

Vincenzo Righini

**Concerto
G-Dur**

**Flauto obbligato
2 Oboi, 2 Fagotti, 2 Corni
2 Violini, Viola
Violoncello, Violone**

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einer Abschrift aus der Zeit nach 1800. Es handelt sich um ein Konzert für Flöte und Orchester von Vincenzo Righini (1756-1812)¹, das aus dem Gesamtoeuvre des Komponisten mit zahlreichen großen Opern und kirchenmusikalischen Werken als beachtenswertes Unikat herausragt.

Bad Königshofen, August 2018

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Konzert in G-Dur ist nach RISM eine Kopie, die wohl nach 1800 entstanden ist und aus der Schlossbibliothek in Kopenhagen stammt; dort wird sie als **mu 6304 2551** archiviert.

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die Hörner in G und C wurden in der Originalversion übernommen.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

¹ Biographische Details siehe Wikipedia, auch Hans Engel, *Righini*, in: MGG 11, Sp.515 ff.

Concerto

G-Dur

Vincenzo Righini

Allegro con spirito

Flauto

Oboe 1

Oboe 2

Fagotto 1

Fagotto 2

Corno 1
in G

Corno 2

Violine 1

Violine 2

Viola

Violoncello/Violone

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

5

p

p

p

p

13

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 13, 14, and 15 of a piece. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature is one sharp (F#). The Flute and Violin 1 parts feature a complex, fast-moving melodic line in measure 13, which continues in measure 14 and ends in measure 15. The Oboe 1 and Cor Anglais 1 parts have long, sustained notes in measures 14 and 15. The Bassoon 1 and Bassoon 2 parts have sustained notes in measures 14 and 15. The Viola part has sustained notes in measures 14 and 15. The Violoncello/Double Bass part has a steady eighth-note pattern in measures 13 and 14, followed by a sustained note in measure 15.

16

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Solo

p

Solo

p

Solo

p

Solo

p

21

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

fp

fp

fp

fp

The musical score is for measures 21 through 25. The key signature is one sharp (F#). The time signature is 4/4. The Flute (Fl) part is silent throughout. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a melodic line starting in measure 21. Oboe 1 has a slur over measures 21-22, a dotted quarter note in measure 23, and a slur over measures 24-25. Oboe 2 has a slur over measures 21-22, a dotted quarter note in measure 23, and a slur over measures 24-25. Fagotto 1 (Fg 1) and Fagotto 2 (Fg 2) play a bass line starting in measure 21. Fagotto 1 has a slur over measures 21-22, a dotted quarter note in measure 23, and a slur over measures 24-25. Fagotto 2 has a slur over measures 21-22, a dotted quarter note in measure 23, and a slur over measures 24-25. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) are silent throughout. Violin 1 (Vi 1) and Violin 2 (Vi 2) are silent throughout. Viola (Va) and Violoncello/Double Bass (Vc/Vn) are silent throughout. Dynamics include fortissimo (fp) for Oboe 1, Oboe 2, Fagotto 1, and Fagotto 2 in measures 24 and 25.

32

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

fp

tr

This musical score page contains measures 32 through 35 of a piece. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature has one sharp (F#). Measure 32 is marked with a box containing the number 32. The Flute part features a melodic line with eighth-note patterns and a trill in measure 34. Oboe 1 and 2 play sustained notes in measures 32 and 33, followed by eighth-note patterns in measure 35. Bassoon 1 and 2 play sustained notes in measures 32 and 33, followed by eighth-note patterns in measure 35. Cor Anglais 1 and 2 play eighth-note patterns in measures 32 and 33, followed by sustained notes in measure 35. Violin 1 and 2 play eighth-note patterns in measures 32 and 33, followed by sustained notes in measure 35. Viola and Violoncello/Double Bass play sustained notes in measures 32 and 33, followed by eighth-note patterns in measure 35. Dynamics include *fp* (fortissimo piano) for the Cor Anglais parts in measures 32 and 33, and *tr* (trill) for the Flute part in measure 34.

36

Solo

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

Detailed description: This is a page of a musical score, page 9, starting at measure 36. The score is for a symphony or concert band. The instruments listed are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature has one sharp (F#). The time signature is 3/4. Measure 36 is marked with a box. The Flute part has a 'Solo' marking. The Oboe and Fagotto parts have rests in measures 38, 39, and 40. The Clarinet parts have rests in measures 38, 39, and 40. The Violin and Viola parts play a melody in measures 36-38, then have a piano (p) dynamic in measures 39 and 40. The Viola and Vc/Vn parts have a piano (p) dynamic in measures 39 and 40.

41

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 41-44 is as follows:

- Flute (Fl):** Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 42: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 43: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 44: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Oboes (Ob 1, Ob 2):** Whole rests in all measures.
- Fagot (Fg 1, Fg 2):** Whole rests in all measures.
- Cor Anglais (Co 1, Co 2):** Whole rests in all measures.
- Violins (Vi 1, Vi 2):** Whole rests in all measures.
- Viola (Va):** Measure 41: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter). Measure 42: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Measure 43: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 44: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter).
- Violoncello/Double Bass (Vc/Vn):** Measure 41: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter). Measure 42: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Measure 43: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 44: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter).

45

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Musical score for measures 49-51. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Vibraphone (Vc/Vn). The key signature has one sharp (F#) and the time signature is common time (C). Measure 49 shows the Flute playing a rapid sixteenth-note scale. Measures 50-51 show various instruments entering or continuing their parts, often marked with a forte (*f*) dynamic.

52

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

56

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 56-59 features the following parts:

- Flute (Fl):** Melodic line with sixteenth-note runs and eighth-note patterns.
- Oboes (Ob 1, Ob 2):** Silent (rests).
- Fagotts (Fg 1, Fg 2):** Silent (rests).
- Clarinets (Co 1, Co 2):** Silent (rests).
- Violins (Vi 1, Vi 2):** Rhythmic pattern of eighth notes.
- Viola (Va):** Melodic line with some rests.
- Violoncello/Double Bass (Vc/Vn):** Melodic line with some rests.

60

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 60-63 features a Flute (Fl) with a melodic line consisting of eighth and sixteenth notes. The Oboes (Ob 1, Ob 2), Fagotts (Fg 1, Fg 2), and Cor Anglais (Co 1, Co 2) are silent throughout. The Violins (Vi 1, Vi 2) and Viola (Va) play a sustained harmonic line with eighth notes, while the Violoncello/Double Bass (Vc/Vn) plays a similar harmonic line in the bass register.

