

LONESOME



AS FEATURED BY
EDNA MAY
IN CHARLES FROHMAN'S
PRODUCTION OF
THE SCHOOL GIRL

LYRICS BY
JOE. ROSEY
MUSIC BY
ALBERT VONTILZER

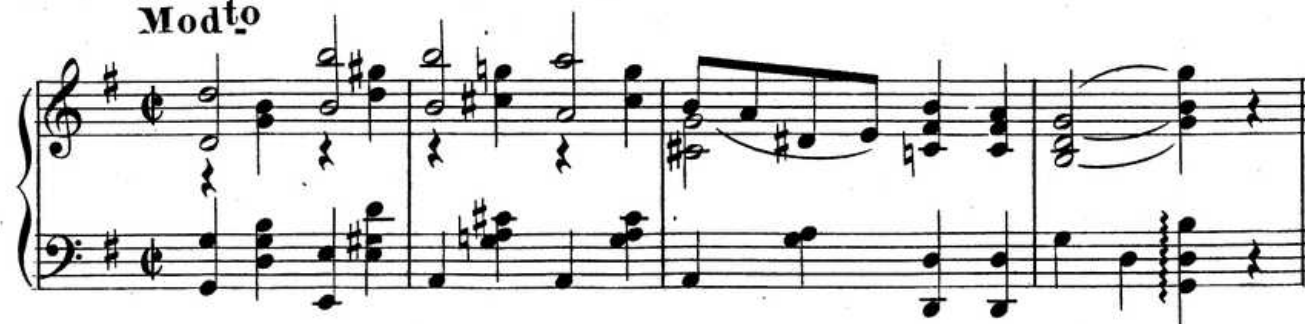
6

LONESOME.

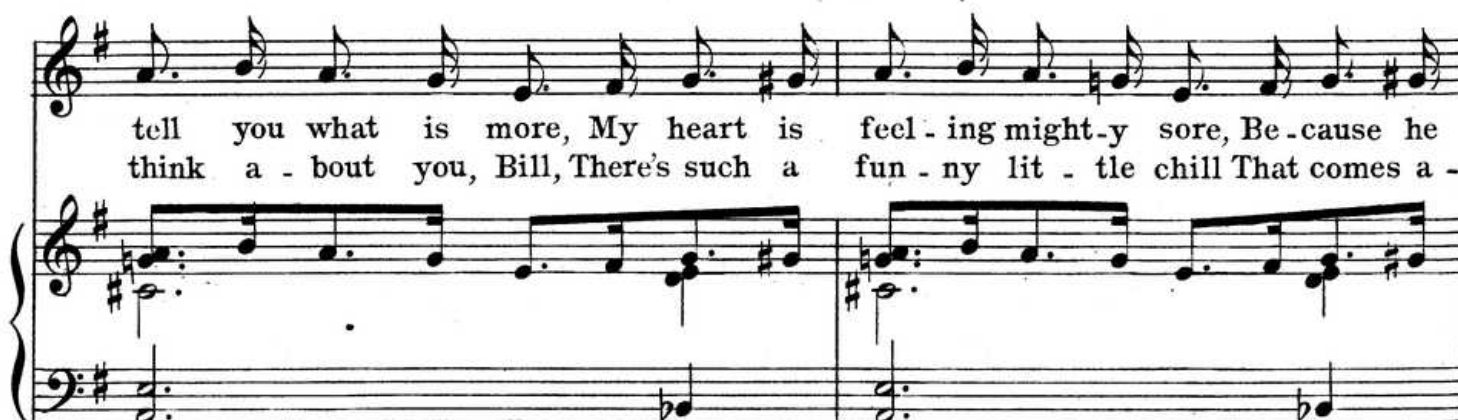
Words by JOE ROSEY.

Music by ALBERT VON TILZER.

Modto



Voice.



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nev - er left his home be - fore And I must write _____ to him this
creep - ing o'er me 'gainst my will, Now, can't you see, _____ how lonesome

rall.
a tempo.

ve - ry night _____ Just to kind o' jog his mind. The
I must be? _____ Bil - ly, if you stay a - way from

girl he left be - hind aint feel - ing right.
me an - oth - er day, you'll sure lose me."

rall.
dim.

Chorus.

I'm so lone - some, I've been wait - ing long for you

Some one tell me what I real - ly ought to

The first system of the musical score for 'Lonesome'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'Some one tell me what I real - ly ought to'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

do (Oh can't you see that) I'm so lone - some, lone - some,
(Spoken or sung ad lib.)

rall.

The second system of the musical score. The vocal line continues with the lyrics 'do (Oh can't you see that) I'm so lone - some, lone - some,'. Below the lyrics is the instruction '(Spoken or sung ad lib.)'. The piano accompaniment includes a 'rall.' (rallentando) marking. The system ends with a double bar line.

still I would n't feel so blue, If I but

The third system of the musical score. The vocal line continues with the lyrics 'still I would n't feel so blue, If I but'. The piano accompaniment continues with harmonic support for the vocal line.

knew, dear, you were kind o' lone - some too. —

rall. *dim.* *D.C.*

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'knew, dear, you were kind o' lone - some too.' followed by a long dash. The piano accompaniment includes 'rall.' and 'dim.' (diminuendo) markings, and ends with a 'D.C.' (Da Capo) instruction. The system ends with a double bar line.

Try This Over--You Can Get It At Your Dealers Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano music. The first vocal line is in treble clef, with lyrics: 'Birds to their mates are call - ing, Breez - es and flow - ers'. The second vocal line is in bass clef, with lyrics: 'Stars in the deep blue heav - ens, Shine with a bright - er'. The piano accompaniment continues with chords and single notes. The second vocal line is in treble clef, with lyrics: 'woo, light, Sha - dows of eve - ning are fall - ing, Soft in the night - in - gale's mu - sic,'. The piano accompaniment continues with chords and single notes.

mf

Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

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