

Die 40. und letzte Variation auff Toccata Manier

Tabulatur Buch darinnen dass Vater unser (1627, Strasbourg)

Johann Ulrich Steigleder

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4
⑥=Ré

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The musical score is presented in four systems, each containing four staves. The first system begins at measure 38, the second at measure 40, and the third at measure 43. The notation is written in G major (one sharp) and 3/8 time. The first staff of each system is a treble clef with a key signature of one sharp (F#). The second staff of each system is a treble clef with a key signature of one sharp (F#). The third staff of each system is a treble clef with a key signature of one sharp (F#). The fourth staff of each system is a treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values and rests.

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133

This musical score page contains measures 135 and 136 of a piece. It is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. Measure 135 begins with a whole note chord in the first three staves (F4, A4, Bb4) and a melodic line in the fourth staff. Measure 136 continues the melodic line in the first staff, which includes a triplet of eighth notes (G#4, A4, Bb4) and a final whole note (C5). The other staves provide harmonic support with various chords and rests.