64

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

tr

The musical score for measures 64-66 is as follows:

- Flute (Fl):** Measure 64: Rapid ascending and descending scale (A4, B4, C5, D5, E5, D5, C5, B4, A4). Measure 65: Whole note G4. Measure 66: Whole note G4 with a trill (tr).
- Oboes (Ob 1, Ob 2):** Silent in all three measures.
- Fagotts (Fg 1, Fg 2):** Silent in all three measures.
- Cori (Co 1, Co 2):** Silent in all three measures.
- Violins (Vi 1, Vi 2):** Measure 64: Quarter note D4, quarter rest. Measure 65: Quarter note E4, quarter rest. Measure 66: Quarter note F#4, quarter note G4, quarter rest.
- Viola (Va):** Measure 64: Quarter note D4, quarter rest. Measure 65: Quarter note E4, quarter rest. Measure 66: Quarter note F#4, quarter note G4, quarter rest.
- Violoncello/Double Bass (Vc/Vn):** Measure 64: Quarter note D3, quarter rest. Measure 65: Quarter note E3, quarter rest. Measure 66: Quarter note F#3, quarter note G3, quarter rest.

67

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 17, measures 67-69, is written for a symphony orchestra. The key signature is one sharp (F#). The Flute (Fl) part begins with a complex melodic line in measure 67, featuring many sixteenth and thirty-second notes. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts are mostly rests. The Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) parts are also mostly rests. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts are mostly rests. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts have a similar melodic line to the Flute, with some rests. The Viola (Va) part is in 12/8 time and has a similar melodic line to the Violins. The Violoncello/Double Bass (Vc/Vn) part has a simple bass line with eighth and quarter notes.

70

Fl *tr*

Ob 1 *Solo*

Ob 2 *p Solo*

Fg 1 *f* *p Solo*

Fg 2 *f* *p Solo*

Co 1 *tr*

Co 2 *tr*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc/Vn *f*

75

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

fp

fp

fp

fp

fp

fp

dolce

Tutti

p

pp

80

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

pp

pp

The musical score for page 20, measures 80-83, is presented below. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature is one sharp (F#). The time signature is 3/4. The Flute part begins with a grace note on the first measure. The Oboe and Fagotto parts are silent throughout the measures. The Clarinet parts are also silent. The Violin and Viola parts have a melodic line. The Viola part has a 'pp' dynamic marking. The Violoncello/Double Bass part has a 'pp' dynamic marking.

84

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

88

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 88-90 is as follows:

- Flute (Fl):** Measure 88: A melodic line starting on G4, moving up stepwise to D5. Measure 89: A whole note G4 with a trill (tr) above it. Measure 90: A melodic line starting on G4, moving up stepwise to D5.
- Oboe 1 (Ob 1):** Measures 88-90: Silent.
- Oboe 2 (Ob 2):** Measures 88-90: Silent.
- Bassoon 1 (Fg 1):** Measures 88-90: Silent.
- Bassoon 2 (Fg 2):** Measures 88-90: Silent.
- Cor 1 (Co 1):** Measures 88-90: Silent.
- Cor 2 (Co 2):** Measures 88-90: Silent.
- Violin 1 (Vi 1):** Measure 88: A quarter note G4. Measure 89: A quarter rest. Measure 90: A quarter note G4.
- Violin 2 (Vi 2):** Measure 88: A quarter note G4. Measure 89: A quarter rest. Measure 90: A quarter note G4.
- Viola (Va):** Measure 88: A quarter note G2. Measure 89: A quarter rest. Measure 90: A quarter note G2.
- Violoncello/Double Bass (Vc/Vn):** Measure 88: A quarter note G2. Measure 89: A quarter rest. Measure 90: A quarter note G2.

91

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 91-94 is as follows:

- Flute (Fl):** Measure 91: Sixteenth-note triplet (F4, G4, A4) followed by a sixteenth-note triplet (B4, C5, D5). Measure 92: Sixteenth-note triplet (E5, F5, G5) followed by a sixteenth-note triplet (A5, B5, C6). Measure 93: Half note (D5) with a sharp sign, followed by a half note (E5) with a sharp sign. Measure 94: Half note (F5) with a sharp sign, followed by a half note (G5) with a sharp sign.
- Oboes (Ob 1, Ob 2):** Measures 91-94: Rest.
- Fagotts (Fg 1, Fg 2):** Measures 91-94: Rest.
- Cori (Co 1, Co 2):** Measures 91-94: Rest.
- Violins (Vi 1, Vi 2):** Measure 91: Quarter note (F4) with a sharp sign, followed by a quarter rest. Measure 92: Quarter note (G4) with a sharp sign, followed by a quarter rest. Measure 93: Eighth-note triplet (A4, B4, C5) with a sharp sign, followed by an eighth-note triplet (D5, E5, F5) with a sharp sign. Measure 94: Eighth-note triplet (G5, A5, B5) with a sharp sign, followed by an eighth-note triplet (C6, D6, E6) with a sharp sign.
- Viola (Va):** Measure 91: Quarter note (F4) with a sharp sign, followed by a quarter rest. Measure 92: Quarter note (G4) with a sharp sign, followed by a quarter rest. Measure 93: Eighth-note triplet (A4, B4, C5) with a sharp sign, followed by an eighth-note triplet (D5, E5, F5) with a sharp sign. Measure 94: Eighth-note triplet (G5, A5, B5) with a sharp sign, followed by an eighth-note triplet (C6, D6, E6) with a sharp sign.
- Violoncello/Double Bass (Vc/Vn):** Measure 91: Quarter note (F3) with a sharp sign, followed by a quarter rest. Measure 92: Quarter note (G3) with a sharp sign, followed by a quarter rest. Measure 93: Quarter note (A3) with a sharp sign, followed by a quarter rest. Measure 94: Quarter note (B3) with a sharp sign, followed by a quarter rest.

This musical score page contains measures 95 through 99 of a piece in G major. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The score is written in a system with five staves per instrument. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score begins with a rehearsal mark '95' in a box. The Flute part features a trill in measure 95 and a 'Tutti' marking in measure 98. The Oboe and Bassoon parts enter in measure 98 with a forte (f) dynamic. The Violin and Viola parts enter in measure 98 with a forte (f) dynamic. The Viola part has a 'f' marking in measure 99. The Violoncello/Double Bass part has a 'f' marking in measure 99. The score ends with a double bar line in measure 99.

100

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Flute (Fl) part: Measures 100-104 are mostly rests.

Oboe 1 (Ob 1) part: Measures 100-104 show a melodic line with eighth and quarter notes.

Oboe 2 (Ob 2) part: Measures 100-104 show a melodic line with eighth and quarter notes.

Fagotto 1 (Fg 1) part: Measures 100-104 show a melodic line with eighth and quarter notes.

Fagotto 2 (Fg 2) part: Measures 100-104 show a melodic line with eighth and quarter notes.

Clarinet 1 (Co 1) part: Measures 100-104 show sustained notes, with a forte (f) dynamic starting in measure 104.

Clarinet 2 (Co 2) part: Measures 100-104 show sustained notes, with a forte (f) dynamic starting in measure 104.

Violin 1 (Vi 1) part: Measures 100-104 show a melodic line with eighth and quarter notes, including a forte (f) dynamic in measure 104.

