"THE BOHEMIANS"

[NEW YORK MUSICIANS CLUB]

RECEPTION

TO

SERGE PROKOFIEFF

Monday February 2nd, 1920

PROGRAM

PALESTINE CHAMBER MUSIC ENSEMBLE.

ZIMRO

First Violin Messrs: J. Mistechkin

G. Besrodny Second Violin

K. Moldavan Viola J. Cherniavsky Violoncello S. Bellison Clarinet

L. Berdichevsky Piano

BRAHMS Quintet Op. 115 in B minor for Clarinet and Strings Allegro

Adagio, Piu lento, Adagio

Presto non assai, Con moto un poco meno mosso

GNEISIN Variations for String Quartet, Op. 20 No. 1 (first time)

PROKOFIEFF Overture for String Quartet, Piano and Clarinet (first time)

A Buffet Supper will be served after the program

Overture on Hebrew Themes Op. 34

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano Transcribed for octet by Orfeo Mandozzi

Sergei Prokofiev



Violoncello 2







Violoncello 2 5



