

Sulvan N. chif

- Schluß partur im Epilog -
- Skizzen für ein Epilog -

1 Partitura + 11 Partes (annexes)

ESECUTORI

Flauto

Oboe

Clarinetto in Si b

Fagotto

2 Corni

2 Trombe in Si b

2 Tromboni

Crotalo  (+ battente di triangolo) - | Cette partie peut être exécutée par un instrumentiste ou par le chef d'orchestre

Nuance générale : PPP $\leftrightarrow$ mp (come eco)

Durata: cca. 5'

À Monsieur Jacques Guyonnet

Esquisse pour un Épilogue

Serban Nichifor
(1979)

4 Rubato ($\text{♩} = \text{♩} 60$)

Fl. PPP *molto* *fff* *PP*

Cl. *Vox mormorando* *PPP* *poco* *Pa - pa* *viens donc!* *dit-elle.* *Et, croy-*

Tbn. 1 *ffPP*

Ct. *(battente di triangolo)* *mf* *sonore* *l.v.*

Fl. *molto* *poco ritardando* *(morte)*

Cl. *ant qu'il vou-lait jou-er, elle le pou-sa dou-ce-ment* *Il tom-ba par terre. Il é-fait*

Grave ($\text{♩} = \text{♩} 58$)

Fl. *poco in rilievo* *PP doloroso*

Cl. *in Sib* *mort!* *Muta in Clarinetto* *poco in rilievo* *PPP come eco*

Cr. *con sordina* *PPP* *poco* *PP*

Tbn. 1 *PPP* *poco* *PP*

Tbn. 2 *PPP* *poco* *PP*

Tbn. 3 *PPP* *poco* *PP*

sempre PPP possibile, lontano e dolcissimo, quasi vox humana
(come eco)

*) Gustave Flaubert: "Madame Bovary".

Fl.

Cl.

Cr.

Trb.

Tbn.

Fl.

Cl.

Cr.

Trb.

Tbn.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of one flat. The first measure contains a triplet of eighth notes (Bb, A, G). The second measure has a whole note Bb with the instruction *(frollato)* above it. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes (Bb, A, G).
- Cl.** (Clarinet): Treble clef, key signature of one flat. The first measure has a triplet of eighth notes (Bb, A, G). The second measure has a triplet of eighth notes (Bb, A, G). The third measure has a triplet of eighth notes (Bb, A, G). The fourth measure has a triplet of eighth notes (Bb, A, G).
- Cr.** (Cornet): Two staves, Treble clef, key signature of one flat. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb.
- Trb.** (Trumpet): Two staves, Treble clef, key signature of one flat. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb.
- Tbn.** (Tuba): Two staves, Bass clef, key signature of one flat. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb.

The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of one flat. The first measure contains a triplet of eighth notes (Bb, A, G). The second measure has a triplet of eighth notes (Bb, A, G). The third measure has a triplet of eighth notes (Bb, A, G). The fourth measure has a triplet of eighth notes (Bb, A, G).
- Cl.** (Clarinet): Treble clef, key signature of one flat. The first measure has a triplet of eighth notes (Bb, A, G). The second measure has a triplet of eighth notes (Bb, A, G). The third measure has a triplet of eighth notes (Bb, A, G). The fourth measure has a triplet of eighth notes (Bb, A, G).
- Cr.** (Cornet): Two staves, Treble clef, key signature of one flat. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb.
- Trb.** (Trumpet): Two staves, Treble clef, key signature of one flat. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb.
- Tbn.** (Tuba): Two staves, Bass clef, key signature of one flat. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a whole note Bb. The fourth measure has a whole note Bb.

The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Cl.** (Clarinet): Melodic line with triplets and slurs.
- Cr.** (Cornet): Two staves, 1 and 2, with sustained notes and slurs.
- Trb.** (Trumpet): Two staves, 1 and 2, with sustained notes and slurs.
- Tbn.** (Trombone): Two staves, 1 and 2, with sustained notes and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- Cl.** (Clarinet): Melodic line with triplets and slurs.
- Cr.** (Cornet): Two staves, 1 and 2, with sustained notes and slurs.
- Trb.** (Trumpet): Two staves, 1 and 2, with sustained notes and slurs.
- Tbn.** (Trombone): Two staves, 1 and 2, with sustained notes and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp* (pianississimo) and *poco* (poco). The text *appassionato* is written above the Flute and Clarinet parts, and *(sempre con sord.)* (always with mutes) is written below the Trumpet and Trombone parts.

Ob.

Cl.

Fag.

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

poco appassionato

(quasi vibrato lento)

poco

(quasi vibrato lento)

Ob.

Cl.

Fag.

Cr. 1

Cr. 2

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

poco a poco decrescendo

poco

(quasi vibrato lento)

poco

(quasi vibrato lento)

Ob.

Cl.

Fog.

Cr.

Trb.

Tbn.

Ct.

Vox

A sept heures, la petite
Berthe, qui ne l'avait pas vu
de toute l'après-midi, vint
le chercher pour dîner.

PPP *morendo, quasi parlando*

P *smore*

FR.

Ob.

Cl.

Fog.

Cr.

Trb.

Tbn.

Ct.

sempre PPP liscio

Il avait la tête
renversée contre le
mur, les yeux clos,
la bouche ouverte.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor 2 (Cr. 2), Trumpet 2 (Tb. 2), Trombone 1 (Tbn. 1), and Cello (Ct.). The score includes a French lyric: "...et tenait dans ses mains une longue mèche de cheveux noirs." and a "Pa-pa!" vocalization. The music is in 4/4 time, with various dynamics like "ppp" and "pp" marked.

Fl. *dolce* *mp* *molto* *ppp* **G.P.**

Ob.

Cr. 2

Trb. 2

Tbn. 1

Ct. *ppp*

Bucourt
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