

Johann Gottlieb Graun (1698 - 1771)



Violinkonzert B-dur
WV AXIII₁₅

Edited by

Gregor van den Boom 2018

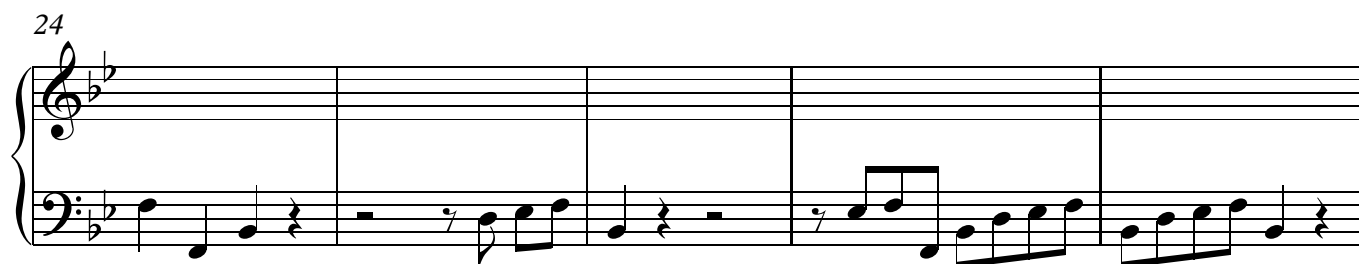
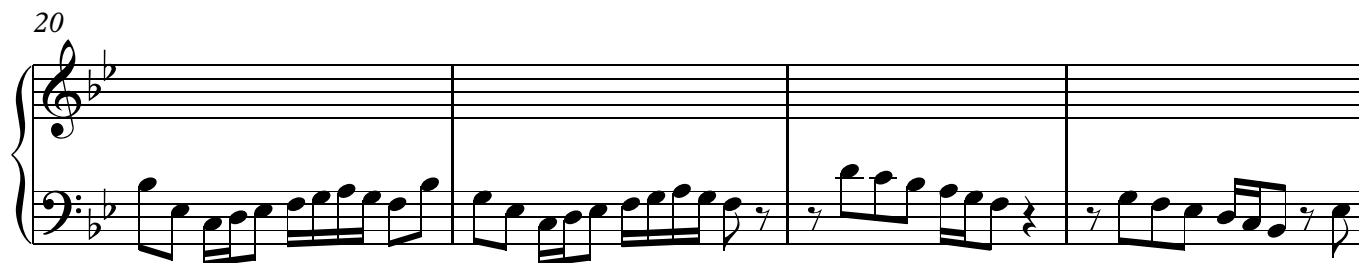
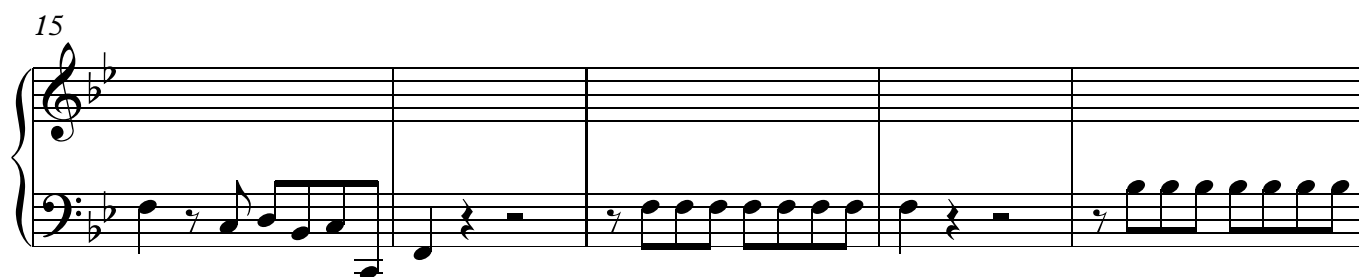
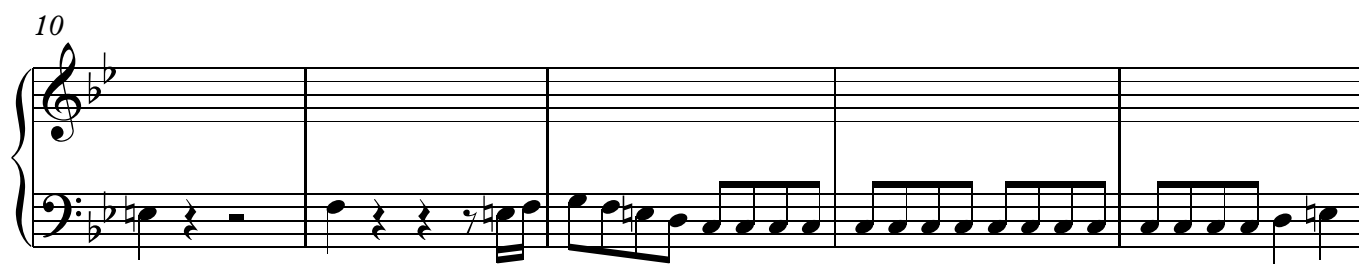
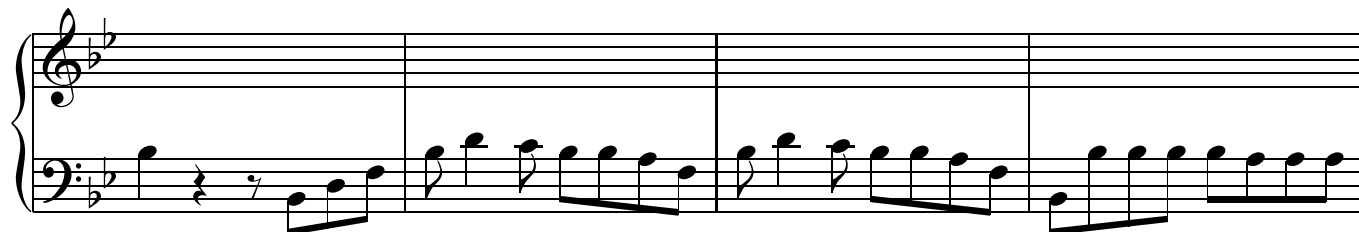
Cembalo

Violinkonzert B-dur

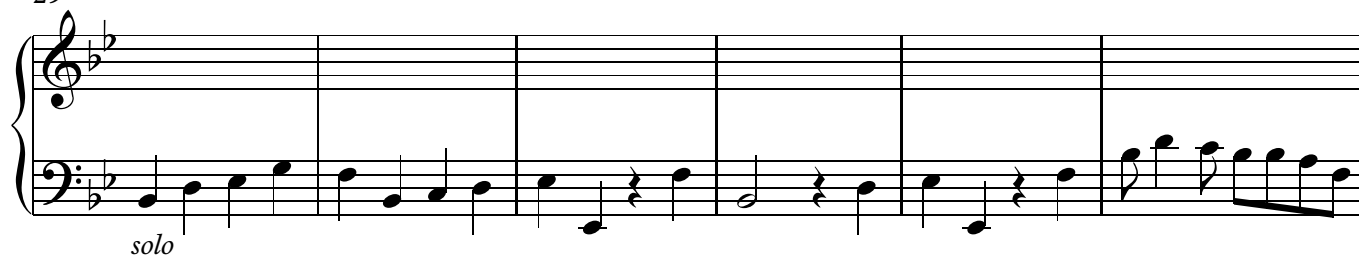
Graun WV A:XIII:15

Johann Gottlieb Graun (1703 - 1771)

