

POTPOURRI

sur des Thèmes de Preciosa de C.M. de Weber

POUR LE

Violoncelle

*avec accompagnement de l'Orchestre
ou de Piano*

composé

par

FR. A. KUMMER.

Premier Violoncelle de la Chapelle royale à Dresde.

Oeuvre 3.

Leipsie

Chez Breitkopf et Härtel.

Pr. { avec Orch. 1 Thlr. 8 Gr.
— Pfte. — 12 Gr.

*En exécutant ce Potpourri avec accompagnement de Quatuor, les petites notes
dans les quatre parties du Quatuor doivent être jouées.*

*Signatum von
Friedr. Hofmann.*

VIOLONCELLO PRINCIPALE.

POT-POURRI

Moderato

Fagotto

de
F. A. KUMMER.*p* Tamburo

Solo

Basso

pp

Larghetto

pizz

con espressione

leggero

Violino

Solo

f pizz

Allegro grazioso

Violino

dolce

f Tutti

VIOLONCELLO PRINCIPALE.

Solo *con forza*

f *cres*

f *Tutti*

p *Solo* *cres* *f*

p

VOLONCELLO PRINCIPALE.

Violoncello Principal score with multiple staves and dynamic markings.

Staff 1: *cres* *f*

Staff 2: *pp*

Staff 3: *f*

Staff 4: *f* *p* *f*

Staff 5: *Moderato molto* *3^a e 4^a Corda Flag. sopra.* *f* *pp* *f* *pp* *f* *pp*

Staff 6: *f* *pp* *f* *pp* *1^a e 2^a* *3* *4* *5* *tr*

Staff 7: *cres* *f* *ff* *Flag* *p*

Staff 8: *3^a Flag* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *ppp*

Staff 9: *Allegro giusto* *6/8* *pp* *Fagotto*

Staff 10: *dolce*

Staff 11: *Tutti* *ff*

VOLONCELLO PRINCIPALE.

Handwritten musical score for Violino and Piano. The score is written on ten staves. The top five staves are for the Violino (Violin), and the bottom five staves are for the Piano. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'f' (forte), 'p' (piano), 'cres' (crescendo), 'decrec' (decrescendo), 'poco ritard e perdend' (slightly ritardando and losing), 'Solo', 'Tutti', and 'loco'. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line and a fermata.

‡ Hier kann es springen von einem ‡ zum andern.

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VIOLINO I^o

POT-POURRI

Moderato

do
F.A. KUMMER.

1 2 1 2 3 4 1

Tamburo Clar

pp

Larghetto

6/8 pizz

pizz Allegro grazioso

pp Parco

2^o pp

ff pp

ff

ff

1 2 3 4 5 6 7

Clar pp

1 2 3

f Clar p

p cres pp

f ff p

Moderato mollo

ff ff ff

VIOLINO I^o

ff *f* *p* *mf* *ff*

pp *Allegro giusto* 1 2 3 4 5 6 7 8 9 10
Clar *pp*

1 2
Clar

ff *f* *pp*

1
cres *mf*

tr *tr* *ff* 1 2 3 4 5 6
Clar *pp* perdend e rit

7 8 9 10
ff *p* *ff* *p* *ff* *p* *ff*

p *f* *p*

cres *ff*

VIOLINO 2º

1

POT-POURRI

de
F. A. KUMMER.

Moderato

Clar

Larghetto

The musical score for Violino 2º, Pot-Pourri by F. A. Kummer, is written for a single violin. It begins with a **Moderato** tempo in 2/4 time. The first section (measures 1-8) features a melody with fingerings 1-4 and 5-8, and a **Clar** (clarinet) part. The second section (measures 9-16) is marked **Larghetto** in 6/8 time, with a **pizz** (pizzicato) instruction. The third section (measures 17-24) is marked **Allegro grazioso** in 2/4 time, with a **arco** (arco) instruction. The score includes various dynamic markings: **pp** (pianissimo), **f** (forte), **ff** (fortissimo), **cres** (crescendo), and **allacca** (allacando). The piece concludes with a **C** (C major) key signature and a **3** (triple) marking.

