

For New Mexico Brass Quintet

Serban NICHIFOR
(1979-80)

S I G N A L I S

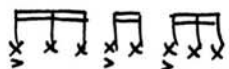
(Dionysies V)

for Brass Quintet and Magnetic Tape

("Positive" - "Negative")

This music uses the elements of montains' romanian folklore.

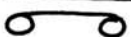
EXPLANATION OF SYMBOLS



- white sound, whisperd in PPP - P.



- the repetition of musical sequence.



- magnetic tape.

'

- minutes.

"

- seconds.

DURATA:

ca. 17'52" (ca. 5' + 12'52")

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For New Mexico Brass Quintet

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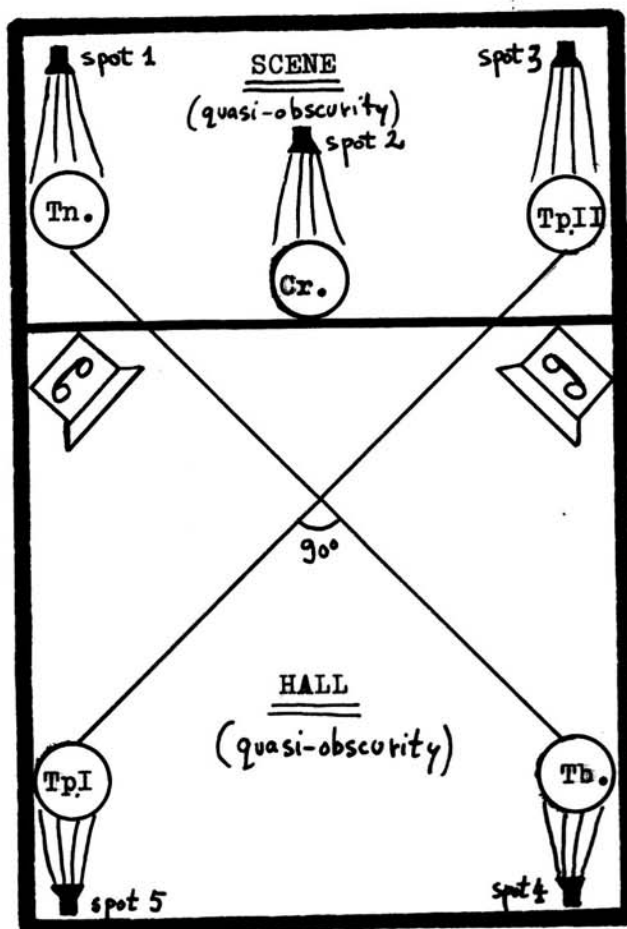
(Dionysies V)

for

Brass Quintet and Magnetic Tape

1.) POSITIVE ($\sim 5'$)

2.) NEGATIVE ($\sim 12'52''$)



SIGNALIS

(Dionysies V)

Serban Nichifor

1) POSITIVE

(R)*

♩ 60

quasi rubato

Handwritten musical score for a brass quintet, titled "SIGNALIS" by Serban Nichifor. The score is for a New Mexico Brass Quintet and is marked "1) POSITIVE". The tempo is 60 beats per minute (♩ 60). The score is divided into three systems, each containing staves for Tromba I, Tromba II, Corno, Trombone, and Tuba. The first system includes a "quasi rubato" marking and a "G.P." (Grande Pausa) section. The second system includes a "G.P." section and a "poco crescendo" marking. The third system includes a "poco crescendo" marking and a "poco" marking. The score is marked with various dynamics (ppp, pp, mf, mp) and articulations (accelerando, decelerando, p). The score is marked with a circled "10" and a circled "20". The score is marked with a circled "R" and a circled "20".

Tempo normale
(quasi gliss. harm.)

mf giocoso

pp liscio

pp liscio

(20)

poco crescendo

poco crescendo

*) (R) = Riverbero (live-electronic) ad libitum

**) Tromba I in C ossia Cornetto (in C) - 1-

[illegible]

SIGNALIS

2.) NEGATIVE

Serban Nichifor
(1980)

Sempre

(START
00-0'01")

Sequence A

Con Sordini

sempre PPP liscio, come eco

	90"	13"	15"	13"	5"	9"	3"	13"
Tr. I in C								
Tr. II in B ^b								
Cr.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.
Tn.								
Tb.								

Cr. TACET "Sequence B"

	15"	11"	8"	4"	12"	10"	13"	15"	9"
Tr. I in C									
Tr. II in B ^b									
Cr.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.	G.P.
Tn.									
Tb.									

(attacca)

(00-4'19")

sempre ppp $\leftrightarrow$ p, come eco

legatissimo

Sequence C

subito **pp** bem marcado

[illegible]

(60-10'53")

13" 7" 3" 2" 5" 3" 3" 4"

Tr. I in C sempre PP ↔ P come eco

Tr. II in B^b 13" 7" 3" 2" 5" 3" 3" 4"

Cr. PP ↔ P come eco 13" 7" 3" 2" 5" 3" 3" 4"

Tn. PP ↔ P come eco 13" 7" 3" 2" 5" 3" 3" 4"

Tb. 13" PP ↔ P come eco

1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tr. I in C 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tr. II in B^b 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Cr. 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tn. 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tb. 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

PP liscio

2" 3" 5" 6" 4" 8" 12" (STOP 12'52")

Tr. I in C 2" 3" 5" 6" 4" 8" 12"

Tr. II in B^b 2" 3" 5" 6" 4" 8" 12"

Cr. 2" 3" 5" 6" 4" 8" 12"

Tn. 2" 3" 5" 6" 4" 8" 12"

Tb. 2" 3" 5" 6" 4" 8" 12"

PPP possibile

PPP poss. 8"

PPP poss. 8"

PPP possibile 4"

G.P.

FINE

Bucaresti
34-IX-1980