

SALVE REX CHRISTE

Johann Melchior Gletle

Adagio

Alto Tenor Bass Basso Continuo

Sal - ve Sal-ve, Sal-ve Rex Chri - ste, Sal - ve
Sal - ve Sal-ve, Sal-ve Rex Chri - ste, Sal - ve, o Je su
Sal - ve Sal - ve Rex Chri - ste, Sal - ve

4 2 # 6 4+ 7 6 # 7 6 7 6

A. T. B. BC

6

o Je-su Pa - ter mi-se - ri - cor di - ae, vi-ta, vi - ta dul-

Pa - ter mi-se - ri - cor di - ae, vi-ta, vi - ta dul-

vi-ta, vi - ta dul-

6 4+ 6 7 # 6 4 4 # 6

Typeset and edited by Leszek Wroński (leszek.wronski@uj.edu.pl -- please contact if you spot a mistake!).

Source: a manuscript scan made public by the Sächsische Landesbibliothek, Dresden (Mus.2242-E-500).

In what seems to be the practice in modern editions, 'cautionary' figured bass elements have been omitted.

All slurs are as in the manuscript, no other slurs have been added.

10

A. ce - do, et spes et spes spes nos-tras sal - ve, et spes spes nos-tras

T. ce - do et spes et spes, spes nos-tras sal - ve et spes, spes nos-tras

B. ce - do et spes et spes, spes nos-tras sal - ve et spes, spes nos-tras

BC. 5 6 6 7 5 6 6 5

13

A. sal - ve, et spes spes nos-tras sal - ve, sal -

T. sal - ve et spes, spes nos-tras sal - ve Sal -

B. sal - ve et spes, spes nos-tras sal - ve Sal -

BC. 6 6 7 5 6

Andante

16

A. ve, sal

T. 8 ve, Sal ve, Sal ve ad te, ad te cla-

B. ve Sal ve

BC. 4 5 6 3 6

20

A. ad te, ad te cla - ma - mus cla - ma - mus e - xu -

T. 8 ma - mus cla - ma - mus e - xu - les

B. - - -

BC. 5 7 5 7

23

A. *les fi - li - i E - vae*

T. *8 fi - li - i E - vae*

B. *at te, ad te, ad te, ad te sus-pira-mus ge-*

BC. *10 8 9 7 4 3*

27

A.

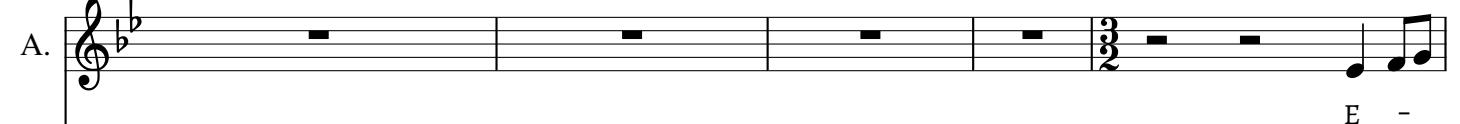
T. *8*

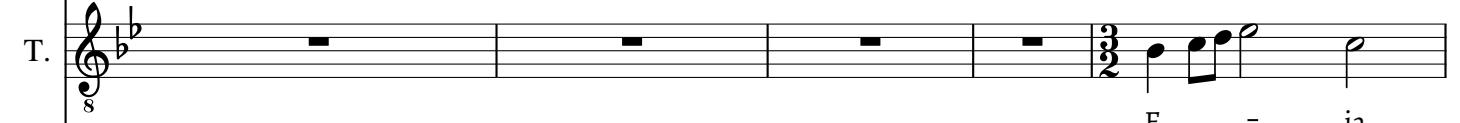
B. *men-tes et flen - tes, in hac la-cri - ma rum, in hac la-cri - ma rum, in hac la-cri-*