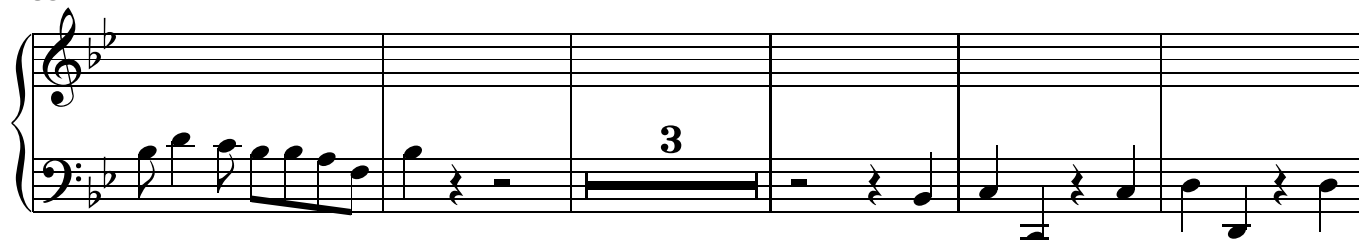
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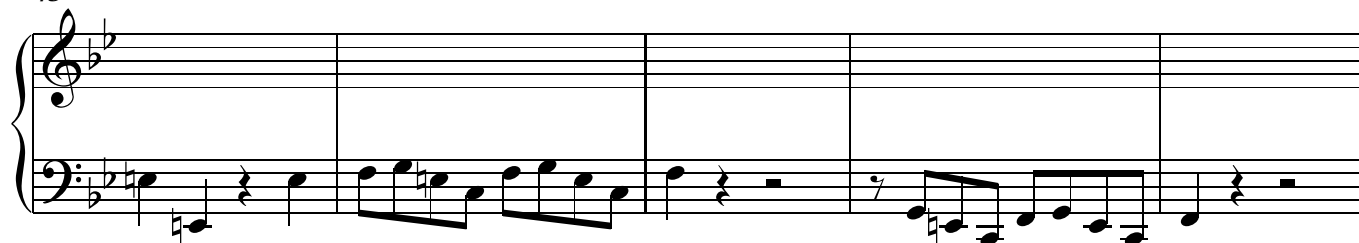
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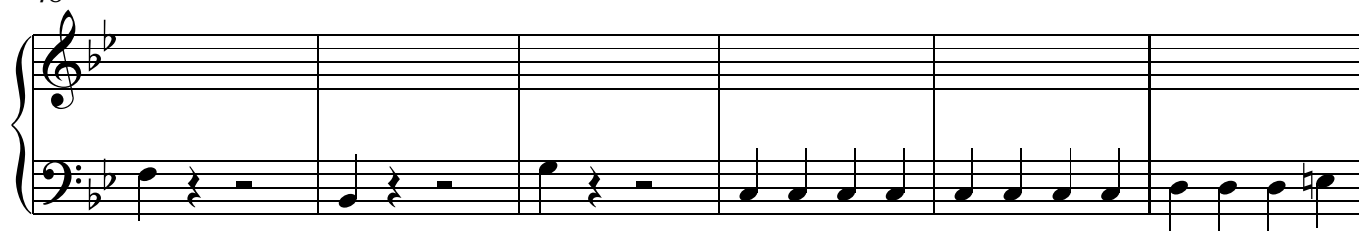
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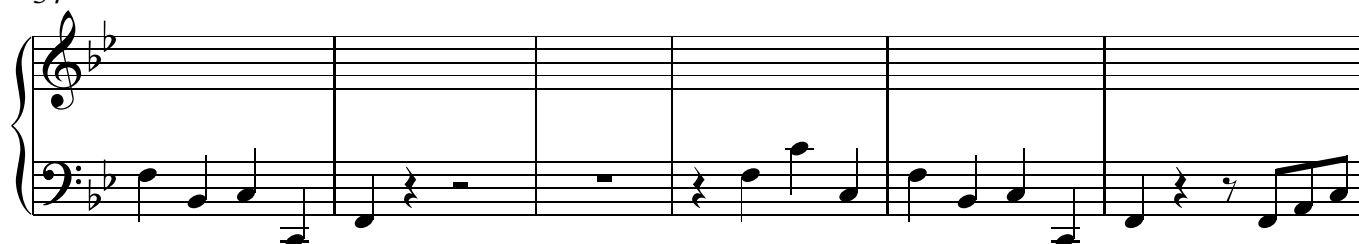
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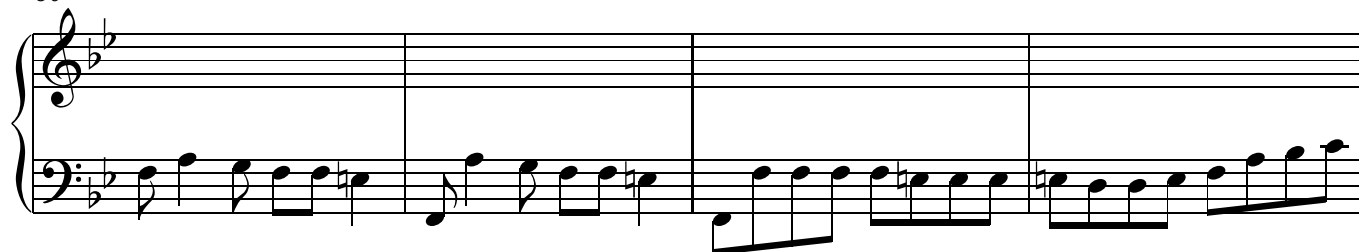
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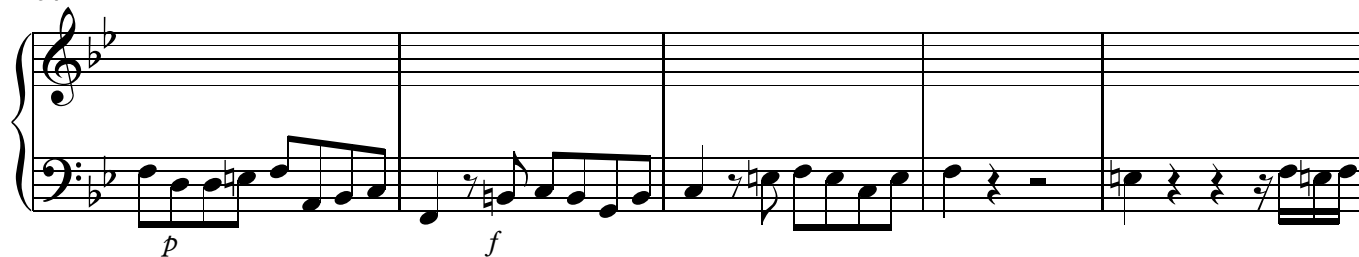
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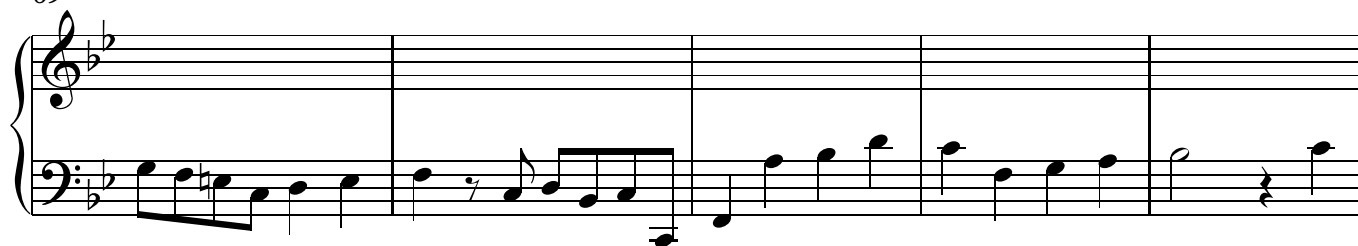
