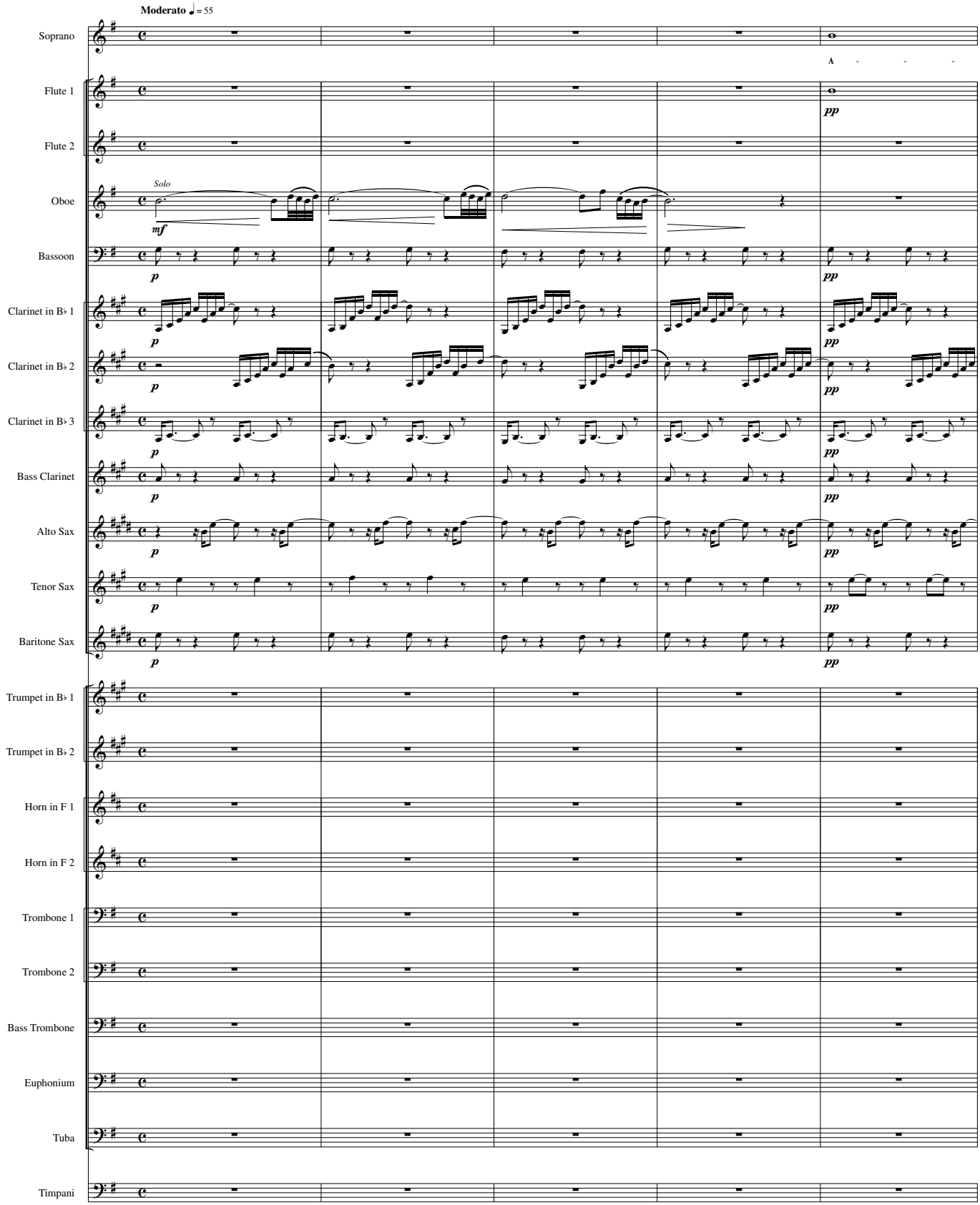
AVE MARIA

Ave Maria, originally published in 1853 as
"Méditation sur le Premier Prélude de Piano de J. S. Bach"
for Solo Soprano and Wind Ensemble

Score (03':00")

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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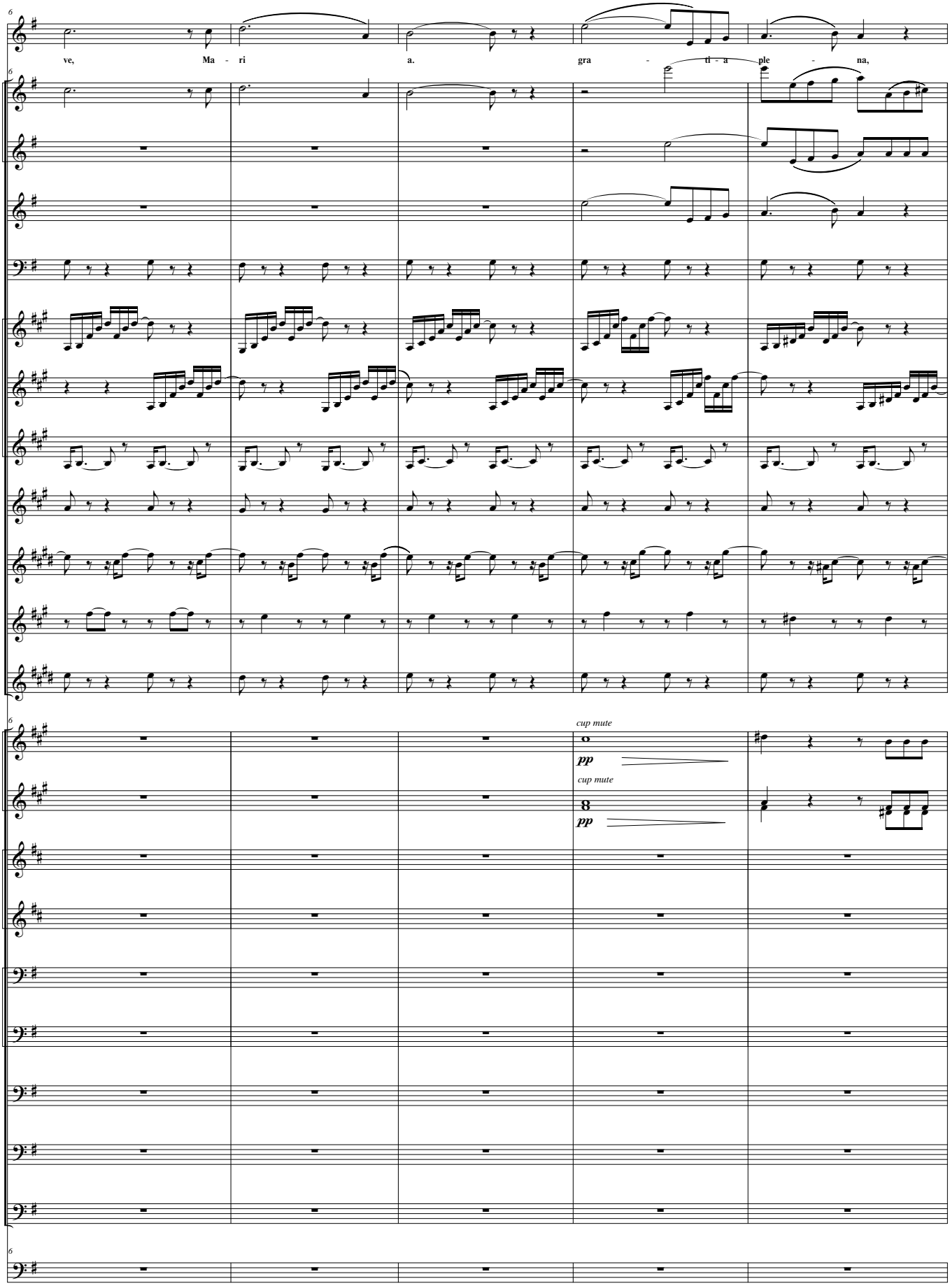
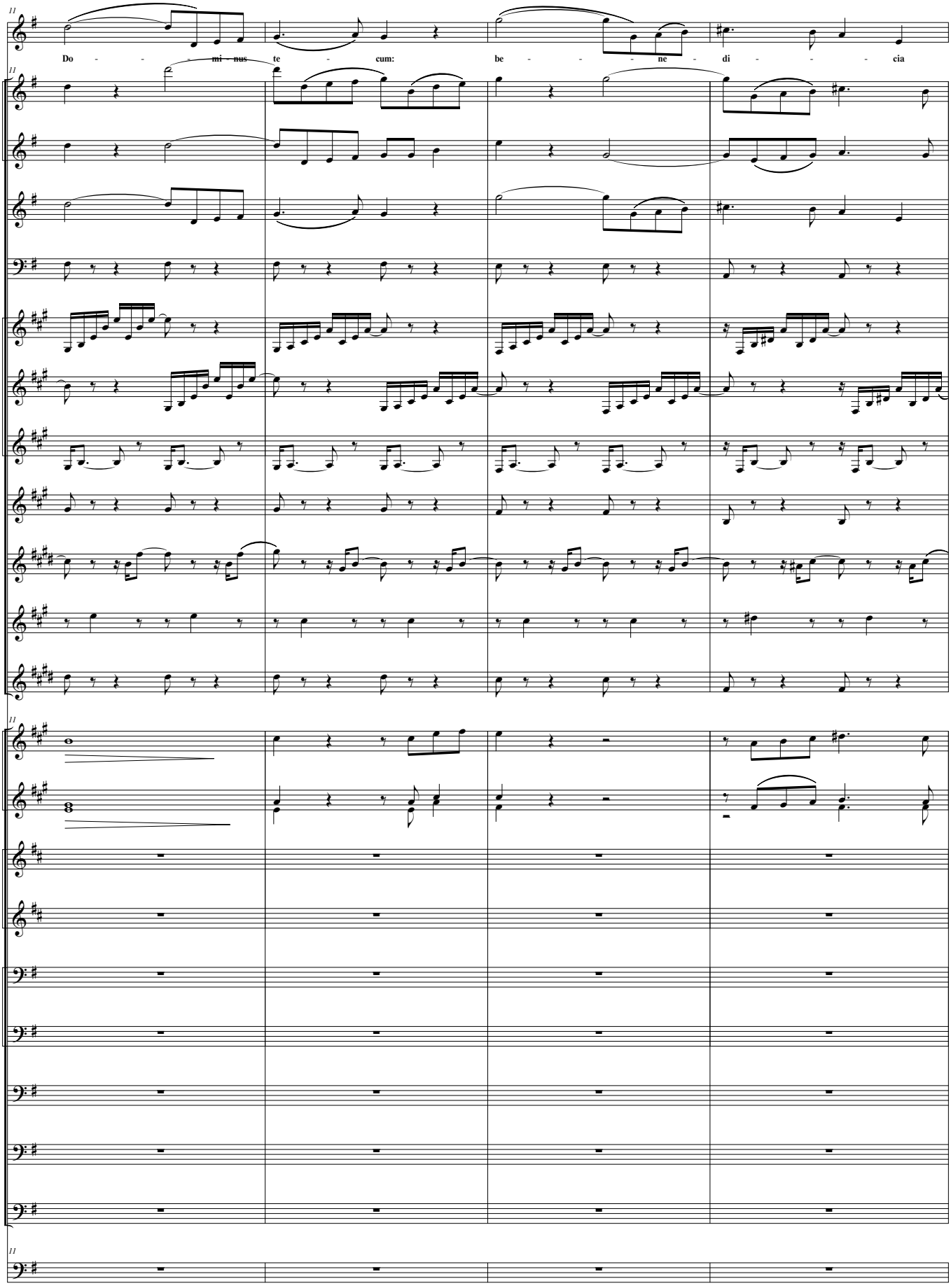
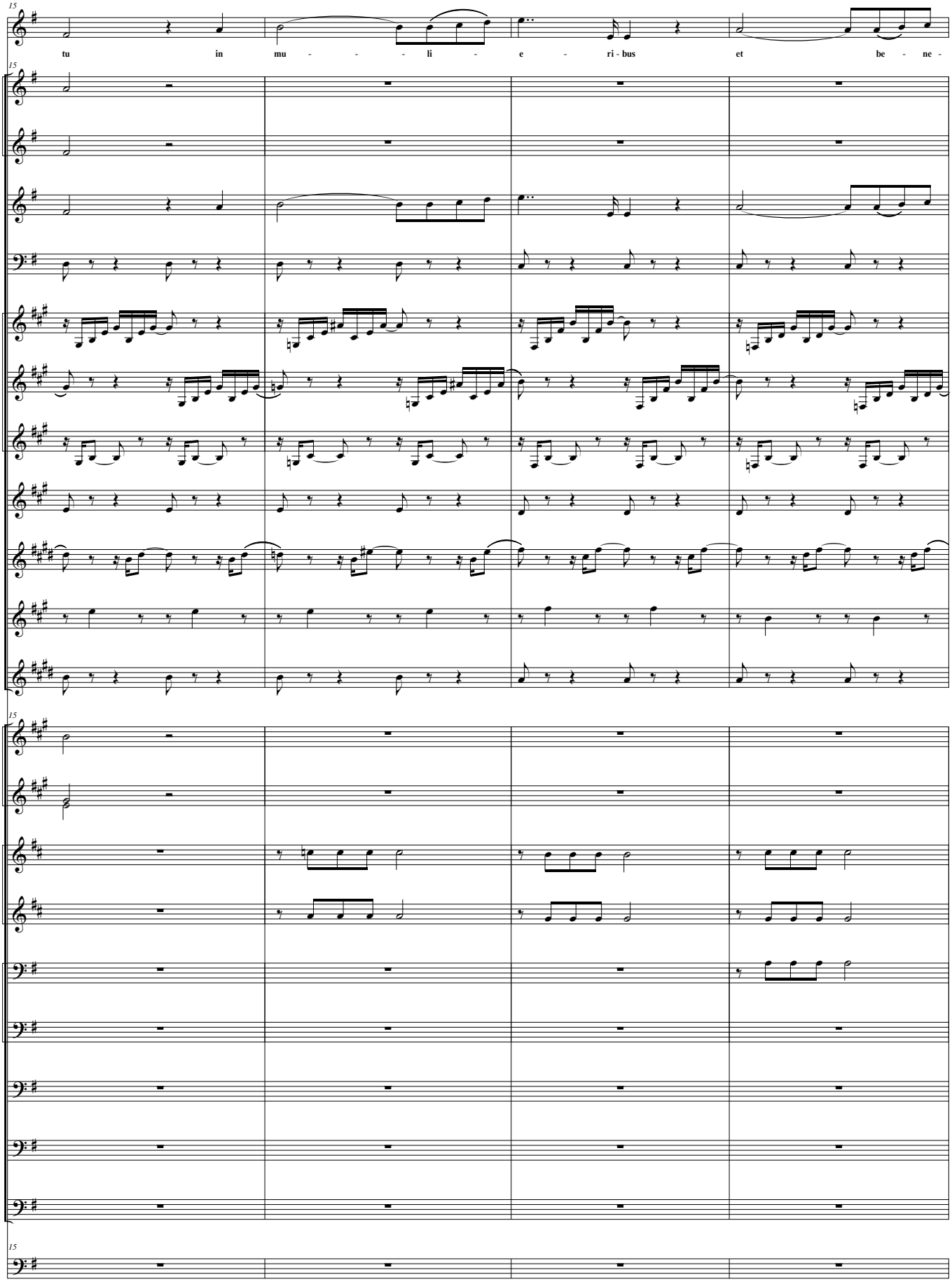
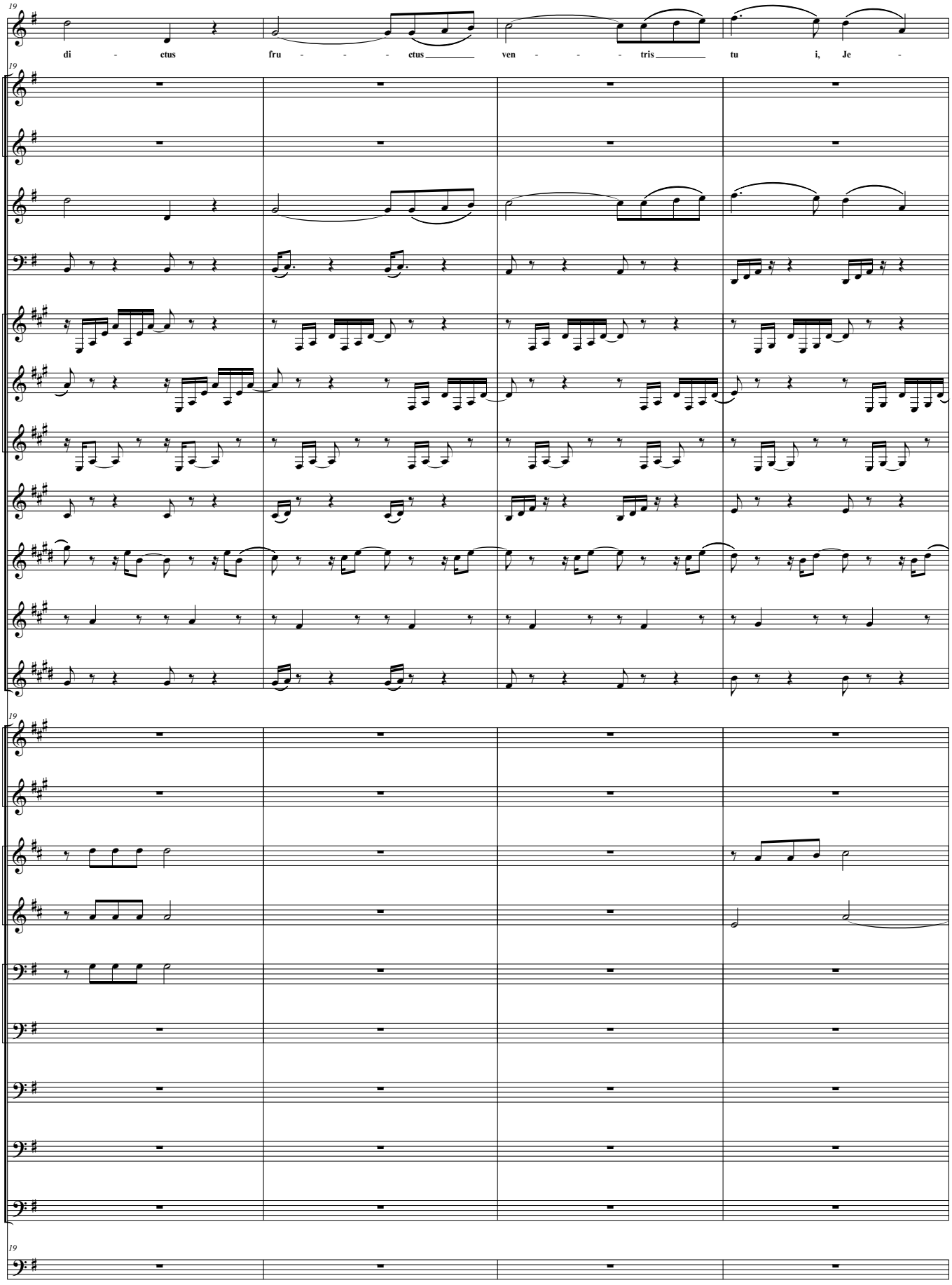
AVE MARIA - Gounod - Score



