

Johann Gottlieb Graun (1698 - 1771)



Violinkonzert B-dur
WV AXIII₁₅

Edited by

Gregor van den Boom 2018

GraunWV A:XIII:15

Johann Gottlieb Graun (1703 - 1771)

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4 with a grace note G4. The next measure contains a quarter note B-flat4 with a grace note A4, and a quarter note C5 with a grace note B-flat4. The fourth measure starts with a quarter rest, followed by an eighth-note triplet of B-flat4, A4, and G4. This is followed by an eighth-note triplet of F4, E-flat4, and D4. The melody continues with an eighth-note triplet of C4, B-flat3, and A3, then an eighth-note triplet of G3, F3, and E-flat3. The final measure of the staff contains an eighth-note triplet of D3, C3, and B-flat2, followed by a quarter note A2.

6 

10



14

p *tr*

21

tr

p

[illegible]

32 

[illegible]

44

f

7

Violine II

55 *pp* *tr* *tutti* **2** *tr*

61 *tr* *p*

65 *f*

69 **4**

76 *tutti* *tr* *tr* **2** *tutti* *tr*

82 *tr* **3** *pp*

89

94

99

103 *p* *f*

108 *p* *pp* **2** *f*

3

115 *p* *tr* *p* **4**

124 *tutti* *tr* *tr*

129 *p*

134 *f* *f*

139 *f* **5**

148 *p* *pp* *f* *tr*

153 **8**

167 **2** **10** *f* *tr*

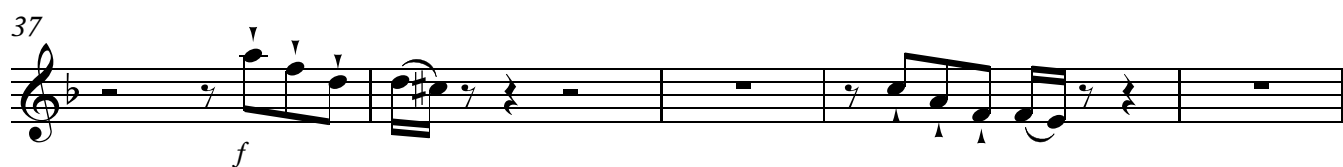
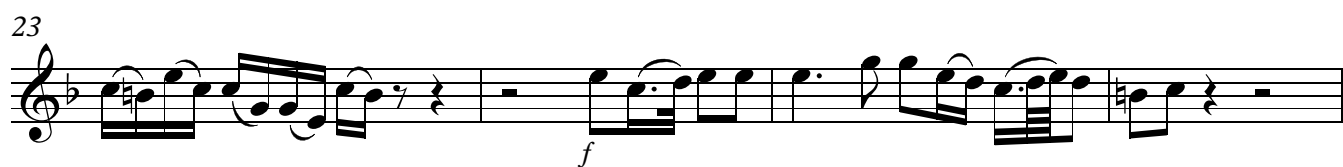
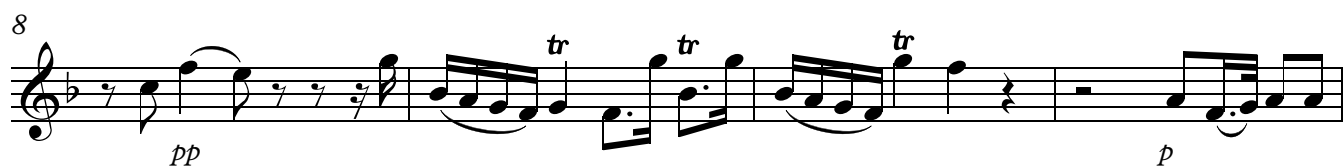
182 *tr*