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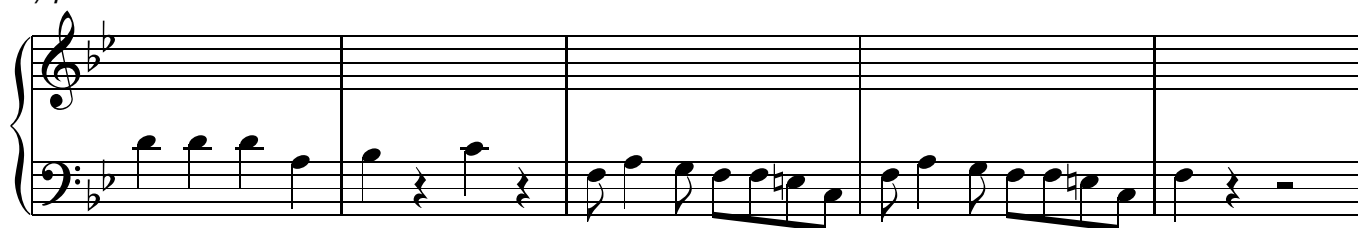
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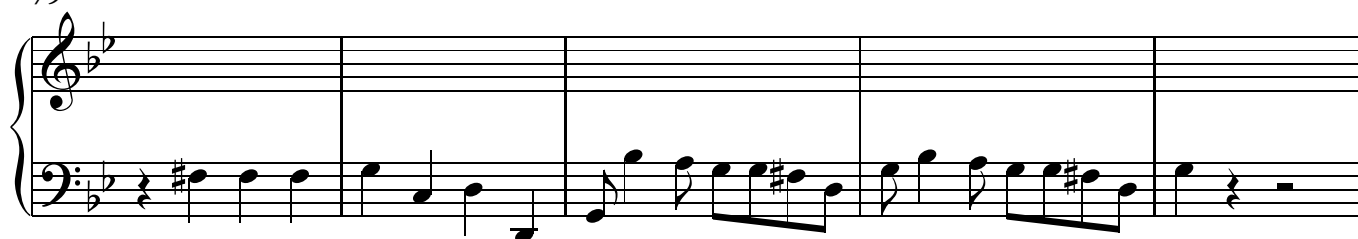
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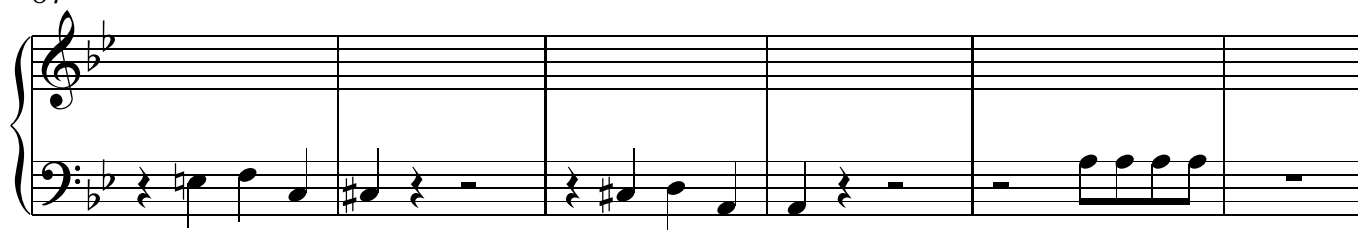
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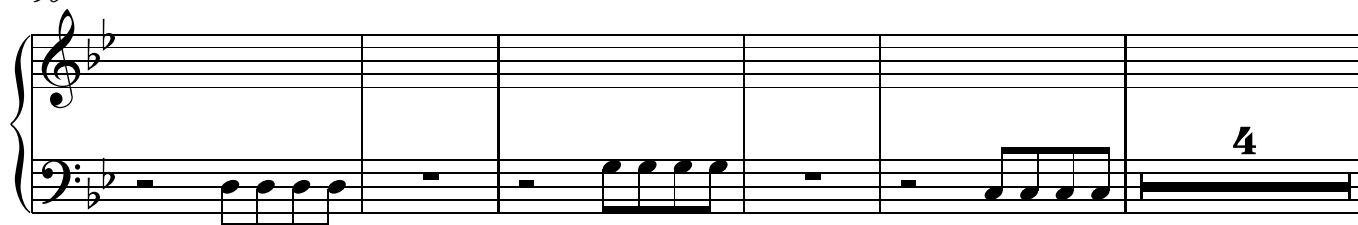
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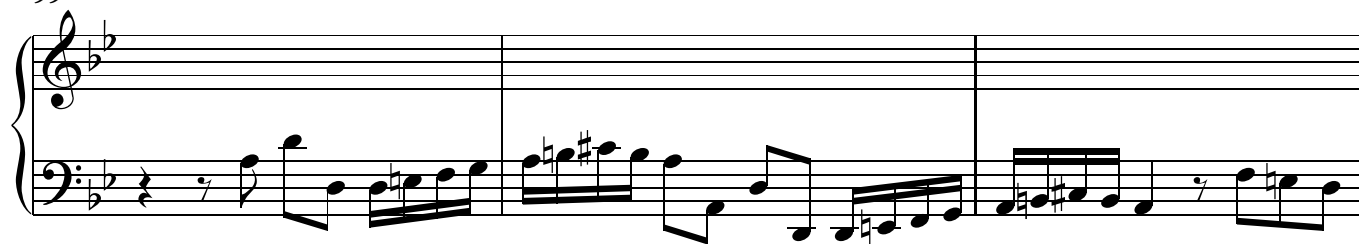
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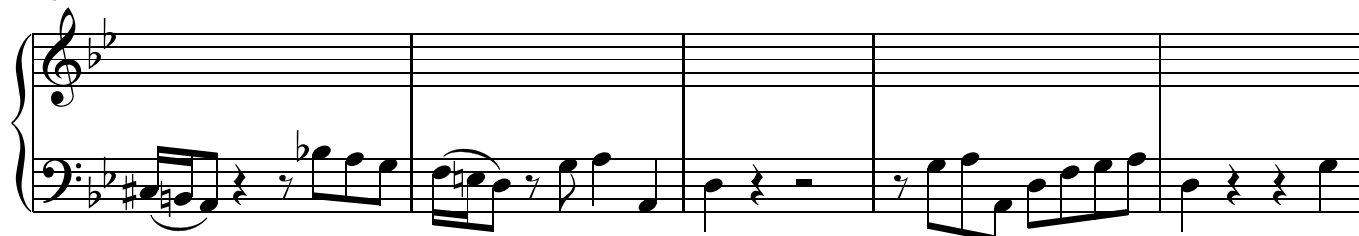