VIOLINO 2°

Moderato molto

Musical score for Violino 2°, Moderato molto. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *All. giusto* (Allegretto giusto) and *perdend e rit* (diminuendo e ritardando). The score includes fingerings (1-5) and bowings (1-2-3-4) for the violin. The piece concludes with a *cresc.* (crescendo) and *ff* (fortissimo) marking.

VIOLA

POT-POURRI

de
F.A. KUMMER.

Moderato

2 1 2 3 4 1 2 3 4

5 6 7 8

Fag

Larghetto

pizz

arco

pizz

p

Allegro grazioso

pp arco

f

Fag

pp

ff

pp

1

1

1 2 3 4 5 6 7 8

Fag

pp

f

Fag

1 2 3 4

cres

f

ff

1

1

Moderato molto

ff

ff

ff

f

f

1

VIOLA

p *mf* *ff*

All^o giusto

pp *Fag pp*

4 5 6 7 8 9 10

1 2 *Fag*

ff

f *f* *pp*

4 3 *tr.* *cres* *ff*

1 2 3 4 5 6 7 8 9 10 *Fag pp* *perdend e ril*

1 1 1 1 3 *ff* *f* *f* *f* *f*

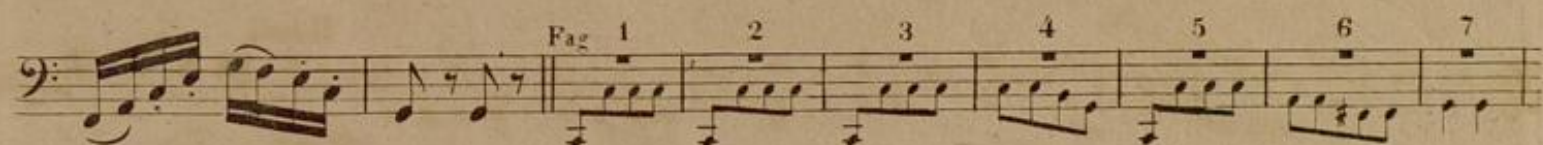
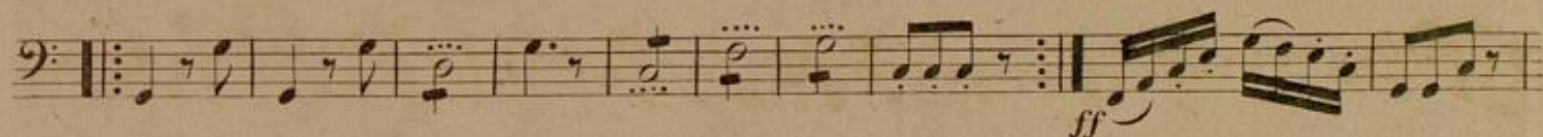
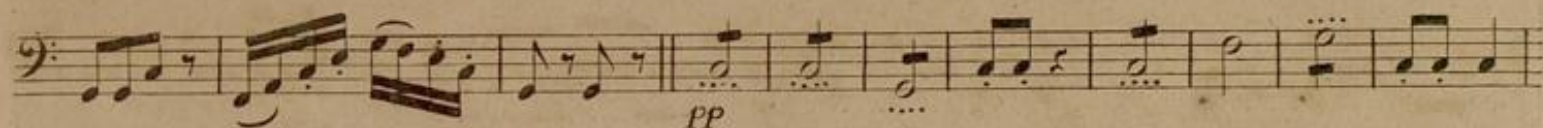
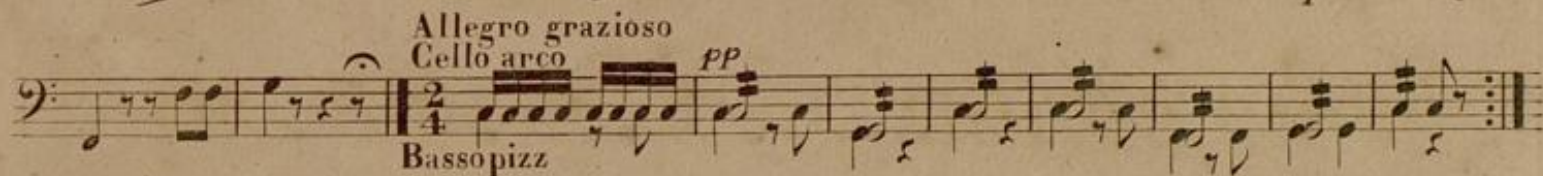
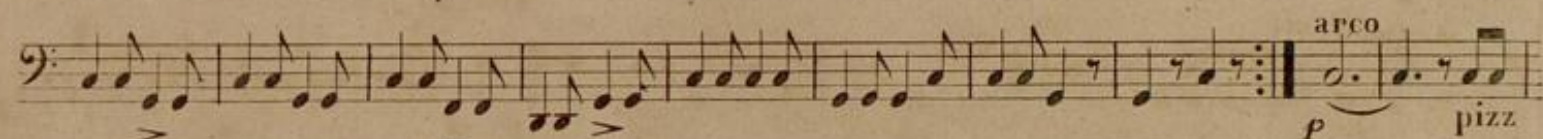
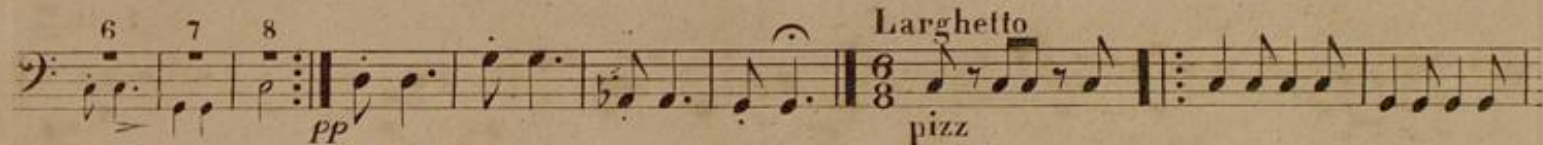
p *cres*