186 *p*

188 *f*

Violine II

Gratioso



Violine II

42

46

50

57

tr

p

pp

f

tr

tr

pp

pp

tr

p

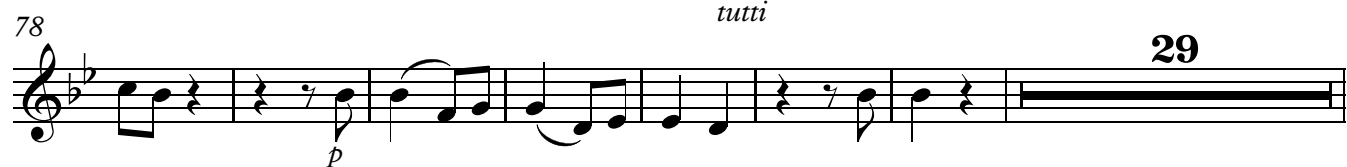
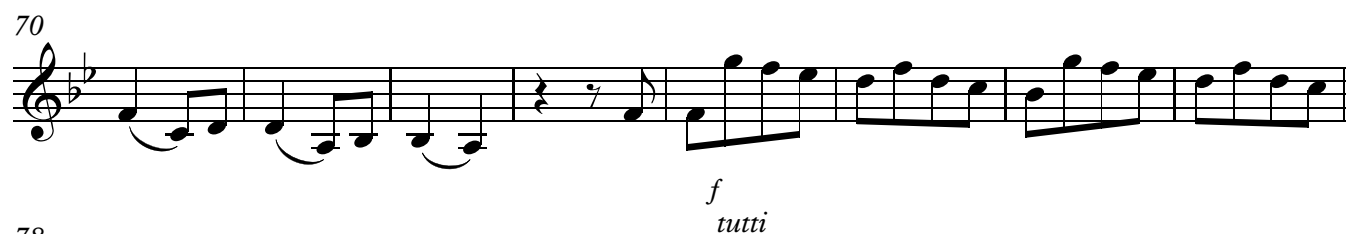
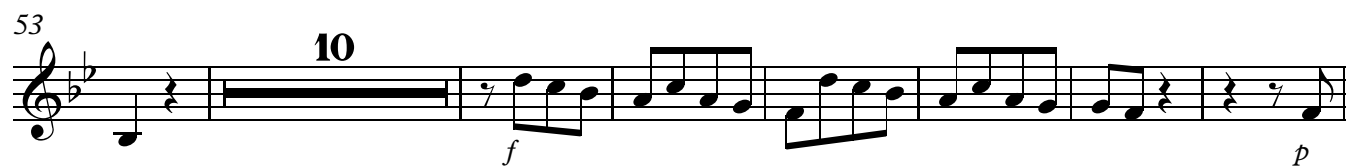
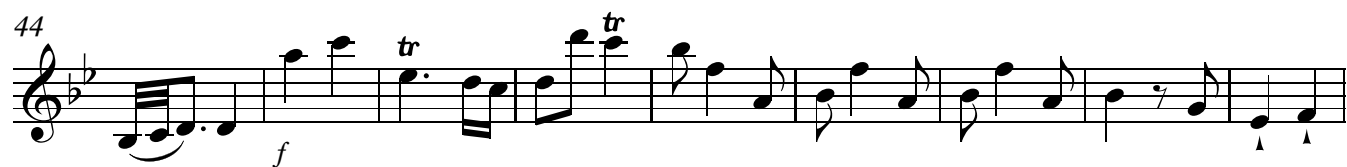
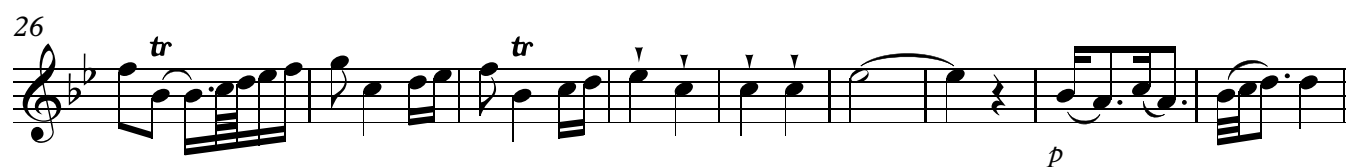
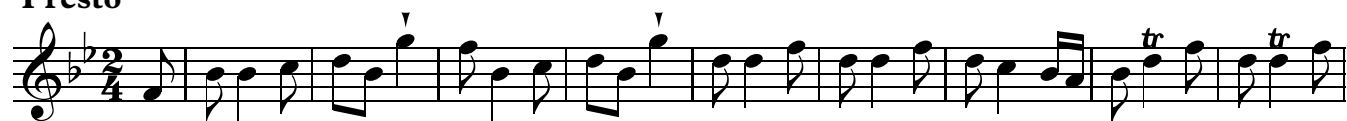
f

4

Detailed description: This image shows a page of a musical score for Violine II, spanning measures 42 to 57. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 42-45) features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 44 and a piano (p) dynamic in measure 45. The second system (measures 46-49) begins with a piano-piano (pp) dynamic, followed by a forte (f) dynamic in measure 47, and includes two trills (tr) in measures 48 and 49. The third system (measures 50-53) starts with pp, has another pp in measure 51, and ends with a four-measure rest (4) in measure 53. The fourth system (measures 54-57) contains four trills (tr) in measures 54, 55, 56, and 57, with dynamics of p in measure 55 and f in measure 56.

Violine II

Presto



[illegible]