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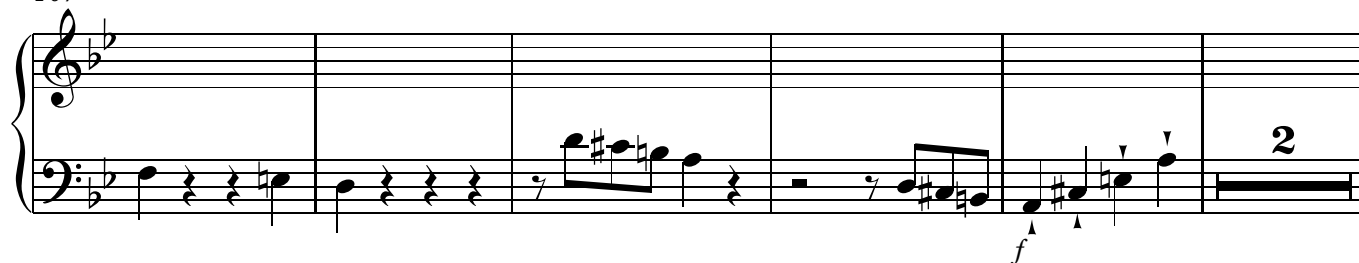
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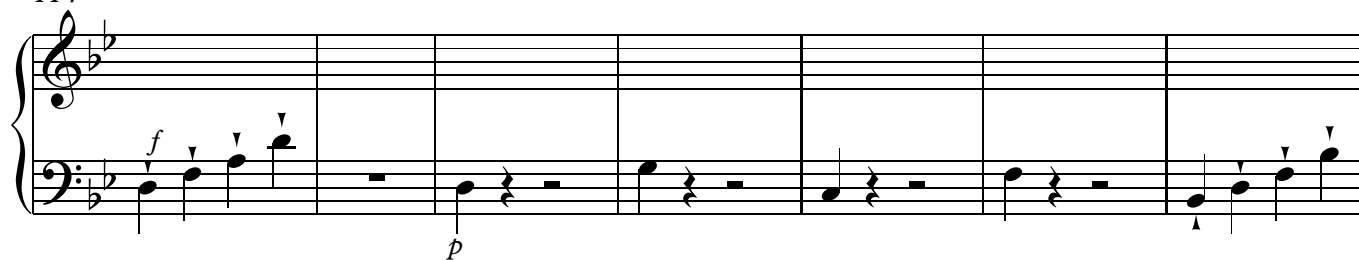
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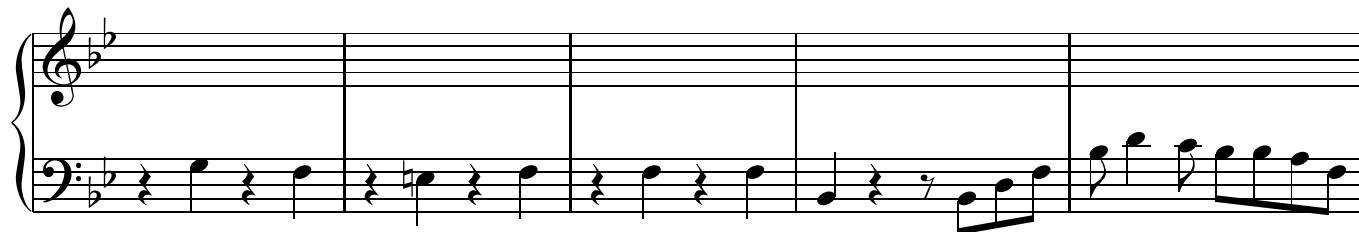
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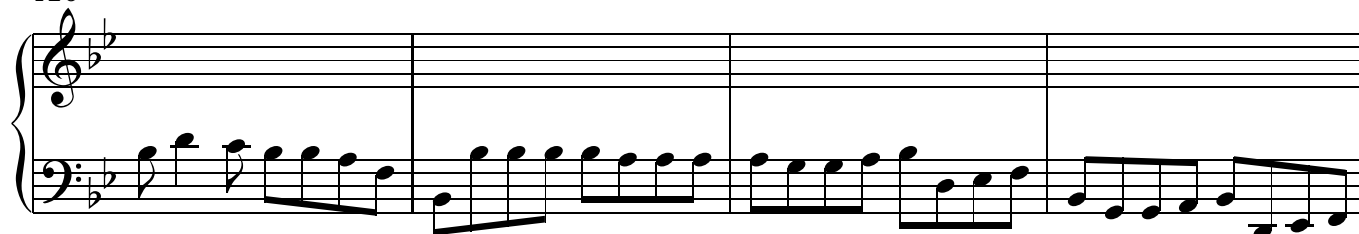
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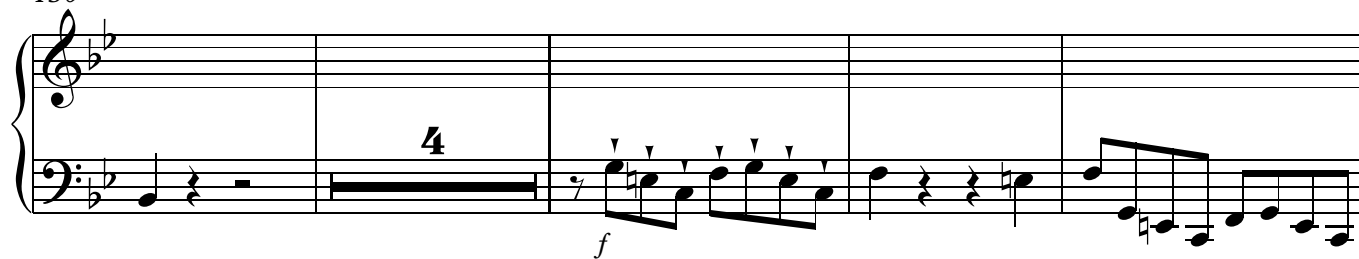
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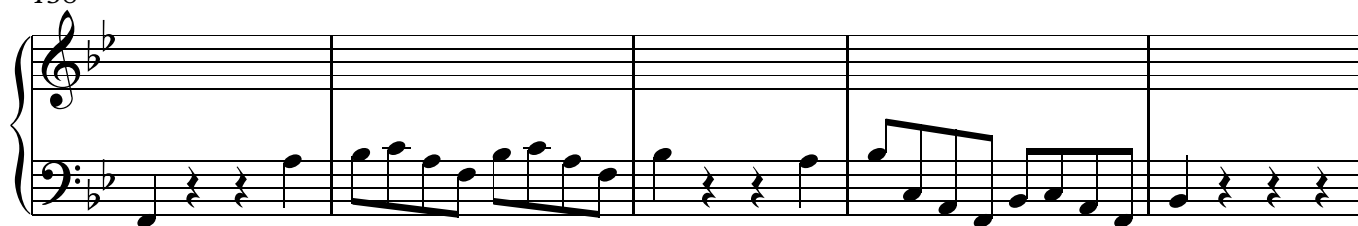
