

Durata N 51

For New Mexico Brass Quintet

Tromba I

in C

DIONYSIES V

(SIGNALIS)
1.) Positive

Serban Nichifor
(1979)

4/4 quasi rubato N 60 2.0 N 88-100 9 G. P.

(31) simile
f staccatissimo

G. P. 3 *f legatissimo*

1 *f staccatissimo* 1

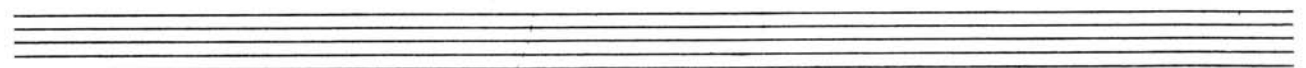
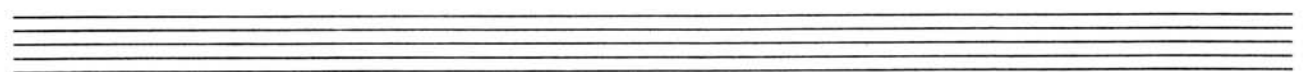
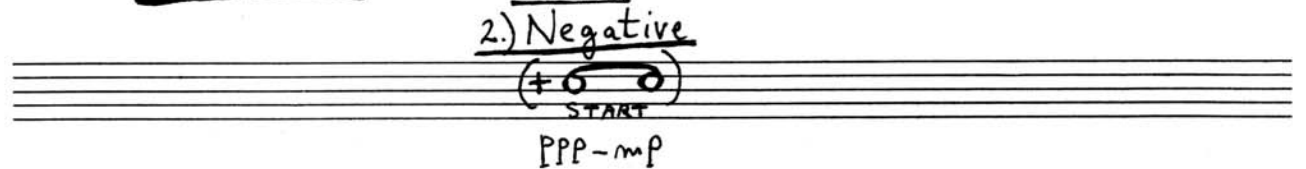
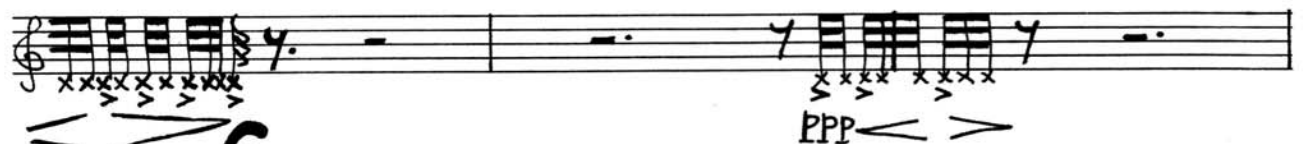
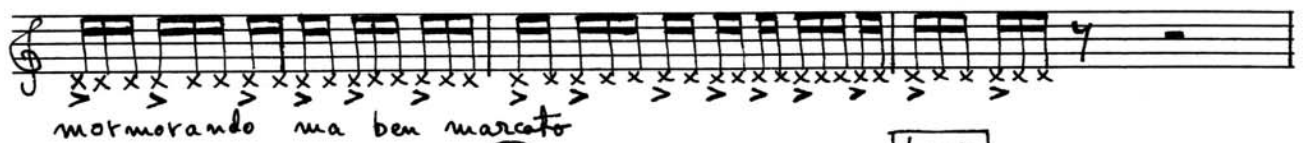
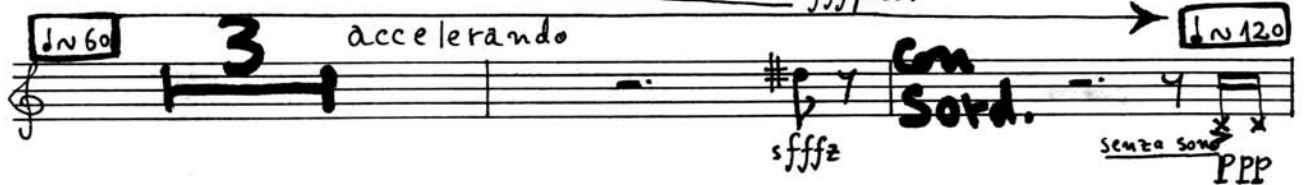
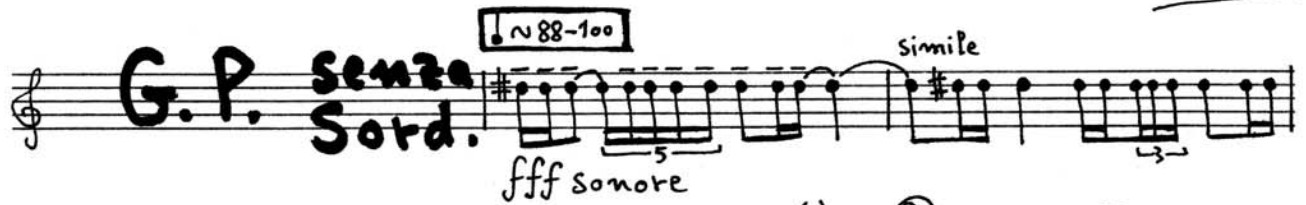
(40) 3 *f legatissimo* staccatissimo legatissimo