Violin 2 (Vi 2) part: Measures 100-104 show sustained chords.

Viola (Va) part: Measures 100-104 show sustained chords.

Violoncello/Double Bass (Vc/Vn) part: Measures 100-104 show a rhythmic pattern of eighth notes.

105

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 105 through 109. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature is one sharp (F#). The Flute part is silent throughout. Oboe 1 and Bassoon 1 play a melodic line with slurs and ties. Oboe 2 and Bassoon 2 play a similar line, often in harmony with the first players. The Cor Anglais parts play a rhythmic pattern of eighth and sixteenth notes. Violin 1 plays a melodic line with slurs and ties, while Violin 2 plays a harmonic accompaniment. The Viola part plays a harmonic accompaniment. The Violoncello/Double Bass part plays a melodic line with slurs and ties.

[illegible]

114

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

118 *Solo*

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 118-121 features a solo for the Flute (Fl). The Flute part begins in measure 118 with a melodic line. The Oboes (Ob 1, Ob 2), Fagottos (Fg 1, Fg 2), and Cori (Co 1, Co 2) are silent in measure 118. The Violins (Vi 1, Vi 2) and Violoncello/Double Bass (Vc/Vn) enter in measure 118 with a piano (p) dynamic. The Viola (Va) enters in measure 119 with a piano (p) dynamic. The Flute (Fl) continues its solo line through measure 121. The Oboes (Ob 1, Ob 2), Fagottos (Fg 1, Fg 2), and Cori (Co 1, Co 2) have rests throughout the measures shown.

122

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 122-126 is as follows:

- Flute (Fl):** Measure 122: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 123: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 124: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 125: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Oboe 1 (Ob 1):** Silent.
- Oboe 2 (Ob 2):** Silent.
- Fagotto 1 (Fg 1):** Silent.
- Fagotto 2 (Fg 2):** Silent.
- Cor Anglais 1 (Co 1):** Silent.
- Cor Anglais 2 (Co 2):** Silent.
- Violin 1 (Vi 1):** Measure 122: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 123: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 124: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 125: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Violin 2 (Vi 2):** Measure 122: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 123: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 124: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 125: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Viola (Va):** Measure 122: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 123: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 124: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 125: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 126: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Violoncello/Double Bass (Vc/Vn):** Measure 122: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 123: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 124: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 125: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 126: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

127

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

pp

pp

The musical score for page 31, measures 127-130, is as follows:

- Flute (Fl):** Measure 127 starts with a half rest, followed by a melodic line of eighth and sixteenth notes. Measure 128 continues the melodic line. Measure 129 continues the melodic line. Measure 130 continues the melodic line.
- Oboe 1 (Ob 1):** Measures 127-130 are all rests.
- Oboe 2 (Ob 2):** Measures 127-130 are all rests.
- Fagotto 1 (Fg 1):** Measure 127 is a rest. Measure 128 has a half note G2, a half note F#2, and a half note E2, all beamed together. Measure 129 has a half note D2. Measure 130 has a half note C2, a half note B1, and a half note A1, all beamed together.
- Fagotto 2 (Fg 2):** Measure 127 is a rest. Measure 128 has a half note G2, a half note F#2, and a half note E2, all beamed together. Measure 129 has a half note D2. Measure 130 has a half note C2, a half note B1, and a half note A1, all beamed together.
- Cor Anglais 1 (Co 1):** Measures 127-130 are all rests.
- Cor Anglais 2 (Co 2):** Measures 127-130 are all rests.
- Violin 1 (Vi 1):** Measure 127 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 128 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Violin 2 (Vi 2):** Measure 127 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 128 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Viola (Va):** Measure 127 has a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Violoncello/Double Bass (Vc/Vn):** Measure 127 has a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.

131

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Solo

pp

Solo

pp

Detailed description of the musical score: The score is for measures 131-134. The key signature has one sharp (F#). The time signature is 4/4. The Flute (Fl) part is the most active, featuring a rapid sixteenth-note melody in measure 131, followed by a more melodic line. Oboes 1 and 2 (Ob 1, Ob 2) are silent throughout. Flutes 1 and 2 (Fg 1, Fg 2) play sustained notes with some grace notes. Clarinets 1 and 2 (Co 1, Co 2) have a 'Solo' section starting in measure 132, marked 'pp'. Violins 1 and 2 (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) play sustained notes with some grace notes.

135

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 135-137 features the following parts:

- Flute (Fl):** Measures 135-137. Melodic line with sixteenth and thirty-second notes.
- Oboe 1 (Ob 1):** Measures 135-137. Silent.
- Oboe 2 (Ob 2):** Measures 135-137. Silent.
- Flute 1 (Fg 1):** Measures 135-137. Sustained notes with a slur across measures 136 and 137.
- Flute 2 (Fg 2):** Measures 135-137. Sustained notes with a slur across measures 136 and 137.
- Clarinet 1 (Co 1):** Measures 135-137. Sustained notes.
- Clarinet 2 (Co 2):** Measures 135-137. Sustained notes.
- Violin 1 (Vi 1):** Measures 135-137. Sustained notes.
- Violin 2 (Vi 2):** Measures 135-137. Sustained notes.
- Viola (Va):** Measures 135-137. Sustained note with a slur across measures 136 and 137.
- Violoncello/Double Bass (Vc/Vn):** Measures 135-137. Sustained notes.

[illegible]

143

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

fp

fp

fp

fp

fp

146

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

fp

fp

fp

fp

tr

150

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

pp

pp

Solo

pp

Solo

pp

f

f

f

155

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

p

f

p

The musical score for measures 155-158 is written for a symphony orchestra. The key signature is one sharp (F#). The flute (Fl) has a melodic line with grace notes. The oboe 1 (Ob 1) and oboe 2 (Ob 2) play sustained notes with a forte (f) dynamic. The fagotto 1 (Fg 1) and fagotto 2 (Fg 2) play sustained notes with a forte (f) dynamic. The cor anglais 1 (Co 1) and cor anglais 2 (Co 2) play a rhythmic pattern with a forte (f) to piano (p) dynamic. The violin 1 (Vi 1) and violin 2 (Vi 2) play a rhythmic pattern. The viola (Va) and violoncello/double bass (Vc/Vn) play a rhythmic pattern.

160

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 160-163 is as follows:

- Flute (Fl):** Measure 160: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 161: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 162: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 163: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Oboes (Ob 1, Ob 2):** Whole rests in all measures.
- Fagotts (Fg 1, Fg 2):** Whole rests in all measures.
- Cori (Co 1, Co 2):** Whole rests in all measures.
- Violins (Vi 1, Vi 2):** Measure 160: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 161: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 162: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 163: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Viola (Va):** Measure 160: D4 (half). Measure 161: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 162: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 163: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violoncello/Double Bass (Vc/Vn):** Measure 160: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 161: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 162: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 163: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

164

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

169

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

pp

pp

The musical score for measures 169-171 is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). Measure 169 shows the Flute and Violins playing a melodic line, while the Oboes and Fagottos have rests. Measure 170 shows the Flute and Violins continuing their melodic line, with the Oboes and Fagottos still resting. Measure 171 shows the Flute and Violins playing a melodic line, with the Oboes and Fagottos entering with a soft (pp) dynamic. The Viola and Violoncello/Double Bass parts are also shown, with the Viola playing a sustained note and the Violoncello/Double Bass playing a melodic line.

