

No. 16.
To my friend J.A. Herman.

SWINGING IN THE LANE.



WORDS AND MUSIC COMPOSED BY

Charles Carroll Sawyer.

BROOKLYN, N. Y.:

PUBLISHED BY SAWYER & THOMPSON, 59 FULTON AVENUE.

NEW YORK: WM. A. POND & CO.; FIRTH, SON & CO.

BOSTON: OLIVER DITSON & CO.

PHILADELPHIA: LEE & WALKER.

NEW HAVEN: SKINNER & SPERRY.

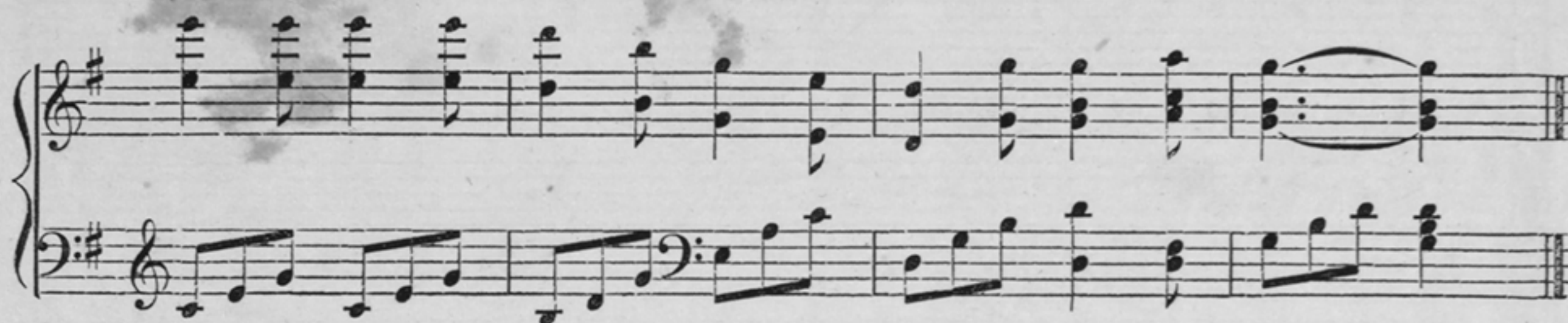
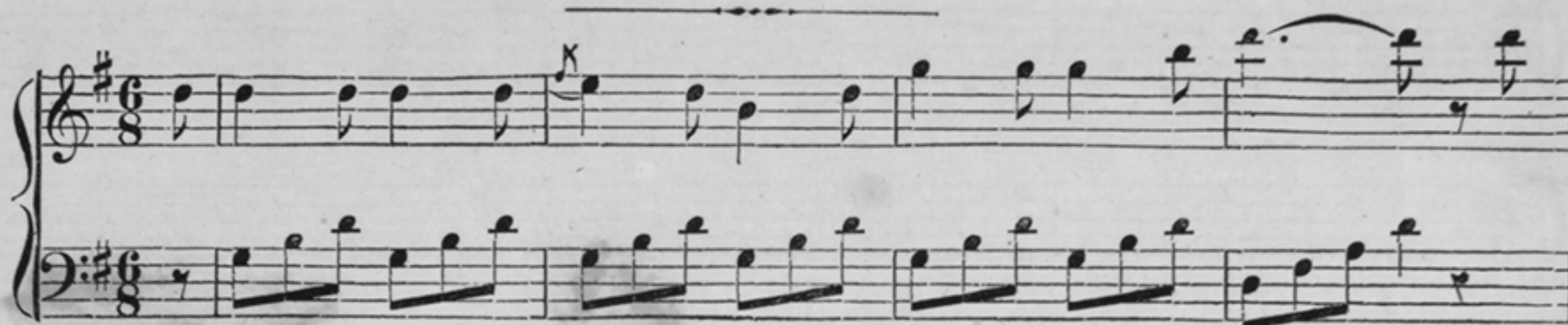
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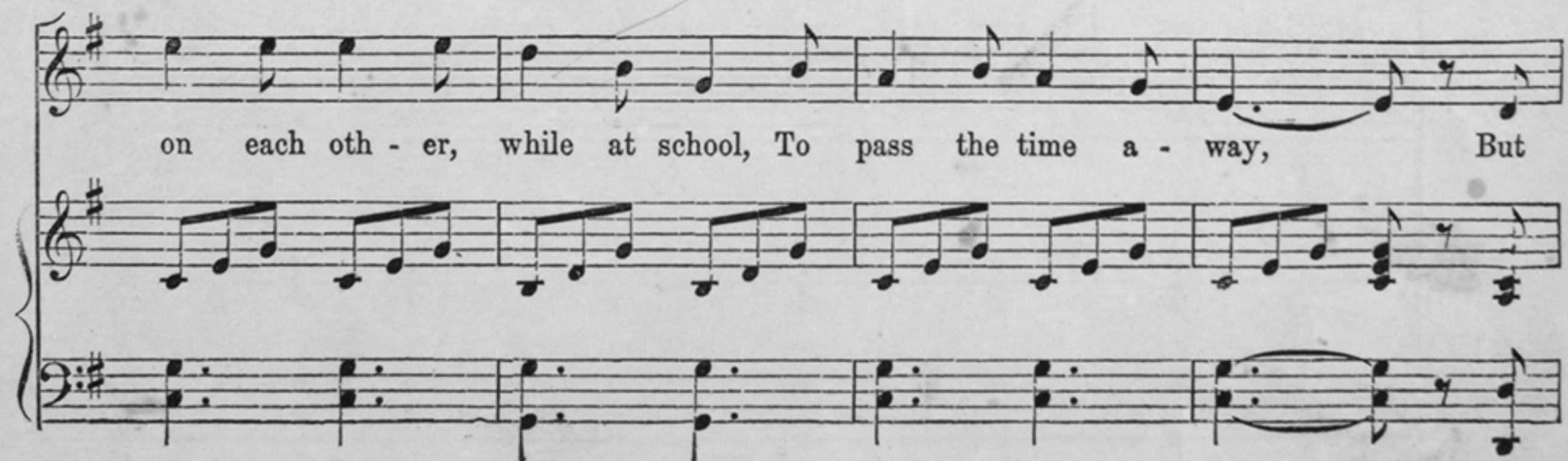
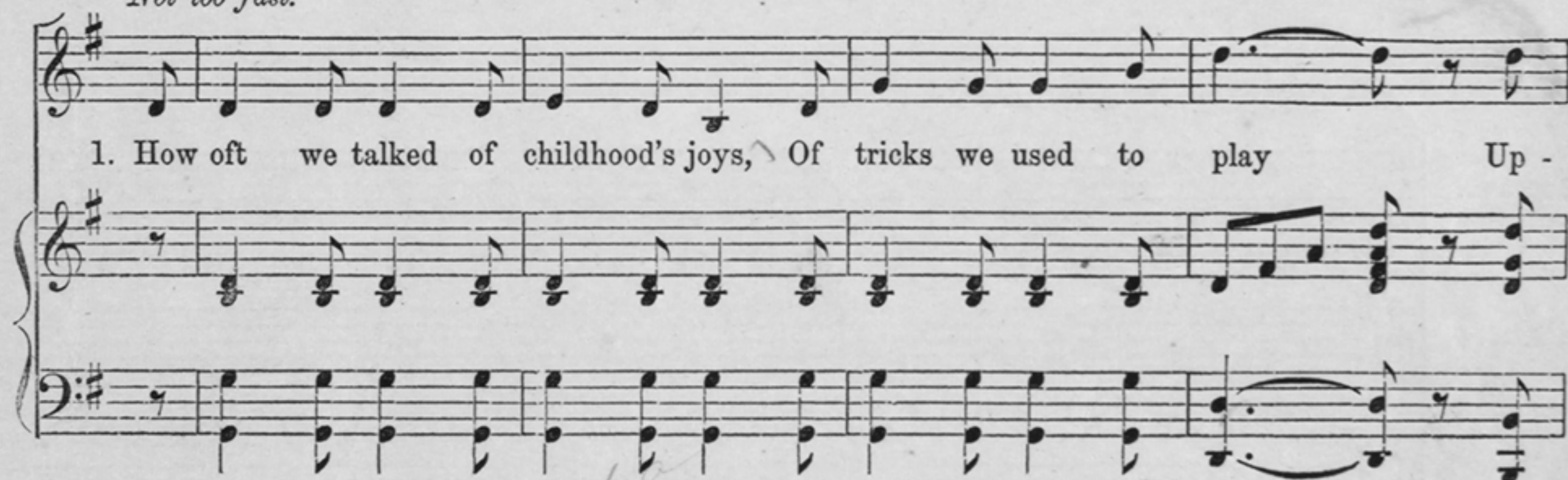
"SWINGING IN THE LANE;"