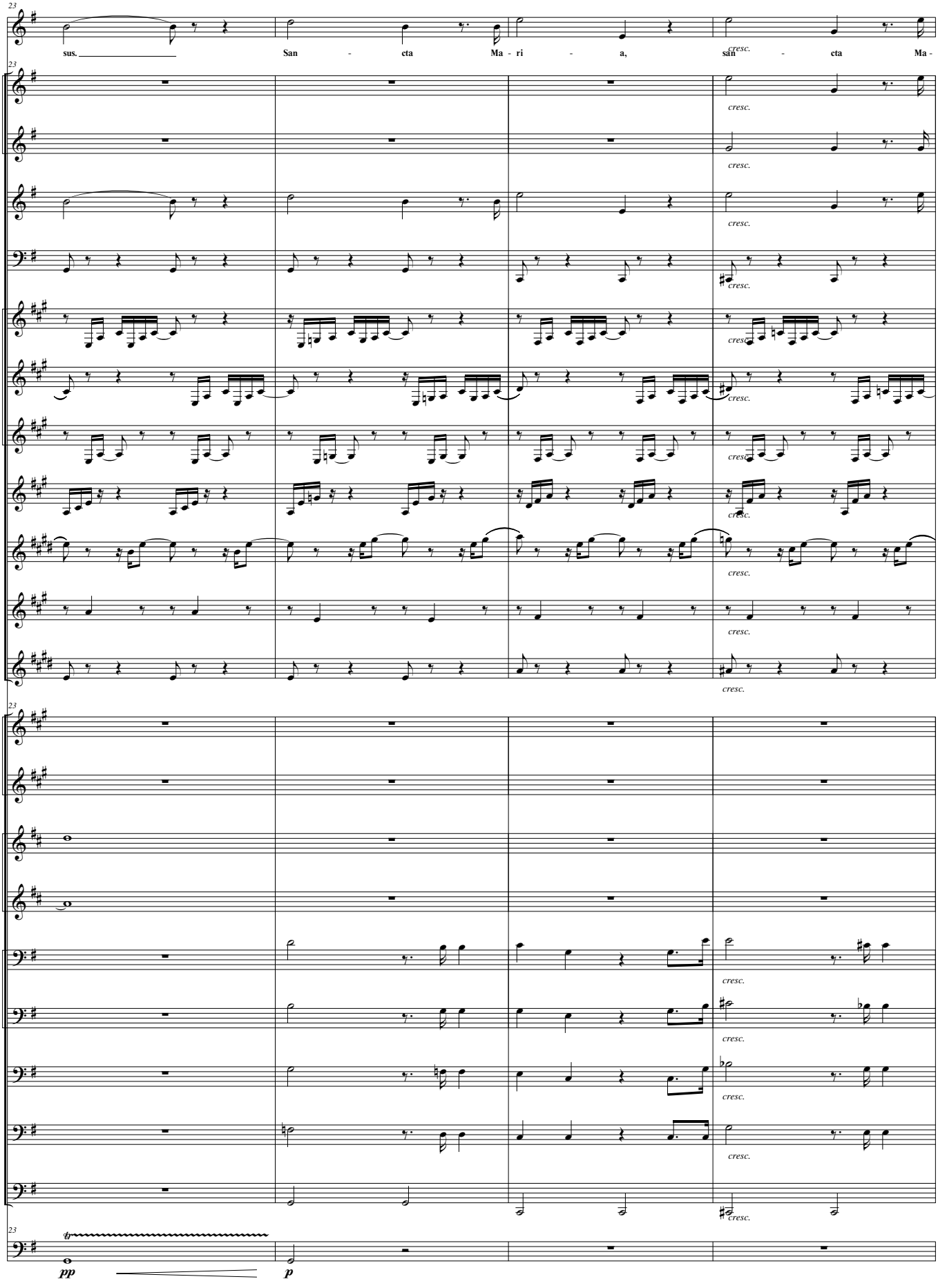

S
Do - - - mi - nus te - cum: be - - - ne - di - - - cia
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

