

OUR BUGLER MARCH

D $\flat$ Piccolo

JEAN M. MISSUD

The musical score is written for D $\flat$ Piccolo in 6/8 time. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections, with a 'TRIO' section starting on the fifth staff. The first section ends with a double bar line and a repeat sign. The second section also ends with a double bar line and a repeat sign. The third section ends with a double bar line and a repeat sign. The fourth section ends with a double bar line and a repeat sign. The fifth section ends with a double bar line and a repeat sign. The sixth section ends with a double bar line and a repeat sign. The seventh section ends with a double bar line and a repeat sign. The eighth section ends with a double bar line and a repeat sign. The ninth section ends with a double bar line and a repeat sign. The tenth section ends with a double bar line and a repeat sign. The eleventh section ends with a double bar line and a repeat sign.

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C Flute and Piccolo

OUR BUGLER MARCH

JEAN M. MISSUD

1 2

ff mf

TRIO 4

1 2

ff mf ff

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Oboe

OUR BUGLER MARCH

JEAN M. MISSUD

The musical score is written for Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections: a first section and a 'TRIO' section. The first section begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and first/second endings. The 'TRIO' section starts at measure 4 and is marked with a 4/8 time signature. It features a melodic line with trills (*tr.*) and a bass line with a steady eighth-note pattern. Dynamics include *f*, *mf*, and *f* again. The score concludes with first and second endings for the final phrase.

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E♭ Clarinet

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JEAN M. MISSUD

ff

1 2

mf

1 2

ff

TRIO 4

ff

tr.

tr.

tr.

tr.

tr.

tr.

1 2

ff

1 2

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1st B $\flat$ Clarinet

JEAN M. MISSUD

The musical score is written for a 1st B $\flat$ Clarinet in 6/8 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff continues with similar eighth-note patterns. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff also features first and second endings. The fifth staff is marked 'TRIO' and '4' above the staff, indicating a change in the piece. It begins with a *ff* dynamic and includes trills marked 'tr.'. The sixth staff continues the Trio section with trills. The seventh staff includes a *mf* dynamic marking. The eighth staff continues with eighth-note patterns. The ninth staff includes first and second endings. The tenth staff concludes the piece with a final cadence.

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2nd & 3rd B $\flat$ Clarinets

OUR BUGLER

MARCH

JEAN M. MISSUD

The musical score is written for 2nd and 3rd B-flat Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is marked with a forte *ff* dynamic. The second staff continues the melody with various articulations like accents and slurs. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff features a *ff* dynamic and a *mf* dynamic. The fifth staff is the start of the 'TRIO' section, marked with a 4-measure rest and a 6/8 time signature. It includes trills marked 'tr.' and a *ff* dynamic. The sixth staff continues the trio with trills and a *ff* dynamic. The seventh staff has a *ff* dynamic and a *mf* dynamic. The eighth staff includes first and second endings. The ninth and tenth staves conclude the piece with various articulations and dynamics.

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OUR BUGLER MARCH

The image displays a page of a musical score, identified as 'The Merry Widow' by Franz Lehár. The score is written for three staves, likely representing different vocal parts. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The Trio section is marked with a '4' and a 'TRIO' label. The score is presented in a black and white format with a decorative border.

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OUR BUGLER

MARCH

B♭ Bass Clarinet

JEAN M. MISSUD

ff f

1 2

ff mf

1 2

TRIO 3

ff

1 2

ff mf ff

1 2 ^

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OUR BUGLER MARCH

Bassoon

JEAN M. MISSUD

ff *f* *mf* *ff* *TRIO* *ff* *mf* *ff*

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OUR BUGLER

MARCH

1st Eb Alto Saxophone

JEAN M. MISSUD

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a first and second ending bracket. The fourth staff features a 'TRIO' section marked with a 4/8 time signature and a forte (*ff*) dynamic, including trills (*tr.*). The fifth staff continues the Trio section. The sixth staff shows a change in dynamics to mezzo-forte (*mf*) and includes another first and second ending bracket. The seventh staff concludes the piece with a final flourish. Dynamics such as *ff*, *f*, and *mf* are indicated throughout the score.

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OUR BUGLER

2nd Eb Alto Saxophone

MARCH

JEAN M. MISSUD

The musical score is written for a 2nd Eb Alto Saxophone. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also repeat signs with first and second endings. The word "TRIO" is written above the fifth staff, indicating a change in the musical texture. The score ends with a final cadence.

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OUR BUGLER MARCH

B $\flat$ Tenor Saxophone

JEAN M. MISSUD

ff

f

mf

TRIO 3

ff

mf

ff

1 2

1 2

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OUR BUGLER

MARCH

E♭ Baritone Saxophone

JEAN M. MISSUD

ff f mf

TRIO

ff mf ff

1 2

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Dedicated to Sergeant Elmer Smith Bailey

OUR BUGLER

JEAN M. MISSUD

Solo B $\flat$ Cornet

MARCH

Clar's

f Cor's & Tromb.

The musical score is written for a Solo B $\flat$ Cornet, Clarinet, and Cornets & Trombones. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The Solo B $\flat$ Cornet part is marked *ff* and features a melodic line with many slurs and accents. The Clarinet part enters in the second measure, marked *f*. The Cornets & Trombones part enters in the third measure, marked *f*. The score includes first and second endings for several sections. A 'TRIO' section begins in the fifth measure, marked *ff*. The score concludes with a final first and second ending. Dynamics include *ff*, *mf*, and *p*. The Solo B $\flat$ Cornet part has a *Tr.* (trill) marking in the eighth measure.