BC. *6 # 6 5 6 6*

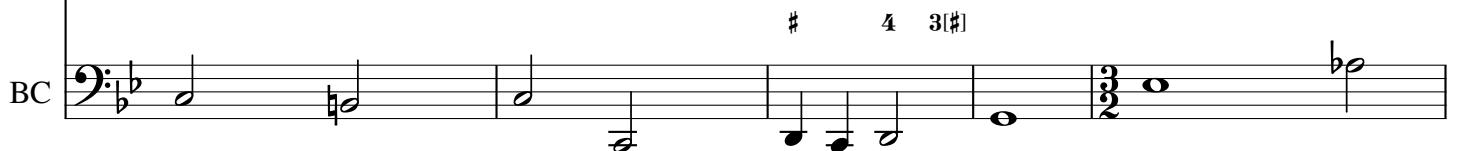
Allegro

31

A. 

T. 

B. 

BC. 

36

A. 

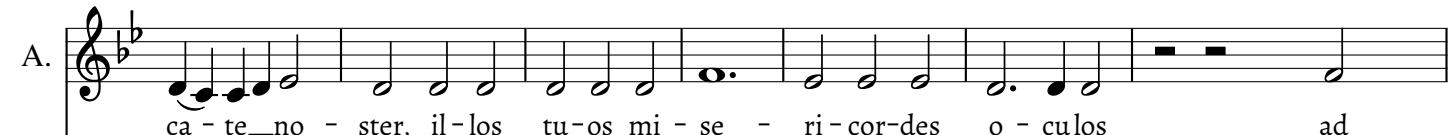
T. 

B. 

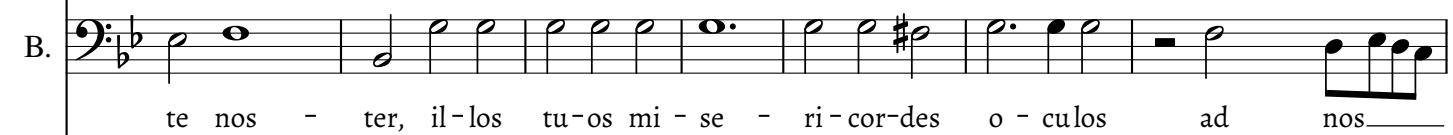
BC. 

Adagio

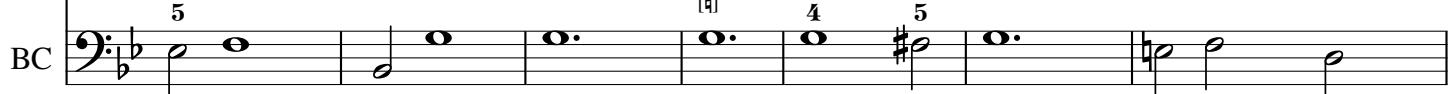
41

A. 

T. 

B. 

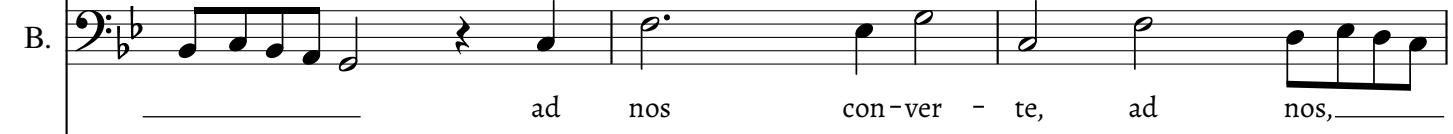
7 4 3 5 7 6 7 5 [6]

BC 

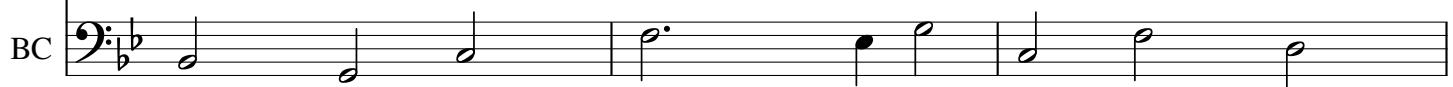
48

A. 

T. 

B. 