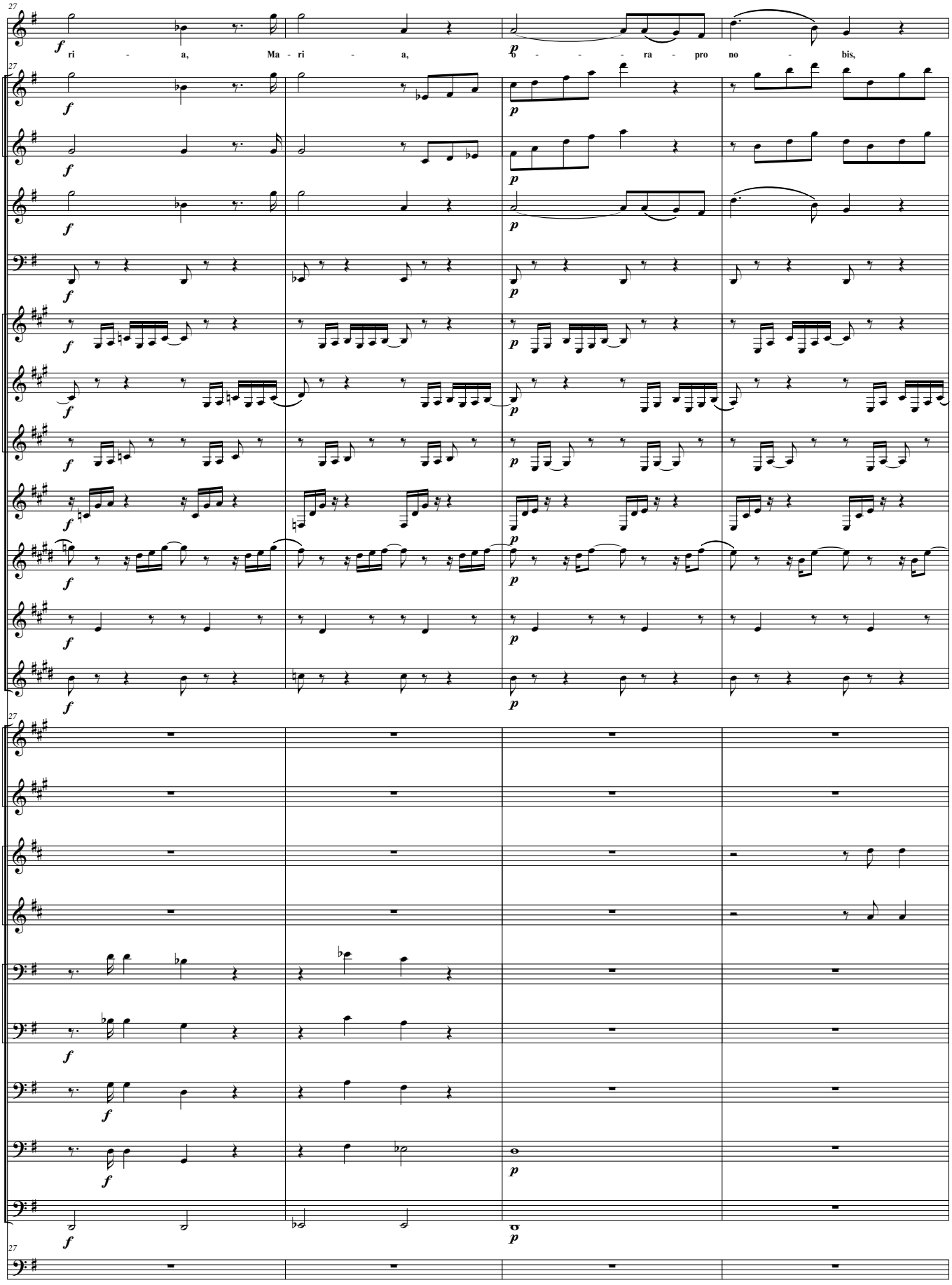
AVE MARIA - Gounod - Score



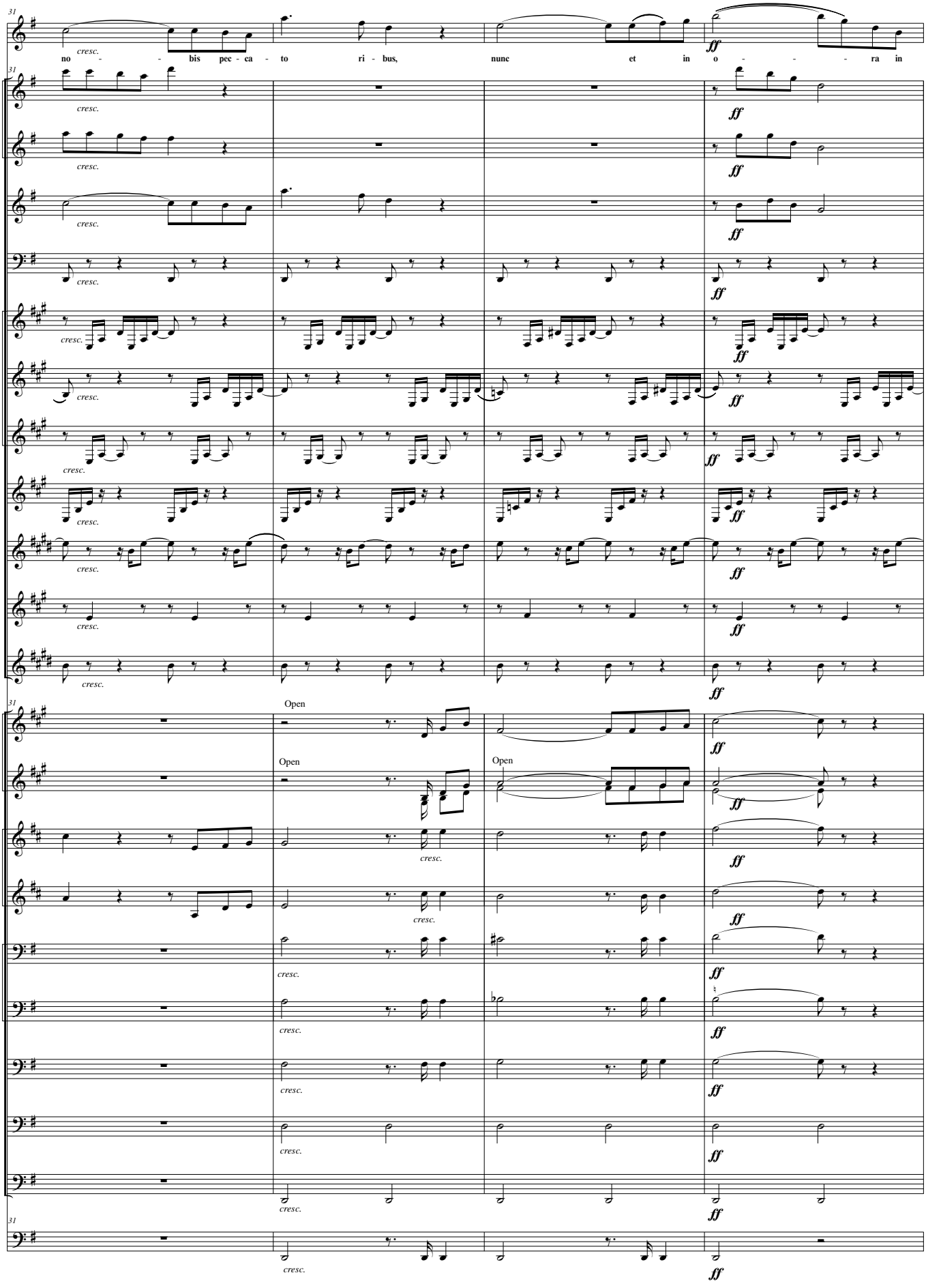

19
S
di - ctus fru - - - ctus ven - - - tris tu i, Je -
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

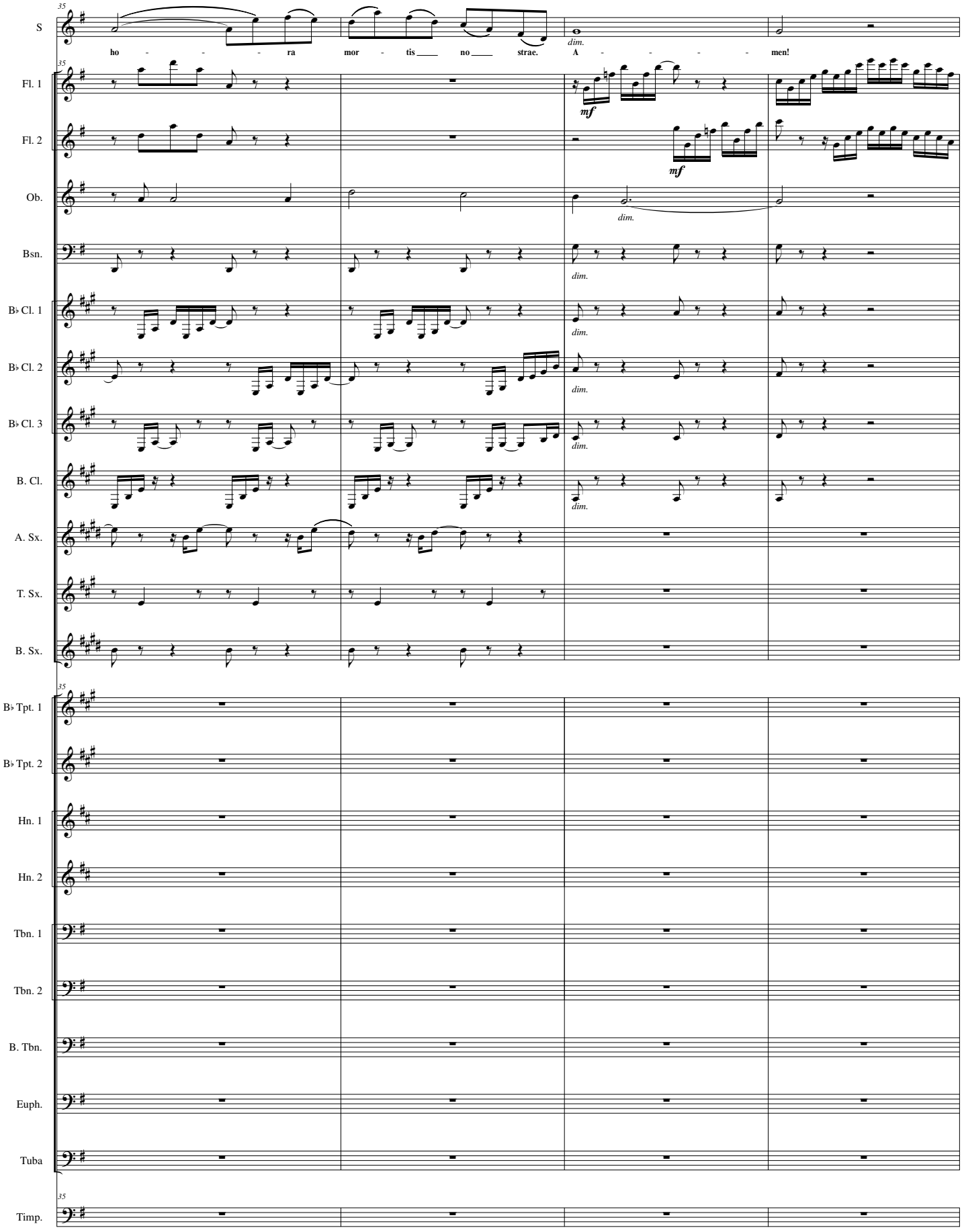
AVE MARIA - Gounod - Score



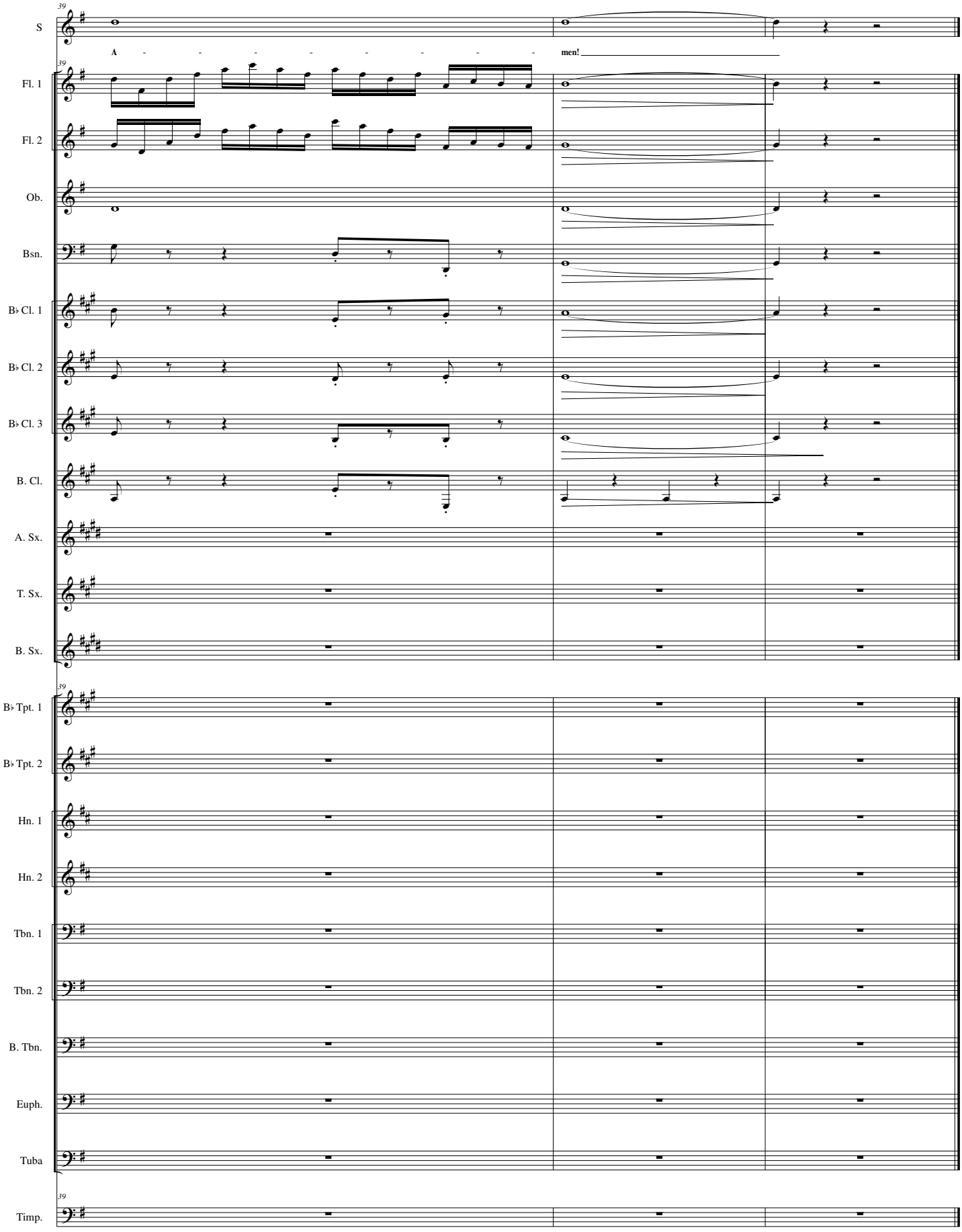

27
S
ri - a, Ma - ri - a, o - - - ra - pro no - bis,
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

AVE MARIA - Gounod - Score




35
S
ho - - - - ra mor - tis no strae. A - - - - men!
dim.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
mf
dim.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

AVE MARIA - Gounod - Score

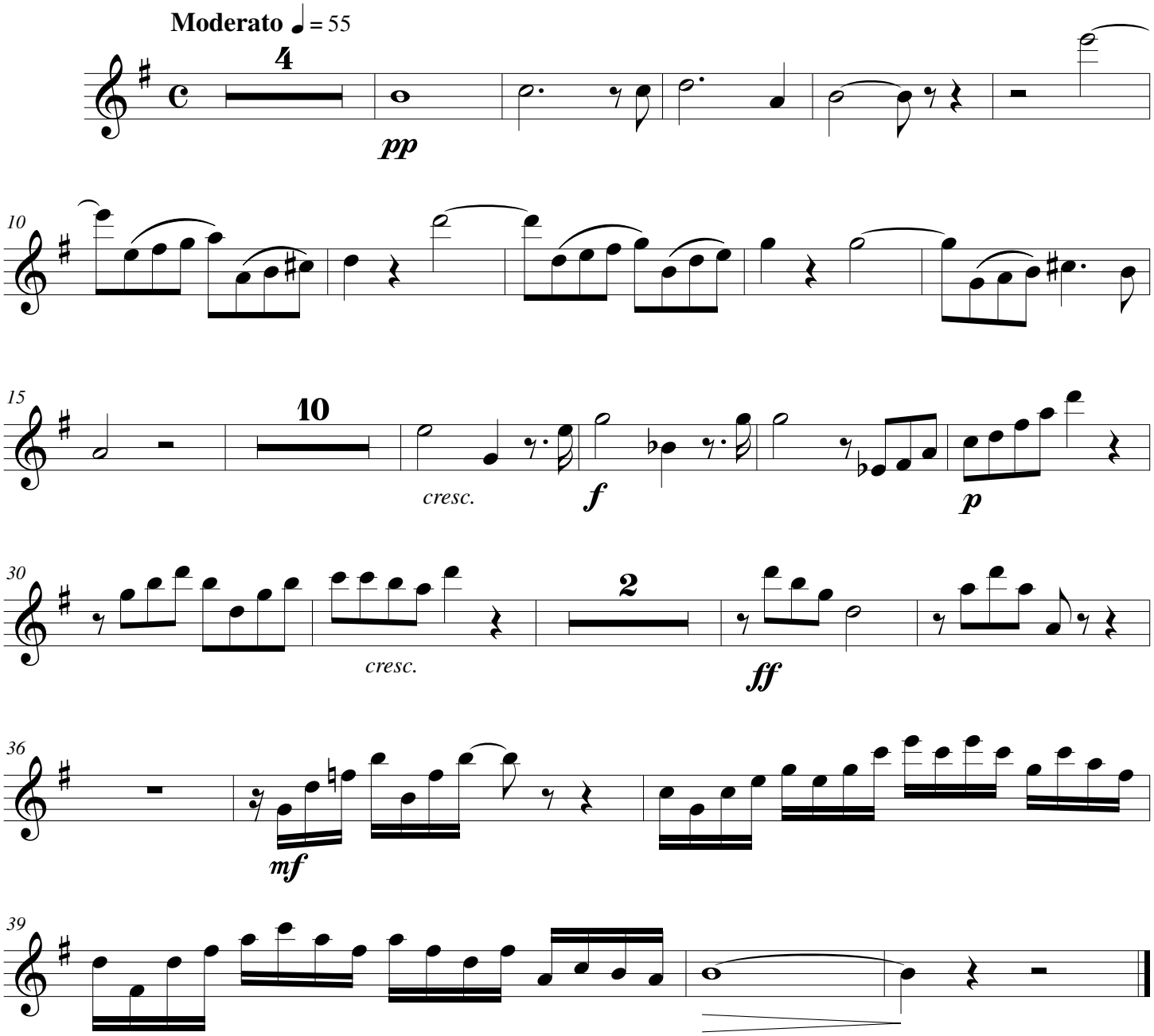


AVE MARIA

Ave Maria, originally published in 1853 as
"Méditation sur le Premier Prélude de Piano de J. S. Bach"
for Solo Soprano and Wind Ensemble

