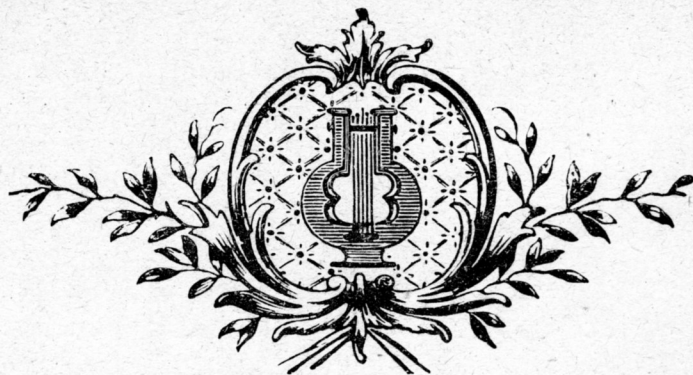


SCHWEIZERISCHE NATIONAL-AUSGABE

EDITION NATIONALE SUISSE



STREICHQUARTETT

IN G-DUR

für 2 Violinen, Viola und Violoncello

von

WERNER WEHRLI

Opus 8

Kleine Partiturausgabe — Stimmen

Aufführungsrecht vorbehalten — Eigentum der Verleger für alle Länder

GEBRÜDER HUG & CO., LEIPZIG UND ZÜRICH

BASEL, ST. GALLEN, LUZERN, WINTERTHUR, NEUCHÂTEL,
SOLOTHURN, LUGANO, LÖRRACH

G. H. 5868

Streichquartett in G dur.

Violoncello.

7

I.

Werner Wehrli, Op. 8.

Poco adagio.

p

cal. *p espr.*

breit *1*

mf *p espr.* *f*

1

breit

poco fz

cal.

2 Più mosso.

agitato

ffz

mf

mf

f con forza

un poco rubato

calando

3

più tranquillo

mp

poco fz

poco fz

1

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and tempo markings.

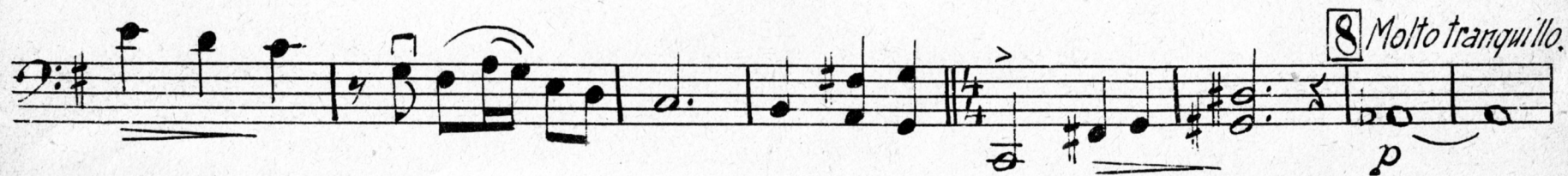
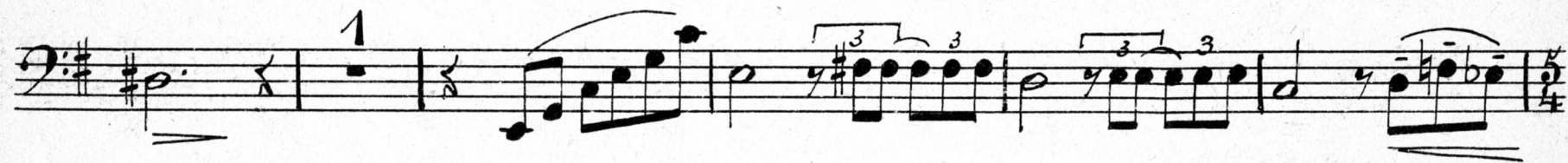
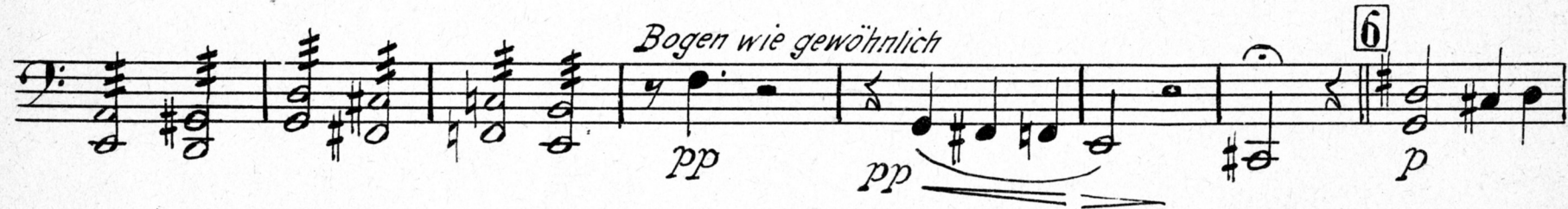
Staff 1: Bass clef, 2/4 time. Dynamics: *f*, *mf hervortretend*. Tempo markings: *breit rit.*, *a tempo*.