staccatissimo 2 ff

3 Con Sord. ff

(52) *mp eco*

60 N 60
sempre PPP possibile liscio



Durata ~5'

For New Mexico Brass Quintet

Tromba I
in B $\flat$

DIONYSIES V

(SIGNALIS)

1. Positive

Serban Nichifor.
(1975)

4/4 quasi rubato ~N60 **20** ~N88-100 **9** **G. P.**

(31) *simile*
f staccatissimo

G. P. *f legatissimo*

1 *f staccatissimo*

(40) *f legatissimo* *staccatissimo* *legatissimo*

staccatissimo **2** *ff*

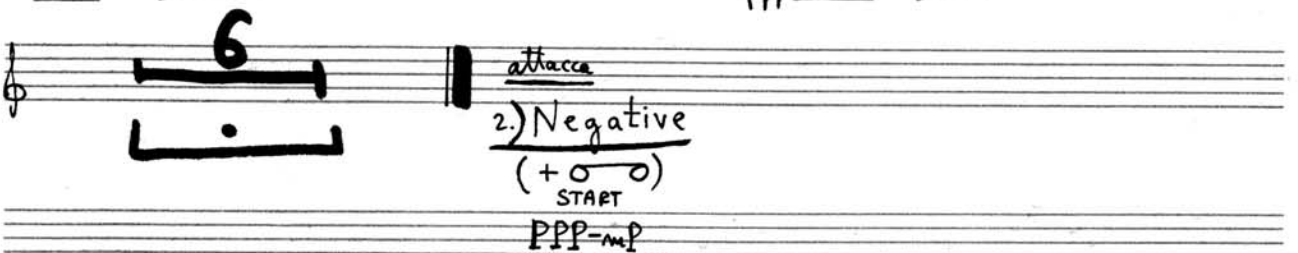
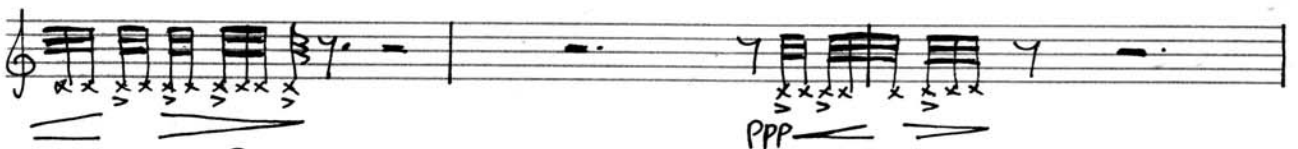
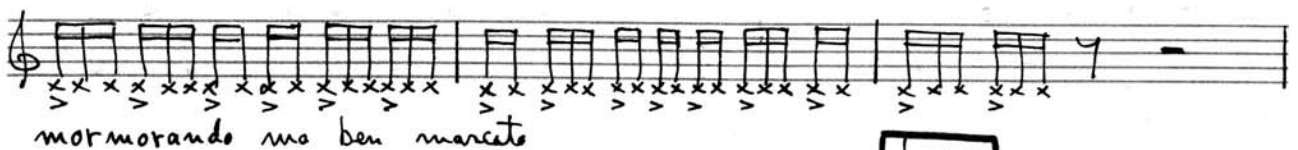
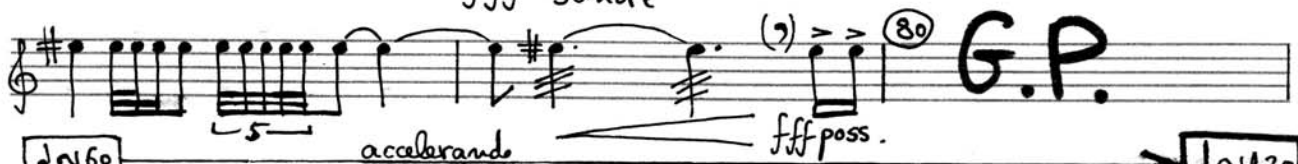
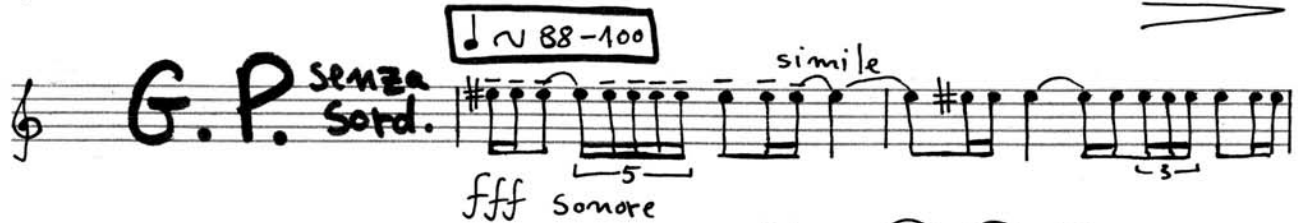
ff **3** *Com Sord.*

