

Violonchelo

Cuarteto No 1

en Sol Mayor, K.80

Wolfgang Amadeus Mozart
transcrip. Gory
info@gory.jazztel.es

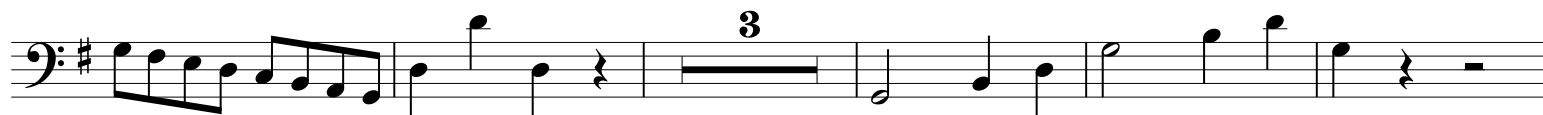
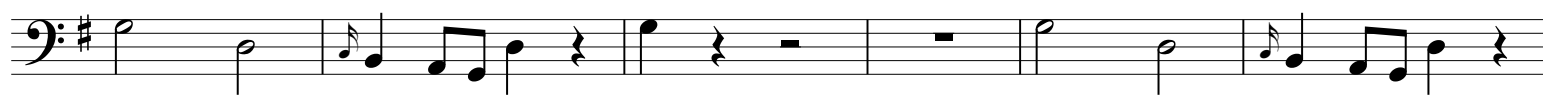
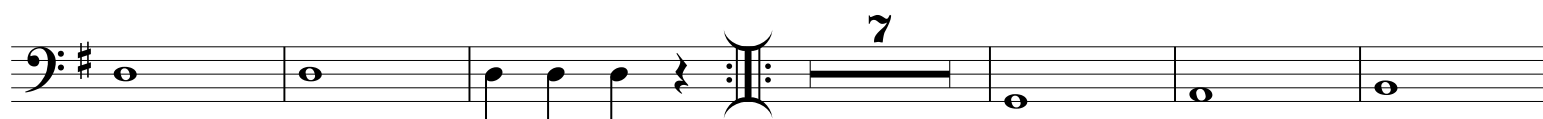
Adagio



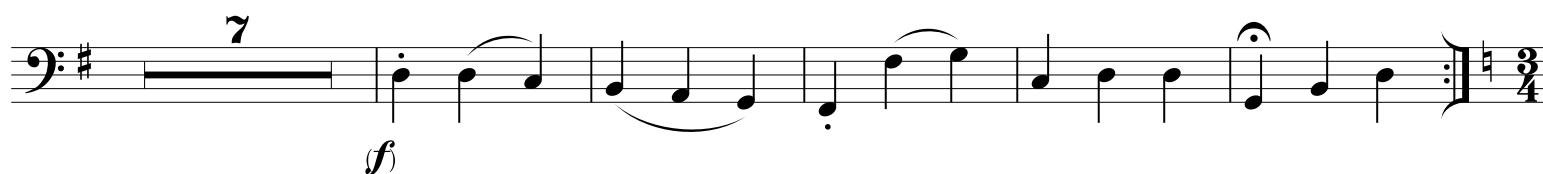
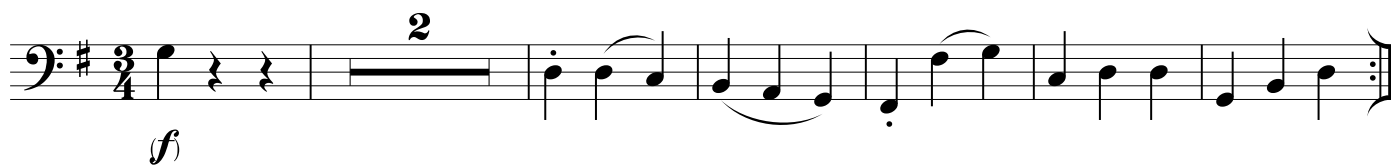


Allegro





MENUETTO



Trio



Menuetto Da Capo

RONDO



[illegible]

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G2, a half note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a repeat sign. The first ending consists of a quarter note G2, a quarter note F#2, and a quarter note E2. The second ending consists of a quarter note D2, a quarter note C2, and a quarter note B1. The staff concludes with a final quarter note A1. A forte dynamic marking (*f*) is placed below the first ending.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure starts with a whole rest, followed by a half note G (below the staff), a quarter note A (below the staff), and a quarter note B (below the staff). The second measure starts with a half note C (below the staff), a quarter note D (below the staff), a quarter note E (below the staff), and a quarter note F (below the staff). The piece ends with a double bar line.

[illegible]