

Timpani

Concerto for Clarinet No. 1

I. Allegro

Bernhard Henrik Crusell
(1775-1838)

Allegro

in E $\flat$ and B $\flat$

1 *f* 2

8

tr

16 **A**

5 *Hns* *tr* *p* *f*

27

4 *Vln. 1* *f*

36 **B**

3 *Vln. 1* 5 *Hns* *f*

49

sfz sfz sfz sfz pp cresc. f

56

3 *f*

Timpani

2

64 **C** 12 Solo Cl. 3 *f*

83 **D** 15 Solo Cl. *f*

102 **E** 5 Hns Solo Cl. *f*

112 **F** 5 Solo Cl. *f*

122 **G** 3 Solo Cl.

128 **H** 5 *f* *f*

138 **I** 6 Solo Cl.

148 **J** 3 8 *f* *f*

Timpani

164 **I**

4

Vln. I/FI

171

f *sfz* *sfz* *sfz* *sfz* *pp* *cresc.* *sfz*

178

4

f *f* *f* *f*

187 **J**

7

Bsn/Vc/Cb.

f

197 **K**

11

Solo Cl.

Measures 197-200 of the Solo Clarinet part. Measure 197 is a whole rest. Measure 198 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 199 continues with eighth notes D5, E5, F5, and G5. Measure 200 continues with eighth notes A5, B5, C6, and D6. The key signature has one flat (Bb), and the time signature is 4/4.

210 **12** Solo CL.

The musical score for Solo CL. The staff begins with a whole rest. The melody then consists of eighth and sixteenth notes, with a trill at the end.

225 **L**

Measures 225-228 of the left hand part. Measure 225: Bass clef, whole rest. Measure 226: Bass clef, quarter rest, eighth note B-flat, eighth note A-flat, quarter note G-flat, quarter note F, quarter note E-flat, quarter note D-flat. Measure 227: Bass clef, quarter rest, whole rest. Measure 228: Bass clef, whole rest, marked with a '3' above it. Measure 229: Bass clef, quarter rest, eighth note B-flat, eighth note A-flat, quarter note G-flat, quarter note F, quarter note E-flat, quarter note D-flat. Measure 230: Bass clef, quarter rest, eighth note B-flat, eighth note A-flat, quarter note G-flat, quarter note F, quarter note E-flat, quarter note D-flat. Measure 231: Bass clef, quarter rest, eighth note B-flat, eighth note A-flat, quarter note G-flat, quarter note F, quarter note E-flat, quarter note D-flat.

233

ff

4

Vln. 1

3

Timpani

4

244 ^{Fl.} M

249 **5** ^{Fl.} **3** *f*

261 ^{Solo Cl.} *tr* **3** ^{Solo Cl.} N

269 **8** ^{Vln. 1} *pp*

283 **2** O *mf* *p* *mf* *p*

290 **11** ^{Solo Cl.} *tr* *(p)*

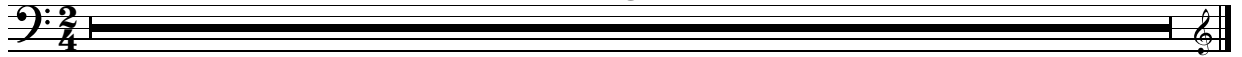
305 P **3** *ff*

313 *f* *ff*

II. Adagio

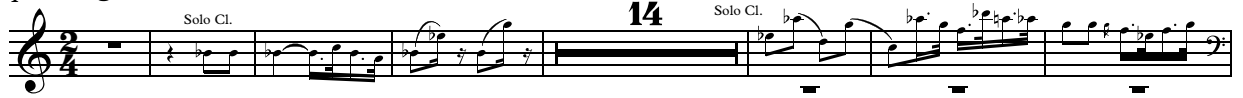
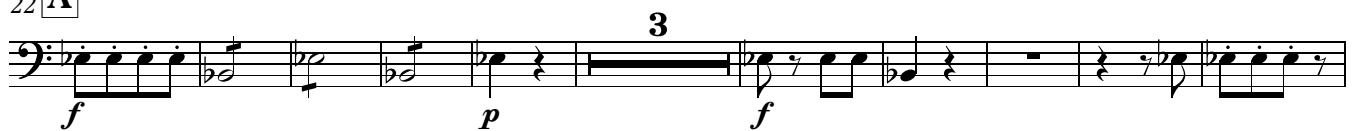
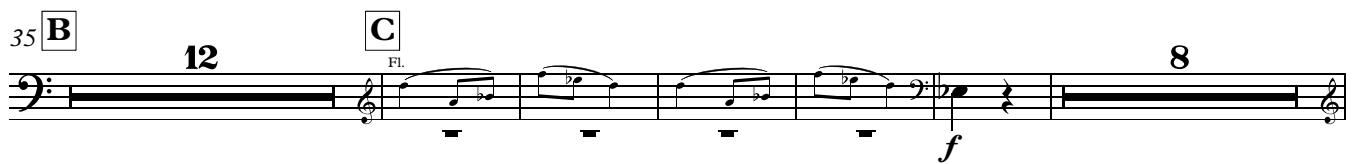
1 Adagio

TACET

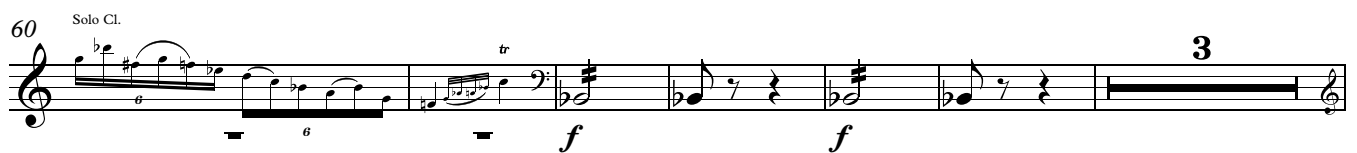


III. Rondo

1 Allegretto

22 **A**35 **B**

60



Timpani

6

69 **D** Solo Cl. 14 Solo Cl.

88 **E** *f* *p* *f* 3

101 **F** 10 Solo Cl. 3 3 *sfz* *sfz*

121 **G** 11 Solo Cl.

138 **H** *pp* *poco f* 11 Solo Cl.

157 **I** *f* 2

167 **J** 12 Hns **K** 7

190 **L** Solo Cl. 4 12

210 Solo Cl. **M** Vln. 1 5 4

224 **N** Solo Cl. 6 Vln. 1

236 **O** Solo Cl. 9 Solo Cl.

252

258 **P** 2 *f*

267 **Q** 7 2 3 *Hns* *sfz*

283 **R** 3 *f* *tr*

293 *ff*