Staff 2: Bass clef, 2/4 time. Dynamics: *string.*, *ff*. Tempo marking: *Vivo.*

Staff 3: Bass clef, 2/4 time. Dynamics: *mf = ff*, *p*, *f*, *p subito*. Tempo markings: *rit.*, *a tempo*, *string.*, *piu allegro*.

Staff 4: Bass clef, 2/4 time. Dynamics: *cresc.*, *mf*, *ff*, *dim. e cal.*, *f*. Tempo marking: *sempre string.*

Staff 5: Bass clef, 2/4 time. Dynamics: *p*, *pizz.*, *pp (am Steg)*. Tempo marking: *langsam.*



3

breit

9

J

pp

3

fespr.

rit.

10

pp

nit.

dim.

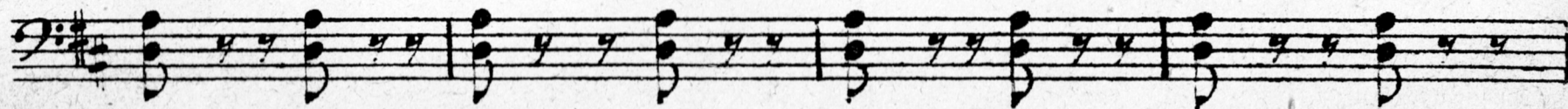
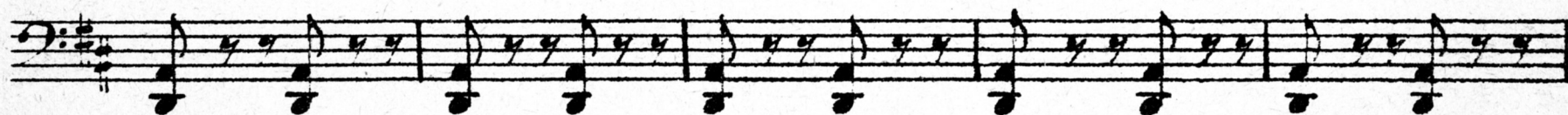
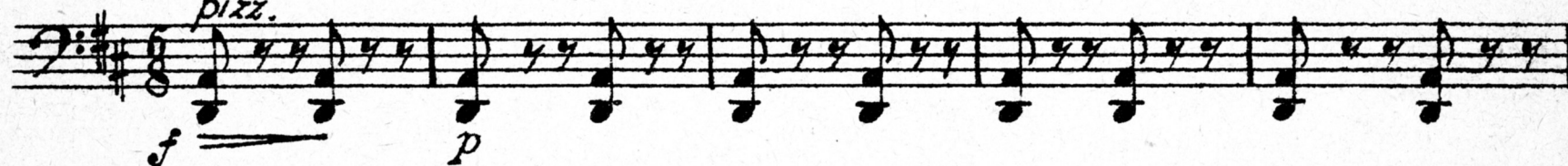
dj

388

II.

Allegro vivo.

pizz.



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Violoncello.

2

3

p

fz *arco* *pizz.* *pp* *arco*

pizz. *dim.* *ppp* *arco*

5 Sehr gemächlich ♩ = 96

p

mf

Plötzlich sehr bedächtig.

6

Belebend. hervortretend

Wieder bedächtig

7

fz cresc. fz f

hervortretend

p

hervortretend

16. H. 5868

Violoncello.