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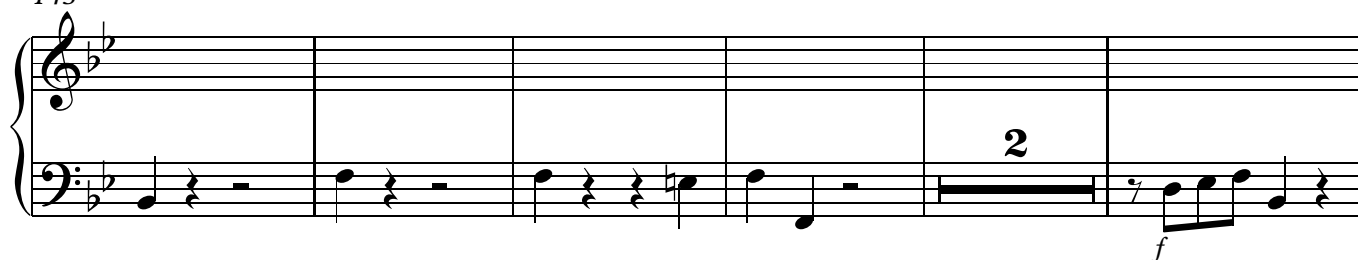
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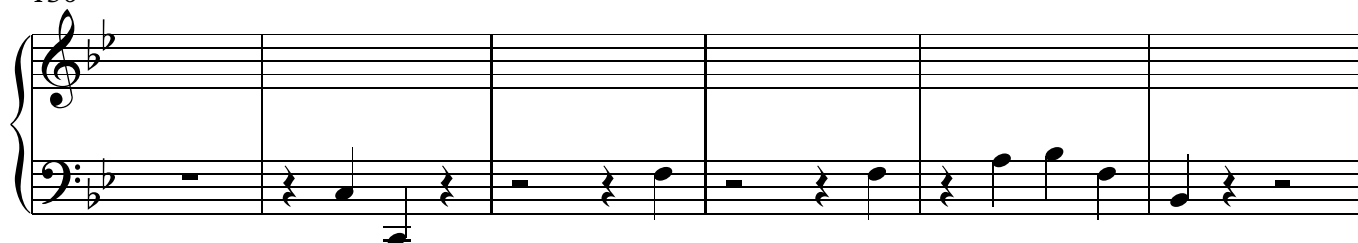
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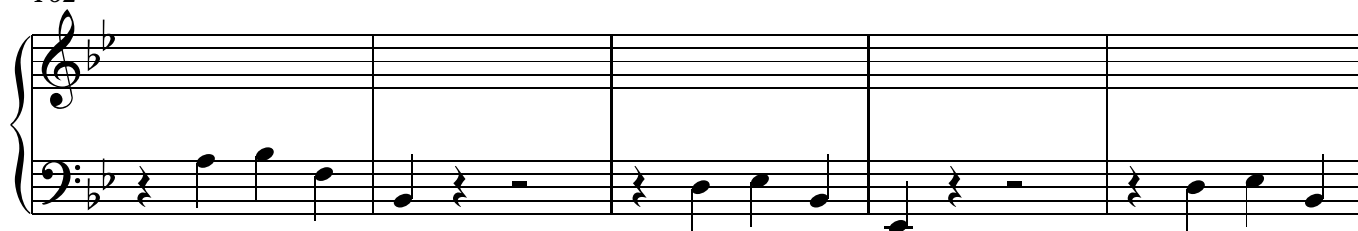
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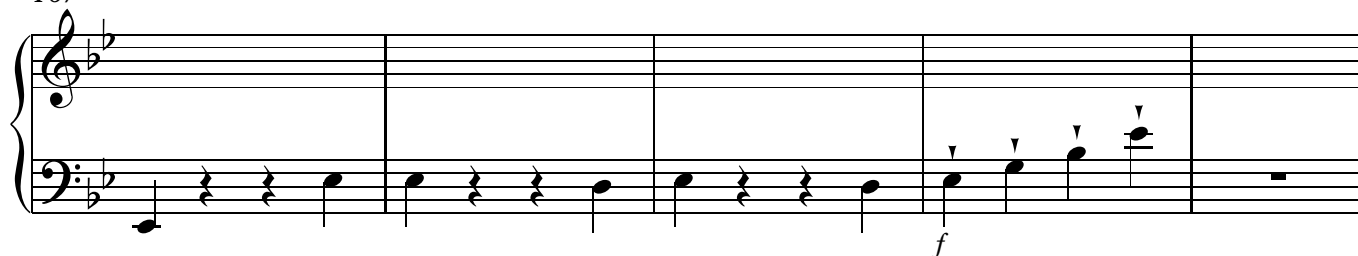
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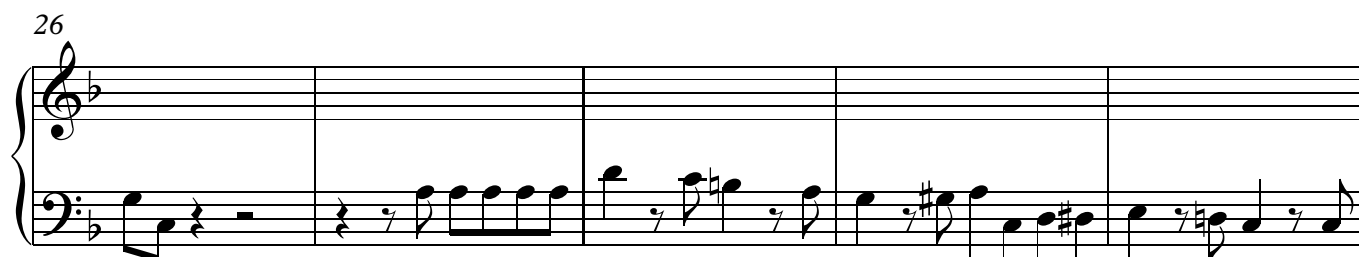
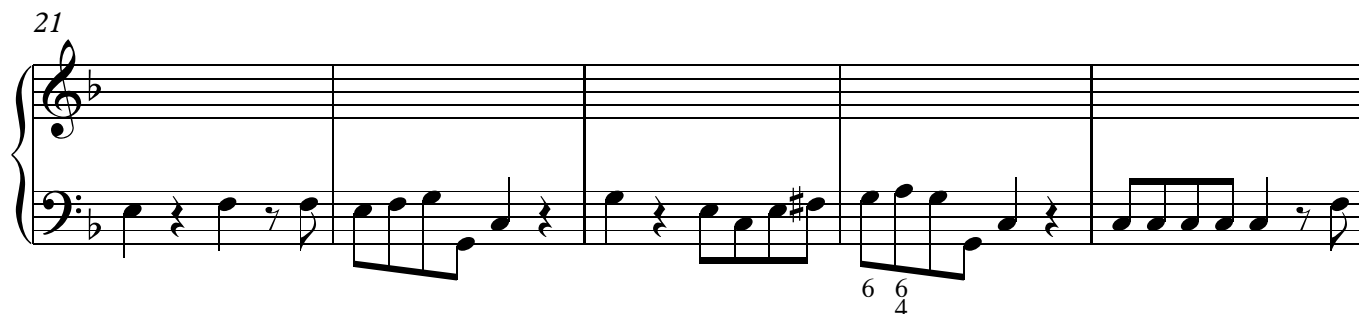
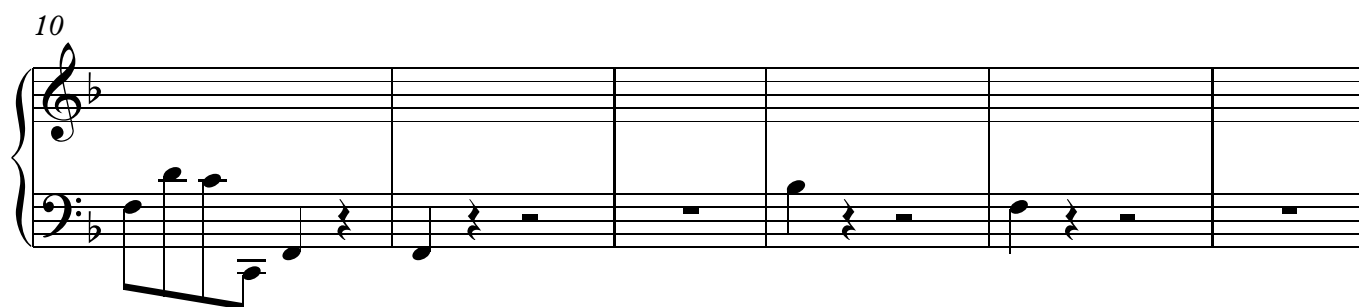
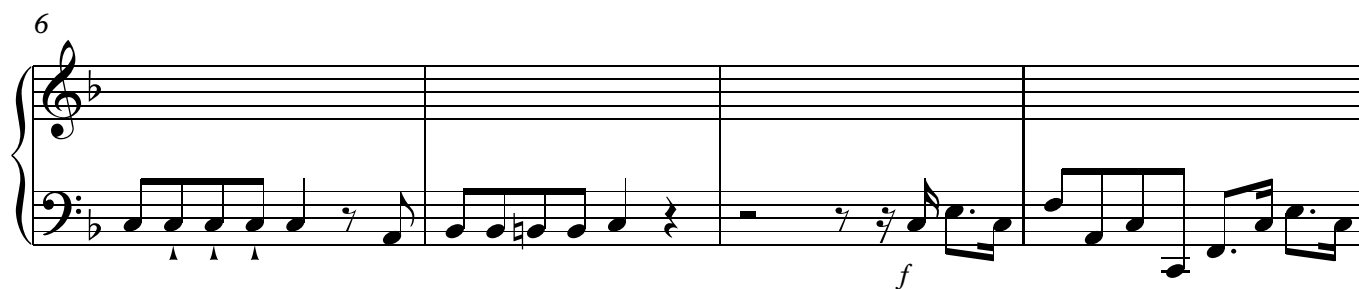
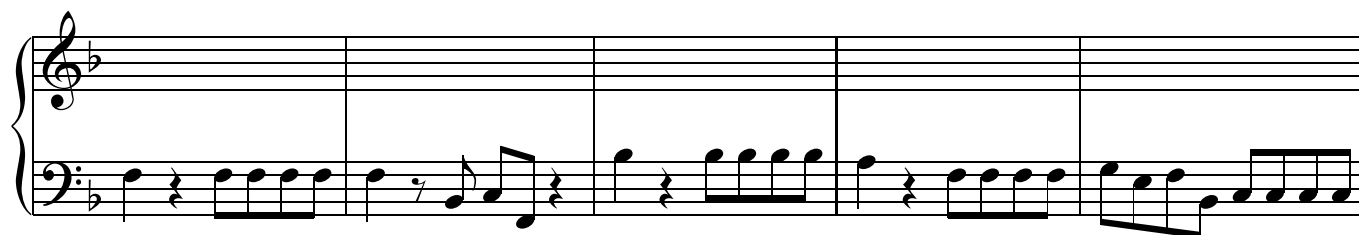


