

1 Fantasia

Tabulatur Buch darinnen dass Vater unser (1627, Strasbourg)

Johann Ulrich Steigleder

Bearbeitung - Anton Höger

Git.3

8

14

20

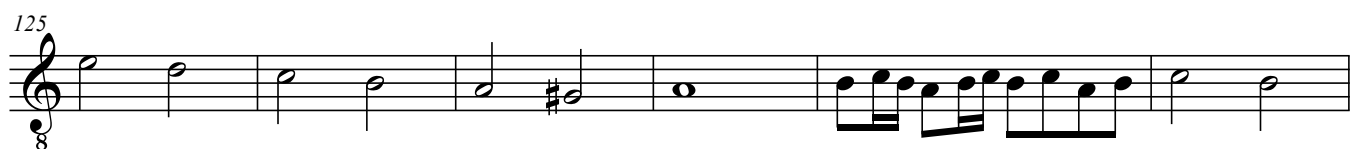
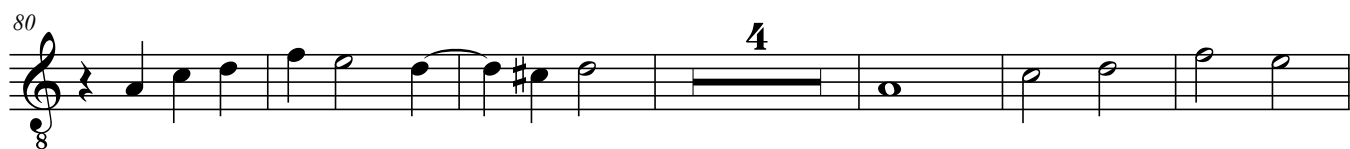
27

33

49

55

61



131

8

137

5

[illegible]

153

8

159

8

166

Example 166 is a single staff of music in treble clef, common time. The melody begins with a quarter note G4, followed by an eighth note G4 and an eighth note F#4 beamed together. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. A whole note B3 is followed by a whole note A3. The melody then continues with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The key signature changes to one sharp (F#) as indicated by a sharp sign on the F line. The melody concludes with a quarter note C3, a quarter note B2, and a quarter note A2.

[illegible][illegible]

188

Musical notation for measure 188. The staff shows notes corresponding to G-flat, A, B-flat, C, D, E-flat, F-sharp, G, A, B, and C.

195

8