172

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 172-175 is as follows:

- Flute (Fl):** Measures 172-175 contain a continuous melodic line primarily composed of eighth and sixteenth notes, starting on a G4 and moving upwards.
- Oboe 1 (Ob 1):** Measures 172-175 contain a sustained note on E5, with a long slur extending from measure 172 to 175.
- Oboe 2 (Ob 2):** Measures 172-175 contain a sustained note on D5, with a long slur extending from measure 172 to 175.
- Bassoon 1 (Fg 1):** Measures 172-175 contain a sustained note on G3, with a long slur extending from measure 172 to 175.
- Bassoon 2 (Fg 2):** Measures 172-175 contain a sustained note on F3, with a long slur extending from measure 172 to 175.
- Clarinet 1 (Co 1):** Measures 172-175 contain whole rests.
- Clarinet 2 (Co 2):** Measures 172-175 contain whole rests.
- Violin 1 (Vi 1):** Measures 172-175 contain a sustained note on E4, with a long slur extending from measure 172 to 175.
- Violin 2 (Vi 2):** Measures 172-175 contain a sustained note on D4, with a long slur extending from measure 172 to 175.
- Viola (Va):** Measures 172-175 contain a sustained note on G3, with a long slur extending from measure 172 to 175.
- Violoncello/Double Bass (Vc/Vn):** Measures 172-175 contain a sustained note on F2, with a long slur extending from measure 172 to 175.

176

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

pp

pp

pp

179

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

f

189 *dolce*

Fl

Ob 1 *fp*

Ob 2 *fp*

Fg 1 *fp*

Fg 2 *fp*

Co 1

Co 2

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Vn *pp*

194

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 194-197 is as follows:

- Flute (Fl):** Measures 194-197. The flute plays a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally up to A4. The melody is primarily composed of eighth and sixteenth notes.
- Oboes (Ob 1, Ob 2):** Measures 194-197. Both oboes are silent, indicated by whole rests.
- Fagotts (Fg 1, Fg 2):** Measures 194-197. Both fagotts are silent, indicated by whole rests.
- Cori (Co 1, Co 2):** Measures 194-197. Both cori are silent, indicated by whole rests.
- Violins (Vi 1, Vi 2):** Measures 194-197. Violin 1 (Vi 1) plays a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally up to A4. Violin 2 (Vi 2) is silent, indicated by whole rests.
- Viola (Va):** Measures 194-197. The viola plays a melodic line starting on G3, moving up stepwise to A3, then down to G3, and finally up to A3. The melody is primarily composed of eighth and sixteenth notes.
- Violoncello/Viola (Vc/Vn):** Measures 194-197. The violoncello/viola plays a melodic line starting on G2, moving up stepwise to A2, then down to G2, and finally up to A2. The melody is primarily composed of eighth and sixteenth notes.

198

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 198-200 features the following parts:

- Flute (Fl):** Melodic line with sixteenth-note runs in measures 198 and 200, and eighth-note patterns in measure 199.
- Oboes (Ob 1, Ob 2):** Silent throughout the measures.
- Fagotts (Fg 1, Fg 2):** Silent throughout the measures.
- Cori (Co 1, Co 2):** Silent throughout the measures.
- Violins (Vi 1, Vi 2):** Violin 1 has a melodic line with sixteenth-note runs in measures 198 and 200, and eighth-note patterns in measure 199. Violin 2 has a supporting line with eighth-note patterns in measures 198 and 199, and a melodic line in measure 200.
- Viola (Va):** Sustained notes in measures 198 and 199, and a melodic line in measure 200.
- Violoncello/Double Bass (Vc/Vn):** Sustained notes in measures 198 and 199, and a melodic line in measure 200.

201

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 49, starting at measure 201, is written for a full orchestra. The Flute (Fl) part begins with a melodic line in measure 201, which includes a trill in measure 202. The Oboes (Ob 1, Ob 2), Fagotts (Fg 1, Fg 2), Cori (Co 1, Co 2), and Viola (Va) parts are mostly resting. The Violins (Vi 1, Vi 2) and Violoncello/Double Bass (Vc/Vn) parts have a rhythmic pattern in measure 201 and 202.

205

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 205-209 is as follows:

- Flute (Fl):** Measure 205: A sixteenth-note ascending scale (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 206: A half note E4. Measure 207: A half note F#4. Measure 208: A half note E4. Measure 209: A half note D4.
- Oboes (Ob 1, Ob 2):** Rests in all measures.
- Fagotts (Fg 1, Fg 2):** Rests in all measures.
- Cori (Co 1, Co 2):** Rests in all measures.
- Violins (Vi 1, Vi 2):** Measure 205: A half note D4. Measure 206: A quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 207: A quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 208: A quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 209: A quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Viola (Va):** Measure 205: A half note D4. Measure 206: A quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 207: A quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 208: A quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 209: A half note C4, half note B3.
- Violoncello/Double Bass (Vc/Vn):** Measure 205: A half note D4. Measure 206: A half note E4. Measure 207: A half note F#4. Measure 208: A half note E4. Measure 209: A half note D4.

This musical score page contains measures 214 through 218 of a symphony. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a full orchestra, with parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The woodwinds and strings play sustained notes, while the flutes and violins have more active parts. Dynamics include *f* (forte) and *tr* (trill). The page number 214 is in the top left corner.

219

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

tr

223

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 223-227 is written for a symphony orchestra. The key signature is one sharp (F#). The Flute (Fl) part is mostly rests. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts play a rhythmic eighth-note pattern. The Fagotto 1 (Fg 1) and Fagotto 2 (Fg 2) parts play a similar pattern. The Clarinet 1 (Co 1) and Clarinet 2 (Co 2) parts play a pattern of eighth notes and chords. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a pattern of eighth notes and chords. The Viola (Va) and Violoncello/Double Bass (Vc/Vn) parts play a pattern of eighth notes and chords. The score ends with a double bar line.

Larghetto

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1
in C

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score is for page 55, marked *Larghetto*. It features the following instruments and parts:

- Flute (Fl):** Solo part with dynamics *p* and *f*.
- Oboe 1 (Ob 1):** Solo part with dynamics *p* and *f*.
- Oboe 2 (Ob 2):** Part with dynamics *p* and *f*.
- Fagotto 1 (Fg 1):** Solo part with dynamics *p* and *f*.
- Fagotto 2 (Fg 2):** Part with dynamics *p* and *f*.
- Cor Anglais 1 (Co 1 in C):** Part with dynamics *p* and *f*, featuring a melodic line in the final measure.
- Cor Anglais 2 (Co 2):** Part with dynamics *p* and *f*, featuring a melodic line in the final measure.
- Violin 1 (Vi 1):** Part with rests.
- Violin 2 (Vi 2):** Part with rests.
- Viola (Va):** Part with rests.
- Violoncello/Double Bass (Vc/Vn):** Part with rests.