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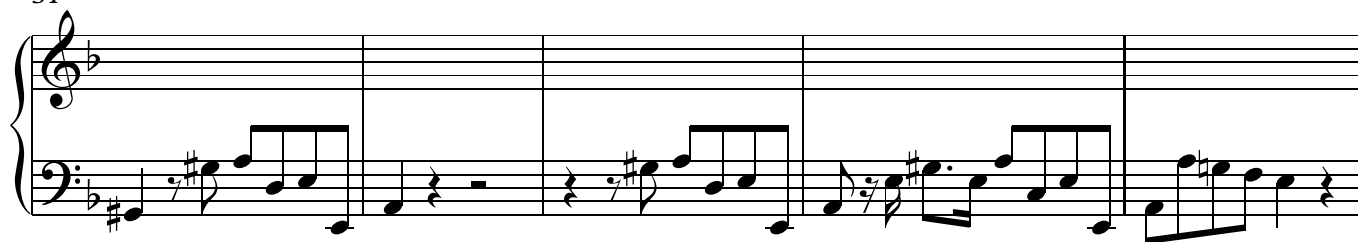


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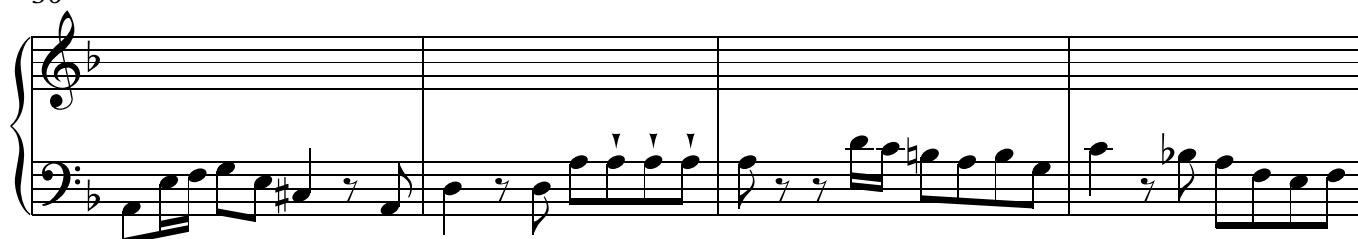
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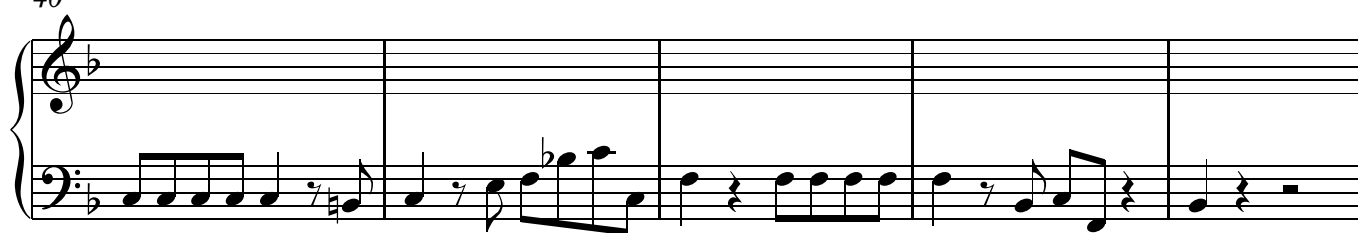
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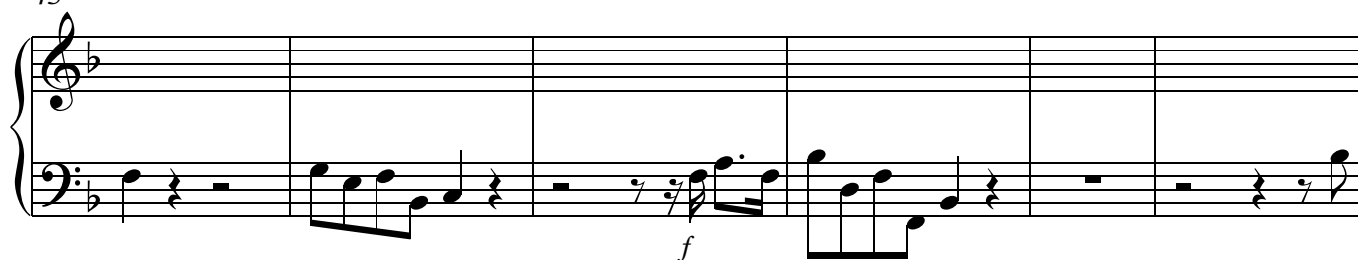
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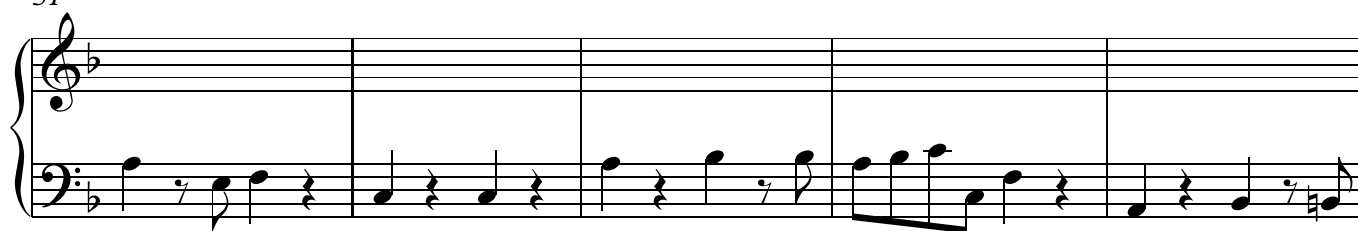
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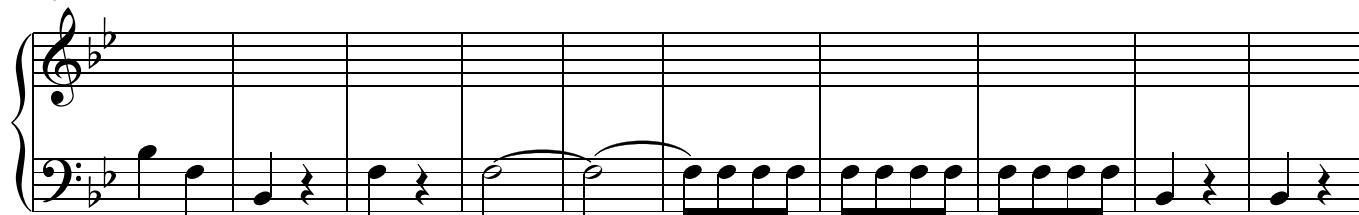