5

8

Allegretto

affrett. *poco fz* *dim.* *p* *pp*

rall. *a tempo* *acceler.* *cal.* *p* *f*

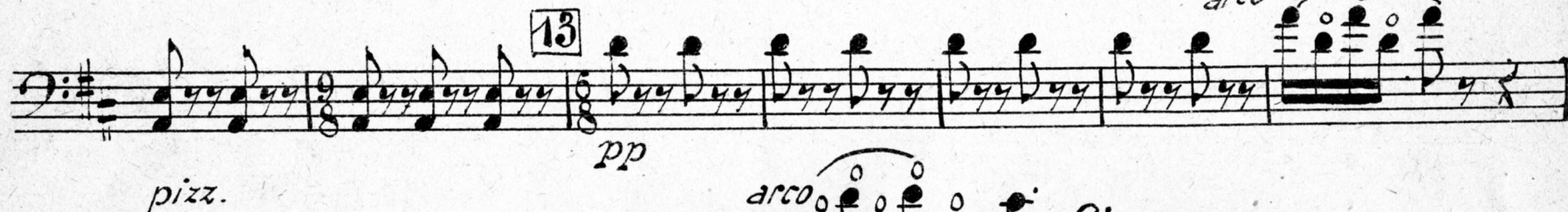
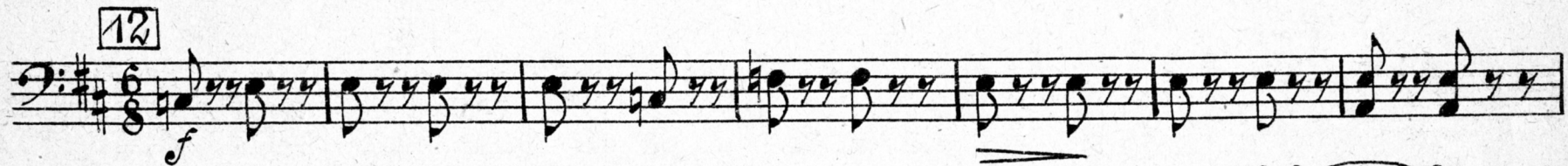
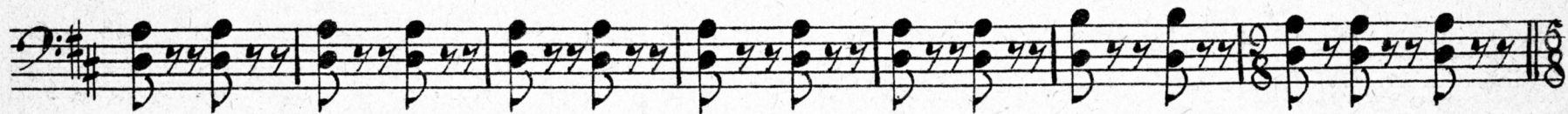
9 *cal.* *acceler.* *cal.* *pp subito, molto*

10 *Tempo I.* *rasch* *pizz.* *fz* *p*

acceler. 2

11

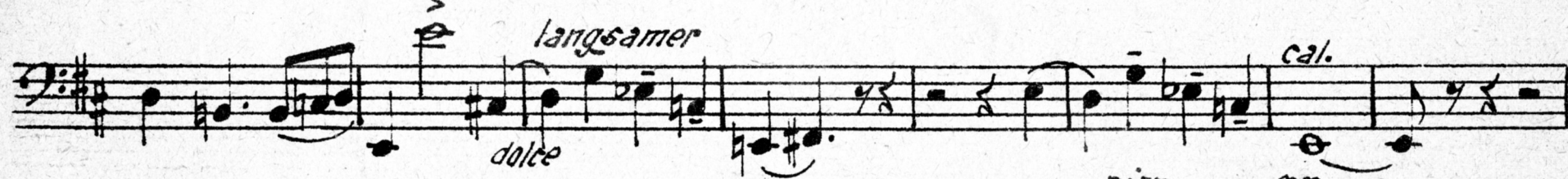
11



Violoncello.

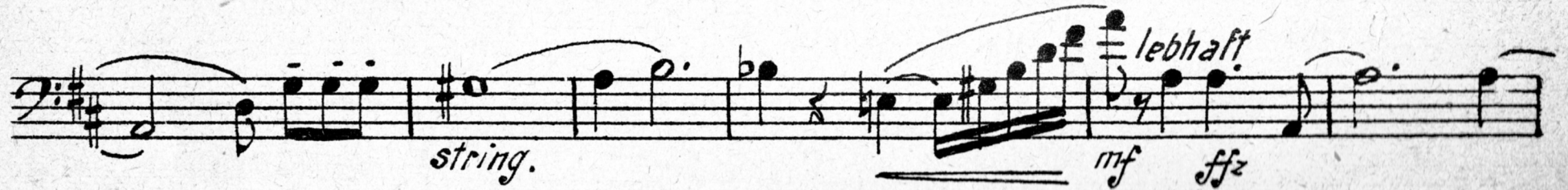
III.

