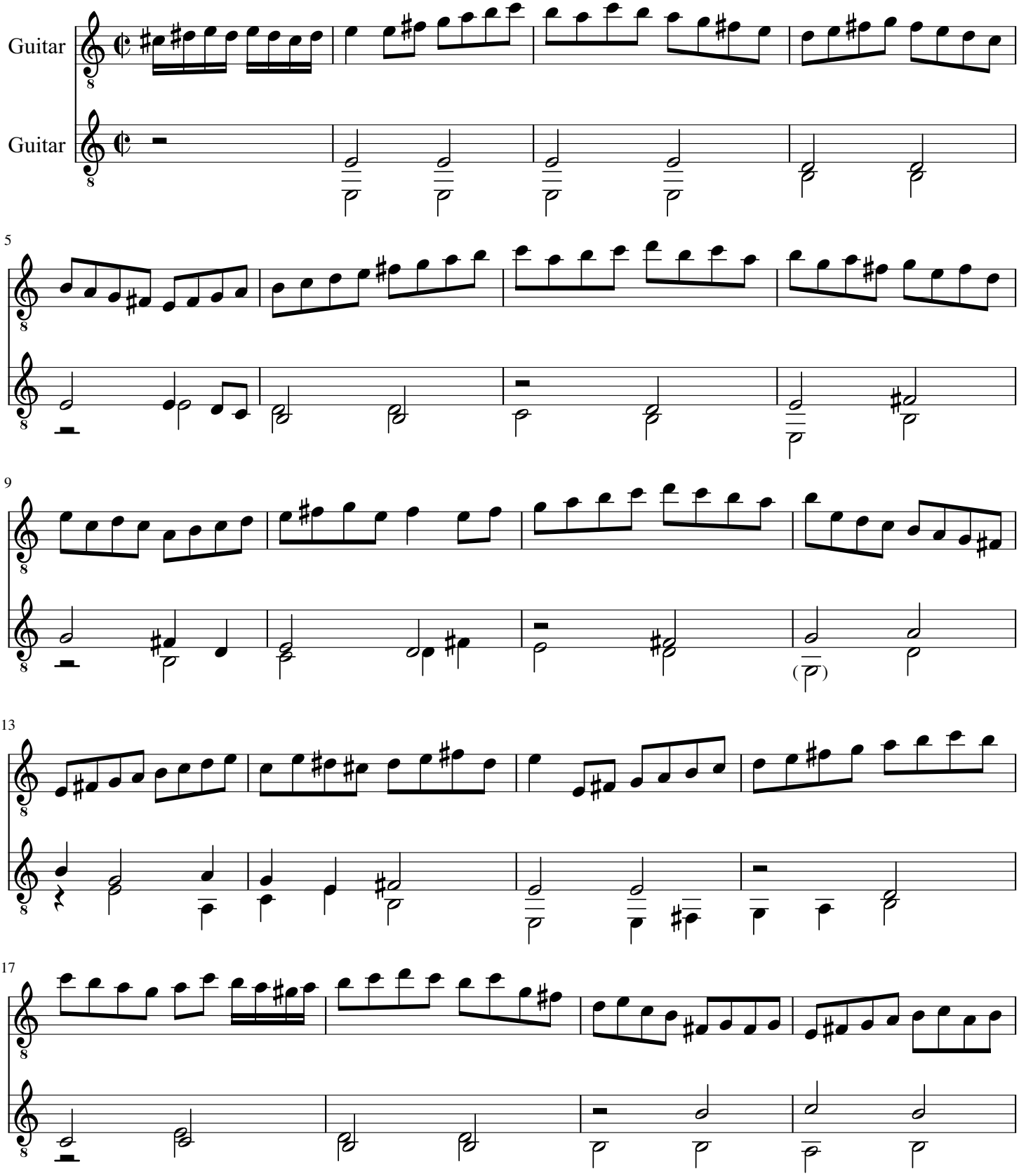