6 [5] 5

BC 

51

A. nos, _____ ad nos, ad nos con ver - te, ad nos, ad nos, ad nos, ad nos _____

T. ad nos, ad nos con ver - te, ad nos, ad nos, ad nos, ad nos _____ con -

B. _____ ad nos con - ver - te, ad nos, ad nos, ad nos, ad nos _____ con -

BC. 6 6 5 3 6 5 6 5

Adagio

55

A. con - ver - te et vi - tam et

T. - ver - te et vi - tam a et ter - nam et vi - tam et

B. - ver - te et vi - tam a et ter - nam, et vi -

BC. 6 4 3 7 6 7 6

62

A. vi - tam et vi-tam ae-ter nam, ae - ter-nam

T. vi - tam, vi - tam ae - ter - nam, vi - tam ae - ter - nam

B. tam ae-ter - nam et vi-tam ae - ter - nam, ae - ter - nam, et

BC. 7 6 7 9 8 6 6 7 6 7 5 4 7
tam ae-ter - nam et vi-tam ae - ter - nam, ae - ter - nam, et

67

A. et vi-tam ae-ter - nam, vi - tam ae-ter -

T. et vi-tam ae - ter - nam, vi - tam ae - ter -

B. vi-tam ae-ter - nam, vi - tam ae - ter -

BC. 6 6 7 6 6 5 4 7
vi-tam ae-ter - nam, vi - tam ae - ter -

70

A. nam no-bis post hoc ex-si-li-um os-ten-de

T. ⁸ nam, no-bis post hoc ex-si-li-um os-ten - de

B. nam no-bis post

BC.

73

A. no-bis post hoc ex-si-li-um os-ten -

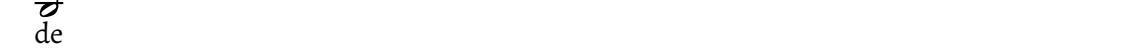
T. ⁸ no-bis post hoc ex-si-li-um os-ten -

B. hoc ex-si-li-um os-ten - de, os-ten -

BC. 6 4 3

Allegro

76

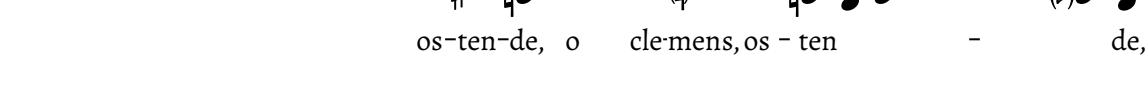
A. 

T. 

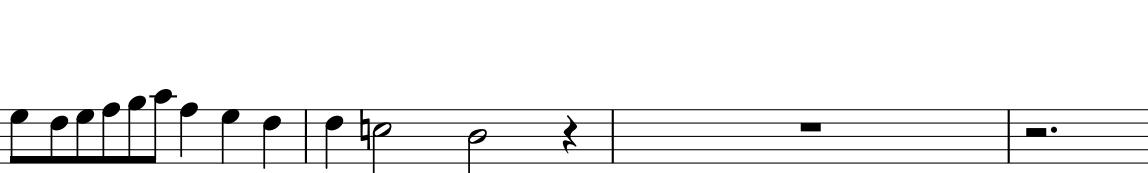
B. 

BC 

80

A. 

T. 

B. 

BC 

84

A. *e* os - ten-de, o cle-mens, os -

T. 8 os - ten-de, o cle-mens, os - ten - de, o pi - e

B. ten-de, o cle-mens, os - ten - de, o pi - e, os - ten-de, o

BC.

88

A. ten - de, o pi - e o dulcis

T. 8 o dulcis Je - su Sal - va - tor, o

B. cle - mens, o pi - e, o dulcis Je-su Sal - va - tor

BC.

92

A. Je - su Sal - va - tor
o dul-cis

T. — dul-cis Je-su Sal - va - tor, o — dul-cis Je-su Sal - va - tor

B. — o — dul-cis Je - su Sal - va - tor, o —

BC. 4 3 6 4 over 5

96

A. Je - su Sal - va - tor, o — dul-cis Je - su Sal - va -

T. — o — dul-cis Je - — su Sal - va -

B. — dul-cis Je - su Sal - va - tor o —

BC. 6 4 over 3 5 6 7 4 5

100

A. tor, o dul-cis, dul - cis Je - su Sal-va - tor

T. tor o dul-cis Je -

B. — dul-cis Je - su Sal - va - tor, o dul - cis Je -

BC.

