

Amour de moy tant bien servy

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Intabulation
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Sopran



A- mour de moy tant bien ser- vy tant bien ser-

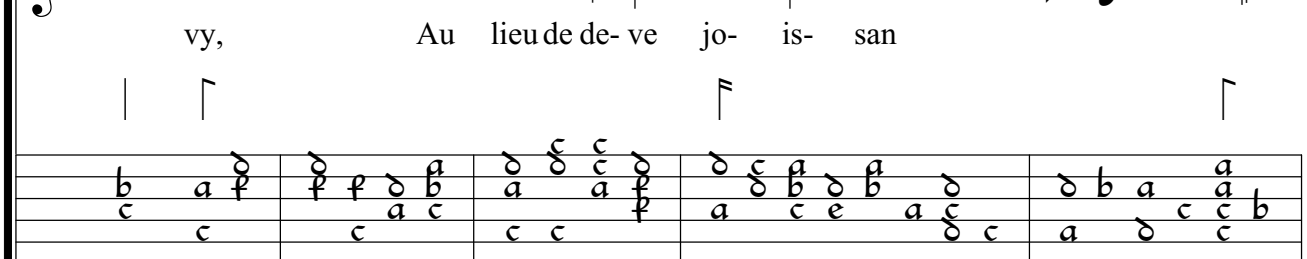
Lute /g



6



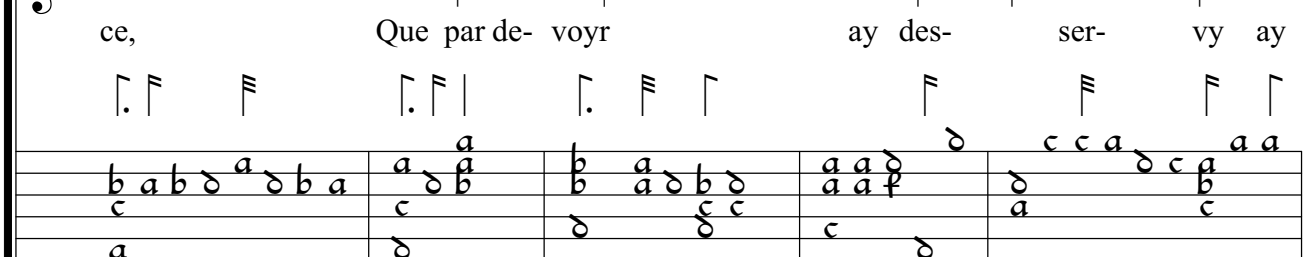
vy, Au lieu de de- ve jo- is- san



11



ce, Que par de- voyr ay des- ser- vy ay



16

des-ser-vy, S'au la-beur on doit

The musical score is written on a grand staff with three systems. The top system features a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, with lyrics 'des-ser-vy, S'au la-beur on doit' underneath. The lower two staves of the grand staff contain figured bass notation, with letters (a, b, c, e) and accidentals (sharps, flats) indicating the harmonic structure. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music concludes with a double bar line at the end of the third system.

[illegible]

24

es-pe-ran-ce, Pour guer-don me rend mal-heu-reux: O que ce-

a a b a b d | a a | d d b a a | d b a a | a | 3 a a a
a a b a b d | a a | d d b a a | d b a a | a | 3 a a a
c c a | c c e c | a c a d | a c e c | c | 4 c c c

30

luy la est heureux, Qui ay-mant bien est bien ay-

Figured bass notation:
First system: $\sharp$ a, b c, a
Second system: 4 a, a a, a a
Third system: b a b d a d b d b, c
Fourth system: d a d, d c a d

35

may, Que je fu- ce moyns a- mou- reux,

39

Ou plus mon ser- vi- ce/es- ti-

42

may Que je fu- ce moyns a- mou- reux

46

Ou plus mon ser- vi- ce/es- ti- may.