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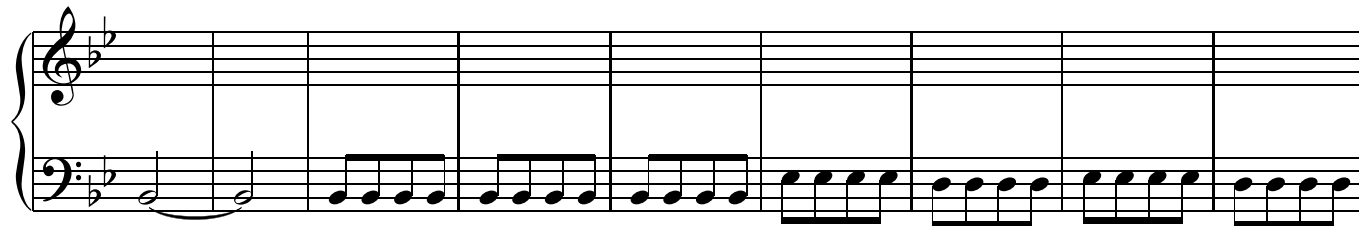
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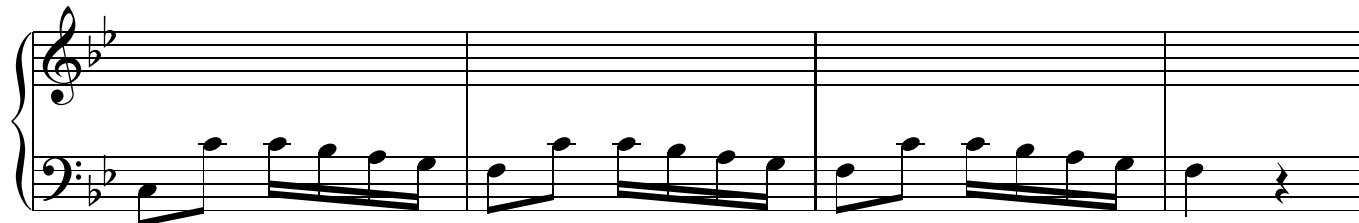
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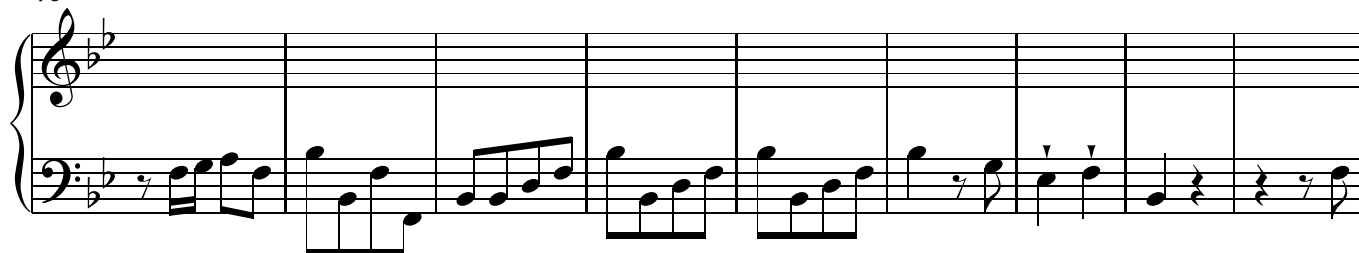
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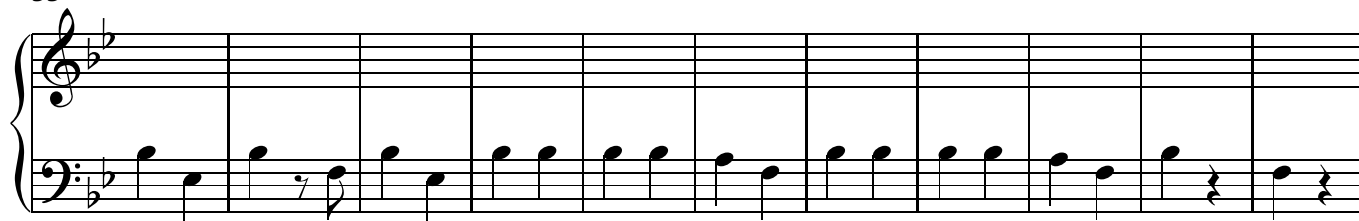
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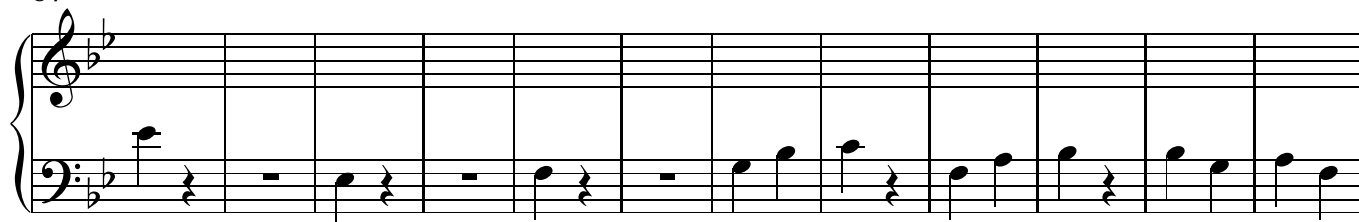
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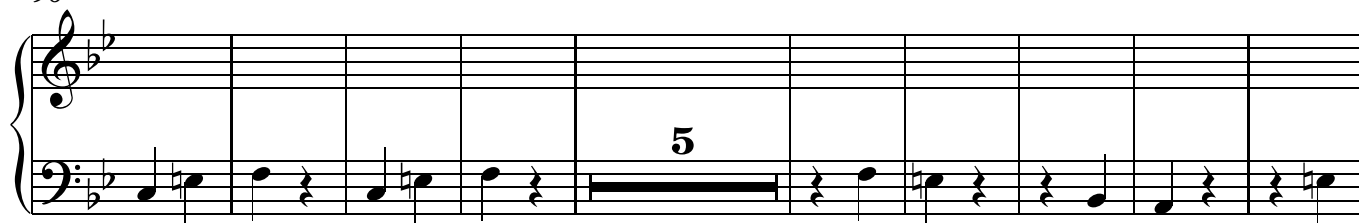
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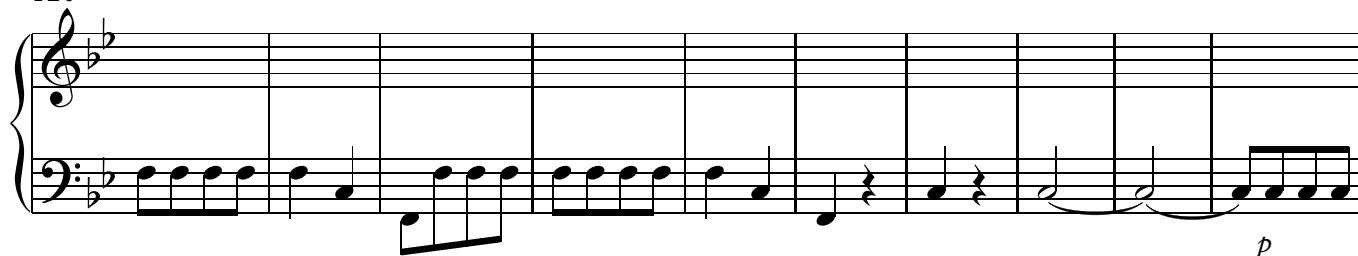
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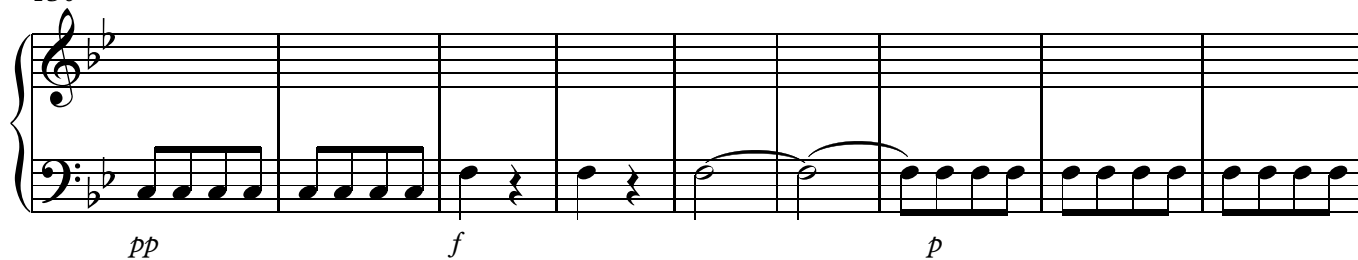
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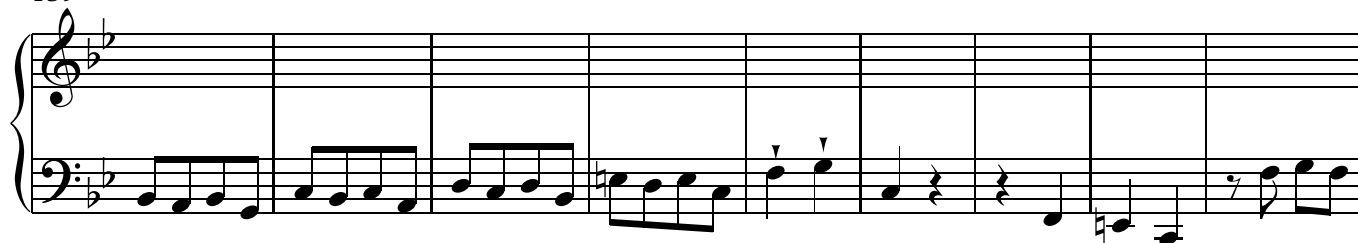
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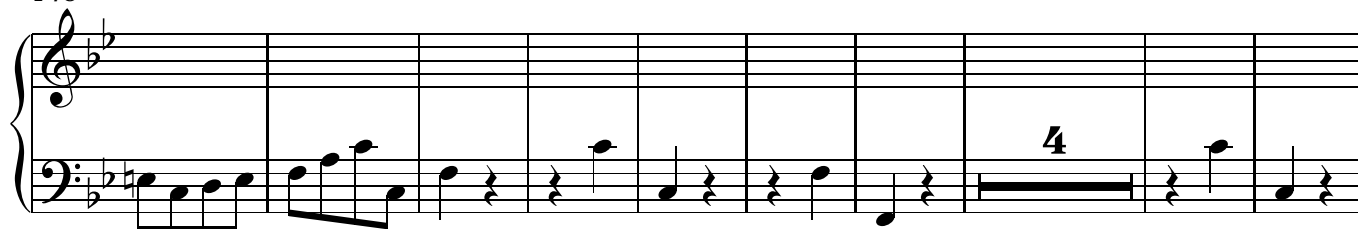
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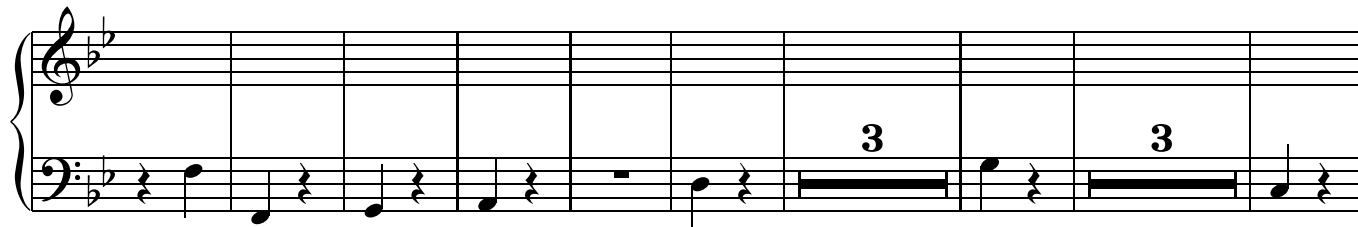
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148