Flute 1

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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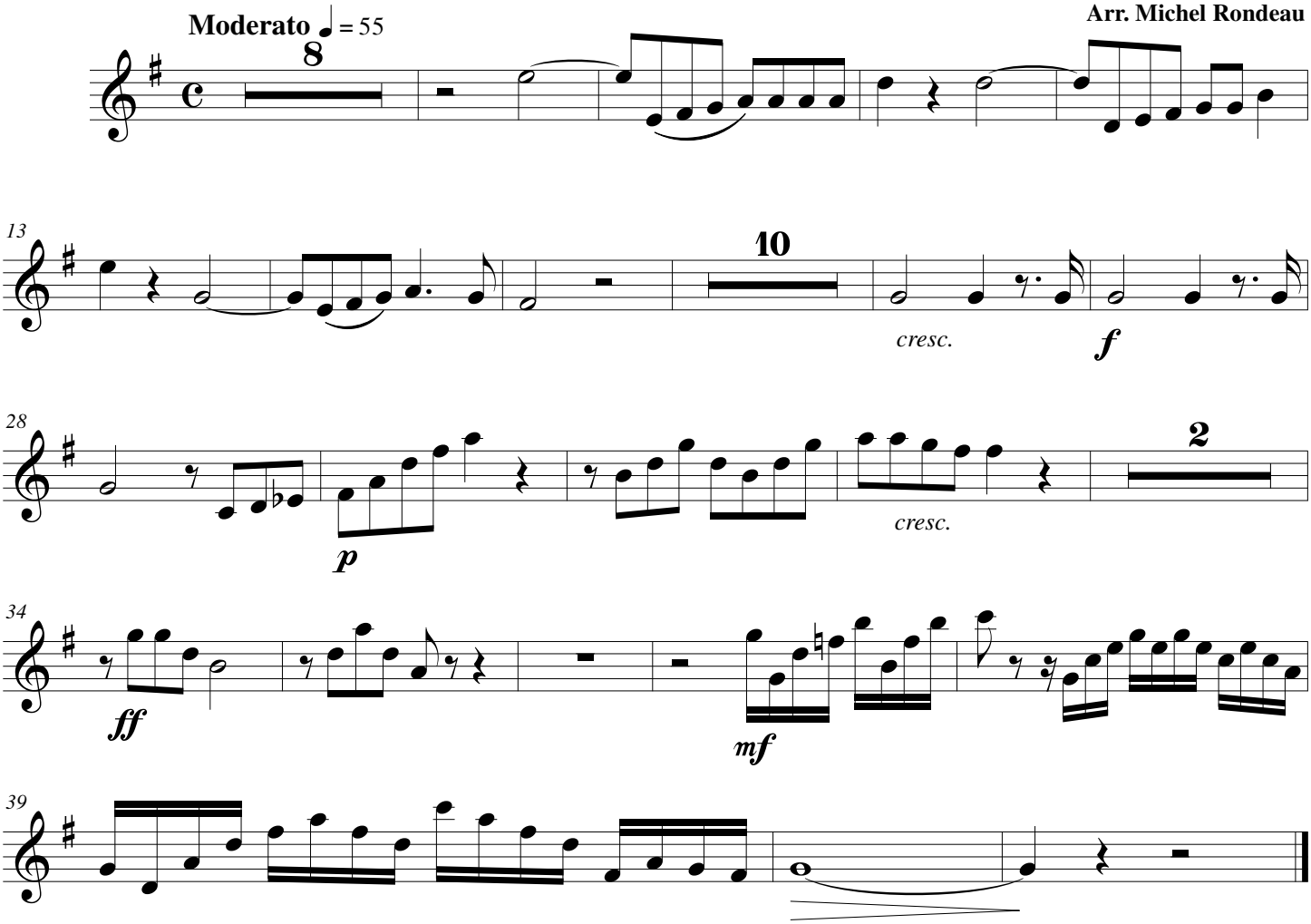
for Solo Soprano and Wind Ensemble

Flute 2

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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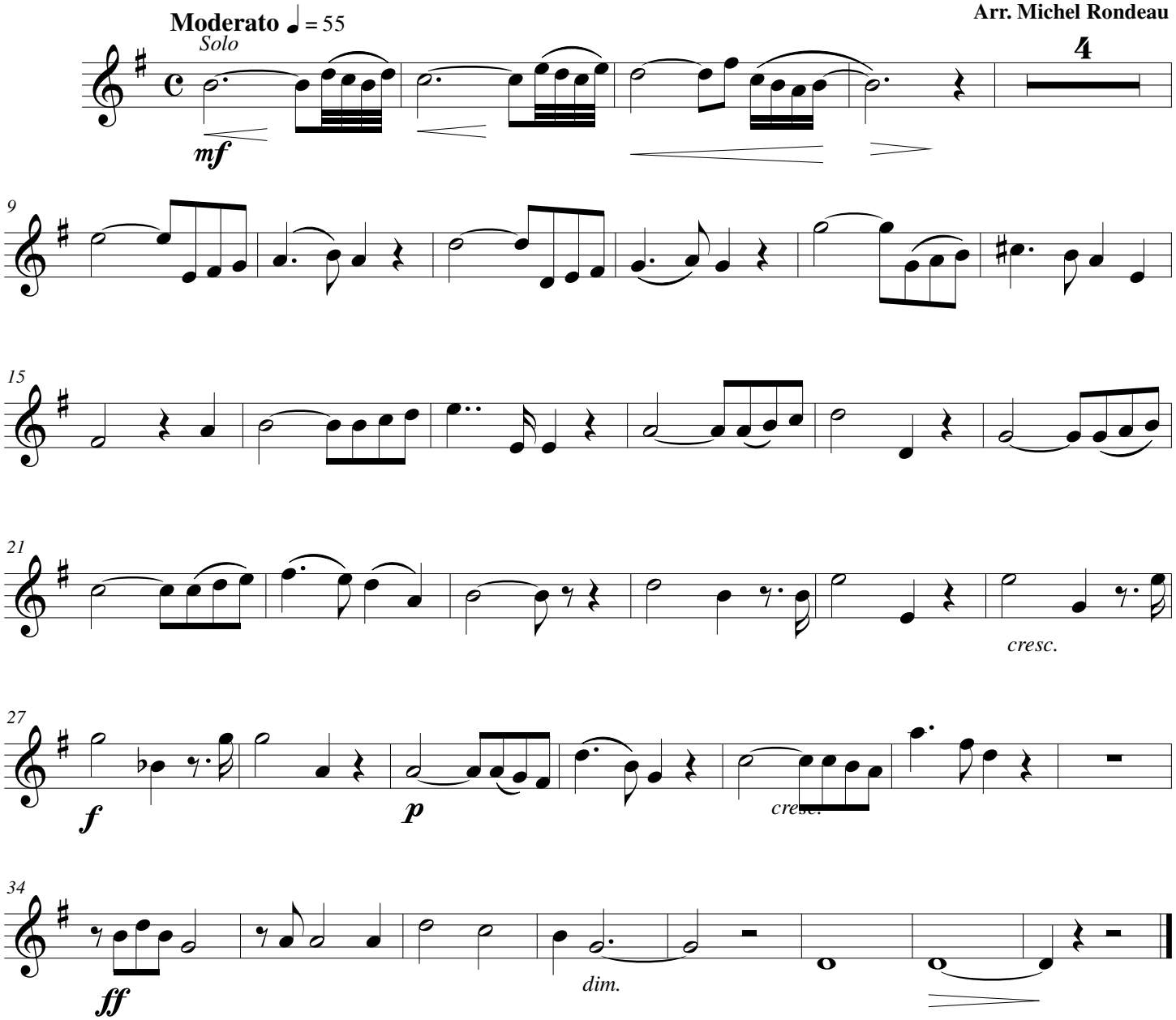
Oboe

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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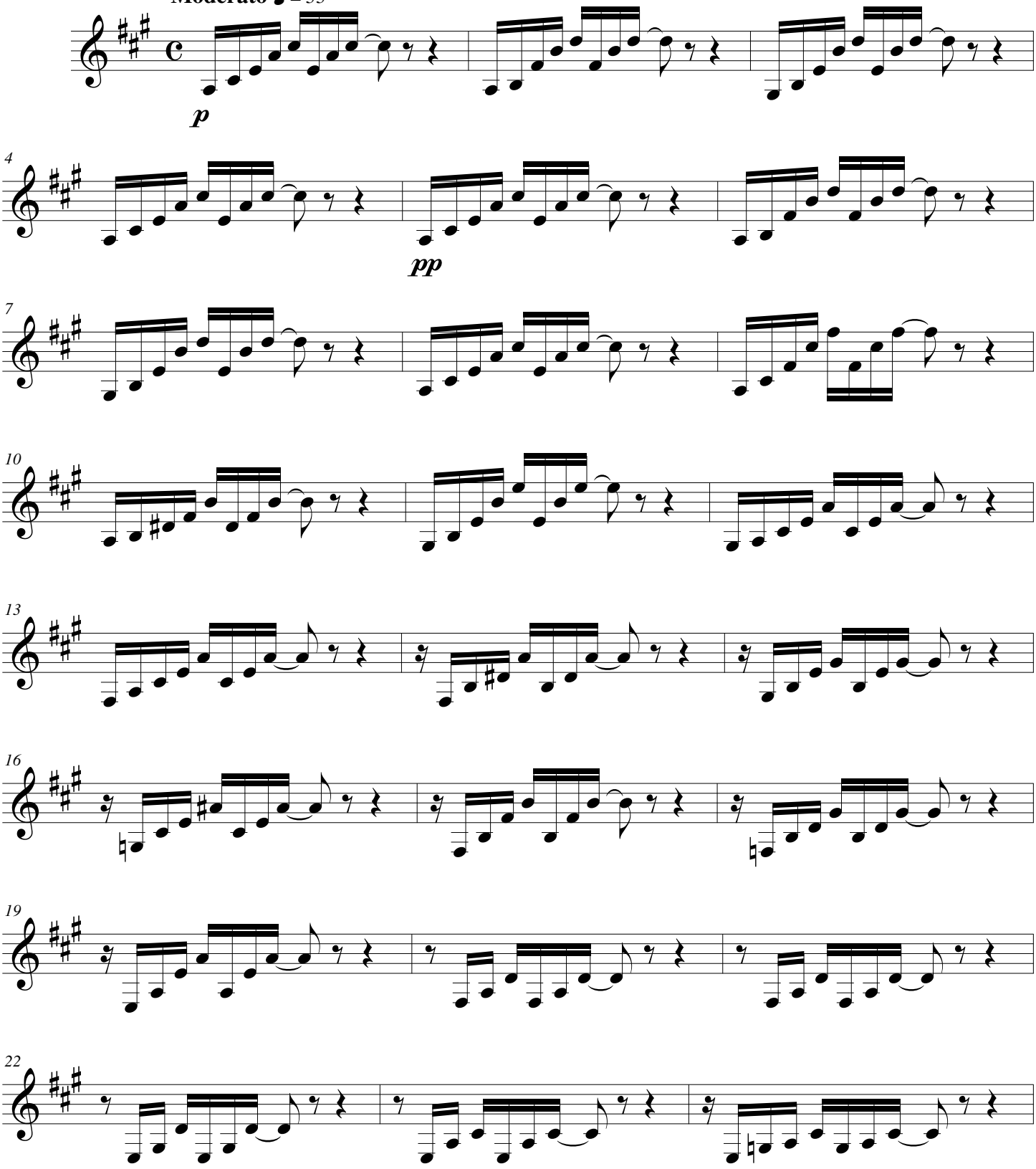
for Solo Soprano and Wind Ensemble

Clarinet in B♭ 1

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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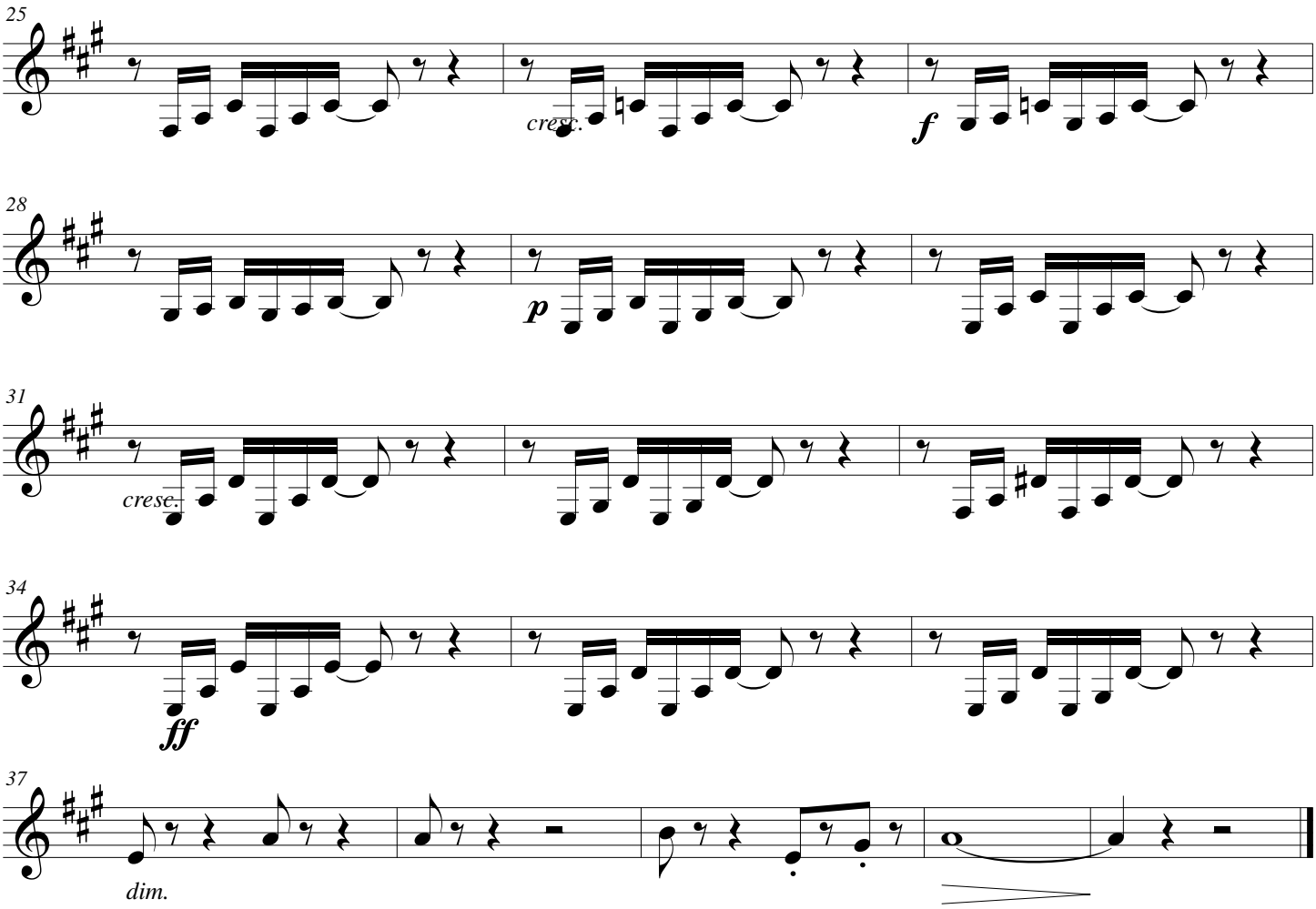
AVE MARIA - Gounod - B♭ Clarinet 1



