

Teach Me, O Lord

Thomas Attwood (1765 - 1838)
Edited by Benjamin Teague

SOPRANO
Teach me, O Lord, the way of Thy sta tutes teach me teach me the way of Thy

ALTO
Teach me, O Lord, the way of Thy sta tutes, teach me, teach me, the way of Thy

TENOR
Teach me, O Lord, the way of Thy sta tutes, teach me, teach me, the way of Thy

BASS
Teach me, O Lord, the way of Thy sta tutes, the way of Thy

Organ

8
sta tutes; and I shall keep it, and I shall keep it un - to the end. and

sta tutes; and I shall keep it, and I shall keep it un - to the end, and I shall keep it, and

sta tutes; and I shall keep it, and I shall keep it un - to the end, and I shall keep it, and

sta tutes; and I shall keep it un - to the end, and I shall keep it,

17

I shall keep it, and I shall keep it un - to the end.

I shall keep it, and I shall keep it un - to the end, and I shall keep it un - to the end.

I shall keep it, and I shall keep it un - to the end, and I shall keep it un - to the end.

and I shall keep it un - to the end, and I shall keep it un - to the end.

Detailed description: This block contains the musical score for measures 17 through 26. It features four vocal staves and a piano accompaniment. The first vocal staff begins with the lyrics 'I shall keep it, and I shall keep it un - to the end.' The second and third vocal staves continue the phrase, with the second staff adding 'and I shall keep it un - to the end.' The fourth vocal staff concludes with 'and I shall keep it un - to the end.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

27

Teach me, O Lord, teach me, O Lord, the way of Thy sta tutes, shall keep it, shall

Teach me, O Lord, O Lord, the way of Thy sta tutes shall keep it, shall

Teach me, O Lord, O Lord, the way of Thy sta tutes, and I shall keep it, and I shall

Teach me, O Lord, O Lord, the way of Thy sta tutes, shall keep it, shall

Detailed description: This block contains the musical score for measures 27 through 36. It features four vocal staves and a piano accompaniment. The first vocal staff begins with the lyrics 'Teach me, O Lord, teach me, O Lord, the way of Thy sta tutes, shall keep it, shall'. The second and third vocal staves continue the phrase, with the second staff adding 'O Lord, the way of Thy sta tutes shall keep it, shall'. The fourth vocal staff concludes with 'Teach me, O Lord, O Lord, the way of Thy sta tutes, shall keep it, shall'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

36

keep it, and I shall keep it un - to the end. shall

keep it, shall keep it un - to the end. shall

keep it, shall keep it un - to the end. shall

keep it and I shall

The musical score for measures 36-41 consists of four vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and moving lines. The lyrics are: "keep it, and I shall keep it un - to the end. shall", "keep it, shall keep it un - to the end. shall", "keep it, shall keep it un - to the end. shall", and "keep it and I shall".

42

keep it un - to the end, un - to the end.

keep it un - to the end, un - to the end.

keep it un - to the end, un - to the end.

keep it un - to the end, un - to the end.

The musical score for measures 42-47 continues the vocal and piano parts. The vocal parts have a more melodic and expressive quality, with some notes held for longer durations. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "keep it un - to the end, un - to the end.", "keep it un - to the end, un - to the end.", "keep it un - to the end, un - to the end.", and "keep it un - to the end, un - to the end.".