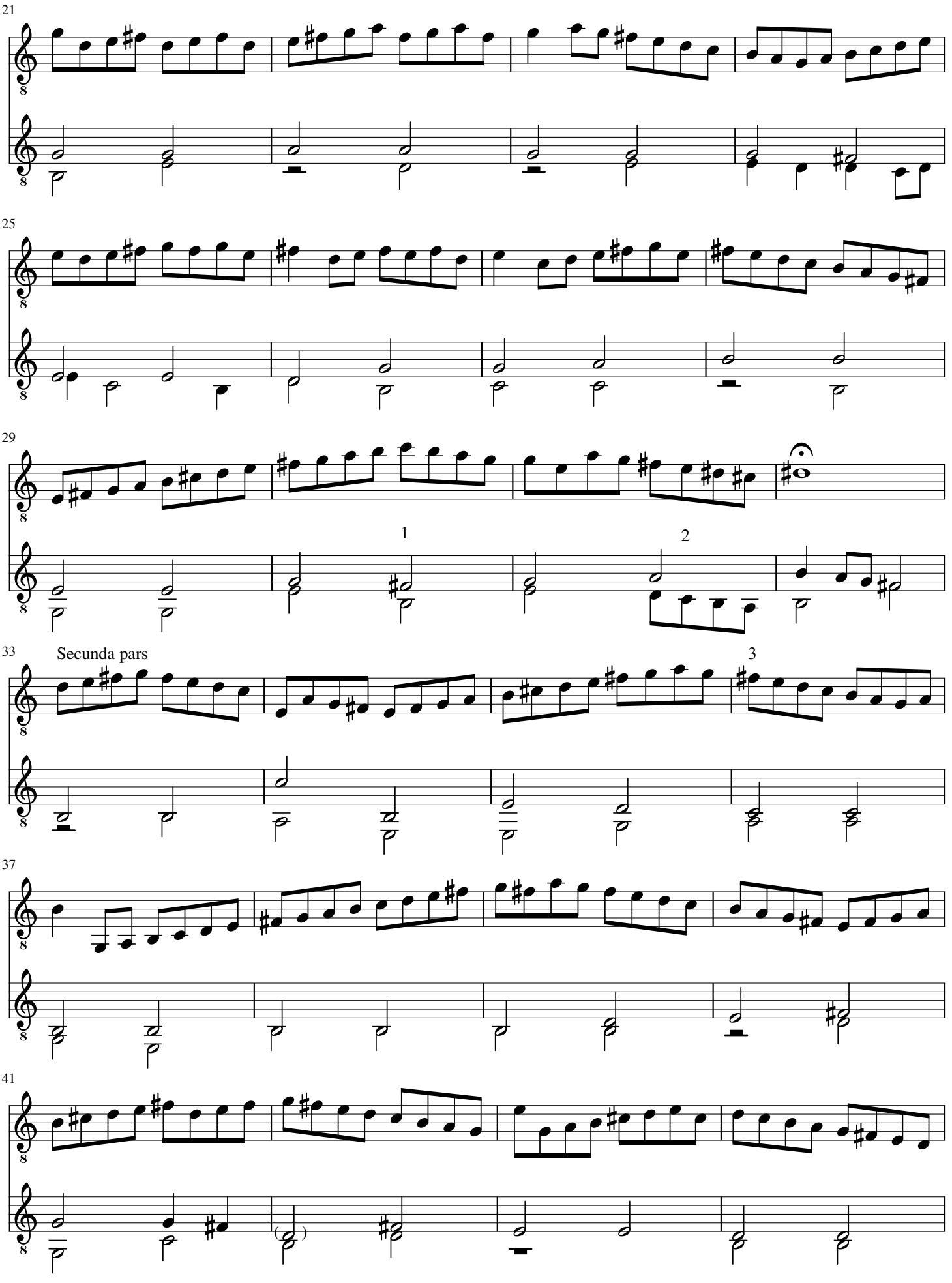
Jay pris amours