(52) *mp eco*

sempre PPP possibile liscio

(60) ~N60

sempre PPP possibile liscio



Durata N 5'

For New Mexico Brass Quintet

Tromba II in B $\flat$

Dionysies V

(SIGNALIS)
1. Positive

Sergey Nichifor
(1979)

4/4 N 60 quasi roboto 20 N 88-100 9 G.P.

31 f legatissimo

G.P. simile

1 f staccatissimo 1

40 f staccatissimo legatissimo staccatissimo

legatissimo 2 ff

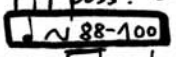
3 Com Sord.

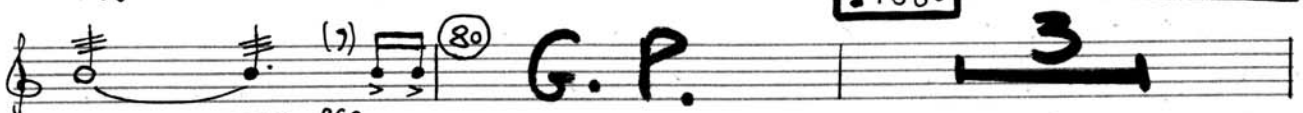
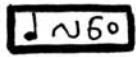
52 mp eco ff

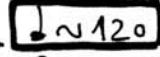
64 N 60 1 PPP poss. legatissimo come eco >

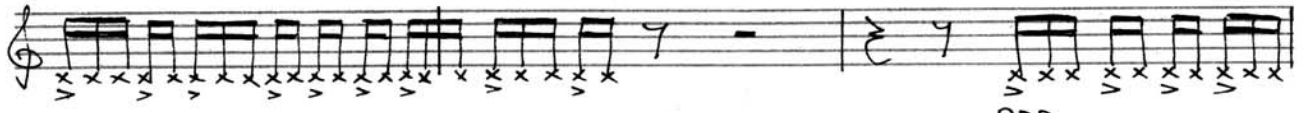
2 3 PPP possibile > PPP possibile >

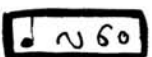
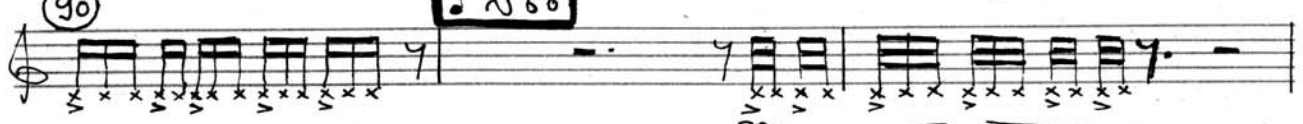
70  **G.P. Senza Sord.**