AVE MARIA

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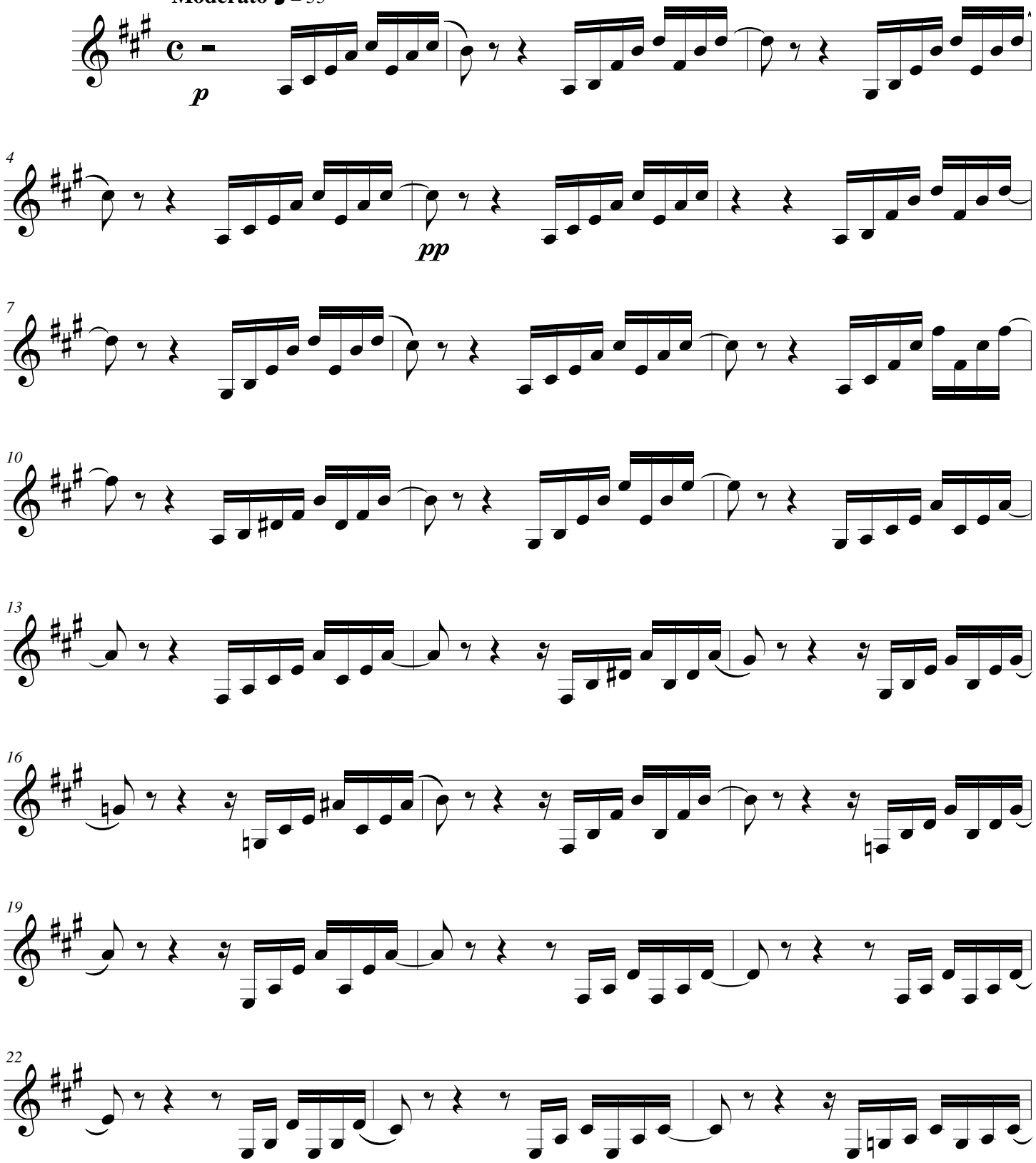
for Solo Soprano and Wind Ensemble

Clarinet in B♭ 2

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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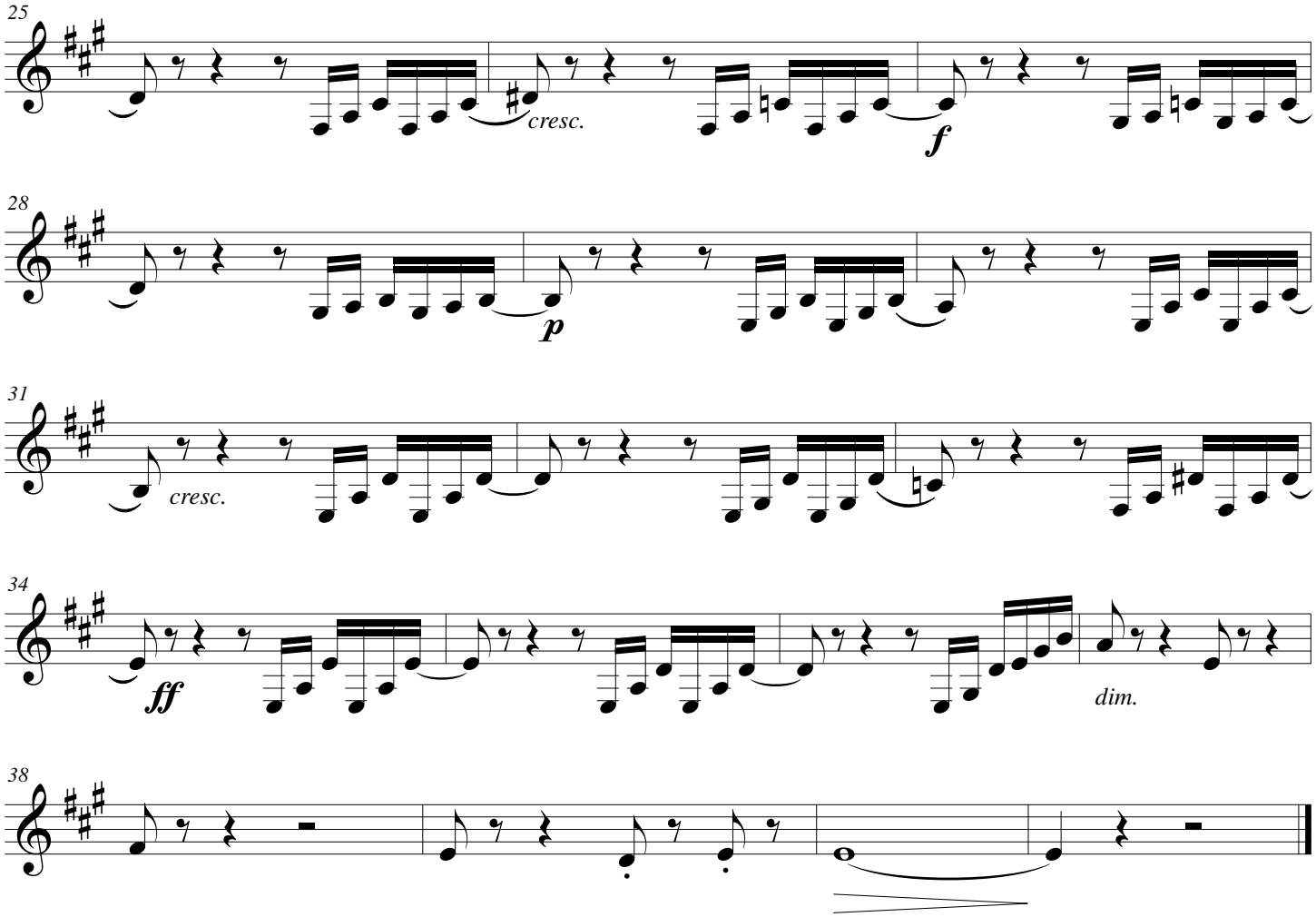
AVE MARIA - Gounod - B♭ Clarinet 2



AVE MARIA

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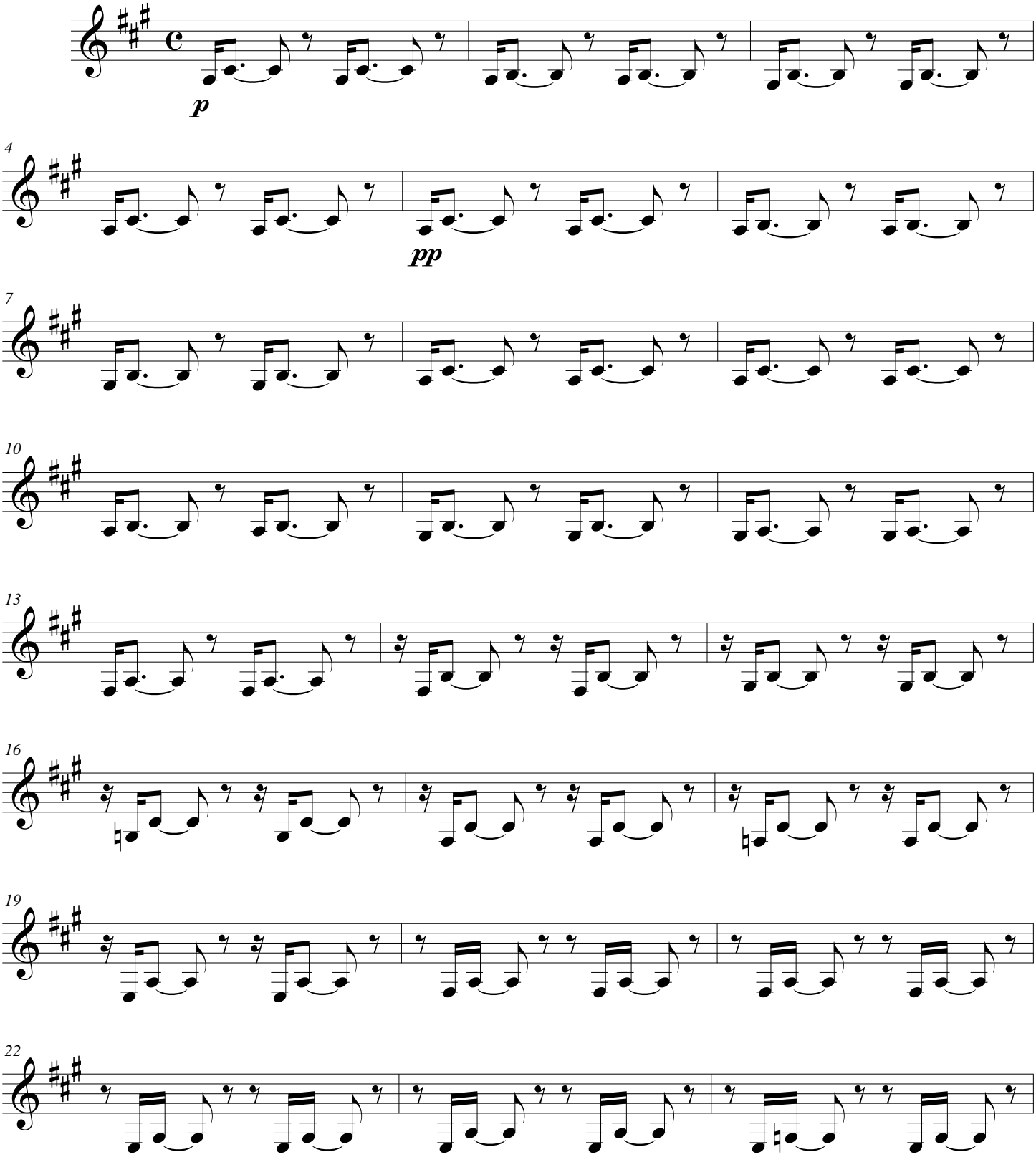
"Méditation sur le Premier Prélude de Piano de J. S. Bach"
for Solo Soprano and Wind Ensemble

Clarinet in B♭ 3

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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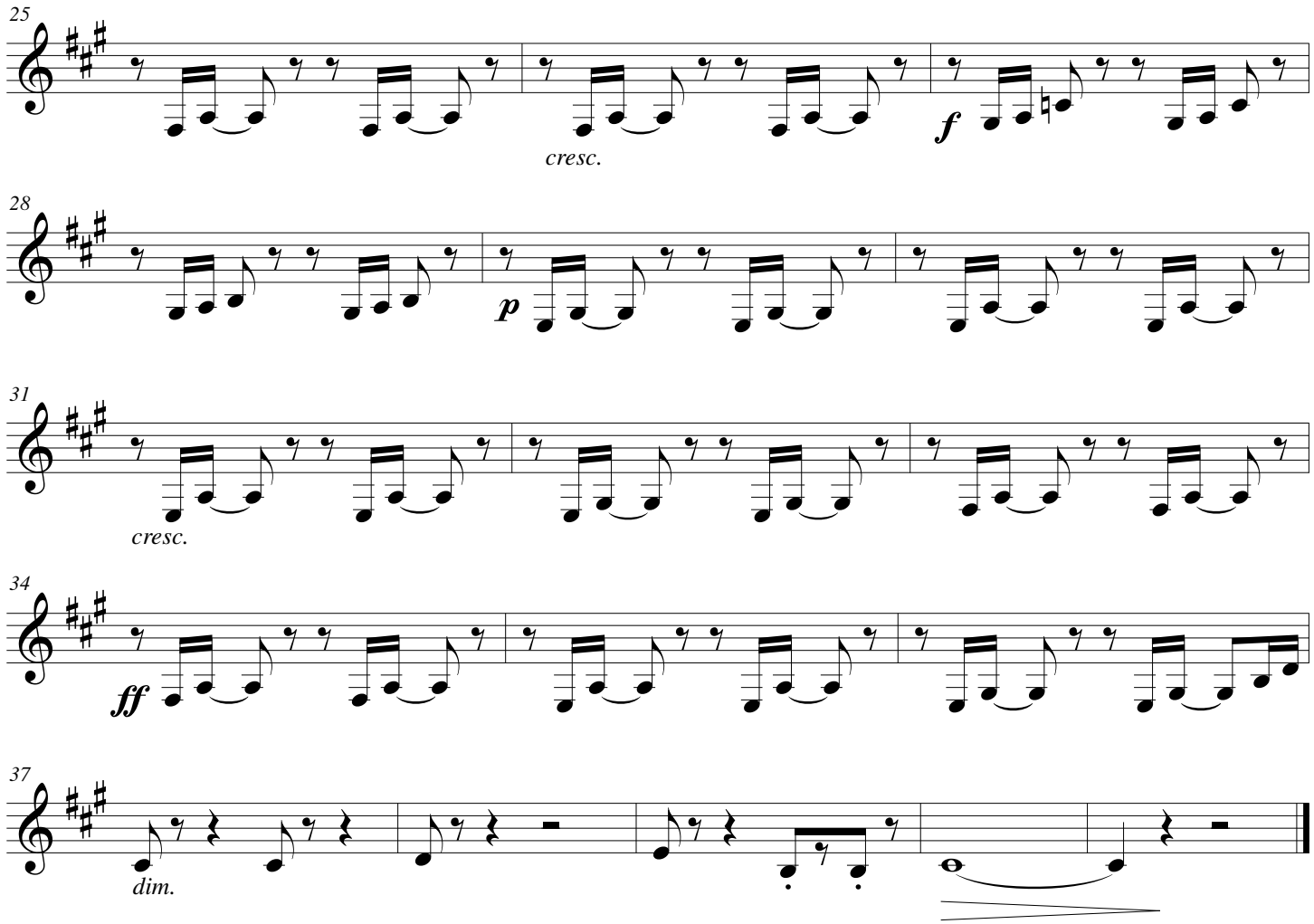
AVE MARIA - Gounod - B♭ Clarinet 3