Intabulatura de Lauto, Libro primo, F. 23 v

Francesco Spinacino

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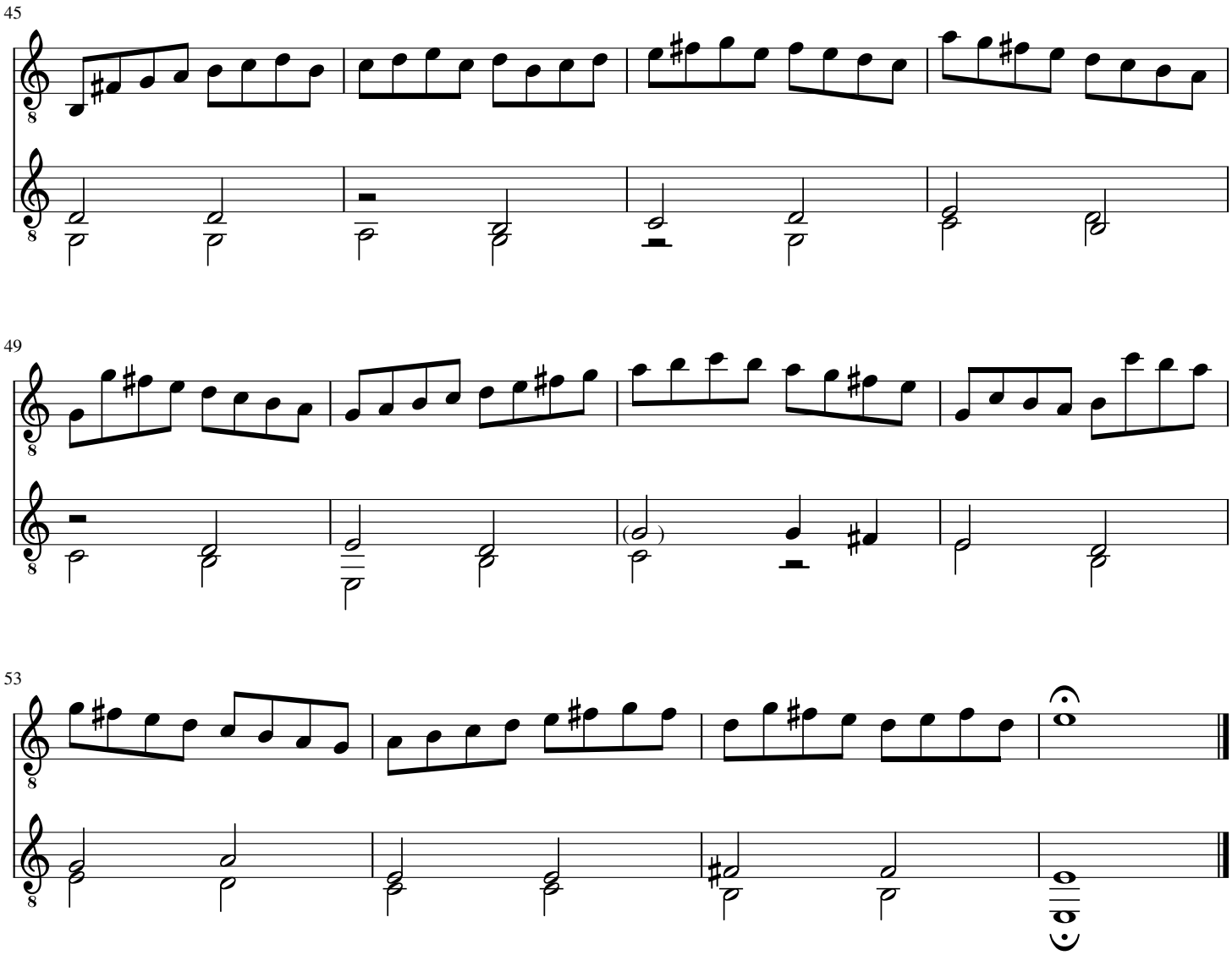
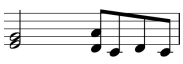


From: Francesco Spinacino: Intabulatura de lauto, Libro primo, published by Ottaviano dei Petrucci 1571,
an intabulation of "J'ay prins amours a ma devise" (Anonymus), probably from the Chansonnier
Nivelle de la chaussée (Nr. 58).
https://imslp.org/wiki/Chansonnier_Nivelle_de_la_Chauss%C3%A9e_(Various)
Petrucci's Odhecaton Canti C Nr. 25 F 40-41 (Jay pris amours deizak) is based on the same subject, but
differs mainly in the contratenor, which makes the Chansonnier Nivelle more likely to be Spinacino's source.
Very similar to this are the Leuven Chansonnier (Nr. 12, different CT in m. 24), the Chansonnieres
Wolfenbüttel (Nr. 29), Dijon (Nr. 1) and Laborde (Nr. 22, with a former version of the CT).
Very helpful for these finding is the website: http://chansonniers.pwch.dk/index.html, an open access project.

The notes in brackets were added by the arranger following the MS.

1: orig.: g

2. : orig.:

3. : orig.: e