

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.2, Op.57

Concerto for Clarinet No.2

Louis Spohr
(1784-1859)

I.

Allegro

8

14

19 **A**

26

31

35

43 **B**

48

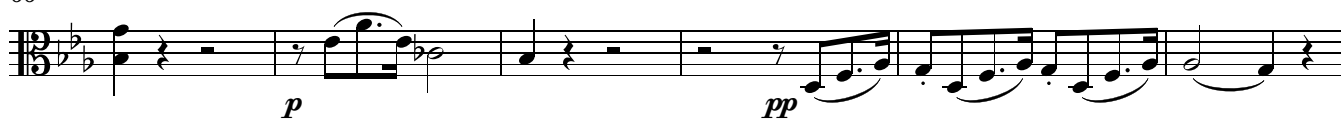
54



60



66



72

C



80



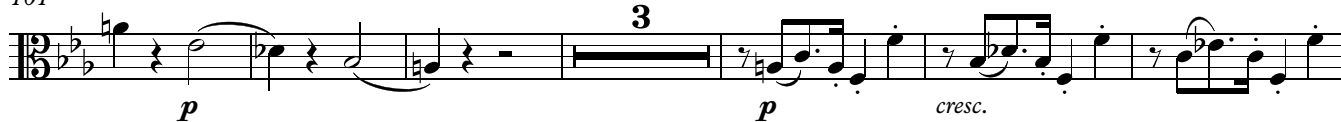
87



94



101



110

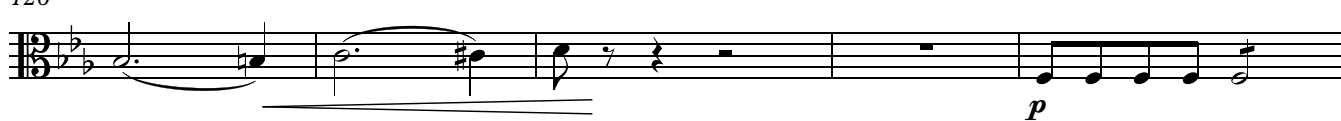
D



119



126



131



140 (meno mosso)



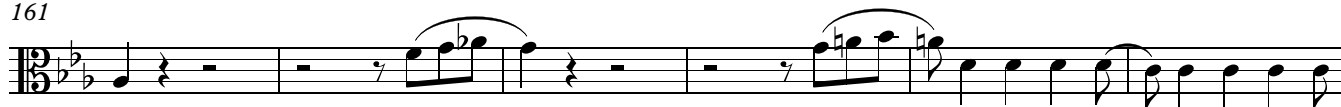
146 (a tempo)



155



161



167



174



179



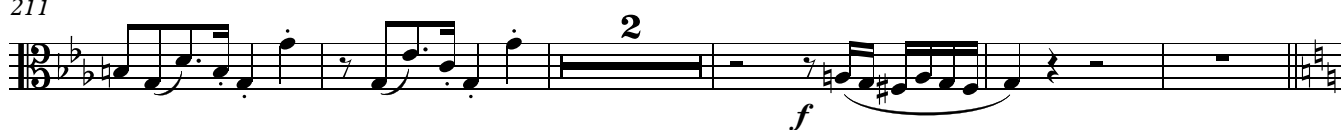
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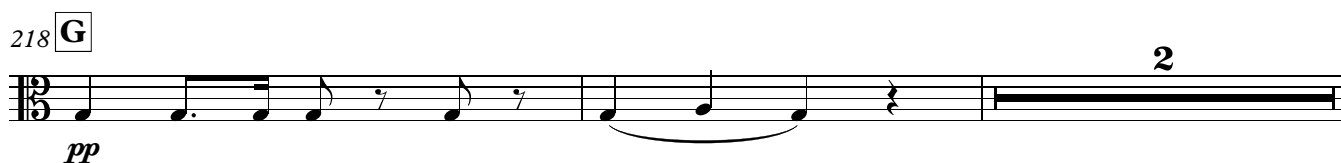
203



211



218



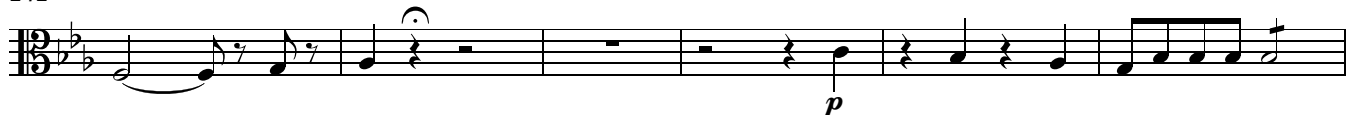
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228



