

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

101 Come unto me	<i>W. L. Blumenschein</i>	.08
102 Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16
103 Te Deum, in B $\flat$	<i>G. W. Marston</i>	.20
104 Beyond the smiling (Response) . .	<i>Marston</i>	.10
105 Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12
106 Behold the works of the Lord. . .	<i>Chadwick</i>	.08
107 While Thee I seek.	<i>Chadwick</i>	.08
108 Saviour like a Shepherd	<i>Chadwick</i>	.08
109 Love divine all love excelling. . .	<i>Gounod</i>	.08
110 Hail to the Monarch (Christmas) .	<i>Marston</i>	.12
111 Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08
112 Peace I leave with you	<i>Beach</i>	.08
113 With Prayer and Supplication . . .	<i>Beach</i>	.08
114 Praise the Lord all ye nations . . .	<i>Beach</i>	.15
115 Festival Te Deum	<i>W. Reed</i>	.20
116 Deus Misereatur	<i>W. Reed</i>	.15
117 He that soweth	<i>F. Lynes</i>	.08
118 I was glad when they said unto me.	<i>Lynes</i>	.15
119 It came upon the Midnight	<i>Goodrich</i>	.10
120 Lyric Invocation	<i>Jules Jordan</i>	.20
121 Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20
122 The first Christmas (Carol). . . .	<i>O. B. Brown</i>	.05
123 Benedicite, omnia opera	<i>Arthur Foote</i>	.20
124 Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16
125 Venite, in C	<i>Arthur Foote</i>	.12
126 Benedictus, in E $\flat$	<i>Arthur Foote</i>	.8
127 O Jesu, Thou art standing	<i>G. W. Marston</i>	.10
128 Cantate Domino, in D	<i>G. W. Marston</i>	.12
129 Bonum est, in B $\flat$	<i>G. W. Marston</i>	.10
130 Venite exultemus, in B $\flat$	<i>G. W. Marston</i>	.12
131 One thing have I desired	<i>G. W. Marston</i>	.12
132 Sentences and Responses	<i>G. W. Marston</i>	.40

BOSTON:
ARTHUR P. SCHMIDT.

Hail to the Monarch, who lies in a manger.

Christmas Hymn.

Soprano or Tenor Solo and Quartette.

WORDS BY FREDERICK W. BANCROFT.

G. W. MARSTON.

Allegro non troppo.

ORGAN.

Hail to the Monarch, who lies in a man-ger,

He, who to save us, came down from a-bove, Hail to the Child, who, though

rall. a tempo

poor and a stranger, rules all the world by the might of His love.

Hark to the cho-rus of an-gels in heav-en sing-ing the

an - them that nev - er — shall cease: — Glo - ry to God in the highest — be

giv - en, Glo - ry to God and to mor - tals be peace. —

full Glo - ry to God,

Andante.
Glory to God and to mor - tals be peace.

First came the shepherds to bow down be -

fore Him, Led by the light of the wonder-ful star,

Sag - es of O - rient hail and a-dore Him, journeying hither from

king - doms a - far, journeying hither from kingdoms a - far.

Quartette.
Poco vivace.
SOPRANO.

Hark to the cho-rus of an-gels in heav-en singing the anthem that never shall

ALTO.

TENOR.

BASS.

Poco vivace.

cease. *f* Glo - ry to God in the highest be giv - en, Glo - ry to God and to
 cease. *f* Glo - ry to God in the highest be giv - en, Glo - ry to God and to

poco più mosso
 mor - tals be peace. Glory to God in the highest be
poco più mosso
 mor - tals be peace. Glory to God in the highest be
poco più mosso
full
poco più mosso

Solo. *ff* *Fine.*
 giv - en, Glory to God, Glory to God and to mortals be peace.
 giv - en, *ff* Glory to God and to mortals be peace.
ff *Fine.*

Duet. Andante.

ALTO.

TENOR.

Andante.

p

p

p

p

p

p

p

p

p

Hear us, O God, as we ut - ter — our prais-es, Lis - ten and

smile on the offerings we bring, Earth, its loud pae-an, — Ex-

ult - ing - ly rais-es — Hail - ing Thee, In - fant, Re - deem - er and

King, Hail-ing Thee, In - fant, Re - deem - er and King.

Hail - ing Thee, In - fant, Re - deem - er and King.

*Repeat from Quartette**Repeat from Quartette*