6 7 4 5

104

A. o — dul-cis Je - su, Je - su Salva - tor

T. - su Salva - tor o — dul-cis Je - su, Je - su Salva - tor, os-

B. - su Salva - tor, o — dul-cis Je - su Salva - tor

BC.

6 7 4 3 6 6 4 3

109

A. *- - - os - ten-de, o clemens, os -*

T. *8 ten-de, o clemens, os - ten de, o pi - e, os - ten-de, o*

B. *os - ten-de, o cle-mens, os - ten de, o pi - e*

BC. *6 5 4 3[♯]*

113

A. *ten - de, o pi - e, os - ten - de, o cle - mens, os -*

T. *8 cle - mens, os - ten - de o pi - e*

B. *os - ten - de, o cle-mens, os - ten -*

BC. *6 5 4 3[♯] #*

116

A. ten-de, o pi - e o dulcis, o

T. 8 o dulcis Je su Sal - va - tor, o

B. - de, o pi - e, o dulcis Je su Sal - va - tor

BC. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{\natural}{4}$ 6 6 7 4 3

120

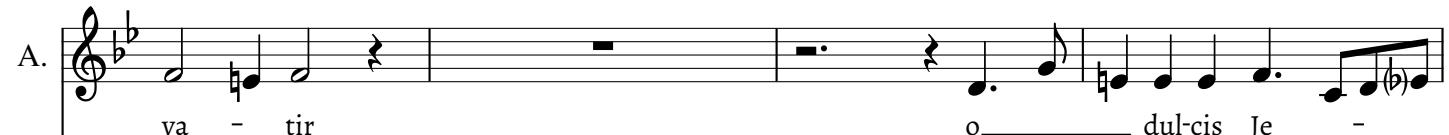
A. Je - su Sal-va - tor, o dulcis Je - su Sal-

T. 8 dulcis Je - su Sal-va - tor

B. - - - o dulcis Je - su Sal -

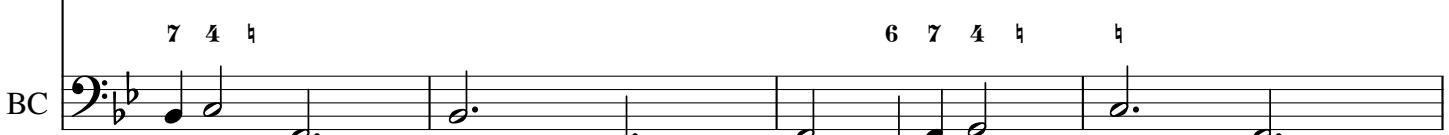
BC. $\frac{6}{5}$ $\frac{4}{5}$ $\frac{\sharp}{5}$ $\frac{\natural}{4}$ 6 [6]

124

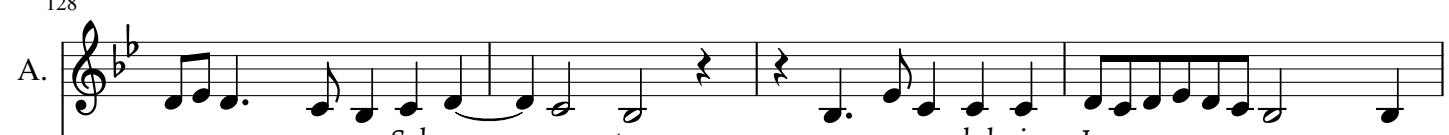
A. 

T. 

B. 

BC. 

128

A. 

T. 

B. 

BC. 

(Adagio)

132

A. Je - su Sal - va - tor dul - cis Je - su Sal - va - tor

T. Je - su Sal - va - tor dul - cis Je - su Sal - va - tor

B. - su Sal - va - tor dulcis Je - su Sal - va - tor

BC. 6 4 3 5 6 3 4