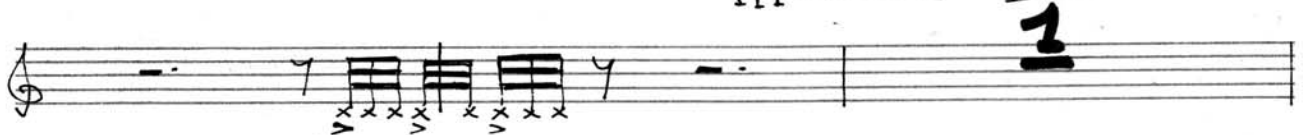
PPP poss.   **fff Sonore**

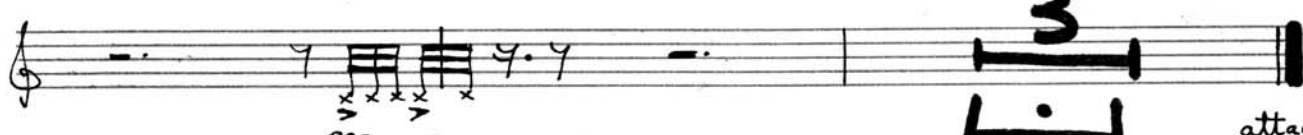
 **G.P.**  **accelerando**

 **Senza Sord.**  **PPP mormorando ma ben marcato**

 **PPP**

90   **PPP**

 **PPP**  **1**

 **PPP**  **3**

attacca
2.) Negative
(+ 0 0)
START
PPP-mp

Corno in Fa

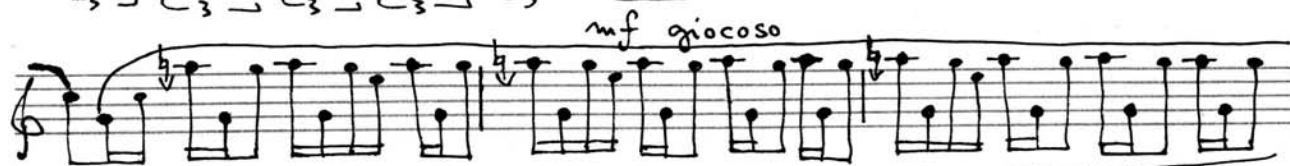
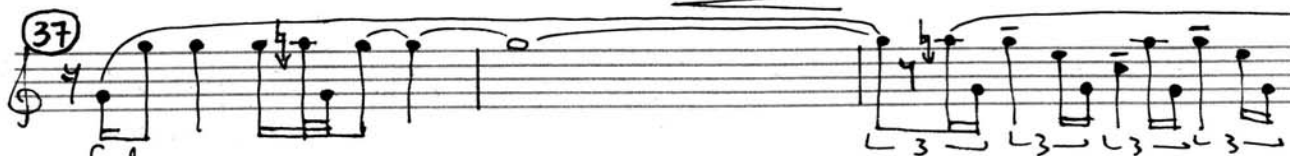
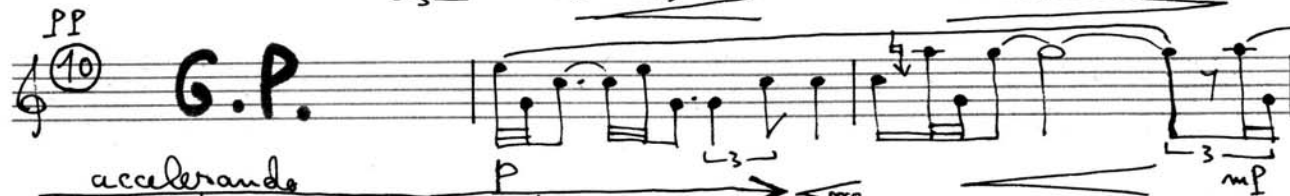
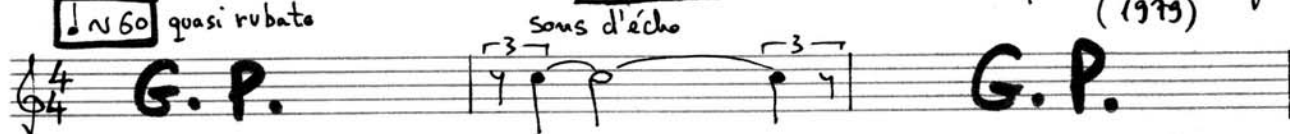
DIONYSIES V

