

Amour de moy tant bien servy

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Intabulation
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The musical score consists of four systems of music, each starting with a measure number (11, 6, 11, 15) and a key signature of one flat. The top system (measures 11-15) is for Soprano (treble clef) and Lute/guitar (bass clef). The lyrics are:

Amour de moy tant bien servy tant bien ser- vy tant bien ser-

vy, Au lieu de de- ve jo- is- san

ce, Que par de- voyr ay des-

ser- vy ay des- ser- vy,

The bottom system (measures 6) is for Lute/guitar (bass clef), showing tablature with letter notation (a, b, c, d, g) and rhythmic values (eighth and sixteenth notes).

18

S'au la- beur on doit re- com- pen-

guitar tablature

22

ce; Sans de mieux a- voir es- pe- ran- ce, Pour

guitar tablature

26

guer- don me rend mal- heu- reux: O que ce- luy la

guitar tablature

31

est heu- reux, Qui ay- mant bien est bien ay- may,

guitar tablature

36

Que je fu- ce moyns a- mou- reux, Ou

guitar tablature

40

plus mon ser- vi- ce/es- ti- may Que

Rhythmic Pattern: $\begin{matrix} \text{F} & \text{F} \\ \text{g} & \text{d} \\ \text{a} & \text{a} \end{matrix}$ $\begin{matrix} \text{F} & \text{F} \\ \text{g} & \text{d} \\ \text{c} & \text{d} \end{matrix}$ $\begin{matrix} \text{G} & \text{F} \\ \text{g} & \text{g} \\ \text{d} & \text{c} \end{matrix}$ $\begin{matrix} \text{G} & \text{F} \\ \text{b} & \text{b} \\ \text{d} & \text{c} \end{matrix}$ $\begin{matrix} \text{G} & \text{F} \\ \text{b} & \text{a} \\ \text{g} & \text{a} \end{matrix}$ $\begin{matrix} \text{G} & \text{F} \\ \text{b} & \text{a} \\ \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{G} & \text{F} \\ \text{b} & \text{a} \\ \text{a} & \text{a} \end{matrix}$

44

je fu- ce moyns a- mou- reux

Rhythmic Pattern: $\begin{matrix} \text{g} & \text{g} \\ \text{a} & \text{a} \\ \text{c} & \text{c} \end{matrix}$ $\begin{matrix} \text{a} & \text{a} \\ \text{b} & \text{a} \\ \text{a} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{b} & \text{b} \\ \text{d} & \text{d} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{b} & \text{b} \\ \text{d} & \text{b} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{b} & \text{a} \\ \text{d} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{b} & \text{a} \\ \text{a} & \text{b} \end{matrix}$

47

Ou plus mon ser- vi- ce/es

Rhythmic Pattern: $\begin{matrix} \text{a} & \text{b} & \text{a} & \text{b} \\ \text{b} & \text{b} & \text{b} & \text{b} \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{a} \\ \text{d} & \text{c} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} & \text{a} & \text{b} & \text{b} \\ \text{a} & \text{b} & \text{a} & \text{b} & \text{b} \end{matrix}$ $\begin{matrix} \text{a} & \text{b} & \text{a} & \text{b} & \text{b} \\ \text{c} & \text{b} & \text{a} & \text{b} & \text{b} \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{a} & \text{b} & \text{d} & \text{f} & \text{d} & \text{b} & \text{a} \\ \text{a} & & & & & & & & \end{matrix}$

49

ti- may.

Rhythmic Pattern: $\begin{matrix} \text{b} & \text{b} & \text{b} & \text{b} & \text{a} & \text{b} & \text{a} & \text{a} \\ \text{d} & \text{c} & \text{a} & & \text{a} & & & \end{matrix}$ $\begin{matrix} \text{b} & \text{g} & \text{g} \\ \text{a} & & \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{a} & \text{b} & \text{c} & \text{d} & \text{c} & \text{a} & \text{c} \\ \text{a} & & & & & & & & \end{matrix}$ $\begin{matrix} \text{a} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{a} \end{matrix}$