

Heinrich Ernst Grosmann
(1732–1811)

Cantata

Paa Christi Himmelfarts Dag *Gud farer op etc:*

2 Flöyte Traverser
2 Violiner
[Viola]
3 Syngestemmer
og
Orgelværk

Opført første Gang i Aarhus' Kirker
Ao: 1791
af
Mag: H. E. Grosmann

Vocal Score

Edited by
Christian Mondrup

Coro Allegro

Canto 1^{mo}
[Voce] soprano

Canto 2^{do}
Voce tenore

Basso

Organo

7

C1 Gud [pia] fa - rer _ op, med fry - de Klang, med fry - de

C2 Gud [pia] fa - rer _ op, med fry - de Klang, med fry - de

B Gud fa - rer op, med fry - de Klang, med fry - de

org pia

14

C1 Klang, med fry - de Klang, og - Her - ren med Bas su - ners Lyd, med Bas -

C2 Klang, med fry - de Klang, og Her - ren med Bas su - ners Lyd, med Bas -

B Klang, med fry - de Klang, og Her - ren med Bas su - ners Lyd, med Bas -

org

21

C1 su - ners Lyd, med Bas su - ners Lyd; Gud fa - - rer op,

C2 su - ners Lyd, med Bas su - ners Lyd; Gud fa - - rer

B su - ners Lyd, med Bas su - ners Lyd; Gud fa - - rer fa - - rer

org

27

C1 fa - rer _ op, med fry - de Klang, ___ med fry - de Klang, og Her - ren
 C2 op, fa - rer _ op, med fry - de Klang, ___ med fry - de Klang, og Her - ren
 B fa - rer _ fa - rer _ op, med fry - de Klang, med fry - de Klang, og Her - ren
 Org

6 6 6 6 6 6 6

34

C1 med Bas - su - ners Lyd, med Bas - su - ners Lyd.
 C2 med Bas - su - ners Lyd, med Bas - su - ners Lyd.
 B med Bas - su - ners Lyd, med Bas - su - ners Lyd.

Org

6 6 6 6 6 6 6

for

41

C1 Gud [pia] fa - rer
 C2 Gud [pia] fa - rer
 B Gud fa - rer

Org

6 6 6 5 6 5 6 4 7 6 5 6

pia

48

C1 op. fa - rer _ op, med fry - de Klang, ___ med fry - de Klang, og -
 C2 op. fa - rer _ op, med fry - de Klang, ___ med fry - de Klang, og -
 B op. fa - rer op, med fry - de Klang, med fry - de Klang, og

Org

6 5 6 5 6 7 6 5

55

C1 Her-ren, og Her-ren med Bas - su - ners Lyd, _ med Bas - su - ners Lyd, _ med Bas - su - ners

C2 Her-ren, og Her-ren med Bas - su - ners Lyd, _ med Bas - su - ners Lyd, _ med Bas - su - ners

B Her-ren, og Her-ren med Bas - su - ners Lyd, med Bas - su - ners Lyd, med Bas - su - ners

Org

6 4 5 7 6 5 3 4 6 7 5 6 4 3 6 5

62

C1 Lyd, _ og Her - ren med ____ Bas - su - ners Lyd, med Bas - su - ners

C2 Lyd, _ og Her - ren med ____ Bas - su - ners Lyd, med Bas - su - ners

B Lyd, og Her - ren med ____ Bas - su - ners Lyd, med Bas - su - ners

org

6 4 5 3 6 — 6 5 6 6 4 5 3 —

68

C1 Lyd, med Bas - su - ners Lyd.

C2 Lyd, med Bas - su - ners Lyd.

B Lyd, med Bas - su - ners Lyd.

for

org

6 6 7 — 6 — 6 — 6 7 —

76

C1 — Ad

C2 — Libitum

B — dal

Org Segno $\frac{5}{4}$

6 — 6 6 6 6 4 5 3 6 7 6 6 6 6 6

Aria Duetto. Andante

Musical score for "Aria Duetto. Andante". The score consists of three staves:

- Canto 1^{mo}**: Treble clef, key signature of one sharp (F#), time signature 2/4. The vocal line begins with a breve rest followed by six eighth-note rests.
- Canto 2^{do}**: Treble clef, key signature of one sharp (F#), time signature 2/4. The vocal line begins with a breve rest followed by six eighth-note rests.
- Fondamento**: Bass clef, key signature of one sharp (F#), time signature 2/4. The bass line provides harmonic support with sustained notes and rhythmic patterns. The vocal entries for Canto 1 and Canto 2 are marked with dynamic *p*.