*Un poco animato.**energisch**calando*



7

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece is numbered '11' in a box at the beginning.



Violoncello.
IV.
Finale.

Vivacissimo.

ff

1 1 *Ruhiger.*

mf *p*

2 *Adagio.*

3 *Allegretto.*

ff *p*

4 *Allegro molto*

fp *string. p* *pp cresc.* *fp*

animato.

5

fz *p*

f

f *p* *etwas breiter*

6 *mf* *f* *f*

accel. *ff* *mf* *mf* *p*

hervortretend

fp *p* *fp* *mf*

8

9 *ff* *derb* *meno f* *mf*

Violoncello.

9



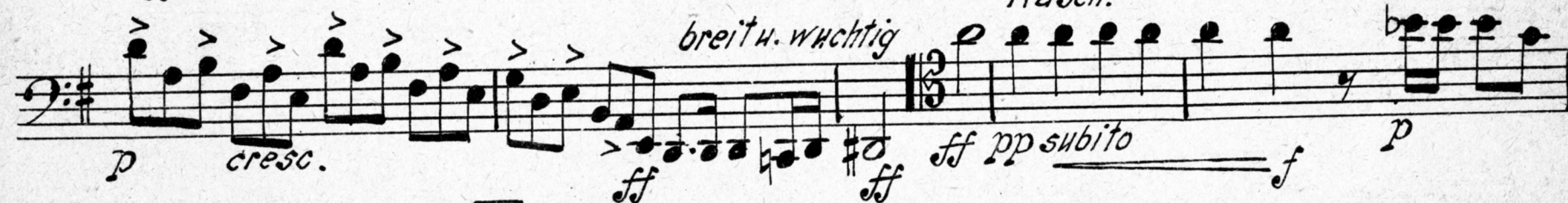


derb u. rasch



ff

Rasch.



breit u. wichtig

p cresc.

