

Prelude

Carlos Sanchez Urena

♩ = 80

Violin I

Violin II

Viola

Violoncello

f pizz.

f pizz.

f pizz.

f pizz.

f

b3,3

b3,b3

3,b3

3,3

b2,b3

b2,3 arco

2,b3

2,3

arco

arco

arco

5

2,4

b2,4

2,4

b2,#4

3,b2

3,2

9

b3,2 b3,b2 2,2 2,b2 b2,2 b2,b2

p *p* *p* *p*

13

b2,3,b3 b2,b3,3 b2,3,3

f *f* *f* *f*

17

b3,2,b3 2,b3,b3 2,3,b3 b3,b3,b3

21 2,2,b3 2,2,3 2,b2,3 2,b2,b3

p *f* *p* *f* *p* *f* *p* *f*

25 b2,b3,b3 2,b3,b2 b2,b3,2 b2,b3,b2

p *f* *p* *f* *p* *f* *p* *f*

29 b2,2,3 b2,2,b3 2,3,2

p *f* *p* *f* *p* *f* *p* *f*

34

b3,2,2 3,2,b2 3,b2,2 b3,b2,2 b3,2,b2

34

b3,2,2 3,2,b2 3,b2,2 b3,b2,2 b3,2,b2

39

b3,b3,b2

b3,b2,b2

3,b2,b2

b3,b2,b3

p

f

39

b3,b3,b2

b3,b2,b2

3,b2,b2

b3,b2,b3

p

f

44

b2,b2,b2 b2,b2,2 b2,2,b2

44

b2,b2,b2 b2,b2,2 b2,2,b2

49

b2,2,2 2,b2,2 2,2,2

53

2,b2,b2 2,2,b2 b2,3,b2 2,b3,2

58

b2,3,2 b2,4,b2 2,3,b2 b2,b2,4 3,b3

Oscillation IV

"The Prodigal"

C.Sanchez

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

f

5

9

2,2 3,2 2,2 3,3

f

pp

pp

mf

13

Measures 13-16 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 13: Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Treble 2 has a half note G4. Bass 1 has a half note G3. Bass 2 has a half note F3. Measure 14: Treble 1 has a half note A4, quarter note B4, and quarter note C5, all beamed together. Treble 2 has a half note A4. Bass 1 has a half note G3. Bass 2 has a half note F3. Measure 15: Treble 1 has a half note B4, quarter note C5, quarter note D5, and quarter note E5, all beamed together. Treble 2 has a half note B4. Bass 1 has a half note A3. Bass 2 has a half note G3. Measure 16: Treble 1 has a half note C5, quarter note D5, and quarter note E5, all beamed together. Treble 2 has a half note C5. Bass 1 has a half note B3. Bass 2 has a half note A3.

17

Measures 17-20 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 17: Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Treble 2 has a half note G4. Bass 1 has a half note G3. Bass 2 has a half note F3. Measure 18: Treble 1 has a half note A4, quarter note B4, and quarter note C5, all beamed together. Treble 2 has a half note A4. Bass 1 has a half note G3. Bass 2 has a half note F3. Measure 19: Treble 1 has a half note B4, quarter note C5, quarter note D5, and quarter note E5, all beamed together. Treble 2 has a half note B4. Bass 1 has a half note A3. Bass 2 has a half note G3. Measure 20: Treble 1 has a half note C5, quarter note D5, and quarter note E5, all beamed together. Treble 2 has a half note C5. Bass 1 has a half note B3. Bass 2 has a half note A3.

21

Measures 21-24 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 21: Treble 1 has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Treble 2 has a half note G4. Bass 1 has a half note G3. Bass 2 has a half note F3. Measure 22: Treble 1 has a half note A4, quarter note B4, and quarter note C5, all beamed together. Treble 2 has a half note A4. Bass 1 has a half note G3. Bass 2 has a half note F3. Measure 23: Treble 1 has a half note B4, quarter note C5, quarter note D5, and quarter note E5, all beamed together. Treble 2 has a half note B4. Bass 1 has a half note A3. Bass 2 has a half note G3. Measure 24: Treble 1 has a half note C5, quarter note D5, and quarter note E5, all beamed together. Treble 2 has a half note C5. Bass 1 has a half note B3. Bass 2 has a half note A3.

