

Bassoon

Serenade

Anton Dvorak
Trans. by Wendy Large

Vivace **Scherzo**

p *cresc.* *p*

9 *cresc.* *mf* *dim.* *p*

17 *pp* *p*

25 *p* *poco a poco*

33 *cresc.* 2

40 *soli* *ff*

46 *fz* *tr* *fz*

53 *tr* *tr* *tr* *tr* *fz* *solo* *p*

62 *solo* *pp* *pp*

Bassoon

72

fz *cresc.* *f*

82

rit. *A tempo* *rit.*
p

91

A tempo
ppp *cresc.* *dim.*

103

rit. *Andante* *A tempo* *solo*
f *pp*

112

rit.
ppp

120

A tempo
p

126

p *f* *p*

134

p *f* *p*

143

f *pp* *f*

154

p

Bassoon

160

Musical staff 160-164 in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. A *cresc.* marking is placed below the staff.

165

Musical staff 165-173. The music begins with eighth-note patterns, followed by a melodic line with notes marked with accents. Dynamics include *f*, *p*, and *cresc.*

174

Musical staff 174-183. The music features eighth-note patterns with accents, followed by a melodic line. Dynamics include *ff* and *p*.

184

Musical staff 184-192. The music starts with a melodic line, followed by eighth-note patterns. Dynamics include *fzpp*, *cresc.*, and *f*.

193

Musical staff 193-201. The music features eighth-note patterns and a melodic line. Dynamics include *ff* and *f*. The word *soli* is written above the staff.

197

Musical staff 197-205. The music consists of eighth-note patterns with accents. The key signature changes to one flat (Bb) at the end of the staff.

202

Musical staff 202-209. The music consists of eighth-note patterns. Dynamics include *f*. The numbers 1 through 8 are written above the staff.

210

Musical staff 210-217. The music features eighth-note patterns and a melodic line. Dynamics include *p*.

218

Musical staff 218-224. The music features eighth-note patterns with accents. Dynamics include *p*, *fp*, and *p*. The key signature changes to one flat (Bb) at the end of the staff.

225

Musical staff 225-232. The music features eighth-note patterns and a melodic line. Dynamics include *poco a poco cresc.* and *cresc.*. The number 2 is written above the staff.

Bassoon

233

cresc. *ff* *soli*

240

fz *fz* *tr* *tr* *tr*

249

tr *tr* *fz* *solo*

257

pp *pp* *rit.* *fz*

268

f *p*

278

A Tempo

ppp

287

Tranquillo

296

308

ppp *ppp* *solo*

317

cresc. *ff*