161



175



198

209

The musical score for 'The Rose Tree' is presented in a single system. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is a bass clef with the same key signature and time signature. The melody is written in the upper staff, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff provides a simple accompaniment, starting with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The piece concludes with a double bar line.

229

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the bass clef, starting with a quarter rest in the first measure, followed by a series of eighth and quarter notes. The right hand (treble clef) is mostly silent, with a few notes appearing in the final measures.

239

The bass line of the song is written in 4/4 time with a key signature of one flat (B-flat). The melody is as follows:

Measure	Notes
1	B-flat (quarter), rest (quarter)
2	A-flat (quarter), rest (quarter)
3	G-flat (half)
4	F (half)
5	E-flat (quarter), rest (quarter)
6	Rest (4 beats)
7	D-flat (quarter), rest (quarter)
8	C (quarter), rest (quarter)
9	B-flat (half)
10	A-flat (half)
11	G-flat (quarter), rest (quarter)
12	F (quarter), rest (quarter)

254

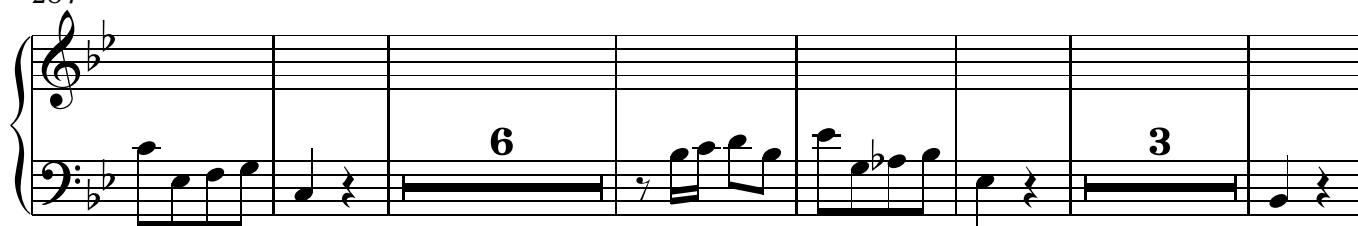
The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The bass line is written in the bass clef, starting on a whole note G3, followed by a half note A3, and then a quarter note B-flat3. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

269

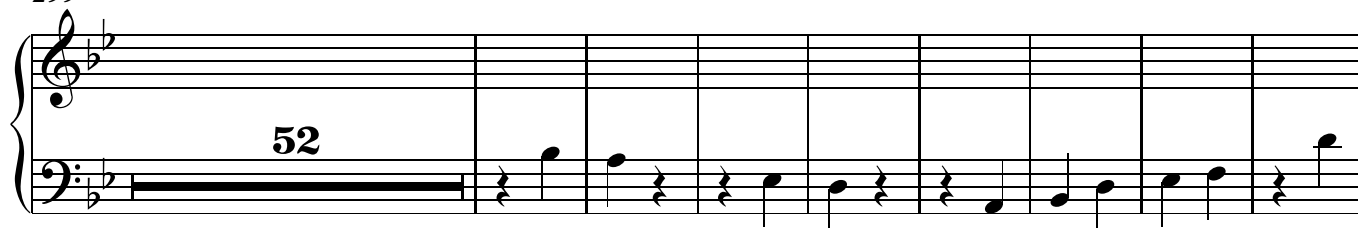
269

Musical score for 'The Rose Tree' in G-flat major (two flats). The score is written for piano (p) and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody begins with a quarter rest, followed by a half note G-flat, a quarter note A-flat, and a half note B-flat. The accompaniment begins with a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C. The melody continues with a half note C, a quarter note D, a half note E-flat, and a half note F. The accompaniment continues with a quarter note D, a quarter note E-flat, a quarter note F, and a quarter note G. The melody concludes with a half note G, a quarter note A, a half note B, and a half note C. The accompaniment concludes with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The score is marked with a piano (p) dynamic.

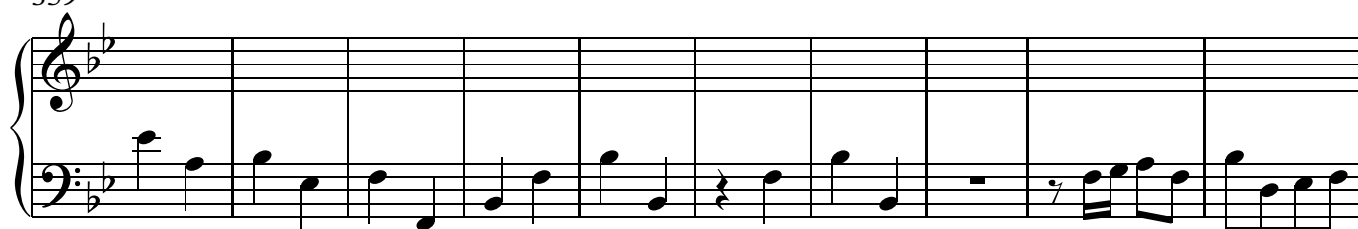
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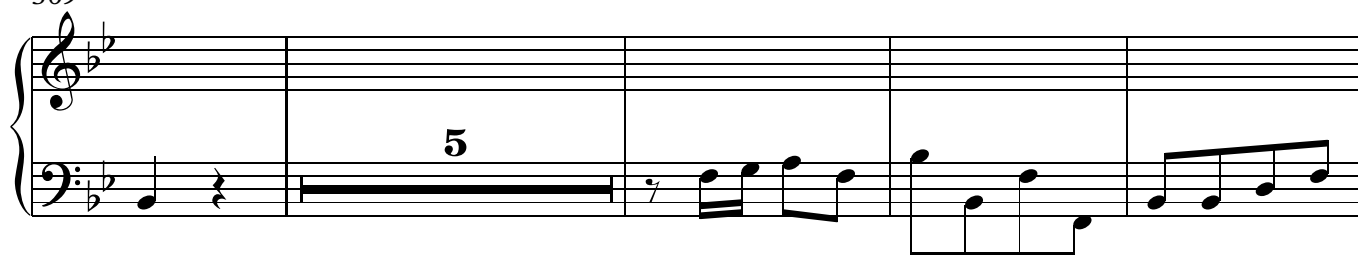
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