

Bassoon

this transcription is dedicated to the talented students of the Piz Amalia Festival 2018

Overture on Hebrew Themes Op. 34

Transcribed for octet by
Orfeo Mandozzi
2018

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the
Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano

Sergei Prokofiev
(1891-1953)

Un poco Allegro ♩ = 70

8 **1**

16 **2**

21 **3**

30 **4**

37 **5**

44 **6**

55 **7**

62 **8**

pp

mf

p

sf *p*

pp *cresc.* *f*

f espr. *dim.*

mp

p *mf* *p* *mf* *p* *mf* *p* *mf*

f

70 9 10

f *p subito*

80

pp

87 11 3

95 12

pp

101 13 only play if balance is ok

108 14

114

119 15

pp *sim.*

124 16

129

f

135 **17**

f

143 **18**

f

151 **19**

mp

159 **20** **21**

mp espress. *pp*

170 **22**

mf

182 **23**

pp

193 **24** **25**

pp tranquillo *pp*

208 **26**

p

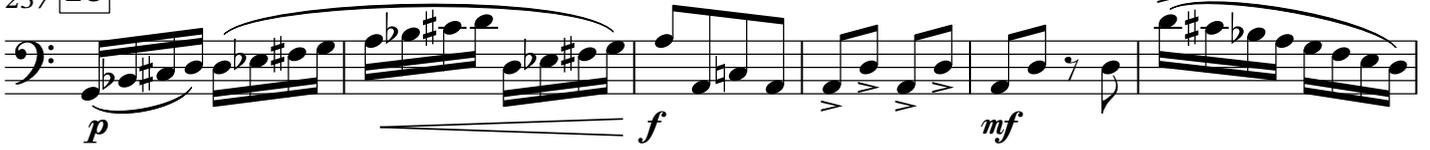
217 **27**

pp

228 **4** Kl.



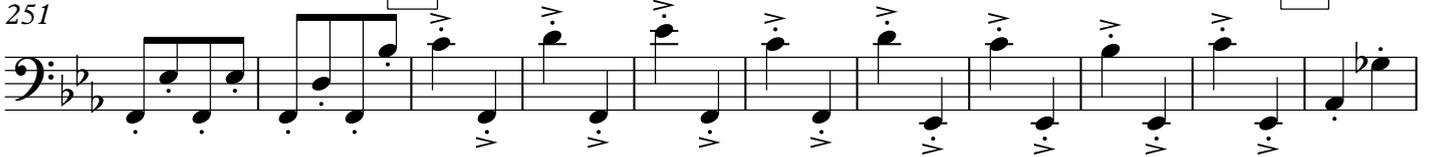
237 **28**



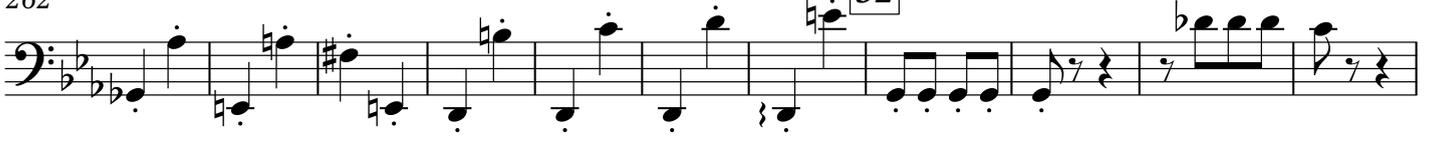
243 **29**



251 **30** **31**



262 **32**



273 **33** **34** **8**



289 **35**



297 **36** solo



302 **37**



309 **38**



318 39

p *ff* *dim.*

325 40

p *pp*

333 41 Vc. solo

p molto espress.

343 42 43 Ob.

mp molto espress. *p*

357 44

p

366 45

p tranquillo *p*

378 46

pp

388 47 48

pp

accelerando poco a poco fino alla fine

396 49 50

secco