VIOLONCELLO e BASSO

POT-POURRI

de
F. A. KUMMER.

Moderato



VIOLONCELLO e BASSO

Moderato molto

Basso *ff* *ff* *ff* *f* *f*

1 *pp* Cello *mf*

Bassi *ff* *pp* Allegro giusto 1 2 3 4

Fag *pp* 5 6 7 8 9 10 Cello *p* 1 2 Fag

Bassi *ff*

Cello *f* *f* *pp*

4

Bassi *cres* *mf* *ff* *ff*

1 2 3 4 5 6 7 8 9 10 1 Fag *pp* *perdend e rit* *ff* *ff*

1 *f* *f* *f* *p*

2 *cres* *ff*

FLAUTO.

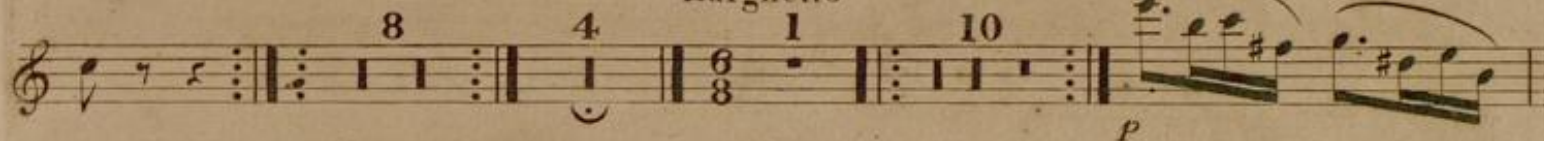
POT-POURRI

de
F. A. KUMMER.