ff

ff

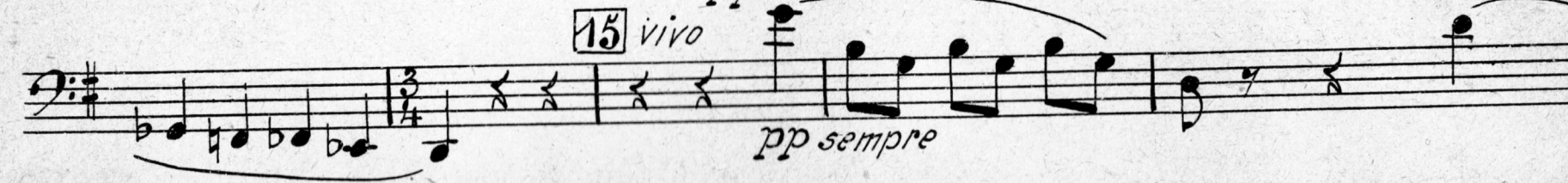
pp subito

f

p

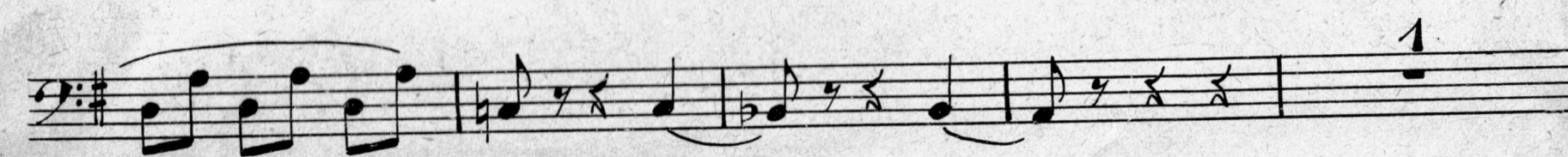


pp



15 vivo

pp sempre



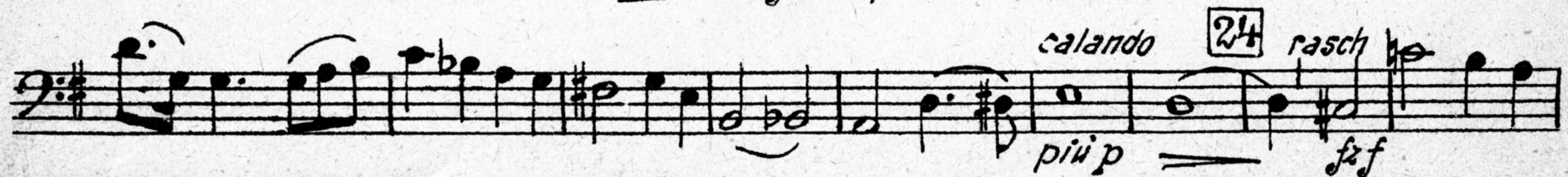
! marcato **16** *Ruhiger.*
mp *più f*

17
dīm. *pp*

18 *senza cresc.* *string.*

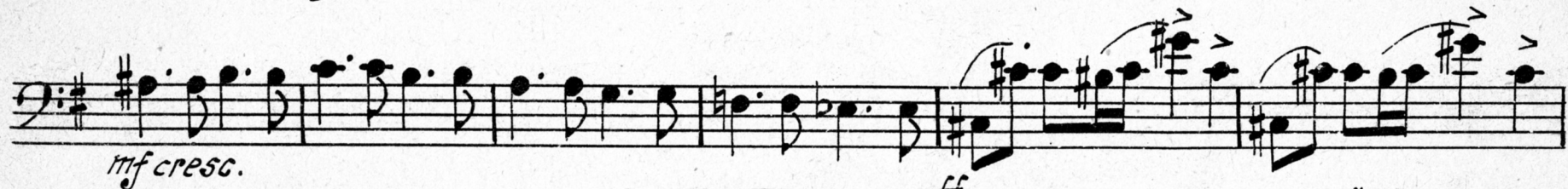
19 *pp* *rit.* **20** *a tempo*
p leggiero

21
cresc. *ff*



Violoncello.

11

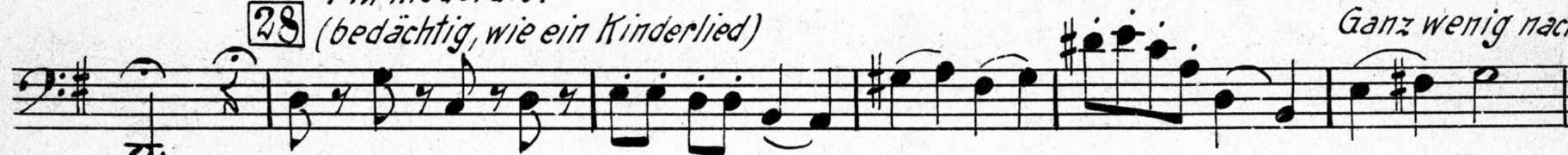




Più moderato.

28 *(bedächtig, wie ein Kinderlied)*

Ganz wenig nach



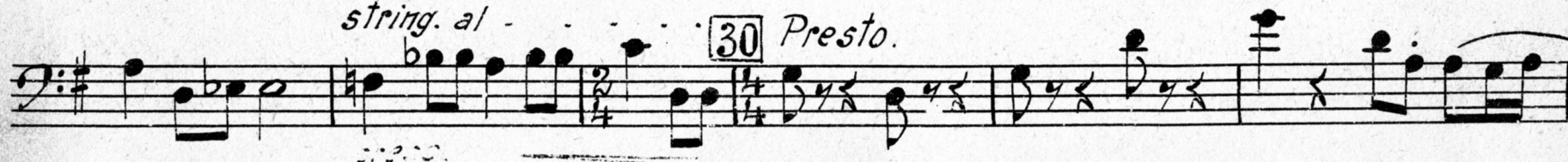
u. nach beschleunigen

più mosso

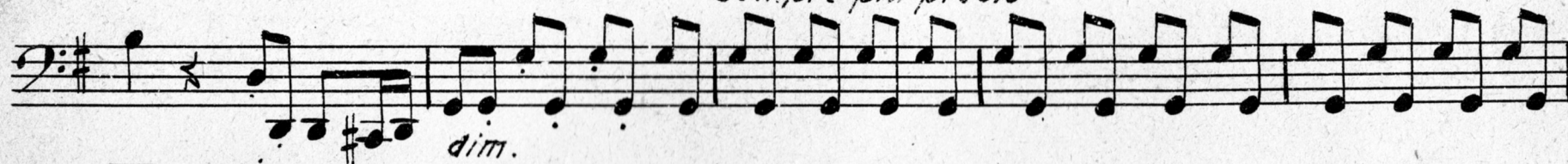


string. al -

30 *Presto.*



sempre più presto



31

pizz.

arco



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