5

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 56, measures 1 through 5, is as follows:

- Flute (Fl):** Measures 1-5 contain whole rests.
- Oboe 1 (Ob 1):** Measures 1-5 contain eighth notes and quarter notes, with dynamic markings *fp* at measures 1, 3, and 5.
- Oboe 2 (Ob 2):** Measures 1-5 contain eighth notes and quarter notes, with dynamic markings *fp* at measures 1, 3, and 5.
- Bassoon 1 (Fg 1):** Measures 1-5 contain eighth notes and quarter notes, with dynamic markings *fp* at measures 1, 3, and 5.
- Bassoon 2 (Fg 2):** Measures 1-5 contain eighth notes and quarter notes, with dynamic markings *fp* at measures 1, 3, and 5.
- Cor Anglais 1 (Co 1):** Measures 1-5 contain eighth notes and quarter notes, with dynamic markings *fp* at measures 1 and 3, and *f* at measure 5.
- Cor Anglais 2 (Co 2):** Measures 1-5 contain eighth notes and quarter notes, with dynamic markings *fp* at measures 1 and 3, and *f* at measure 5.
- Violin 1 (Vi 1):** Measures 1-5 contain whole rests.
- Violin 2 (Vi 2):** Measures 1-5 contain whole rests.
- Viola (Va):** Measures 1-5 contain whole rests.
- Violoncello/Double Bass (Vc/Vn):** Measures 1-5 contain whole rests.

10

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

fp p f p

fp p f p

fp p f p

fp p f p

15

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Measure 15: Flute (rest), Oboe 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Oboe 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Cor Anglais 1 (p, half note), Cor Anglais 2 (p, half note), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello/Double Bass (rest).

Measure 16: Flute (rest), Oboe 1 (p, quarter note, quarter note, quarter note, quarter note, quarter note), Oboe 2 (p, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 1 (p, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 2 (p, quarter note, quarter note, quarter note, quarter note, quarter note), Cor Anglais 1 (p, half note), Cor Anglais 2 (p, half note), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello/Double Bass (rest).

Measure 17: Flute (rest), Oboe 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Oboe 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Cor Anglais 1 (p, half note), Cor Anglais 2 (p, half note), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello/Double Bass (rest).

Measure 18: Flute (rest), Oboe 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Oboe 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Cor Anglais 1 (p, half note), Cor Anglais 2 (p, half note), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello/Double Bass (rest).

Measure 19: Flute (rest), Oboe 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Oboe 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 1 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Fagotto 2 (f, quarter note, quarter note, quarter note, quarter note, quarter note), Cor Anglais 1 (p, half note), Cor Anglais 2 (p, half note), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello/Double Bass (rest).

20

Solo

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Tutti *legato*

Vi 1

p

Vi 2

p *legato*

Va

p *legato*

Vc/Vn

p

Tutti

24

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 24-27 is as follows:

- Flute (Fl):** Measure 24: quarter rest, eighth note, quarter note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Oboes (Ob 1, Ob 2):** Silent throughout.
- Fagotts (Fg 1, Fg 2):** Silent throughout.
- Cori (Co 1, Co 2):** Silent throughout.
- Violins (Vi 1, Vi 2):** Play a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Viola (Va):** Play a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Violoncello/Double Bass (Vc/Vn):** Silent throughout.

28

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 61, starting at measure 28, is arranged for a symphony orchestra. The Flute (Fl) part begins with a melodic line in treble clef, featuring a key signature change to one sharp (F#) and a complex rhythmic pattern. The Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), and Bassoon 2 (Fg 2) parts are currently silent, indicated by whole rests. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts are also silent. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a steady eighth-note accompaniment. The Viola (Va) part plays a steady eighth-note accompaniment, with a key signature change to one sharp (F#). The Violoncello/Double Bass (Vc/Vn) part plays a simple eighth-note accompaniment.

31

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 31-33 features a variety of instruments. The Flute (Fl) part is the most active, starting with a complex melodic line in measure 31, followed by a rest in measure 32 and a melodic phrase in measure 33. The Oboes (Ob 1, Ob 2), Fagotts (Fg 1, Fg 2), Cori (Co 1, Co 2), Violins (Vi 1, Vi 2), and Viola (Va) parts are mostly silent, with some woodwinds and strings entering in measure 33. The Violoncello/Double Bass (Vc/Vn) part has a simple rhythmic pattern throughout.

34

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 34 through 37. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). Measure 34 is marked with a box containing the number 34. The Flute part begins with a rest, followed by a melodic line starting in measure 35. Oboe 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2 all have rests in measures 35 and 36, with some activity in measure 37. The Violin and Viola parts play a rhythmic pattern of eighth notes in measures 35 and 36, then transition to a different pattern in measure 37. The Violoncello/Double Bass part plays a simple rhythmic pattern of eighth notes throughout the measures.

38

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

41

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 65, starting at measure 41, is arranged for a symphony orchestra. The Flute (Fl) part is the primary melodic instrument, playing a complex line with a trill and a grace note. The Oboe (Ob 1, Ob 2), Bassoon (Fg 1, Fg 2), and Cor Anglais (Co 1, Co 2) parts are silent. The Violin (Vi 1, Vi 2) and Viola (Va) parts play a rhythmic pattern of eighth notes. The Violoncello/Double Bass (Vc/Vn) part plays a simple harmonic accompaniment of quarter notes.

44

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

pp

pp

Detailed description of the musical score: The score is for measures 44 through 47. Measure 44 begins with the Flute (Fl) playing a half note G4, followed by eighth notes A4, B4, and C5. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts enter in measure 45 with eighth notes. The Fagotto 1 (Fg 1) and Fagotto 2 (Fg 2) parts also enter in measure 45 with eighth notes. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts play a sustained low note (G2) in measures 46 and 47, marked *pp*. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a continuous eighth-note pattern. The Viola (Va) part plays a continuous eighth-note pattern. The Violoncello/Double Bass (Vc/Vn) part plays a continuous eighth-note pattern.