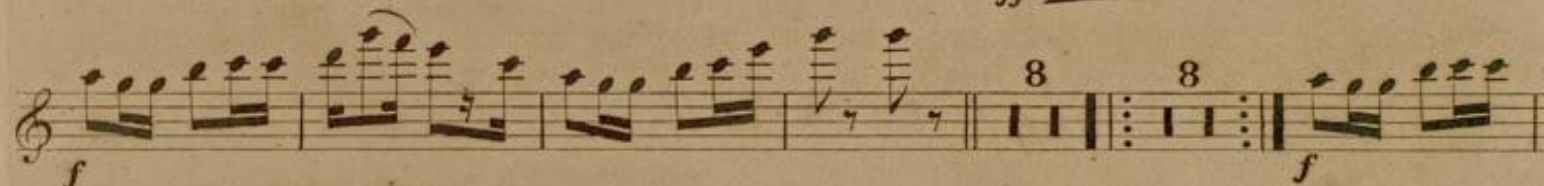
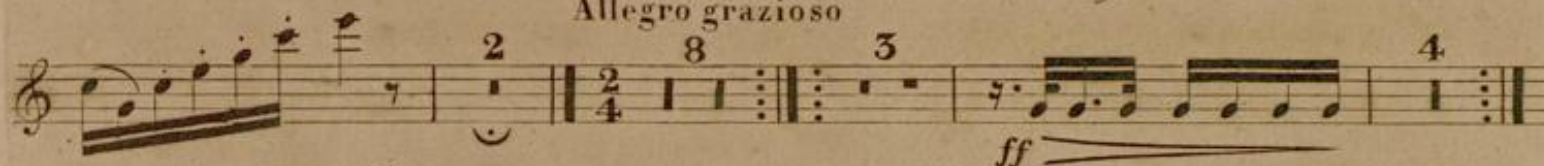
Moderato



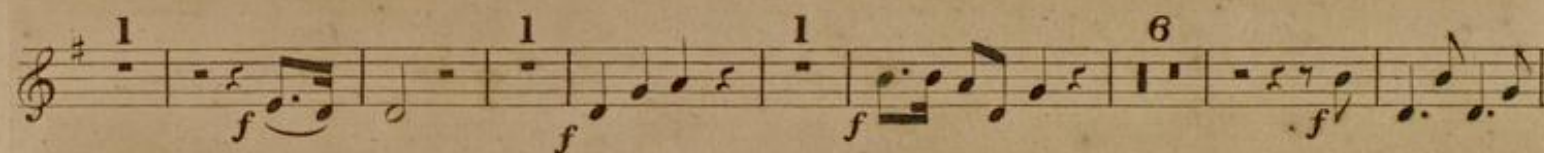
Larghetto



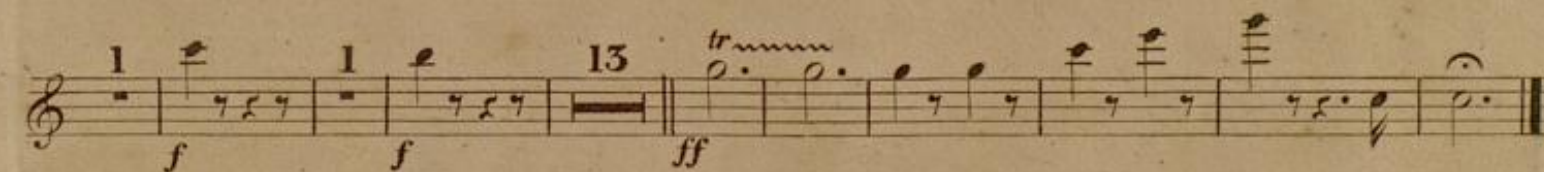
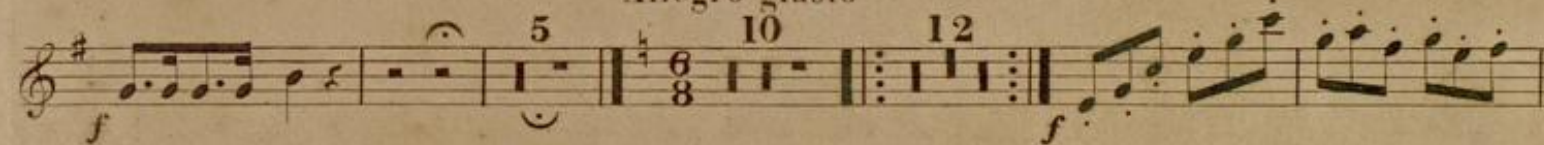
Allegro grazioso



Moderato molto



Allegro giusto



OBOE 1^o ad libitum.

1

POT-POURRI

de
F. A. KUMMER.

|| Moderato tacet. || Larghetto tacet. || All^o grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

4496

OBOE 2^o ad libitum.

