

“THE BOHEMIANS”

[NEW YORK MUSICIANS CLUB]

RECEPTION

TO

SERGE PROKOFIEFF

Monday February 2nd, 1920

PROGRAM

PALESTINE CHAMBER MUSIC ENSEMBLE.

Z I M R O

Messrs: J. Misteckin	First Violin
G. Besrodny	Second Violin
K. Moldavan	Viola
J. Cherniavsky	Violoncello
S. Bellison	Clarinet
L. Berdichevsky	Piano

BRAHMS Quintet Op. 115 in B minor for Clarinet and Strings
Allegro
Adagio, Piu lento, Adagio
Presto non assai, Con moto un poco meno mosso

GNEISIN Variations for String Quartet, Op. 20 No. 1 (first time)

PROKOFIEFF Overture for String Quartet, Piano and Clarinet
(first time)

A Buffet Supper will be
served after the program

Overture on Hebrew Themes Op. 34

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano

Transcribed for octet by
Orfeo Mandozzi
2018

Sergei Prokofiev
(1891-1953)

Un poco Allegro ♩ = 70

1

Oboe
Clarinet in Bb
Bassoon
Violin 1
Violin 2
Viola
Violoncello 1
Violoncello 2

2

Ob.
Kl.
Fg.
Vi. 1
Vi. 2
Vla.
Vc. 1
Vc. 2

3

4

24

kl. bar 71 alternative Clarinet part

9

Ob. *mf*

Kl. *f* *mf* *mf*

Fg. *f* *f*

Vi. 1 *f* *f*

Vi. 2 *f* arco *f*

Vla. *f* ord. *f*

Vc. 1 arco *f*

Vc. 2 *f* *f*

Ob. *p subito* *mp espress.*

Kl. *p subito* *pp*

Fg. *p subito* *pp*

Vi. 1 *p subito* *pp* *mp espress.*

Vi. 2 *p subito* *pp*

Vla. *p subito* *pp*

Vc. 1 *p subito*

Vc. 2 *p subito* arco *pp*

Ob. *pp espress.*

Kl. *p* *p espress.*

Fg. *p espress.*

Vi. 1 *dim.* *pp*

Vi. 2 *pp*

Vla. *p espress.*

Vc. 1

Vc. 2 *pp*

95 12 13

Ob. *pp*

Kl. *pp*

Fg. *pp* only play if balance is ok *p*

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *pp* *cresc.* *pp solo* *p molto espress.*



106 14

Ob.

Kl. *p*

Fg.

Vl. 1

Vl. 2 *pp*

Vla. *pp*

Vc. 1 *pp*

Vc. 2



117 15

Ob.

Kl. *p*

Fg. *pp* *sim.*

Vl. 1 *mp molto espress.*

Vl. 2 *pp* *sim.*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *p*

126 **16**

Ob.
Kl.
Fg.
Vl. 1
Vl. 2
Vla.
Vc. 1
Vc. 2

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 126 to 135. It features seven staves: Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vc. 1 and Vc. 2). Measure 126 is marked with a box containing the number 16. The Oboe part begins with a rest in measure 126 and enters in measure 127. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Violin and Viola parts play sustained chords, while the Cello part plays a simple harmonic line. Dynamics range from piano (*p*) to fortissimo (*f*).

135 **17** **18**

Ob.
Kl.
Fg.
Vl. 1
Vl. 2
Vla.
Vc. 1
Vc. 2

f cantando *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system covers measures 135 to 144. Measures 135 and 136 are marked with boxes containing the numbers 17 and 18 respectively. The Oboe part plays a rhythmic eighth-note pattern starting in measure 135. The Clarinet and Bassoon parts continue with similar rhythmic patterns. The Violin and Viola parts are marked *f cantando* and play sustained chords. The Cello part continues with its harmonic line. Dynamics are consistently fortissimo (*f*).

145 **19**

Ob.
Kl.
Fg.
Vl. 1
Vl. 2
Vla.
Vc. 1
Vc. 2

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Detailed description: This system covers measures 145 to 154. Measure 145 is marked with a box containing the number 19. The Oboe part plays a rhythmic eighth-note pattern starting in measure 145. The Clarinet and Bassoon parts continue with similar rhythmic patterns. The Violin and Viola parts play sustained chords. The Cello part continues with its harmonic line. Dynamics are consistently mezzo-piano (*mp*).

155

Ob. *p*

Kl.

Fg.