48

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 67, starting at measure 48, features the following instruments and their parts:

- Flute (Fl):** Active melodic line with many slurs and ties, including a trill in measure 49.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Both parts are mostly rests throughout the measures shown.
- Fagotto 1 (Fg 1) and Fagotto 2 (Fg 2):** Both parts are mostly rests throughout the measures shown.
- Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2):** Both parts have long, sustained notes with ties, primarily in the lower register.
- Violin 1 (Vi 1) and Violin 2 (Vi 2):** Both parts have active, rhythmic lines with many slurs and ties, often playing in unison or close harmony.
- Viola (Va):** The part consists of a rhythmic pattern of dotted eighth and sixteenth notes, often with rests.
- Violoncello/Double Bass (Vc/Vn):** The part consists of a rhythmic pattern of dotted eighth and sixteenth notes, often with rests, mirroring the Viola part.

52

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 52-55 features a complex orchestral texture. The Flute (Fl) is the primary melodic instrument, playing a rapid sixteenth-note triplet in measure 52, followed by a series of eighth and sixteenth notes. The Oboes (Ob 1, Ob 2) and Fagotts (Fg 1, Fg 2) are silent throughout. The Cor Anglais (Co 1, Co 2) are silent in measure 52 but enter in measure 54 with a short eighth-note pattern. The Violins (Vi 1, Vi 2) provide a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello/Double Bass (Vc/Vn) play a similar eighth-note pattern with some rests.

55

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Solo

f

f

The musical score is for page 69, starting at measure 55. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The Flute part begins with a complex melodic line in measure 55, featuring many sixteenth notes and a key signature of one sharp (F#). The Oboe and Bassoon parts have a 'Solo' section starting in measure 60, marked with a forte (f) dynamic. The strings and woodwinds provide harmonic support with various rhythmic patterns.

59

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 59-64 is as follows:

- Measure 59:** Oboe 1 (f) plays a half note G4, quarter note A4, eighth note B4, and eighth note C5. Oboe 2 (f) plays a half note G4, quarter note A4, eighth note B4, and eighth note C5. Fagotto 1 (f) plays a half note G2, quarter note A2, eighth note B2, and eighth note C3. Fagotto 2 (f) plays a half note G2, quarter note A2, eighth note B2, and eighth note C3.
- Measure 60:** Oboe 1 (f) plays a half note G4, quarter note A4, eighth note B4, and eighth note C5. Oboe 2 (f) plays a half note G4, quarter note A4, eighth note B4, and eighth note C5. Fagotto 1 (f) plays a half note G2, quarter note A2, eighth note B2, and eighth note C3. Fagotto 2 (f) plays a half note G2, quarter note A2, eighth note B2, and eighth note C3.
- Measures 61-64:** All instruments have whole rests.

65 *Solo*

Fl

Ob 1 *fp*

Ob 2 *fp*

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Detailed description of the musical score: The score is for measures 65 through 68. Measure 65 is a whole rest for all instruments. Measure 66: Flute (Fl) is silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note G4 (F#4) and a half note A4 (G#4) respectively, marked *fp*. Fagot 1 (Fg 1) and Fagot 2 (Fg 2) play a half note G3 (F#3) and a half note A3 (G#3) respectively, marked *fp*. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) play a half note G2 (F#2) and a half note A2 (G#2) respectively. Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) are silent. Measure 67: Flute (Fl) is silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note G4 (F#4) and a half note A4 (G#4) respectively, marked *fp*. Fagot 1 (Fg 1) and Fagot 2 (Fg 2) play a half note G3 (F#3) and a half note A3 (G#3) respectively, marked *fp*. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) play a half note G2 (F#2) and a half note A2 (G#2) respectively. Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) are silent. Measure 68: Flute (Fl) has a solo, playing a half note G4 (F#4) and a half note A4 (G#4). Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note G4 (F#4) and a half note A4 (G#4) respectively, marked *fp*. Fagot 1 (Fg 1) and Fagot 2 (Fg 2) play a half note G3 (F#3) and a half note A3 (G#3) respectively, marked *fp*. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) play a half note G2 (F#2) and a half note A2 (G#2) respectively. Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) are silent.

69

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 69-72 features the following parts:

- Flute (Fl):** Active melody in treble clef, starting with a key signature of one sharp (F#). The melody includes eighth and sixteenth notes, with some rests.
- Woodwinds (Ob 1, Ob 2, Fg 1, Fg 2, Co 1, Co 2):** All parts are silent, indicated by whole rests on their respective staves.
- Violins (Vi 1, Vi 2) and Viola (Va):** Play a rhythmic pattern of eighth notes, mostly beamed in pairs. The Viola part is in alto clef (C4 on the second line). The Violin parts are in treble clef.
- Violoncello/Double Bass (Vc/Vn):** Play a simple pattern of quarter notes and rests in the bass clef.

73

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

76

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 76-78 features the following parts:

- Flute (Fl):** Melodic line with slurs and ties, starting on a whole rest in measure 76.
- Oboe (Ob 1, Ob 2):** Silent, indicated by whole rests.
- Bassoon (Fg 1, Fg 2):** Silent, indicated by whole rests.
- Cor (Co 1, Co 2):** Silent, indicated by whole rests.
- Violin (Vi 1, Vi 2):** Play a rhythmic eighth-note pattern.
- Viola (Va):** Play a rhythmic eighth-note pattern.
- Violoncello/Double Bass (Vc/Vn):** Play a simple bass line with quarter and eighth notes.

79

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 79 through 82. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature has one sharp (F#), and the time signature is 3/8. In measure 79, the Flute has a whole rest, while Oboe 1 and 2 play eighth-note patterns. Bassoon 1 and 2 have whole rests. Cor Anglais 1 and 2 play eighth-note patterns. Violin 1 and 2 have whole rests. Viola and Violoncello/Double Bass have whole rests. In measure 80, the Flute has a whole rest, Oboe 1 and 2 continue their patterns, Bassoon 1 and 2 have whole rests, Cor Anglais 1 and 2 continue their patterns, Violin 1 and 2 have whole rests, and Viola and Violoncello/Double Bass have whole rests. In measure 81, the Flute has a whole rest, Oboe 1 and 2 have whole rests, Bassoon 1 and 2 have whole rests, Cor Anglais 1 and 2 have whole rests, Violin 1 and 2 play eighth-note patterns, Viola and Violoncello/Double Bass play eighth-note patterns. In measure 82, the Flute has a whole rest, Oboe 1 and 2 have whole rests, Bassoon 1 and 2 have whole rests, Cor Anglais 1 and 2 have whole rests, Violin 1 and 2 play eighth-note patterns, and Viola and Violoncello/Double Bass play eighth-note patterns.

83

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 83 and 84 features a complex texture. The Flute (Fl) part is the most active, with a rapid sixteenth-note melody in measure 83 and a continuation in measure 84. The Oboes (Ob 1, Ob 2), Fagotts (Fg 1, Fg 2), Cori (Co 1, Co 2), and Viola (Va) parts provide harmonic support with sustained notes. The Violins (Vi 1, Vi 2) and Violoncello/Double Bass (Vc/Vn) parts also have sustained notes. The Viola (Va) part is in 12/8 time signature.

