

Amour de moy tant bien servy

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Bearbeitung
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Sopran



A - mour de moy tant bien ser - vy tant

Gitarre



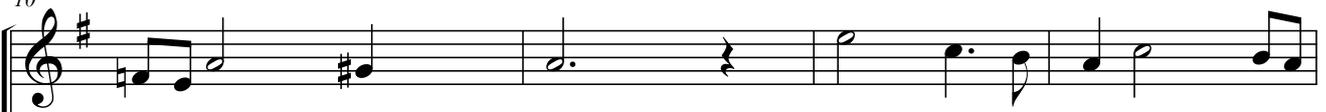
5



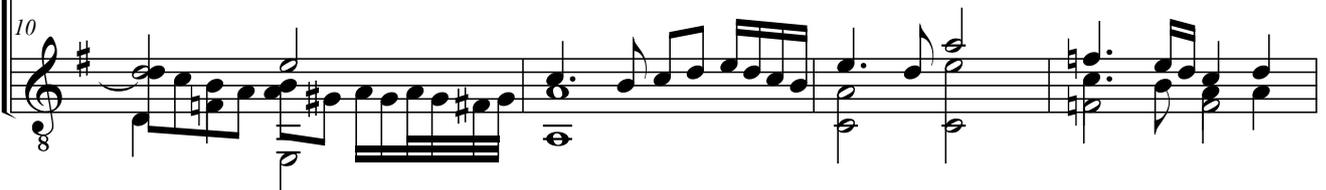
bien ser - vy, Au lieu de de - ve jo - is - san



10



ce, Que par de - voyr



2

14

ay des - ser - vy ay des - ser - - - vy,

18

S'au la - beur on doit re - com - pen - - - -

22

ce; Sans de mieux a - voir es - pe - ran - ce, Pour

26

guer - don me rend mal - heu - reux: O que ce - luy la

31

est heu - reux, Qui ay-mant bien est bien _____ ay - - - - may,

36

Que je fu - ce moyns a - mou - reux, _____ Ou

40

plus mon ser - vi - ce/es - ti - - - - may Que

44

je fu - ce moyns a - mou - reux _____

4
47

Musical score for measures 47-48. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Ou plus mon ser - vi - ce/es". The lower staff is a guitar accompaniment in treble clef with a key signature of one sharp and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and some triplets.

49

Musical score for measures 49-50. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. The lyrics are "ti - - - - - may.". The lower staff is a guitar accompaniment in treble clef with a key signature of one sharp and a common time signature. It continues the complex rhythmic pattern from the previous system.