

“THE BOHEMIANS”

[NEW YORK MUSICIANS CLUB]

RECEPTION

TO

SERGE PROKOFIEFF

Monday February 2nd, 1920

PROGRAM

PALESTINE CHAMBER MUSIC ENSEMBLE.

Z I M R O

Messrs: J. Mistechkin	First Violin
G. Besrodny	Second Violin
K. Moldavan	Viola
J. Cherniavsky	Violoncello
S. Bellison	Clarinet
L. Berdichevsky	Piano

BRAHMS Quintet Op. 115 in B minor for Clarinet and Strings
Allegro
Adagio, Piu lento, Adagio
Presto non assai, Con moto un poco meno mosso

GNEISIN Variations for String Quartet, Op. 20 No. 1 (first time)

PROKOFIEFF Overture for String Quartet, Piano and Clarinet
(first time)

A Buffet Supper will be
served after the program

Violoncello 1

this transcription is dedicated to the talented students of the Piz Amalia Festival 2018

Overture on Hebrew Themes Op. 34

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano

Transcribed for octet by
Orfeo Mandozzi
2018

Sergei Prokofiev
(1891-1953)

Un poco Allegro ♩ = 70

1 pizz. *p*

2 *mf* *p*

3 arco *p*

4 *sf* *p* *cresc.*

5 *f* *espr.* *gliss.* *veloc.* *f* *espr.*

6 *dim.* *mp* *dim.*

7 *pp* *col legno* *ord.* *mp*

8 *pizz.*

9 arco

70 9

78 10 11 *p subito*

90 12 13 *pp* *pp*

105 14 *pp*

119 15 16 *pp*

131 17 18 *f* *f cantando* *f*

147 19 20 *mp*

163 21

173 22 *dim.*

179 23

187 24 *pp* **7**

200 Vla. 25 pizz. *p*

212 26

225 27 pizz. *pp*

236 28 *f*

245 29 *pp*

253 30 arco *f* 31 *f cantando*

267 32 *fp*

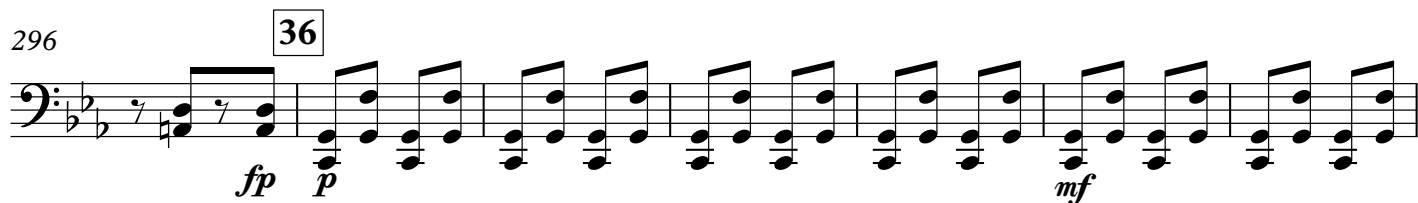
274 33 *dim.* *solo mp*

281 34 pizz. *pp* Vc. 2

289 **35** arco col legno batt. ord.



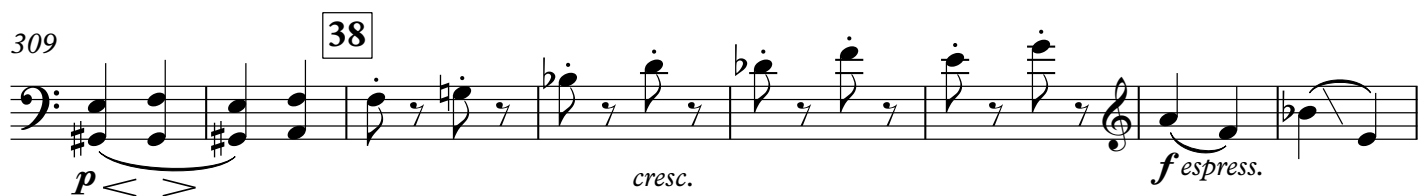
296 **36**



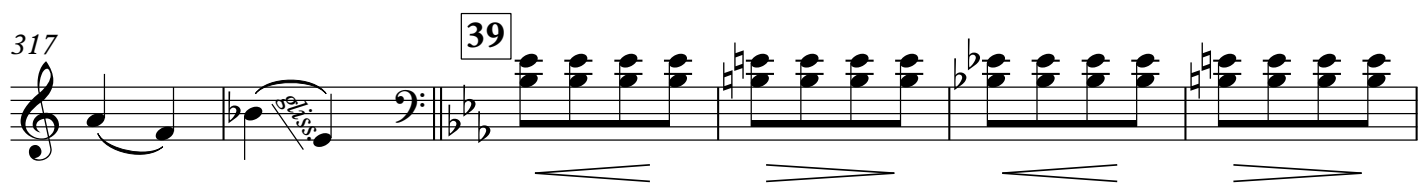
303 **37** arco



309 **38**



317 **39**



323 **40**



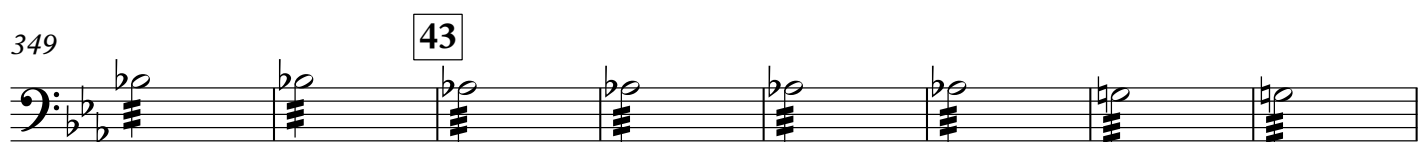
330 **41**



340 **42**



349 **43**



357 44

367 45

pp *pp*

377 46

mp cantando

385 47

mp *mp*

395 48 pizz. accelerando poco a poco fino alla fine

402 49

pp reminder ;-) *cresc.*

409 50

arco *ff* *secco*