(SIGNALIS)

1. Positive

Sébastien Nichefor
(1979)

♩ N 60 quasi rubato



ff

(50) **ff disperato** *possibile* **11** **♩ 60** (Tr. II gliss. ppp)

(62) **mf Sord.** **1** **mf**

1 **mf** (70) **1**

accelerando

6 (♩ 88-100) **♩ 60** (81) **mp dolce, quasi gliss-harm.**

♩ 120 **5** **con Sord.** **♩ 60** (91) **3 lontano**

ppp **ppp**

ppp **ppp** **Quasi Senza Tempo (♩ 40)**

Senza Sord. **ppp possibile**

non gliss. *gliss.* **(100)** **G.P.** **attacca** **2) Negative** **(+50)** **START** **ppp-mp**

Con espressione **(lungo)**

Trombone

DIONYSIES V

(SIGNALIS)
1.) Positive

Serban Nichifor
(1979)

♩ ~ 60 *quasi rubato*

12

(13) *pp eco*

G.P.

pp liscio

(20)

poco crescendo --- *mp*

G.P.

f subito (quasi gliss. harm.)

f p *molto*

precipitando

f marcato

(30) G.P.

♩ ~ 88-100

10

(41) *f*

2

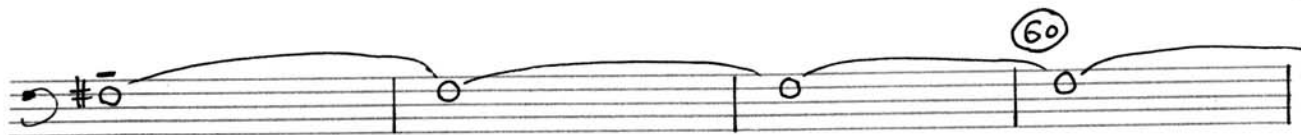
ff

(52) *ff p* *molto* *ff*

3 *con Sord.*

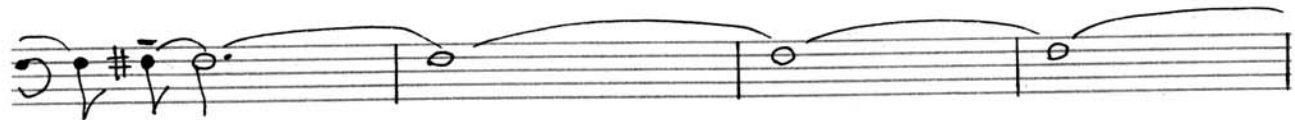
mp eco

1

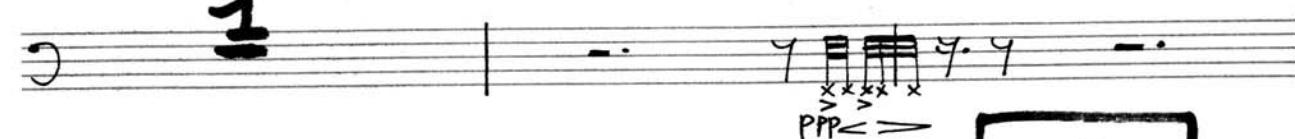
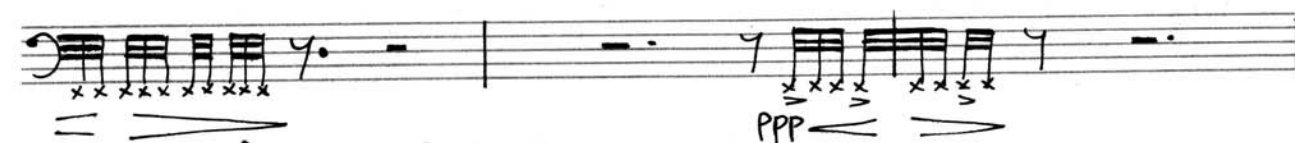
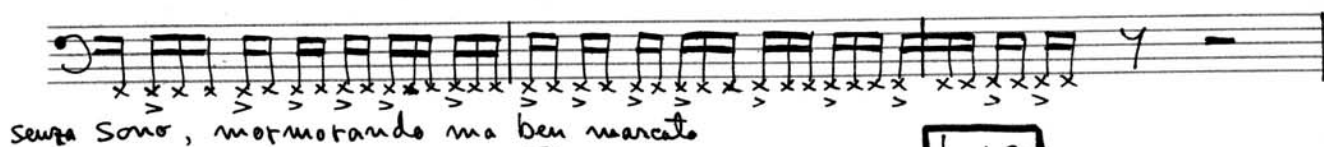