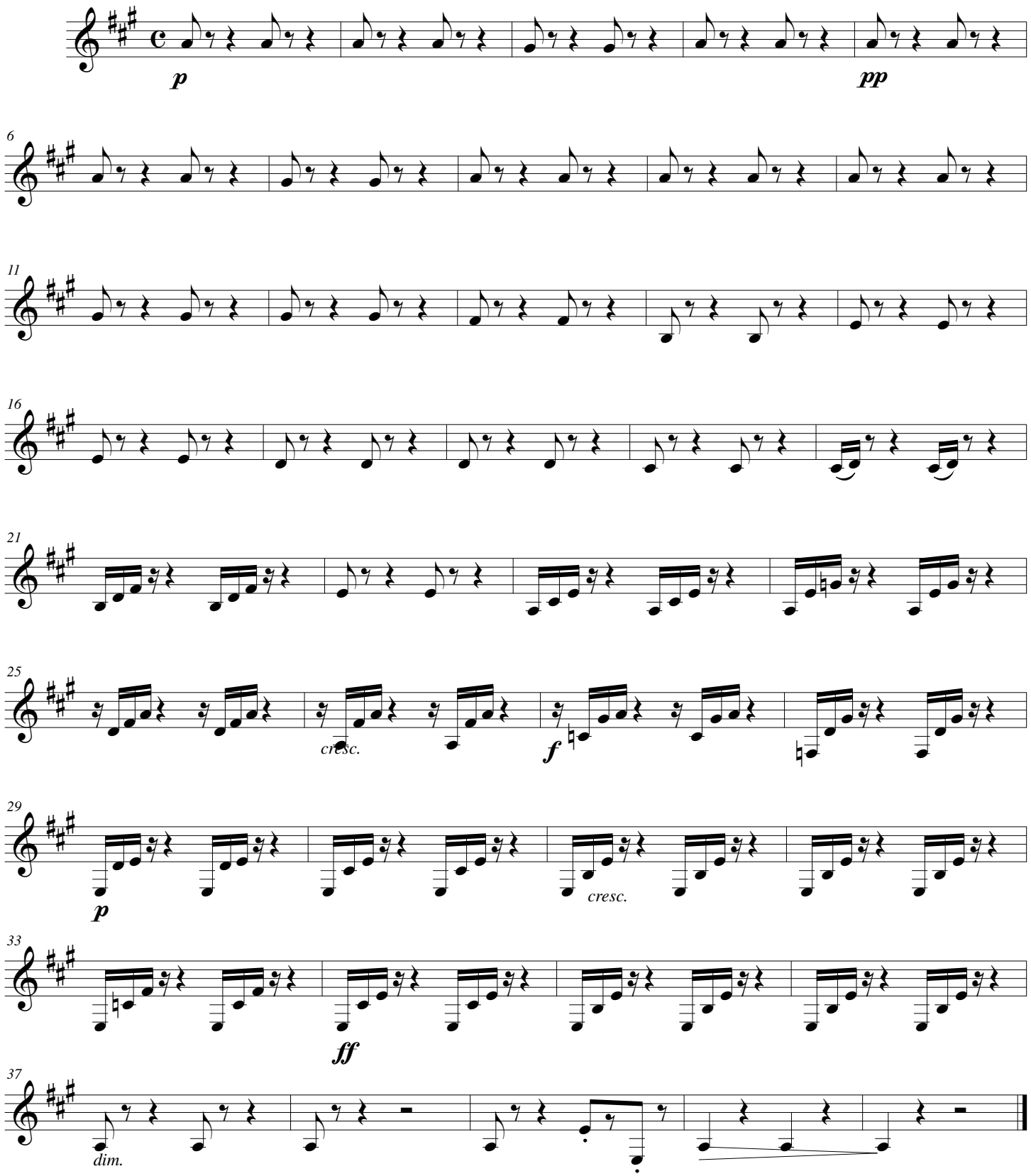
AVE MARIA

Ave Maria, originally published in 1853 as
"Méditation sur le Premier Prélude de Piano de J. S. Bach"
for Solo Soprano and Wind Ensemble

Bass Clarinet

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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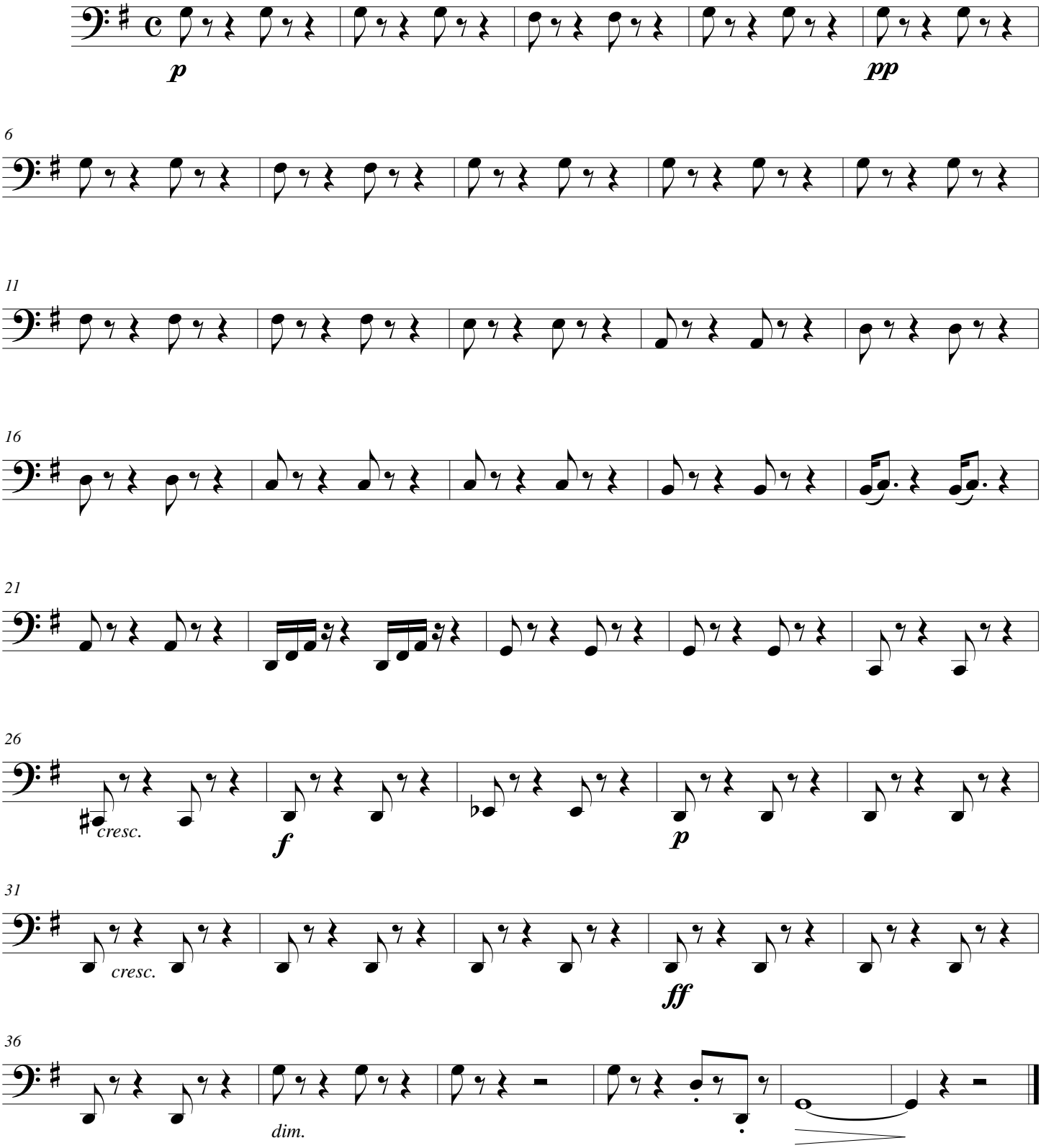
for Solo Soprano and Wind Ensemble

Bassoon

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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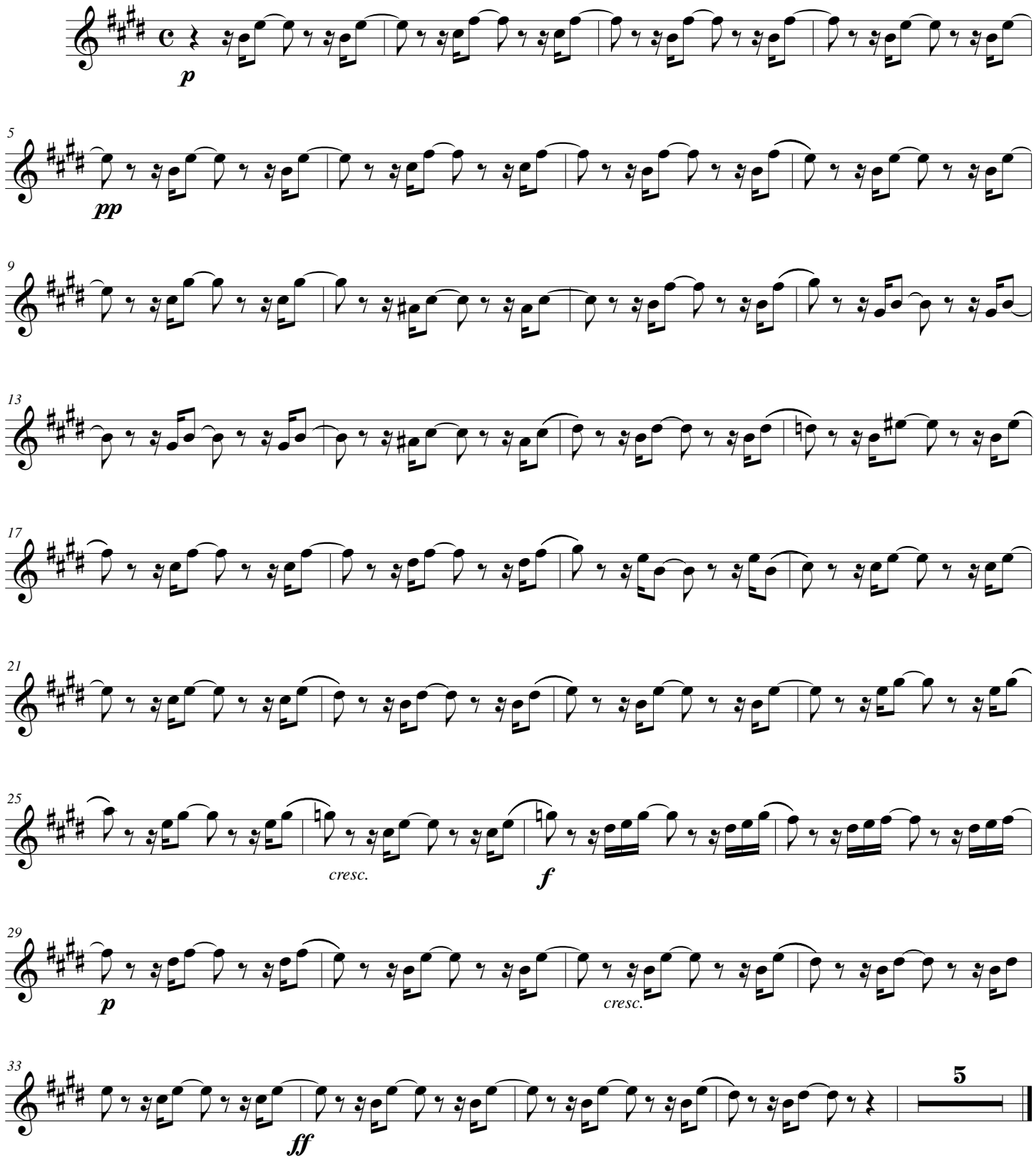
for Solo Soprano and Wind Ensemble

Alto Sax

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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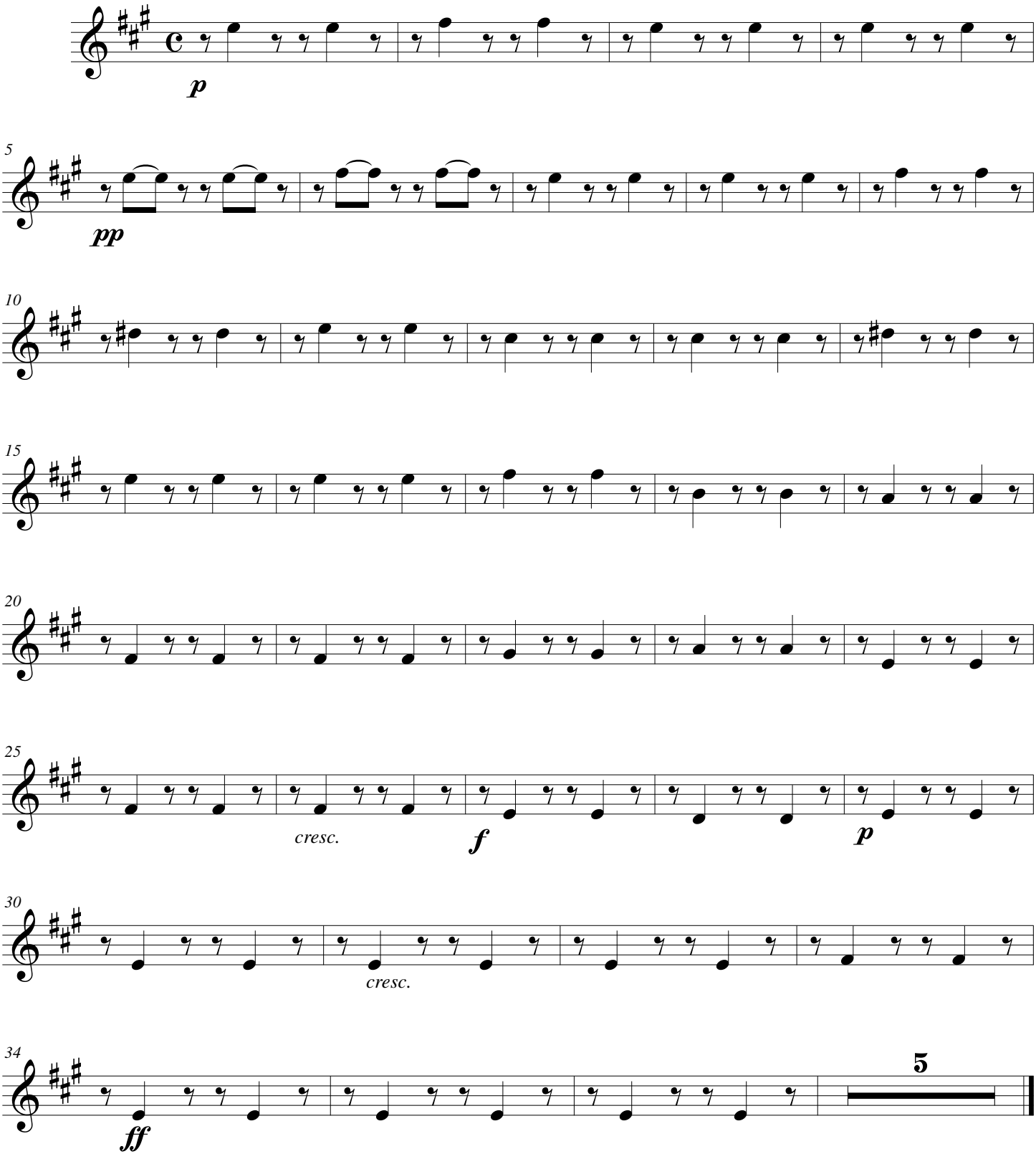
for Solo Soprano and Wind Ensemble