85

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 85-87 features a complex flute part with rapid sixteenth-note passages and slurs. The woodwinds (oboes, fagotts, and cori) are silent, marked with whole rests. The strings (violins, viola, and cello/bass) provide a rhythmic foundation with eighth and sixteenth-note patterns. A key signature change to one sharp (F#) occurs in measure 86.

88

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 88-90 shows the following details:

- Flute (Fl):** Measure 88 starts with a half note G4, followed by a half note A4. Measure 89 begins with a sixteenth-note triplet (G4, A4, B4), followed by a sixteenth-note triplet (B4, A4, G4), then a quarter note F#4, a quarter note E4, and a quarter rest. Measure 90 starts with a half note D4, followed by a half note C4. The rest of the measure is filled with a complex sixteenth-note pattern.
- Oboes (Ob 1, Ob 2):** All three measures contain whole rests.
- Fagot (Fg 1, Fg 2):** All three measures contain whole rests.
- Cor Anglais (Co 1, Co 2):** All three measures contain whole rests.
- Violins (Vi 1, Vi 2) and Viola (Va):** All three measures contain a steady eighth-note accompaniment pattern. The pattern starts on G4 in measure 88, moves to A4 in measure 89, and moves to B4 in measure 90.
- Violoncello/Double Bass (Vc/Vn):** Measure 88 has a whole rest. Measure 89 has a half note G2. Measure 90 has a half note A2 with a sharp sign (#) above it.

91

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 91-93 features a complex flute melody in measure 91, which transitions into a more rhythmic pattern in measures 92 and 93. The woodwinds and strings provide a steady accompaniment, with the violins and viola playing eighth notes and the cello/bass playing quarter notes. The key signature changes from one flat to two flats between measures 92 and 93.

94

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Solo

pp

pp

The musical score for measures 94-97 features a variety of instruments. The Flute (Fl) begins in measure 94 with a melodic line that includes a trill and a grace note. Oboes 1 and 2, and Fagot 1 and 2, have a similar melodic line starting in measure 95, marked 'Solo'. Clarinets 1 and 2 have sustained notes in measure 97, marked 'pp'. Violins 1 and 2, Viola, and Violoncello/Double Bass have a rhythmic accompaniment of eighth notes.

98

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

102

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 102-104 features a complex orchestral texture. The Flute (Fl) part is the most active, playing a rapid melodic line with many sixteenth notes and a trill in measure 103. The Oboes (Ob 1, Ob 2) and Fagotts (Fg 1, Fg 2) are silent throughout. The Cor Anglais (Co 1, Co 2) play a sustained note in measure 102, then a quarter note in measure 103, and a quarter note followed by an eighth note in measure 104. The Violins (Vi 1, Vi 2) play a melodic line with eighth notes and sixteenth notes. The Viola (Va) and Violoncello/Double Bass (Vc/Vn) play a rhythmic pattern of quarter and eighth notes.

110

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Rondo*Allegretto**Solo*

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Solo

p

p

5

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 86, measures 5 through 9, is presented below. The key signature is one sharp (F#). The Flute (Fl) part begins with a measure number '5' in a box. The Violin 1 (Vi 1) part has a melodic line starting in measure 5. The Viola (Va) part has a melodic line starting in measure 6. The other instruments are mostly silent with rests.

[illegible]

19

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

Detailed description of the musical score: The score is for a full orchestra. The key signature has one sharp (F#). The time signature is 3/4. Measure 19 is marked with a box containing the number 19. The Flute (Fl) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob) 1 and 2 parts have a similar melodic line. The Bassoon (Fg) 1 and 2 parts have a lower melodic line. The Cor Anglais (Co) 1 and 2 parts have a melodic line. The Violin (Vi) 1 and 2 parts have a melodic line. The Viola (Va) part has a melodic line. The Violoncello/Double Bass (Vc/Vn) part has a melodic line. The dynamics are marked as piano (p) for the strings and woodwinds in measures 21 and 22.

23

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 23-26 is as follows:

- Flute (Fl):** Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 24: D4 (half), C4 (half). Measure 25: D4 (half), C4 (half). Measure 26: D4 (half), C4 (half).
- Oboes (Ob 1, Ob 2):** Rests in all measures.
- Fagotts (Fg 1, Fg 2):** Rests in all measures.
- Cori (Co 1, Co 2):** Rests in all measures.
- Violins (Vi 1, Vi 2):** Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 24: D4 (half), C4 (half). Measure 25: D4 (half), C4 (half). Measure 26: D4 (half), C4 (half).
- Viola (Va):** Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 24: D4 (half), C4 (half). Measure 25: D4 (half), C4 (half). Measure 26: D4 (half), C4 (half).
- Violoncello/Double Bass (Vc/Vn):** Measure 23: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes). Measure 24: D3 (half), C3 (half). Measure 25: D3 (half), C3 (half). Measure 26: D3 (half), C3 (half).

27

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

31

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 92, starting at measure 31, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl) part is active, playing a melodic line with eighth and sixteenth notes. The Oboes (Ob 1, Ob 2), Flutes (Fg 1, Fg 2), Cor Anglais (Co 1, Co 2), and Violins (Vi 1, Vi 2) are mostly silent, indicated by whole rests. The Viola (Va) and Violoncello/Double Bass (Vc/Vn) parts are active, playing a rhythmic pattern of eighth notes and quarter notes.

41

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

f

p

f

p

f

p

f

46

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

The musical score for measures 46-49 is as follows:

- Measure 46:** Flute (Fl) plays a sixteenth-note figure. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) play a half note. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) play a half note. Violin 1 (Vi 1) and Violin 2 (Vi 2) play a sixteenth-note figure. Viola (Va) and Violoncello/Double Bass (Vc/Vn) play a sixteenth-note figure.
- Measure 47:** Flute (Fl) plays a sixteenth-note figure. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) play a half note. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) play a half note. Violin 1 (Vi 1) and Violin 2 (Vi 2) play a sixteenth-note figure. Viola (Va) and Violoncello/Double Bass (Vc/Vn) play a sixteenth-note figure.
- Measure 48:** Flute (Fl) plays a sixteenth-note figure. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) play a half note. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) play a half note. Violin 1 (Vi 1) and Violin 2 (Vi 2) play a sixteenth-note figure. Viola (Va) and Violoncello/Double Bass (Vc/Vn) play a sixteenth-note figure. The dynamic *p* (piano) is marked.
- Measure 49:** Flute (Fl) plays a sixteenth-note figure. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a half note. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) play a half note. Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) play a half note. Violin 1 (Vi 1) and Violin 2 (Vi 2) play a sixteenth-note figure. Viola (Va) and Violoncello/Double Bass (Vc/Vn) play a sixteenth-note figure. The dynamic *p* (piano) is marked.