Vl. 1 *p* *pizz.* *arco* *mp espress.*

Vl. 2 *p* *prepare to turn page :-)*

Vla. *p* *cresc.* *espress.*

Vc. 1 *p*

Vc. 2 *p* *cresc.* *espress.*

165

21

22

Ob. *mf espress.*

Kl.

Fg. *pp* *p* *mf*

Vl. 1 *f*

Vl. 2 *mp espress.* *f*

Vla. *solo* *mf espress.* *f* *trills*

Vc. 1 *f* *trills*

Vc. 2 *f* *trills*

176

23

Ob. *f* *mp*

Kl. *f* *mp* *dim.*

Fg. *f* *trills* *pp*

Vl. 1 *mp* *dim.* *p* *p*

Vl. 2 *dim.* *p*

Vla. *trills* *dim.* *p*

Vc. 1 *trills* *dim.* *p* *pp*

Vc. 2 *trills* *dim.* *p* *pp*

190

24

Ob. *Tranquillo*

Kl. *p*

Fg. *p*

Vi. 1 *con sord. pp tranquillo*

Vi. 2 *con sord. pp tranquillo*

Vla. *pp* *p*

Vc. 1 *3 3 3 3* *p tranquillo*

Vc. 2 *p*

206

25

26

Ob. *pp* *pp* *pp*

Kl. *p* *p* *pp*

Fg. *p* *pp* *pp*

Vi. 1 *p* *p* *p* *pp*

Vi. 2 *pp* *pp* *pp* *pizz.* *pp arco*

Vla. *p* *pizz.* *p* *p* *pp*

Vc. 1 *p* *p* *p* *pp*

Vc. 2 *p* *p* *p* *pp*

224

27

Ob.

Kl. *p*

Fg.

Vi. 1

Vi. 2

Vla. *pizz.* *pp* *pizz.* *p*

Vc. 1 *pizz.* *pp pizz.*

Vc. 2 *pp*

236 28

Ob. *p* *f* *mf* *cresc.* *fp*

Kl. *f* *mf* *cresc.*

Fg. *p* *f* *mf* *cresc.*

Vi. 1 *senza sord.* *p* *f* *mf* *cresc.* *fp*
pizz. *arco*

Vi. 2 *senza sord.* *mp* *f* *mf* *cresc.* *fp*
pizz. *arco*

Vla. *arco* *mf* *f* *mf* *cresc.* *fp*

Vc. 1 *f* *mf* *cresc.* *fp*

Vc. 2 *f* *mf* *cresc.* *fp*

245 29 30

Ob. *p* *cresc.* *mf (less than VI. 1 and Kl.)*

Kl. *p* *pp viola* *cresc.* *mf*

Fg. *p*

Vi. 1 *p* *f ben tenuto*

Vi. 2 *mf*

Vla. *p* *cresc.* *f* *arco*

Vc. 1 *pp* *f* *arco*

Vc. 2 *pp* *cresc.* *f*

255 31

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Vi. 1 *f ben tenuto*

Vi. 2 *f ben tenuto*

Vla. *f*

Vc. 1 *f cantando*

Vc. 2 *f cantando*

299 37

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *p* *f*

Vl. 1 *ord.* *mf* *p* *f*

Vl. 2 *ord.* *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. 1 *mf* *p* *f*

Vc. 2 *mf* *p* *f*

309 38

Ob. *mf* *pp* *f*

Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Vl. 1 *p* *cresc.* *f*

Vl. 2 *p* *cresc.* *f* *gliss.*

Vla. *p* *cresc.* *f* *gliss.*

Vc. 1 *p* *arco* *cresc.* *f* *gliss.*

Vc. 2 *p* *cresc.* *f*

318 39

Ob. *f* *mf* *dim.*

Kl. *f* *ff* *dim.*

Fg. *f* *ff* *dim.*

Vl. 1 *f* *dim.*

Vl. 2 *f* *dim.*

Vla. *f* *gliss.* *dim.*

Vc. 1 *f* *dim.* *mp* *dim.*

Vc. 2 *f* *dim.* *dim.*

399 **accelerando poco a poco fino alla fine**

49

Musical score for measures 399-406. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *pp* reminder ;-) and *cresc.* throughout the section. A double bar line is present at the end of measure 406.

407 **50**

Musical score for measures 407-414. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *f* and *ff* dynamics. The woodwinds are marked with *ff* and *secco* dynamics. A double bar line is present at the end of measure 414.