242



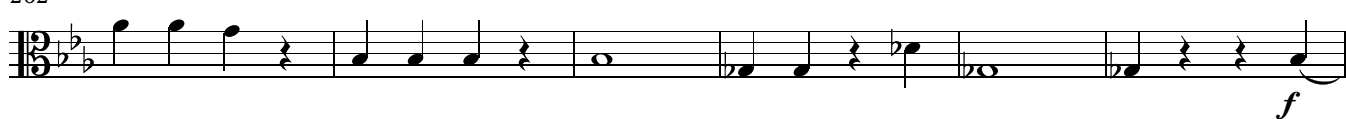
248



255 [H]



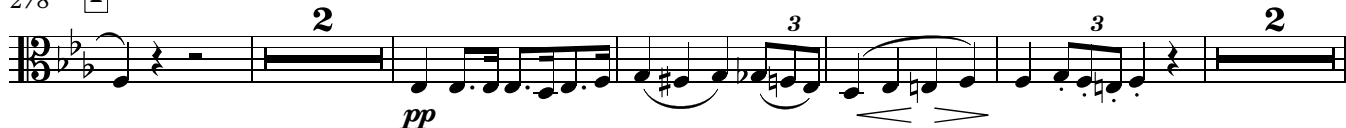
262



268



278 [I]



287



294



298



305

(meno mosso)



312 (a tempo)



320



325



II.

1 Adagio

Musical score for Viola, Adagio, starting at measure 1. The score is written in 3/8 time and includes various dynamics and articulations.

Measures 1-4: *p* (piano).

Measures 5-9: Continuation of the initial theme.

Measures 10-13: Continuation of the initial theme.

Measures 14-18: Continuation of the initial theme.

Measures 19-22: *p* (piano) followed by *f* (forte).

Measures 23-26: *fp* (fortissimo piano) with sixteenth-note patterns.

Measures 27-30: *fp* (fortissimo piano) with sixteenth-note patterns.

Measures 31-34: *fp* (fortissimo piano) with sixteenth-note patterns.

Measures 35-38: *pp* (pianissimo).

Measures 39-43: Continuation of the initial theme.

Measures 44-47: Continuation of the initial theme.

Measures 48-51: *pp* (pianissimo) with *morendo* (fading) instruction.

1 **alla Polacca**

version 1.2-30-11-2019

106



112



118



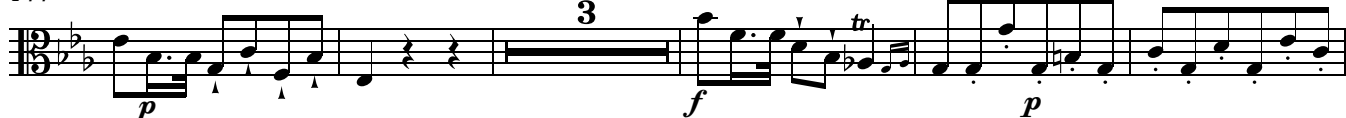
129



138



144



152



157



164



171



178



183



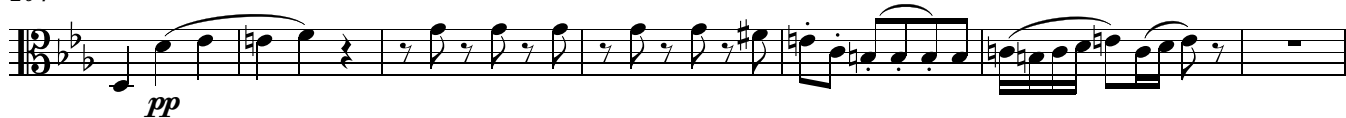
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197



204



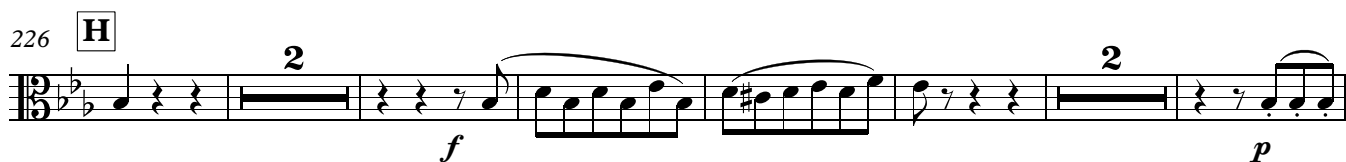
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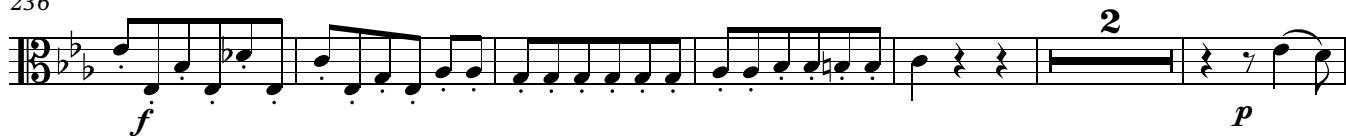
217



226



236



244



250

