

Bernhard Henrik Crusell
(1775-1838)

Concerto for Clarinet
No.1, Op. 1

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I. Allegro

Allegro

Violin 1 part of the Concerto for Clarinet No. 1, I. Allegro by Bernhard Henrik Crusell. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, numbered 1 through 35. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (f, ff, p, sfz, dim.). A section labeled 'A' begins at measure 16. The piece concludes with a final measure at measure 35, marked with a sharp sign (#).

39 **B**

dolce

44

48

ff *p*

52

cresc. *sfz*

55

f *p*

58

p *f*

64 **C**

f *p*

68

p

73 *f* *p*

78 *fp* *cresc.*

83 **D** *f*

86 *f* *p* *sfz* *p dolce*

93 *> p* *> p*

100 *sfz* *mf* **E**

105 *f* *p*

110

115 *sf* *p*

120 **F**

f

123

pizz.

p *cresc.*

129

arco

f *p* *f* *p*

134

p *sfz* *sfz* *p* *cresc.*

G

141

p *cresc.*

145

p *f*

The musical score for Violin 1, measures 120 to 145, is written in G minor (three flats) and 4/4 time. The key signature changes to F major (one flat) at measure 134. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a final chord in F major.

150 **H**
p *f*

155
3

160
sfz

164 **I**
p dolce 3 3

169
f

174
p *cresc.* *sfz*

178
f *p*

181
p *(p)* *f*

187 **J**
p *f* *p*

192
f

197 **K**

p *p*

202

p *p* *p* *sfz* *fp*

208

fp *fp*

214

219

225 **L**

f

231

ff

235

239

pp *sfz* *p*

245 **M**

cresc. *f* *p*

250

p

256 *f* *p* *cresc.*

262 *f*

266 **N** *p*

271 *pp* *sfz* *p* *p dolce*

277

284 **O** *f* *p* *f*

289 *p* *pp* *cresc.*

296 *sfz* *p* *sfz*

303 **P** *ff*

309 *p* *p* *p* *f*

314 *ff* 3

II. Adagio

1 **Adagio**

fp *sfz* *p* *pizz.* *(pp)*

7

13 **A** *arco* *f* *sfz* *p* *sfz* *p*

19 *pp* *sfz* *p* *fp* *p* *sfz* *pp* *p*

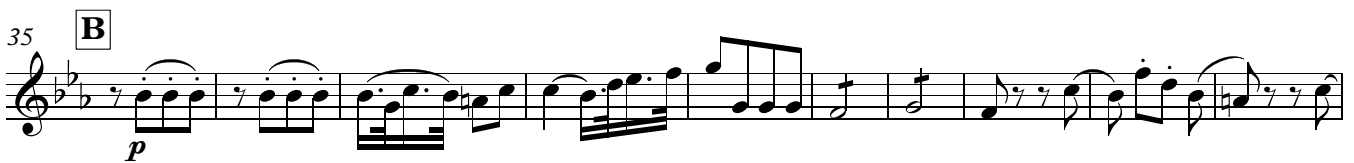
28 **B** *pp* *pp* *sfz* *p*

37 *p* *p*

43 *sfz* *p* *dim.* *pp*

III. Rondo

1 Allegretto



67 D Hns

pp $\triangleleft$ *poco f* $\triangleright$ *p* $\triangleleft$ *poco f* $\triangleright$

79

p *cresc.*

88 E

f *p*

93

fp *fp* *f*

98 F 6 Solo Cl. *dolce* *ten.*

p

111

sfz $\triangleright$ *p* *sfz* $\triangleright$ *p*

121 G

p *sfz* *p*

130

f *p* *f* *p* *p*

138 **H**

pp *poco f* *p* *poco f* *p*

150

cresc.

157 **I**

f

164 **J**

p

172

sfz *p* *f*

183 **K**

sfz *sfz*

188

sfz *tr* *pizz.* *(p)*

194 **L** 5 Solo Cl. *arco* *ten.* *p*

207 *sfz* *p* *f*

213 **M** *sfz* *sfz* *sfz* *tr*

220 *pizz.* **N** *arco* *poco f* *p* *p dolce* *ten.*

231 *f* *p*

237 **O** *pp* *poco f* *p* *poco f* *p*

250 *cresc.*

258 **P**

f

266 **Q**

p

274

sfz *sfz* *sfz* *f*

283 **R**

f

289

sfz

293

ff