

“THE BOHEMIANS”

[NEW YORK MUSICIANS CLUB]

RECEPTION

TO

SERGE PROKOFIEFF

Monday February 2nd, 1920

PROGRAM

PALESTINE CHAMBER MUSIC ENSEMBLE.

Z I M R O

Messrs: J. Mistechkin	First Violin
G. Besrodny	Second Violin
K. Moldavan	Viola
J. Cherniavsky	Violoncello
S. Bellison	Clarinet
L. Berdichevsky	Piano

BRAHMS Quintet Op. 115 in B minor for Clarinet and Strings
Allegro
Adagio, Piu lento, Adagio
Presto non assai, Con moto un poco meno mosso

GNEISIN Variations for String Quartet, Op. 20 No. 1 (first time)

PROKOFIEFF Overture for String Quartet, Piano and Clarinet
(first time)

A Buffet Supper will be
served after the program

Violin 2

Overture on Hebrew Themes Op. 34

Transcribed for octet by
Orfeo Mandozzi
2018

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the
Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano

Sergei Prokofiev
(1891-1953)

Un poco Allegro ♩ = 70

1 Kl.

4

pp

p

10

mf

15

2 col legno batt.

p

20

ord.

mf

27

4

p

cresc.

34

5

f espress.

42

dim.

dim.

p

pp

49

mf

55

7

p

mf

62

8 col legno

f

f

70 9 arco *f* *p subito*

76 *f* 10 *pp*

83 11 *pp*

91 12 *pp* 13

105 14 *pp*

116 15 *pp* *sim.*

123 16

128

133 17 *f* *f cantando*

143 18 *f* 19 *mp*

153 *p* 20 *prepare to turn page ;-)*

163 21

mp espress.

169 22

f

179 23

dim. p

191 24 Kl. 2 con sord.

pp tranquillo

202 25

pp

211 26

pp

220 27 10 Kl.

pp

237 28 Fg. senza sord. pizz. arco

mp f mf cresc.

244 29 3 Vla. p cresc.

fp p cresc.

252 30

mf

261 31

f ben tenuto > > > > > >

268 32

f f f

276 33 solo 34 2 pizz.

mf

287 35 col legno batt. ord.

pp p mf

294 36 col legno batt. ord.

fp pp mf

301 37

p < > < > < > f

309 38

p p cresc. f espress.

317 39

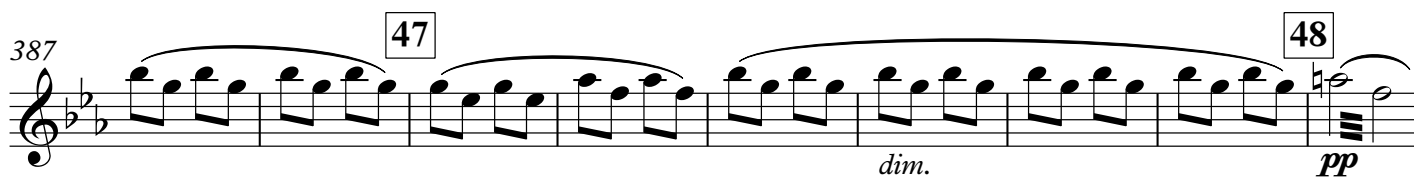
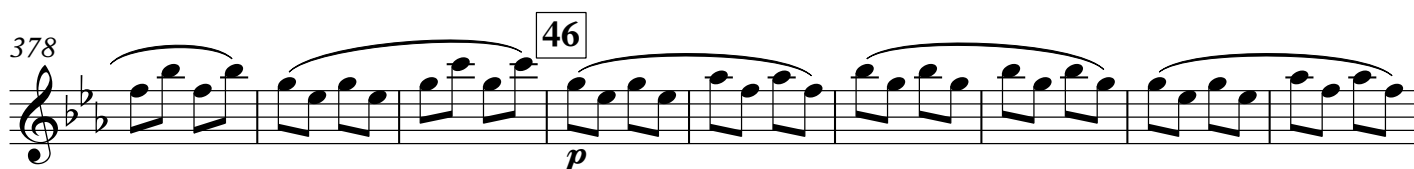
f dim.

323 40

dim. p

330 41

pp pp leggiero



accelerando poco a poco fino alla fine

