

Concerto

1

G-Dur

Vincenzo Righini

Allegro con spirito

Viola



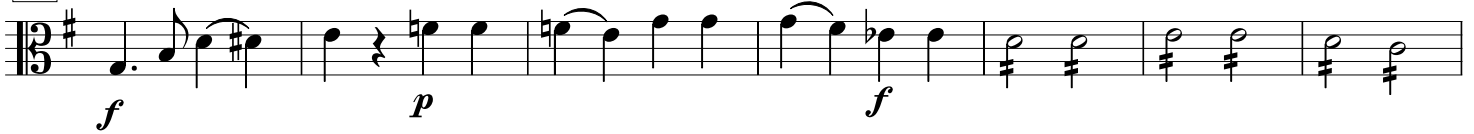
7



13



28



35



41



48



57



64



80

pp

86

86

93

Musical notation for exercise 93, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes and quarter notes, with rests indicated by 'z'.

[illegible]

107

p

113

117

123

123

[illegible]

138

p *fp* *fp* *fp* *fp*

146



155



162



169



177



183



196



203



209



214



221



*Larghetto**legato*

24



29



34



39



44



50



69



74



79



84



89



94



100



107



Rondo

Allegretto



9



15



21



30



38



f

43

p *f* *p*

50

3/8

1

58

1. 2.

65

f

70

p *f*

75

p

82

82

90

1.

2.

The musical score shows four measures. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a quarter note G4 followed by a quarter rest. Above the staff are two first endings: the first ending bracket covers measure 90, and the second ending bracket covers measures 91 and 92. Measure 91 contains a whole rest. Measures 92 and 93 contain eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff between measures 91 and 92.

95

p *f*

106

Musical notation for exercise 106. The staff is in 13/8 time with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. The exercise concludes with a double bar line and a key signature change to one sharp (F#).

112

1.

118 *Maggiore*

2.

f

The musical score for 'Maggiore' is written in 3/8 time with a key signature of one sharp (F#). It begins at measure 118, which contains a whole rest. Measure 119 starts the melody with a quarter note (F#4) followed by an eighth note (G#4). Measure 120 continues with an eighth note (A4), a quarter note (B4), and an eighth note (C5). Measure 121 features a quarter note (D5), an eighth note (E5), and a quarter note (F#5). Measure 122 concludes the phrase with a quarter note (G5), an eighth note (F#5), and a quarter note (E5). The dynamic marking 'f' (forte) is indicated below the first measure of the melody.

122

p *f*

127

1.

8

7

145 2.

f

154

Exercise 154 is a short melodic phrase in treble clef, one sharp (F#), and 3/8 time. It begins with a series of eighth and sixteenth notes, followed by a quarter rest.