Tenor Sax

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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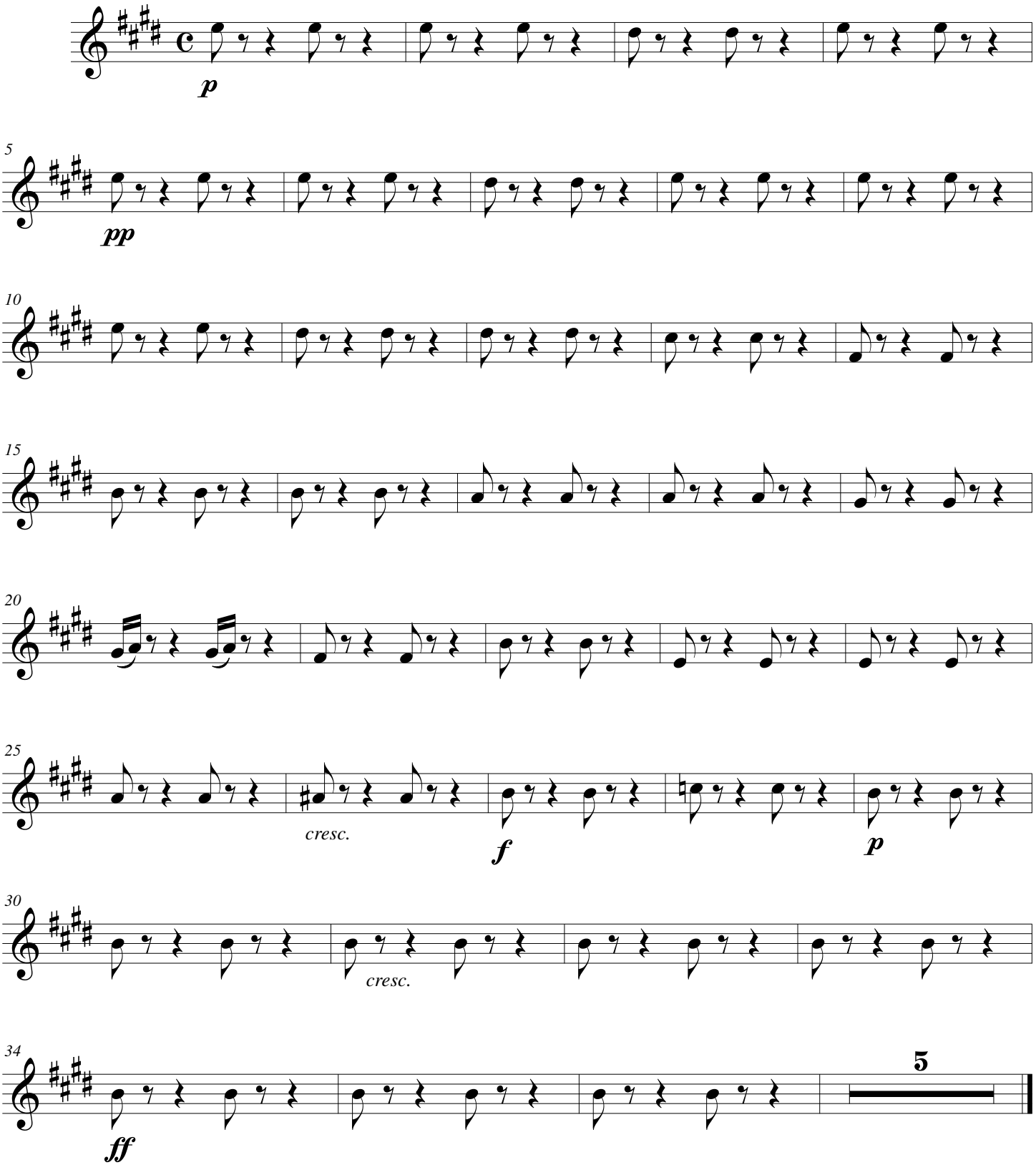
for Solo Soprano and Wind Ensemble

Baritone Sax

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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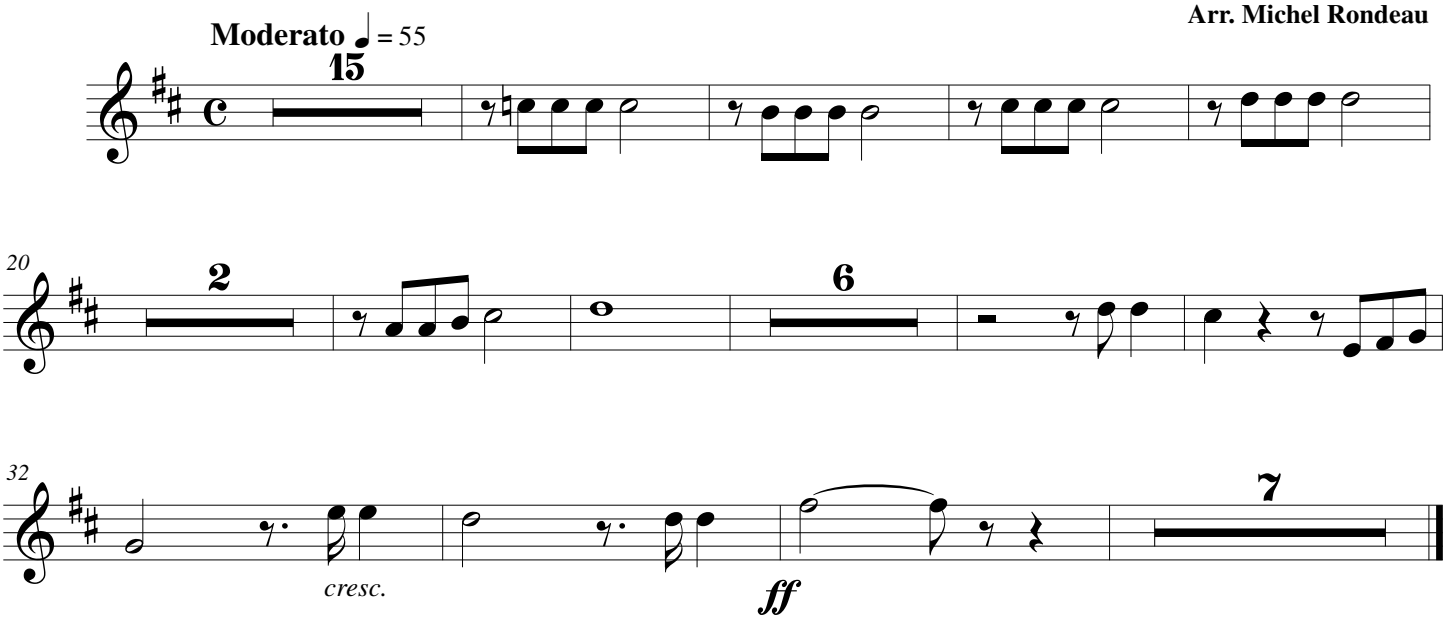
Horn in F 1

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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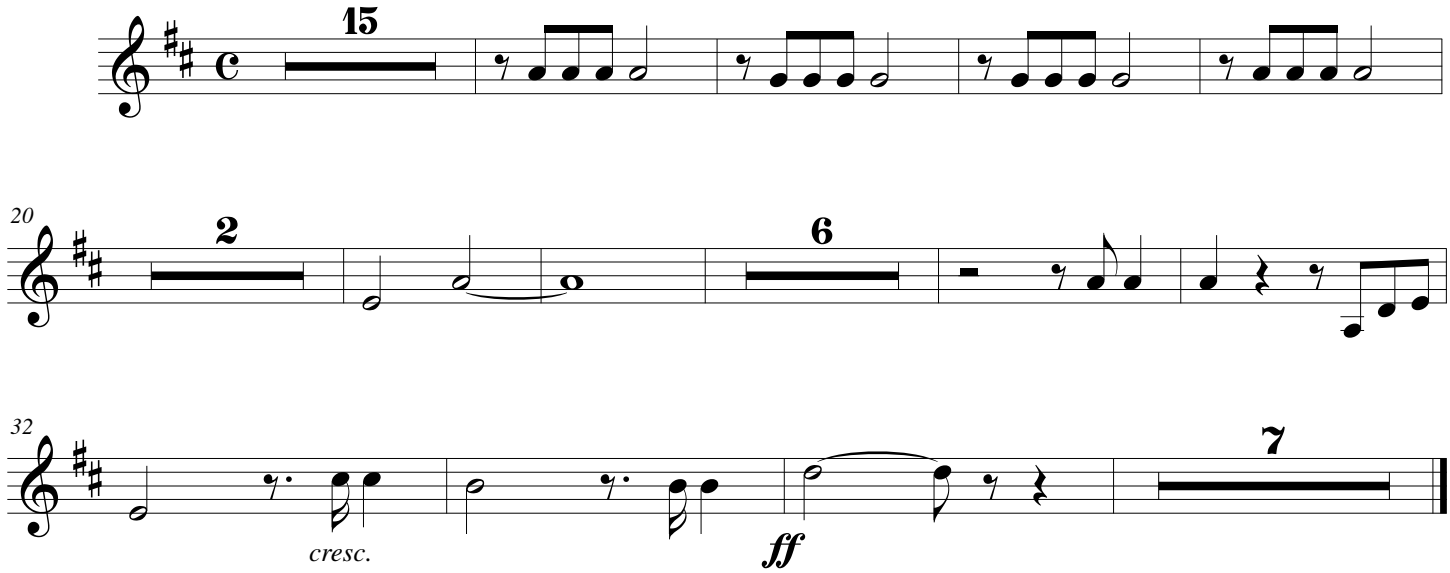
Horn in F 2

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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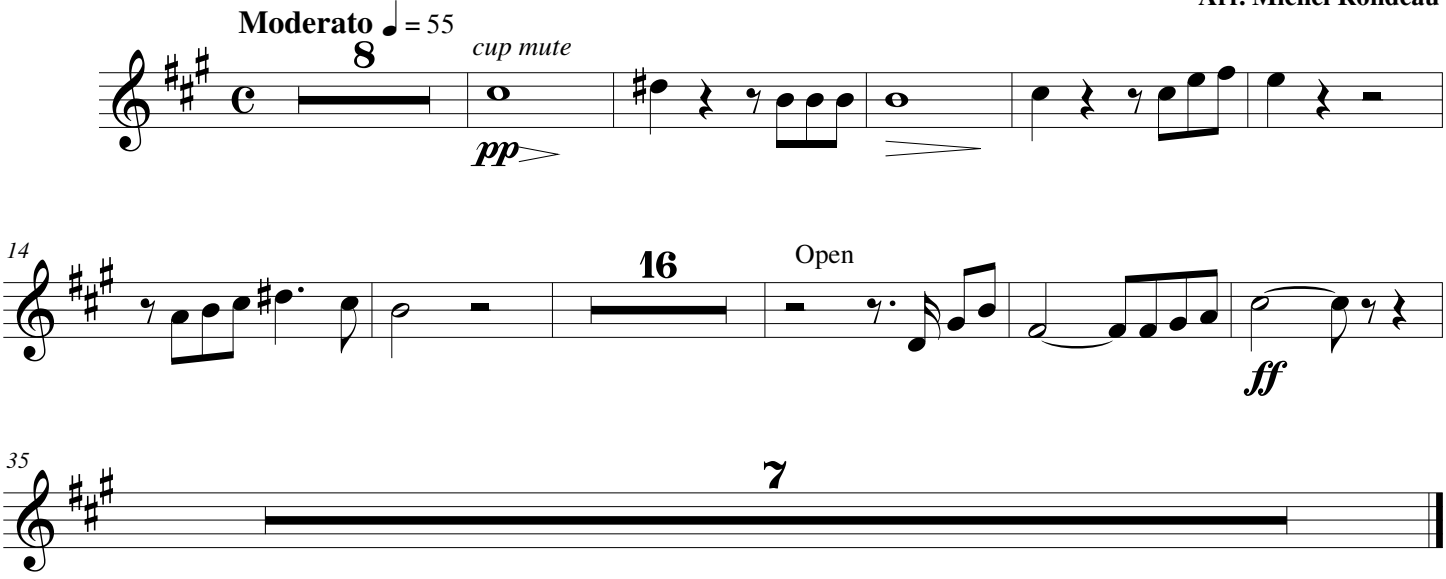
for Solo Soprano and Wind Ensemble

Trumpet in B♭ 1

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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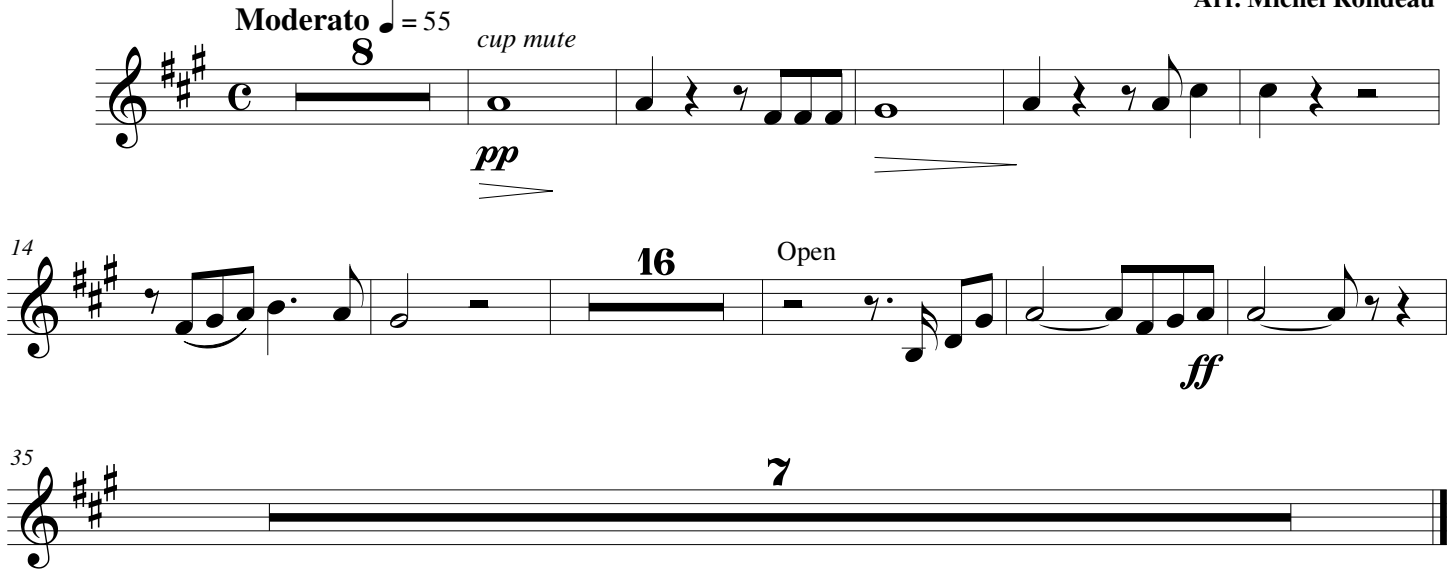
Trumpet in B♭ 2

