

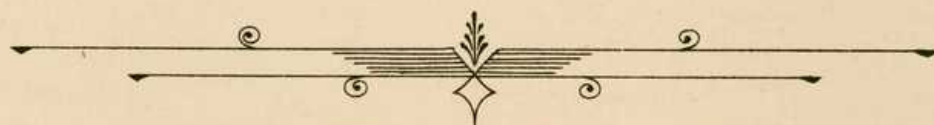


# SWEET DREAMS OF YOU

✦ Song ✦

WORDS BY

P. R. BROWN



Music by

# ISIDORE GREENBERG.

*Price 60 cents.*

HARRY VON TILZER MUSIC PUB. CO.,  
125 WEST 43<sup>RD</sup> ST.,  
NEW YORK.

# Try This On Your Piano. Just Like The Rose.

Words by  
Irving Berlin.

Music by  
Al. Piantadosi.

Andante moderato.

Piano. *mf*

In a gar - den fair a lil - y rare, Was  
In a gar - den fair I wan - dered there, Sweet

loved by a blush - ing rose, They knew no  
mem - o - ries of the past, Came back to

woe he love her so, With love that a flow - er  
me so ten - der - ly, Would if they could on - ly

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# "Sweet Dreams Of You"

3

Words by  
P.R. Brown.

Music by  
Isidore Greenberg.

Andante.

Piano. *mf*

Sit - ting a - lone  
Your mem - o - ry,

Long years have flown, Dreams of the past o'er me steal.  
lin - gers with me, Fra-grant and sweet as the dew.

Once more to me, through mem - o - ry,  
Faith still will trust, that meet we must,

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a tempo marking of 'Andante.' The initial key signature has one flat (B-flat). The piano accompaniment starts with a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal line. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a final piano chord in the right hand.

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Your dear sweet face seems so real. \_\_\_\_\_ Bright were those  
 Some-where our vows we'll re - new. \_\_\_\_\_ So let me

hours Fra-grant with flow'rs, My wak-ing thoughts were of  
 dream And it will seem, That I am liv-ing for

you; \_\_\_\_\_ Come back to me, My sweet heart  
 you; \_\_\_\_\_ We'll meet a - bove In Heav'n my

be, Make all my dreams come true. \_\_\_\_\_  
 love Where those sweet dreams come true. \_\_\_\_\_

## Refrain.

Con espressione.

Dreams, Sweet dreams, Bring back to me

The first system of the refrain is written in 3/4 time. The vocal line begins with a half note 'D', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', and a quarter note 'e'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The piano part starts with a mezzo-forte (mf) dynamic.

Those hap - py hours with you,

The second system continues the refrain. The vocal line has a half note 'T', a quarter note 'h', a quarter note 'a', a half note 'p', a quarter note 'y', a half note 'h', a quarter note 'o', a half note 'u', and a quarter note 'r'. The piano accompaniment continues with a similar melodic structure.

Love's sweet re - frain, I can hear it a - gain, Oh I would that my

The third system continues the refrain. The vocal line has a half note 'L', a quarter note 'o', a quarter note 'v', a half note 'e', a quarter note 's', a half note 'r', a quarter note 'e', a half note 'f', a quarter note 'r', a half note 'a', a quarter note 'i', a half note 'n', a quarter note 'I', a half note 'c', a quarter note 'a', a half note 'n', a quarter note 'h', a half note 'e', a quarter note 'a', a half note 'r', a quarter note 'i', a half note 't', a quarter note 'a', a half note 'g', a quarter note 'a', a half note 'i', a quarter note 'n', a half note 'O', a half note 'h', a quarter note 'I', a half note 'w', a quarter note 'o', a half note 'u', a quarter note 'l', a half note 'd', a quarter note 't', a half note 'h', a quarter note 'a', a half note 't', a quarter note 'm', and a quarter note 'y'.

dreams— Come true. true.

The fourth system concludes the refrain. The vocal line has a half note 'd', a quarter note 'r', a half note 'e', a quarter note 'a', a half note 'm', a half note 'C', a quarter note 'o', a half note 'm', a quarter note 'e', a half note 't', a quarter note 'r', a half note 'u', and a quarter note 'e'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The piano part includes a first ending (1) and a second ending (2).

# Try This On Your Piano.

LOW-KEY.

## Sometime.

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

Andante.

Piano.

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Andante' and the dynamic is 'mf'.

Al-though you leave me all for - sak - en,  
Dearheart it's hard to live with - out you,

*rall.* *p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a 'rall.' (rallentando) marking and a 'p' (piano) dynamic marking. The music is in a low key, indicated by the flat sign in the key signature.

When this poor heart of mine you've tak - en,      Some-time I know your love will  
By night and day I dream a - bout you,      my hopes will nev - er let me

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

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