

Violonchelo

Cuarteto No 11

en Mi bemol Mayor, K.171

Wolfgang Amadeus Mozart
transcrip. Gory
info@gory.jazztel.es

Adagio

Allegro assai

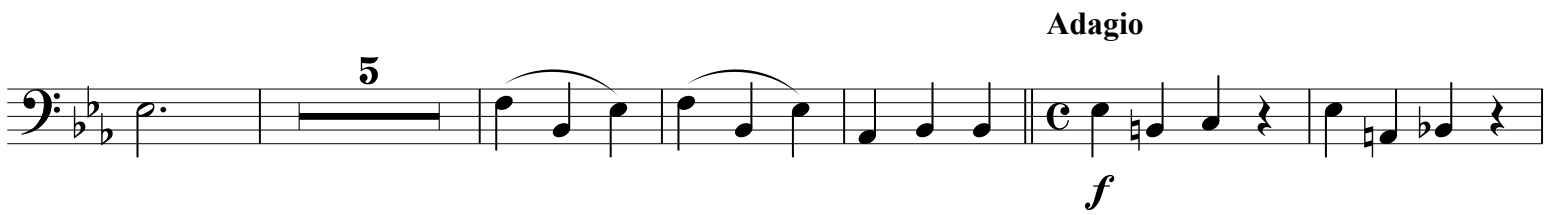
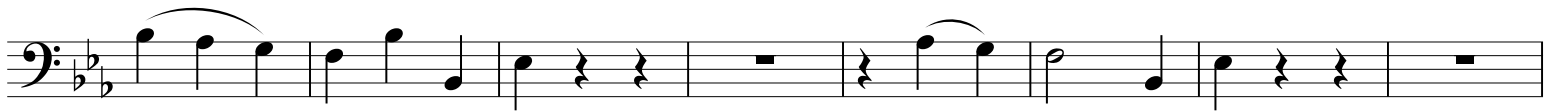
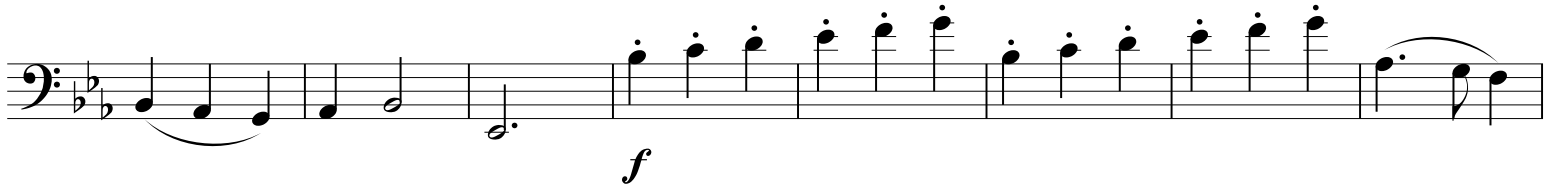
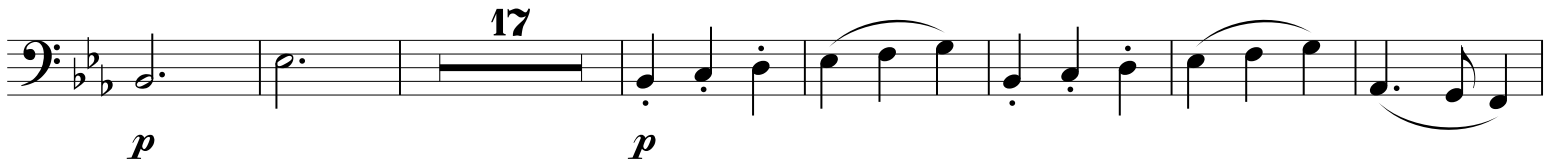
The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and a final note marked with a piano (*p*) dynamic.

13

p

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a final measure containing a whole rest.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes and rests: Measure 1: quarter rest, quarter G2, quarter F2, quarter E2. Measure 2: half G2. Measure 3: quarter G2, quarter F2, quarter E2, quarter D2. Measure 4: quarter rest, quarter G2, quarter F2, quarter E2. Measure 5: half G2. Measure 6: quarter G2, quarter F2, quarter E2, quarter D2. Measure 7: quarter rest, quarter G2, quarter F2, quarter E2. Measure 8: quarter rest, quarter G2, quarter F2, quarter E2.



MENUETTO

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2 (labeled *f*), a quarter note A2, and a quarter note B-flat2. A slur covers a triplet of eighth notes: G2, A2, and B-flat2. This is followed by a quarter note G2, a quarter note F2, a quarter note E-flat2, a quarter note D2, a quarter note C2, a quarter note B-flat1, and a half note A1. A repeat sign (double bar line with two dots) is placed after the A1. The melody then continues with a quarter note G2 (labeled *p*), a quarter note F2, and a quarter note E-flat2.

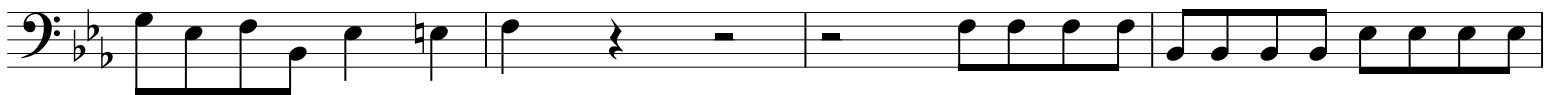
[illegible][illegible]

Trio

[illegible][illegible]

D.C. al Menuetto

Andante



Allegro assai

The musical score is written for a bass clef instrument in 3/8 time, with a key signature of two flats (B-flat major). The tempo is marked "Allegro assai". The score consists of eight staves of music, with dynamic markings *p* (piano) and *f* (forte) indicating changes in volume.

Staff 1: *p* (piano) - *f* (forte) - *p* (piano)

Staff 2: *f* (forte) - *p* (piano)

Staff 3: *f* (forte)

Staff 4: *p* (piano)

Staff 5: *f* (forte) - *p* (piano)

Staff 6: *f* (forte)

Staff 7: *p* (piano)

Staff 8: *f* (forte) - *p* (piano)