The vocal entries for Canto 1 and Canto 2 occur at measures 6, 12, 18, 24, and 30. The bass line includes numerical markings below the staff indicating specific harmonic changes or fingerings: 6, 4; —, 3; 5, 7; 9, 4; 8, 3; 6, 4; 7, 5; 6, 5; 6, 4; 5, 3; 7, 5.

Musical score for organ and two choirs (C1, C2). The score consists of three staves. The top two staves, C1 and C2, are soprano voices in treble clef, each with a key signature of one sharp. The bottom staff, Org, is the organ in bass clef, with a key signature of one sharp. The music is in common time. The organ part includes harmonic analysis below the staff, showing Roman numerals and numbers indicating chord progressions. The vocal parts have rests throughout the measures. A dynamic instruction *[for]* is placed above the organ staff.

7

C1

C2

Org

[for]

9 4 8 3 6 4 7 5 6 4 7 5 9 4 9 3 — 6 — 6 4 5 6 5

Musical score for piano and organ, page 14. The score consists of three staves. The top two staves, C1 and C2, are for the piano, showing mostly rests. The bottom staff, Org, is for the organ. The organ part features sixteenth-note patterns. Measure 14 starts with a dynamic of *pia*. Measures 15-16 start with *[for]*. Measures 17-18 show a change in key signature to $\frac{6}{4}$. Measures 19-20 show a change in key signature to $\frac{4}{2}$. Measures 21-22 show a change in key signature to $\frac{6}{4}$. Measures 23-24 show a change in key signature to $\frac{7}{5}$.

Musical score for organ and two choirs (C1, C2) in G major. The score consists of three staves. The organ staff at the bottom has bass clef, a key signature of one sharp, and dynamic markings *p*, *f*, and *pia*. The choir staves (C1 and C2) have treble clefs, a key signature of one sharp, and dynamic markings *pia*. The vocal parts are labeled "See præg - tig vor". Measure numbers 6, 4, 5, 3, 6, 7, 3, 6, 6, 6, 4, 5, 3, 6 are indicated below the organ staff.

Musical score for organ and two choirs (C1, C2) in G major, 4/4 time. The score consists of three staves. C1 and C2 sing identical lyrics in homophony. The organ provides harmonic support with sustained notes and chords. Measure 28 begins with a melodic line in C1, followed by entries from C2 and the organ. Measures 29-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 continue the melodic line with sustained notes from the organ. Measures 33-34 conclude the section with a final melodic line in C1.

35

C1 Ma - je - stæ - tisk Herr - lig - hed! - See præg-tig vor Je - sus i Sky - en op -
 C2 [tr] [for] [mf]
 Org

5 9 8 6 6 6 4 3 6 4 7 5

Musical score for orchestra and choir, page 10, system 42. The score includes three staves: C1 (Soprano), C2 (Alto), and Org (Organ). The vocal parts sing lyrics in Danish. The organ part provides harmonic support with sustained notes.

Musical score for organ and two choirs (C1, C2). The score shows three staves. C1 and C2 sing the same text in unison. The organ provides harmonic support. Measure 49 starts with a forte dynamic. Measure 50 begins with a piano dynamic. The organ accompaniment includes a bass line with sustained notes and chords.

Musical score for measures 56-57:

- C1:** Treble clef, key signature of one sharp. Notes: - (Measure 56), - (Measure 57).
- C2:** Treble clef, key signature of one sharp. Notes: - (Measure 56), - (Measure 57).
- Org:** Bass clef, key signature of one sharp. Notes: - (Measure 56), - (Measure 57). Measure 57 includes dynamic markings: [for] above the staff, and *p* at the end.

Musical score for organ and two choirs (C1, C2). The score includes lyrics in Danish. The organ part provides harmonic support with sustained notes and chords.

C1

C2

Org

70

send-te, til him - mel-ske Ska - rer, til him - mel-ske Ska - rer, i Ma - je - stæ - tisk

send-te, til him - mel-ske Ska - rer, til him - mel-ske Ska - rer, i Ma - je - stæ - tisk

send-te, til him - mel-ske Ska - rer, til him - mel-ske Ska - rer, i Ma - je - stæ - tisk

6 4 b7 5 — 6 6 4 7 3 — 6 4 7 5 — 6 4 7 5 — 6

Musical score for organ and two choirs (C1, C2) in G major, 4/4 time. The score consists of three staves. The organ staff (bottom) has a bass clef and a key signature of one sharp. The C1 choir staff (top) has a treble clef and a key signature of one sharp. The C2 choir staff (middle) has a treble clef and a key signature of one sharp. The vocal parts sing in homophony. The lyrics are: "Herr - lig - hed. See præg - tig vor Je-sus, præg - tig i Sky - en op - fa-rer, han præg -". The organ part includes harmonic analysis below the staff, showing chords such as $\frac{5}{4}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{5}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{9}{8}$, and $\frac{8}{7}$. Measure numbers 4, 3, 6, and 5 are indicated below the organ staff.