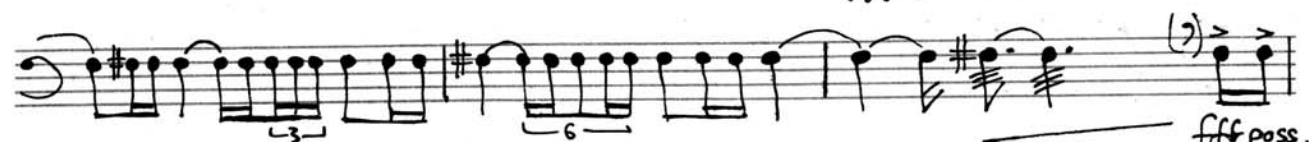
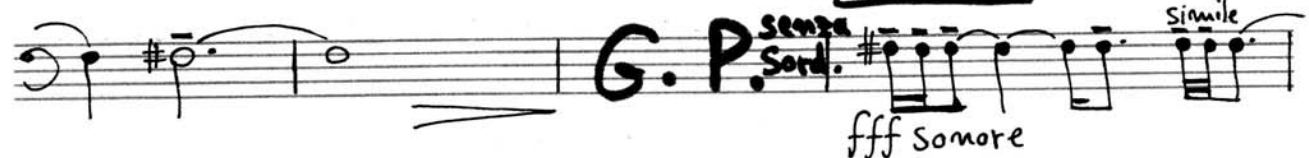


Sempre PPP possibile liscio

N 60



N 88-100



attacca
2) Negative
(+ 0 0)
START
PPP-mp

Tuba

DIONYSIES V

(SIGNALIS)
1. Positive

Suhaim Nichifor.
(1979)

Handwritten musical score for Tuba, Dionysies V, (SIGNALIS) 1. Positive. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Staff 1:** $\text{♩} \sim 60$ *quasi rubato*, **12**, **(13)**, *PP eco*.
- Staff 2:** **G.P.**
- Staff 3:** **(20)**, *poco crescendo*, *mp*.
- Staff 4:** **G.P.**, *f subito*.
- Staff 5:** *fp*, *molto sfz*.
- Staff 6:** **(30)**, **G.P.**, **10**, **(41)**, *f*.
- Staff 7:** **2**.
- Staff 8:** *ff*, *sffz*, **3**, **Con Sord.**, **(52)**, *mp eco*.
- Staff 9:** *supra PPP poss.*

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Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "liscio", "G.P. senza Sord.", "G.P.", "Senza sono mormorando ma ben marcato", and "attacca 2. Negative (+ 0 0) START - PPP - mp". There are also circled numbers 60, 70, 80, and 90, and boxed numbers 60, 88-100, and 120. A large number 8 is written at the bottom.