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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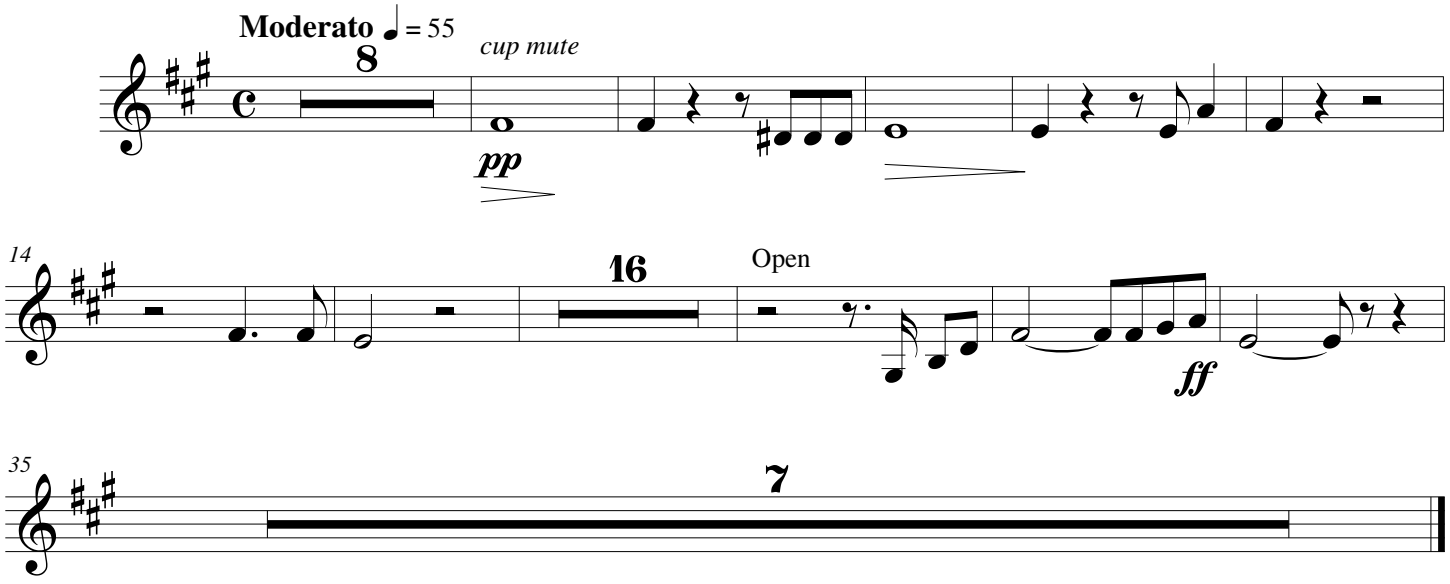
Trumpet in B♭ 3

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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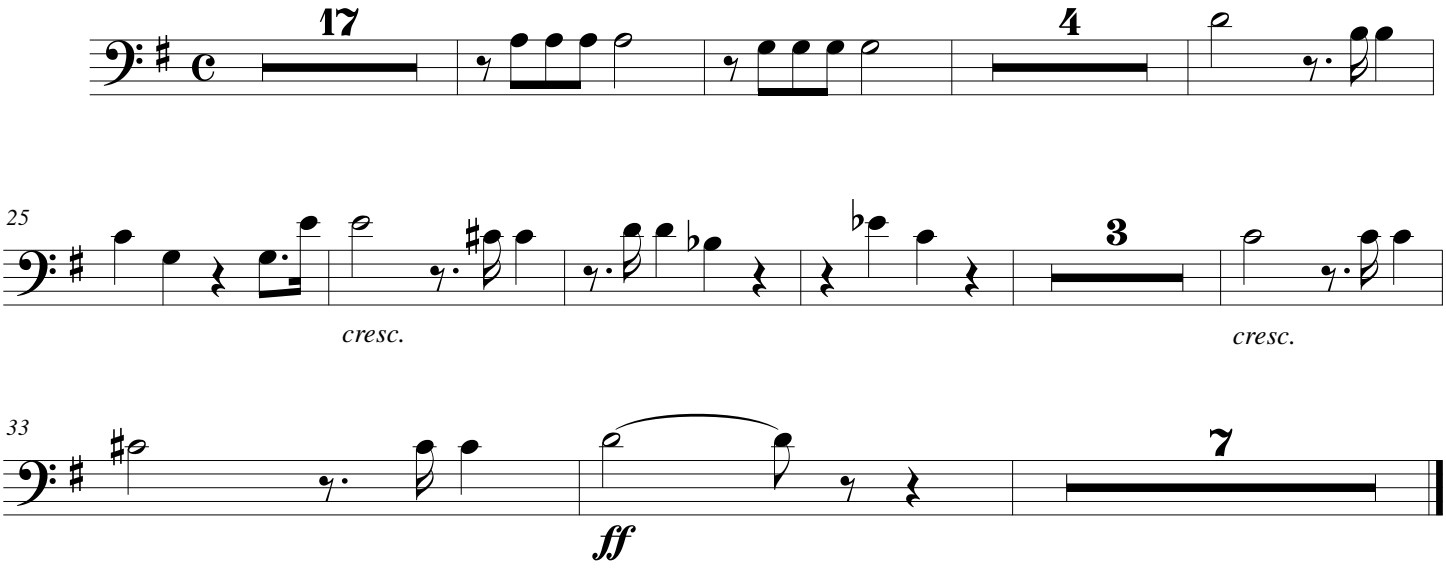
Trombone 1

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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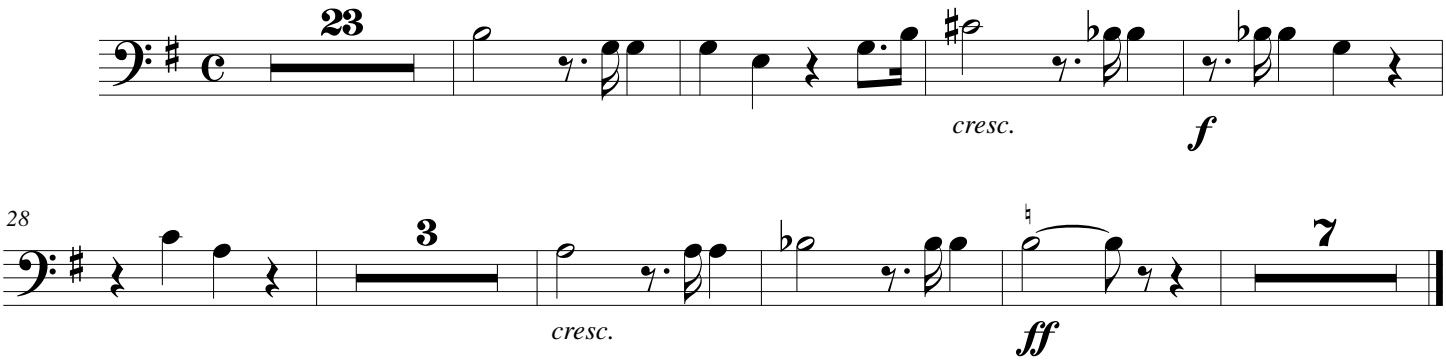
Trombone 2

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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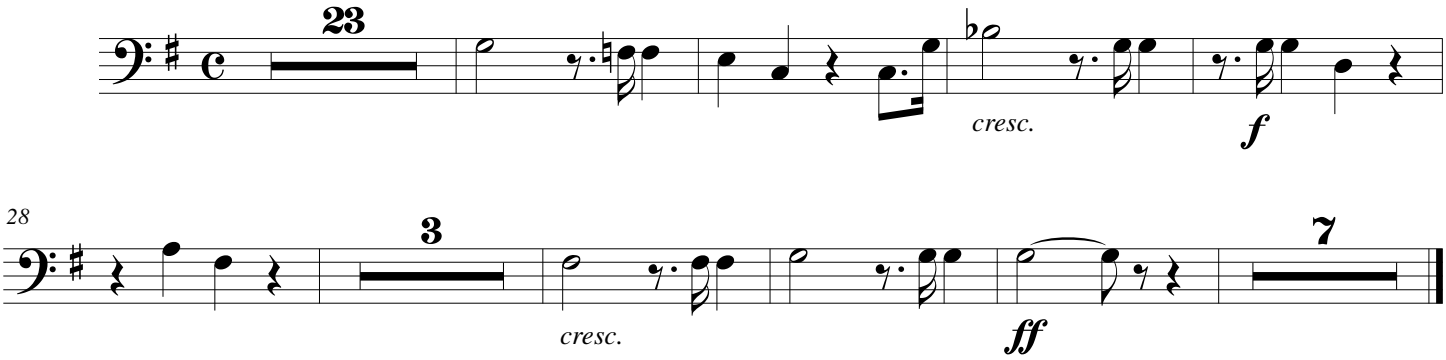
for Solo Soprano and Wind Ensemble

Bass Trombone

Moderato ♩ = 55

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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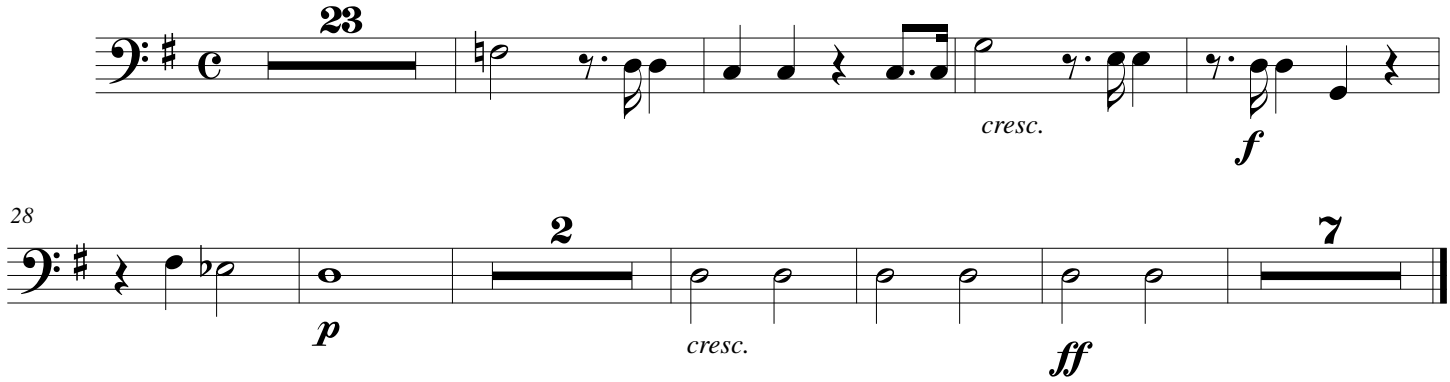
"Méditation sur le Premier Prélude de Piano de J. S. Bach"
for Solo Soprano and Wind Ensemble

Euphonium

Moderato ♩ = 55

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau



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AVE MARIA

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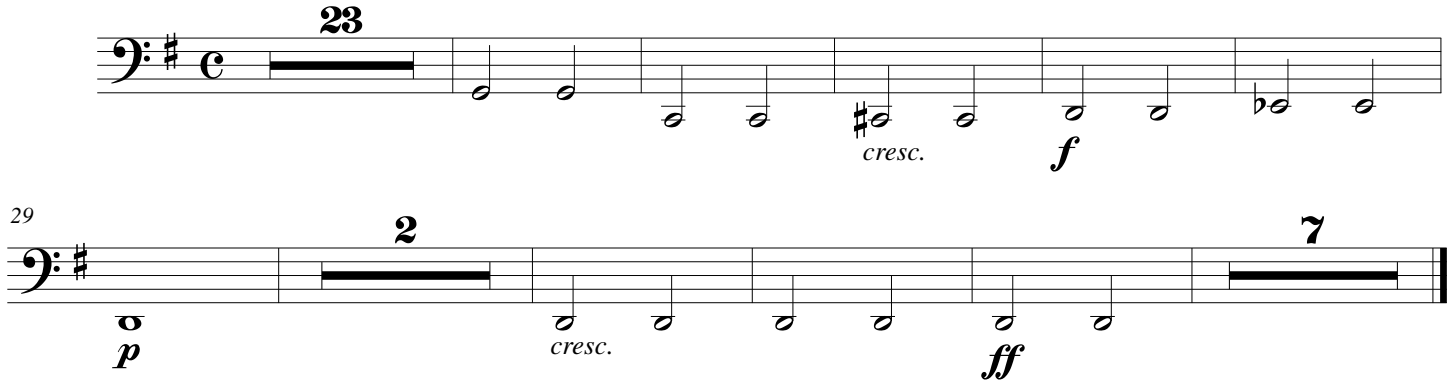
for Solo Soprano and Wind Ensemble

Tuba

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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AVE MARIA

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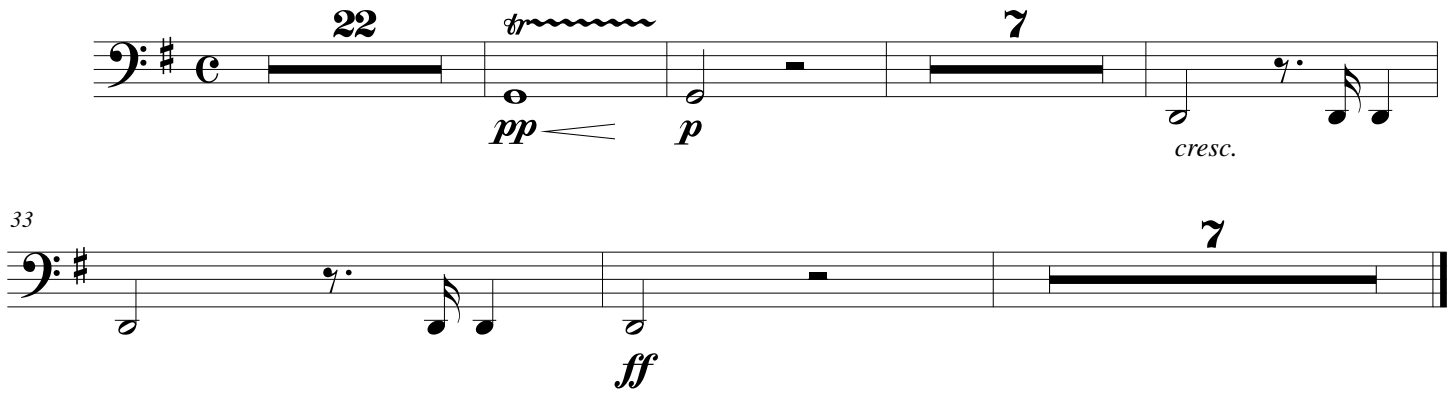
for Solo Soprano and Wind Ensemble

Timpani (D-G)

Charles Gounod (1818 - 1893)
Arr. Michel Rondeau

Moderato ♩ = 55



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