85

C1 - tig op - fa - rer, *[for]* Til den, som ham send - te, til *[pia]* him - mel - ske Ska - rer, i
C2 - tig op - fa - rer, *[for]* Til den, som ham send - te, til *[pia]* him - mel - ske Ska - rer, i

Org *[for]* *[pia]*

7 5 4 3 6 6 4 5 3 5 9 4 8 8 6 5 — 6

Musical score for piano and organ, page 10, measures 99-100.

Piano (C1): Measures 99-100. Treble clef, key signature of one sharp. The piano part consists of two staves, C1 and C2. Both staves play eighth-note patterns. In measure 99, the first measure, both staves play eighth notes. In measure 100, both staves play eighth-note patterns starting with a quarter note followed by six eighth notes. The piano part ends with a fermata over the last eighth note of measure 100.

Organ (Org): Measures 99-100. Bass clef, key signature of one sharp. The organ part consists of two staves. The first staff (measures 99-100) has a sustained eighth note followed by a sixteenth-note pattern. The second staff (measures 99-100) has a sustained eighth note followed by a sixteenth-note pattern. Measure 100 includes dynamic markings: *for*, *pia*, and *[for]*.

107

C1 [Fine] Han sat - te sig — paa Gud - doms Thro - ne, at
 C2 [Fine] Han sat - te sig — paa Gud - doms Thro - ne, at
 Org *pia*

6 4 — 6 6 4 3 [Fine] 5 3 6 4 5 3 5 3 4 2 — 5 3 6 4 5 3 4 2 3 6

115

C1 gi - ve dem en Æ - rens Kro-ne, som føl - ge her _ hans Fo-de - fied. Han sat - te sig — paa
 C2 gi - ve dem en Æ - rens Kro-ne, som føl - ge her _ hans Fo-de - fied. Han sat - te sig — paa
 Org [p]

6 4 5 3 5 #6 4 3 4 — 6 6 4 6 6 6 6 6 6 6 6 6 6 5 3 6 4 5 3 7 5 6 5 3

125

C1 Gud-domd — Thro - ne, at gi - ve dem _ en Æ - rens Kro-ne, en
 C2 Gud-domd — Thro - ne, at gi - ve dem _ en Æ - rens Kro-ne, en
 Org

4 2 3 — 6 4 5 5 6 4 6 6 6 6 6 6 6 6 6 6 5 3 6 4 5 3 6 4 5 3 6 4

134

C1 Æ - rens Kro-ne, som føl - ge her hans Fo - de — Fjed, — som
 C2 Æ - rens Kro-ne, som føl - ge her hans Fo - de — Fjed, — som
 Org

5 3 b7 6 4 6 4 3 6 4 6 6 b6 3 6 4 5 5 4 3 7 3 6 7 3 6 4 2 3 9 4 8 3

143

C1 føl - ge her, — som føl - ge her, — som føl - ge her _ hans Fo - de - fied.
 C2 føl - ge her, — som føl - ge her _ hans Fo - de - fied.

pia Da Capo

Org [pia]

6 4 b7 5 — 9 4 8 3 6 3 1 4 2 6 4 6 6 4 3 6 5

Choral

Canto 1^{mo}
[Voce] soprano

Canto 2^{do}
Voce tenore

Basso

Organo

Min op - fa - ren Sie - le Ven, wil jeg føl - ge her i Li - vet.
Han for mig i Him - me len, Ste - det har be - redt og gi - vet.
Min op - fa - ren Sie - le Ven, wil jeg føl - ge her i Li - vet.
Han for mig i Him - me len, Ste - det har be - redt og gi - vet.
Min op - fa - ren Sie - le Ven, wil jeg føl - ge her i Li - vet.
Han for mig i Him - me len, Ste - det har be - redt og gi - vet.

6 7 4 5 6 7

10

C1
Lad mig Je - su, vel - be - reed, ven - te paa den Sa - lig - hed.

C2
Lad mig Je - su, vel - be - reed, ven - te paa den Sa - lig - hed.

B
Lad mig Je - su, vel - be - reed, ven - te paa den Sa - lig - hed.

Org

Lad mig Je - su, vel - be - reed, ven - te paa den Sa - lig - hed.
Lad mig Je - su, vel - be - reed, ven - te paa den Sa - lig - hed.
Lad mig Je - su, vel - be - reed, ven - te paa den Sa - lig - hed.

6 4 5 6 6 6 6