1

POT-POURRI

de
F. A. KUMMER.

|| Moderato tacet. || Larghetto tacet. || All^o grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

4496

CLARINETTO I^o in C.

POT-POURRI

de
F. A. KUMMER.

Moderato

2 *mf*

4 *Larghetto* 10

2 *Allegro grazioso* 4 *f*

8 8 *f* *pp*

4

25 *Moderato molto* *f* *pp* *f* *pp* *f*

1 6 5 *f* *pp* *f* *mf* *ff* *pp*

Allegro giusto

2 8 *f*

24 *ff*

perdend e rit

1 1 13 *tr* *ff*

CLARINETTO 2^o in C.

1

POT-POURRI

de
F. A. KUMMER.

Moderato

2 *mf* 4 *Larghetto* 10 2

p

Allegro grazioso 4 8 3 *f* *f* *pp*

8 8 *f* *pp* 4

26 *Moderato molto* 1 *f* *pp* *f* *f* *pp* 5 6 8

Allegro giusto *pp* *f* *mf* *ff* *pp*

6 8 *pp* 2 8 *f* 24 *ff* *pp*

perdend e rit 1 *ff* 1 *f*

1 13 *tr* *ff*

FAGOTTO 1º

1

POT-POURRI

de
F. A. KUMMER.

Moderato

2 *mf*

4 *Larghetto* 10 *p* 2

Allegro grazioso 8 3 *ff* 4

8 8 *f* *pp*

4

25 *Moderato molto* *f* 1 *f*

1 *f* 5 *mf* *ff* 5 6/8

Allegro giusto 4 2 3 4 5 6 7 8 9 *pp*

2 8 *f*

24 *ff*

perdend e rit 1 *pp* *ff* 1

1 13 *ff*

FAGOTTO 2º

1

POT-POURRI

Moderato

de
F. A. KUMMER.

2 *mf*

2 4 *Larghetto* 10 2

Allegro grazioso 8 3 *ff* 4 *f* *pp*

8 8 *f* 4 25

Moderato molto 1 1 *f* *f* *f* *f* *f*

5 *mf* *ff* *Allegro giusto* 5 *pp* 1 2 3

4 5 6 7 8 2 8

f 24 *ff* *pp*

1 13 *perdend e rit* *ff* *f* *f*

1 *f* *ff*

CORNO 1^o in C.

1

POT-POURRI Moderato

do.
F. A. KUMMER.

8 4 Larghetto 10 4

2 *mf*

8 3 *ff* *f*

41 Moderato molto 1 1

1 8 5 Allegro giusto 3

10 12 *f*

24 10 1

1 1 13 *ff* rit *ff* *f*

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CORNO 2^o in C.

1

POT-POURRI Moderato

do.
F. A. KUMMER.

8 4 Larghetto 10 4

2 *mf*

8 3 *ff* *f*

41 Moderato molto 1 1

1 8 5 Allegro giusto 3

10 12 *f*

24 10 1

1 1 13 *ff* rit *ff* *f*

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TROMBA 1^a in C.

POT-POURRI
de
F. A. KUMMER.

Moderato 2 4 8 4

Larghetto 1 10 4

Allegro grazioso 8 4 8 8 4 41

Moderato molto 25

Allegro giusto 12 3 2

24 10 1 1

1 13

ff

rit f f f

4496

TROMBA 2^a in C.

POT-POURRI
de
F. A. KUMMER.

Moderato 2 4 8 4

Larghetto 1 10 4

Allegro grazioso 8 4 8 8 4 41

Moderato molto 25

Allegro giusto 12 3 2

24 10 1 1

1 13

ff

rit f f f

4496

TAMBURO MILITARE.

POT-POURRI

de
F. A. KUMMER.

Moderato

Solo *pp*

|| Larghetto tacet. || Allegro grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

Cello

Fagotto

4496

TRIANGOLI.

POT-POURRI

de
F. A. KUMMER.

Moderato

Tamburo

|| Larghetto tacet. || Allegro grazioso tacet. || Moderato molto tacet. ||

Allegro giusto

4496