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OUR BUGLER MARCH

1st Bb Cornet

JEAN M. MISSUD

The musical score for the 1st Bb Cornet part of 'Our Bugler March' is written on eight staves. The key signature has one flat (Bb) and the time signature is 6/8. The score begins with a forte (*ff*) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes first and second endings. The fifth staff is marked 'TRIO' and begins with a forte (*ff*) dynamic. The sixth staff continues the melody. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff includes first and second endings and concludes with a forte (*ff*) dynamic.

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OUR BUGLER

MARCH

JEAN M. MISSUD

2nd & 3rd B $\flat$ Cornets

The musical score is written for 2nd and 3rd B $\flat$ Cornets in 6/8 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a series of eighth and sixteenth notes. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff includes a *mf* dynamic and a repeat sign. The fifth staff is marked 'TRIO' and begins with a 4-measure rest followed by a *ff* dynamic. The sixth staff continues the rhythmic pattern. The seventh staff has a *ff* dynamic and a key signature change to one sharp (F#). The eighth staff concludes with first and second endings. Dynamics include *ff*, *f*, *mf*, and *ff*. The key signature changes from one flat to one sharp in the seventh staff.

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OUR BUGLER MARCH

B $\flat$ Bugles
or Trumpets in B $\flat$

JEAN M. MISSUD

The musical score is written for B $\flat$ Bugles or Trumpets in B $\flat$. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, marked *f* (forte), and includes first and second endings. The third staff is marked *mf* (mezzo-forte) and features a series of eighth notes. The fourth staff is marked *ff* and includes first and second endings. The fifth staff is labeled 'TRIO 4' and marked *ff*, featuring a series of eighth notes. The sixth staff is marked *ff* and features a series of eighth notes. The seventh staff is marked *ff* and includes first and second endings. The score is a single melodic line for the bugles.

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OUR BUGLER

MARCH

3rd & 4th E $\flat$ Horns

JEAN M. MISSUD

The musical score is written for 3rd and 4th E $\flat$ Horns. It consists of seven staves of music. The key signature is one flat (B $\flat$) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections, with a 'TRIO' section starting on the fourth staff. The first two staves end with a double bar line and repeat signs. The third staff ends with a double bar line and repeat signs. The fourth staff begins with a 'TRIO' section, marked with a '1' and a '2' above the staff. The fifth staff ends with a double bar line and repeat signs. The sixth staff ends with a double bar line and repeat signs. The seventh staff ends with a double bar line and repeat signs.

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OUR BUGLER

MARCH

JEAN M. MISSUD

1st & 2nd Trombones

ff

f

1

2

ff

mf

ff

TRIO

3

ff

mf

ff

1

2

1

2

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OUR BUGLER

MARCH

JEAN M. MISSUD

3rd Trombone

The musical score for the 3rd Trombone part of 'Our Bugler' march is written on ten staves. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a *ff* (fortissimo) dynamic. The first staff contains a series of eighth notes with accents, followed by a repeat sign and a second phrase. The second staff continues the melody with various note values and rests. The third staff features a first ending bracket and a *mf* (mezzo-forte) dynamic. The fourth staff includes a *ff* dynamic and a 'TRIO' section marked with a 'T' in a box. The fifth staff continues the melody with a *ff* dynamic. The sixth staff shows a first ending bracket. The seventh staff includes a *ff* dynamic and a *mf* dynamic. The eighth staff continues the melody. The ninth staff features a first ending bracket and a *ff* dynamic. The tenth staff concludes the piece with a final phrase and a repeat sign.

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Baritone 

OUR BUGLER MARCH

JEAN M. MISSUD



The musical score is written for a Baritone instrument, indicated by the bass clef. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 6/8. The music is marked with a forte (*ff*) dynamic. The second staff continues the melody. The third staff introduces a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff is labeled 'TRIO' and begins with a forte (*ff*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody with a forte (*ff*) dynamic. The ninth staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes the piece with a final chord.

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Baritone 

OUR BUGLER MARCH

JEAN M. MISSUD



1 2

ff *f* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

TRIO

1 2

1 2

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OUR BUGLER

MARCH

Basses

JEAN. M MISSUD

The musical score is written for Basses and Trio. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The first section, for Basses, consists of three staves. The first staff starts with a *ff* (fortissimo) dynamic and includes accents. The second staff continues the melody with a *ff* dynamic. The third staff features a *mf* (mezzo-forte) dynamic and includes first and second endings. The Trio section follows, also in 6/8 time. It begins with a *ff* dynamic and includes accents. The section continues with several staves, including a *mf* dynamic and a final *ff* dynamic. The Trio section concludes with first and second endings.

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OUR BUGLER

Drums

MARCH

JEAN M. MISSUD

The musical score is written for a drum part in 6/8 time. It consists of ten staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second staff continues with a *f* (forte) dynamic. The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff includes a *TRIO* section marked with a *ff* dynamic. The fifth staff continues with a *ff* dynamic. The sixth staff features a *mf* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff concludes with a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as repeat signs and first/second endings.

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