WORDS AND MUSIC COMPOSED BY

CHARLES CARROLL SAWYER.



Not too fast.



oh, how oft - en have I longed, For those bright days a - gain, When

lit - tle ro - sy Nell and I Went swing - ing in the lane.

CHORUS.

Soprano. But yet I'd give the world to be, With ro - sy Nell a -

Alto. But yet I'd give the world to be, With ro - sy Nell a -

Tenor. But yet I'd give the world to be, With ro - sy Nell a -

Base. But yet I'd give the world to be, With ro - sy Nell a -

- gain, I nev - er, nev - er, will for - get Our swinging in the lane.

- gain, I nev - er, nev - er, will for - get Our swinging in the lane.

- gain, I nev - er, nev - er, will for - get Our swinging in the lane.

2. The boys and girls would often go
 A-fishing in the brooks,
 With spools of thread for fishing lines,
 And bended pins for hooks.
 They sometimes wished me with them, but
 They always wished in vain;
 I'd rather be with rosy Nell,
 A-swinging in the lane.

3. But soon a cloud of sorrow came—
 A strange young man from town
 Was introduced to rosy Nell,
 By Aunt Jemima Brown.
 She stayed away from school next day,—
 The truth to me was plain,—
 She'd gone with that old city chap
 A-swinging in the lane.

4. Now all young men with tender hearts,
 Pray take advice from me—
 Don't be so quick to fall in love
 With every girl you see:
 For if you do, you soon will find
 You've only loved in vain;
 She'll go off with some other chap
 A-swinging in the lane.