

L'Italiana in Algeri Overture

Oboe

Trans. by Wendy Large

G. Rossini

Andante

7 Fl. solo *p* 3 3 3 3

13 3 3 3 3 3 3 *sf sf p*

20 *cresc. sf p*

25 3 3

Allegro

32 *p sf sf sf*

38 *sf* 2

46 *cresc.*

51 *ff*

55

60

64

68 solo solo

73 *sf sf sf sf* *p* **4** *p*

83 *3 3 3 3*

89 *3 3 3 3* Fl. *p*

92 *p* *p* 1. 2.

95 *p assai*

100 *cresc.*

105 *cresc.* *cresc.*

111 *sf* *sf*

117

123

128 *p* Fl. *p*

134 *p sf sf p sf*

140 *sf p* Cl.

146 *cresc. cresc.*

151 *cresc. sempre sf*

155 *cresc. sempre*

159

165

169 Hn. *p*

173 **2**

180

183 **1.** **2.** *p*

185 *p*

189

192

cresc.

Musical staff 192-194: Treble clef, 3/4 time signature. Measures 192-194 contain a rhythmic pattern of eighth notes and quarter notes with rests. A *cresc.* marking is placed below the staff at the end of measure 194.

195

Musical staff 195-197: Treble clef, 3/4 time signature. Measures 195-197 continue the rhythmic pattern from the previous staff.

198

p *cresc.*

Musical staff 198-201: Treble clef, 3/4 time signature. Measures 198-201 feature a melodic line with a *p* marking at the start and a *cresc.* marking at the end of measure 201.

202

f

Musical staff 202-205: Treble clef, 3/4 time signature. Measures 202-205 feature a melodic line with an *f* marking at the start.

206

Musical staff 206-209: Treble clef, 3/4 time signature. Measures 206-209 feature a melodic line.

210

ff

Musical staff 210-213: Treble clef, 3/4 time signature. Measures 210-213 feature a melodic line with an *ff* marking at the start.

214 Cl.

Musical staff 214-217: Treble clef, 3/4 time signature. Measures 214-217 feature a melodic line, with the instrument name 'Cl.' written above the first measure.

218

f

Musical staff 218-220: Treble clef, 3/4 time signature. Measures 218-220 feature a melodic line with an *f* marking at the start.

221

Musical staff 221-224: Treble clef, 3/4 time signature. Measures 221-224 feature a melodic line.

225

Musical staff 225-227: Treble clef, 3/4 time signature. Measures 225-227 feature a melodic line.