50

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 50-53 is written for a symphony orchestra. The key signature is one sharp (F#). The flute part (Fl) is the most active, featuring a melodic line with many slurs and ties. The oboes (Ob 1, Ob 2) and cor anglais (Co 1, Co 2) are mostly silent, indicated by whole rests. The fagotts (Fg 1, Fg 2) play a simple harmonic line. The violins (Vi 1, Vi 2) and viola (Va) play a rhythmic pattern of eighth notes. The violoncello and double bass (Vc/Vn) play a similar rhythmic pattern in the bass register.

54

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 54 through 57. The key signature is one sharp (F#). The woodwind section includes a Flute (Fl), two Oboes (Ob 1, Ob 2), two Fagots (Fg 1, Fg 2), and two Cor Anglais (Co 1, Co 2). The string section includes two Violins (Vi 1, Vi 2), a Viola (Va), and Violoncello/Double Bass (Vc/Vn). The Flute part in measure 54 is marked with a box containing the number 54. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present in measures 55 and 56. The Viola part is written in 12/8 time.

58

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 58 through 62. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature is one sharp (F#). The Flute part (Fl) is highly active, featuring rapid sixteenth-note passages and slurs. The Oboe and Cor Anglais parts (Ob 1, Ob 2, Co 1, Co 2) are mostly silent, indicated by whole rests. The Bassoon parts (Fg 1, Fg 2) play sustained notes with some movement in the final measure. The Violin and Viola parts (Vi 1, Vi 2) play rhythmic patterns of eighth and sixteenth notes. The Viola (Va) and Violoncello/Double Bass (Vc/Vn) parts provide a harmonic foundation with sustained notes and rhythmic patterns.

68

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

f

p

f

p

f

p

f

73

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

76

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The image shows a page of a musical score, page 102, starting at measure 76. The score is for a symphony or concert band. The instruments listed are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor 1 (Co 1), Cor 2 (Co 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn). The key signature is one sharp (F#). The time signature is 3/8. The Flute part has a complex melodic line with many slurs and ties. The Oboe, Bassoon, and Cor parts are silent, indicated by whole rests. The Violin, Viola, and Violoncello/Double Bass parts play a simple rhythmic pattern of eighth notes.

79

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Flute (Fl) part: Measures 79-81. The flute plays a complex melodic line with many slurs and ties, primarily using eighth and sixteenth notes. The Oboes (Ob 1, Ob 2), Fagotts (Fg 1, Fg 2), and Cori (Co 1, Co 2) are silent, indicated by whole rests. The Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

82

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

85

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 105, measures 85-87, is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The Flute (Fl) part begins at measure 85 with a complex, fast-moving melody consisting of sixteenth-note runs and grace notes. The Oboes (Ob 1 and Ob 2), Fagots (Fg 1 and Fg 2), Cor Anglais (Co 1 and Co 2), and Viola (Va) parts are mostly silent, indicated by whole rests. The Violins (Vi 1 and Vi 2) and Violoncello/Double Bass (Vc/Vn) parts provide a harmonic accompaniment. The Violins play a simple melody of quarter notes, while the Violoncello/Double Bass plays a similar melody an octave lower. The Viola part is also mostly silent, with a few notes in measure 86.

88

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

1.

The musical score for measures 88-90 is as follows:

- Flute (Fl):** Measure 88: A melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 89: Continuation of the melodic line. Measure 90: First ending bracket over measures 89-90, leading to a repeat of the melodic line.
- Oboes (Ob 1, Ob 2):** Silent throughout the measures.
- Cor Anglais (Co 1, Co 2):** Silent throughout the measures.
- Bassoons (Fg 1, Fg 2):** Measure 88: Silent. Measure 89: Silent. Measure 90: Play a single note on G2.
- Violins (Vi 1, Vi 2) and Viola (Va):** Measure 88: Play a rhythmic pattern of eighth notes. Measure 89: Continuation of the rhythmic pattern. Measure 90: Play a single note on G4.
- Violoncello/Double Bass (Vc/Vn):** Measure 88: Play a rhythmic pattern of eighth notes. Measure 89: Continuation of the rhythmic pattern. Measure 90: Play a single note on G2.

95

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

f

p

f

p

f

p

f

Minore

100

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

p

p

104

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

This musical score page contains measures 104 through 107. The Flute (Fl) part begins in measure 104 with a melodic line, featuring a trill in measure 105 and a sixteenth-note run in measure 106. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts are silent throughout these measures. The Fagotto 1 (Fg 1) and Fagotto 2 (Fg 2) parts play sustained notes, with Fg 2 having a chromatic movement in measure 105. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts are also silent. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a rhythmic pattern of eighth notes, with a chromatic change in measure 105. The Viola (Va) and Violoncello/Double Bass (Vc/Vn) parts play a similar rhythmic pattern, with the Vc/Vn part having a chromatic change in measure 105. The key signature is one flat (B-flat), and the time signature is 3/4.

108

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 111, starting at measure 108, is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written for measures 108 to 111. The Flute (Fl) part has a melodic line with a repeat sign. The Oboes (Ob 1, Ob 2) are silent. The Clarinets (Co 1, Co 2) are silent. The Bassoons (Fg 1, Fg 2) have a melodic line with a repeat sign. The Violins (Vi 1, Vi 2) and Viola (Va) have a melodic line with a repeat sign. The Violoncello/Double Bass (Vc/Vn) has a melodic line with a repeat sign.

112

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Measures 112-116. The score includes parts for Flute, Oboes 1 and 2, Fagot 1 and 2, Clarinets 1 and 2, Violins 1 and 2, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat). The flute has a melodic line with some triplets. The strings play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds are mostly silent in this passage.

122

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

f

p

f

p

f

p

f

127

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

pp

pp

130

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 116, starting at measure 130, is written for a full orchestra. The Flute (Fl) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboes (Ob 1, Ob 2), Flutes (Fg 1, Fg 2), Cor Anglais (Co 1, Co 2), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) parts are mostly resting, indicated by whole rests. The key signature is one sharp (F#) and the time signature is 3/4.

133

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for page 117, measures 133-135, is written for a symphony orchestra. The key signature is one sharp (F#). The Flute (Fl) part begins at measure 133 with a complex, fast-moving melodic line consisting of many sixteenth and thirty-second notes. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts enter in measure 134 with sustained notes. The Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) parts also enter in measure 134 with sustained notes. The Cor Anglais 1 (Co 1) and Cor Anglais 2 (Co 2) parts enter in measure 134 with sustained notes. The Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) parts are silent throughout the measures shown.

136

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

139

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

The musical score for measures 139-141 is written for a full orchestra. The Flute (Fl) part is the most active, featuring a rapid, ascending and then descending melodic line with many beamed sixteenth and thirty-second notes. The Oboe (Ob 1, Ob 2) and Bassoon (Fg 1, Fg 2) parts play sustained notes with some movement. The Clarinet (Co 1, Co 2) parts have a more active role, with Co 2 showing a short melodic phrase. The Violin (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Vn) parts are mostly silent, indicated by rests.

142

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

1.

1.

150

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

154

Fl

Ob 1

Ob 2

Fg 1

Fg 2

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn