

Clarinet in B $\flat$

Wendy Large

Pastorale

Georges Bizet

Andantino

p *mp*

8 *mf* solo *rit.*

15 *pp* *mp* *poco sf*

21 *A tempo* *molto rit.* *Ob.* *A tempo*

28 *p* *pp* *ob.* *A tempo*

32 *sf*

35

43 *p* *mf* solo *mp*

49 *pp* *mp* *poco sf* *rit.*

55 *A tempo* *molto rit.* *Ob.* *A tempo*

62 *p* *pp* *mp*

66 *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, representing Wendy Large's arrangement of Georges Bizet's 'Pastorale'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with the tempo marking 'Andantino'. The piece starts with a piano (*p*) dynamic and gradually builds to a mezzo-forte (*mp*) dynamic. At measure 8, there is a 'solo' section marked mezzo-forte (*mf*), followed by a ritardando (*rit.*). Measure 15 introduces a pianissimo (*pp*) section, which then moves to mezzo-forte (*mp*) and includes a 'poco sf' (poco sforzando) marking. At measure 21, the tempo changes to 'A tempo' and the dynamics fluctuate between mezzo-forte (*mf*) and mezzo-piano (*mp*). A 'molto rit.' (molto ritardando) section occurs around measure 28, followed by an 'Ob.' (oboe) entry and a return to 'A tempo'. The score continues with various dynamics including piano (*p*), pianissimo (*pp*), and fortissimo (*sf*). There are several 'A tempo' markings throughout. The piece concludes with a final piano (*pp*) dynamic at measure 66. The score includes various musical notations such as slurs, ties, and articulation marks.