25

Measures 25-26 of a musical score in B-flat major, 4/4 time. The score consists of four staves. Measure 25 features a melody in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff. Measure 26 shows a change to 3/4 time, with a triplet of eighth notes in the first staff and a single eighth note in the fourth staff. Above the first staff in measure 26 are the markings "3,3" and "4,4" with a slur over them.

27

Measures 27-29 of a musical score in B-flat major, 4/4 time. The score consists of four staves. Measures 27 and 28 feature a melody in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff. Measure 29 shows a change to 3/4 time, with a melody in the first staff and a bass line in the fourth staff. The dynamic marking *mf* (mezzo-forte) is present in measures 27 and 28.

30

Measures 30-33 of a musical score in B-flat major, 4/4 time. The score consists of four staves. Measures 30 and 31 feature a melody in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff. Measures 32 and 33 show a change to 3/4 time, with a melody in the first staff and a bass line in the fourth staff. The dynamic marking *mf* (mezzo-forte) is present in measures 30 and 31.

34

39

43

2,3

45

Musical score for measures 45-46. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 45 features a melody in the first Treble staff and accompaniment in the other three. Measure 46 continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte) in measure 46 and *f* (forte) at the end of measure 46.

47

Musical score for measures 47-49. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 47 features a melody in the first Treble staff and accompaniment in the other three. Measure 48 continues the melody and accompaniment. Measure 49 features a crescendo leading to a *f* (forte) dynamic. Dynamics include *p* (piano) in measure 47 and *f* (forte) in measure 49.

50

Musical score for measures 50-53. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 50 features a melody in the first Treble staff and accompaniment in the other three. Measure 51 features a change in the time signature to 3/4. Measure 52 continues the melody and accompaniment. Measure 53 features a crescendo leading to a *f* (forte) dynamic. Dynamics include *mf* (mezzo-forte) in measure 50 and *f* (forte) in measure 53.

54

p *p* *p* *p* *pp*

60

pp *pp*

68

p *p* *pizz.* *arco* *mf* *p*

76

ppp

ppp
pizz.

[illegible][illegible]

82

Violin part: Measures 82-84. Measure 82: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 83: Quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 84: Half note G5, quarter rest, quarter rest.

Piano accompaniment: Measures 82-84. Measure 82: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 83: Quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5. Measure 84: Half note G5, quarter rest, quarter rest.

85 $\text{♩} = 60$ Impresionista
arco

Violin part: Measures 85-88. Measure 85: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 86: Quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 87: Quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note Bb6, quarter note C7. Measure 88: Quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note Bb7.

Piano accompaniment: Measures 85-88. Measure 85: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 86: Quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5. Measure 87: Quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6. Measure 88: Quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note Bb6.

89

Violin part: Measures 89-91. Measure 89: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 90: Quarter note F5, quarter note G5, quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 91: Half note G5, quarter rest, quarter rest.

Piano accompaniment: Measures 89-91. Measure 89: Quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 90: Quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5. Measure 91: Half note G5, quarter rest, quarter rest.

92

p
arco

pp
arco

pp

pp

f

f

f

f

96

mf

sul tasto
6 6 6 6

p

sul tasto
6 6 6 6

p

6 6 6 6

p

98

Musical score for measures 98-99. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many sixteenth-note chords. The first Treble staff has a melodic line with eighth and sixteenth notes. The second Treble staff has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The second Bass staff has a melodic line with eighth and sixteenth notes. The music is characterized by a high level of rhythmic complexity and a dense texture.

100

Musical score for measures 100-101. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many sixteenth-note chords. The first Treble staff has a melodic line with eighth and sixteenth notes. The second Treble staff has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The second Bass staff has a melodic line with eighth and sixteenth notes. The music is characterized by a high level of rhythmic complexity and a dense texture. Dynamics include *f* (forte) and *mf* (mezzo-forte).

102

Musical score for measures 102-103. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the first Treble staff and a complex accompaniment in the other three staves. The accompaniment consists of sixteenth-note patterns, often grouped in pairs or fours, with many sixteenth-note chords. The first Treble staff has a melodic line with eighth and sixteenth notes. The second Treble staff has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The second Bass staff has a melodic line with eighth and sixteenth notes. The music is characterized by a high level of rhythmic complexity and a dense texture. Dynamics include *f* (forte).

103

ff

6

6

6

6

6

6

6

Grave

104

sul pont. 6

6

6

6

sul pont.

6

6

6

106

pizz.

mf

mf

110

p 3 3 pizz. 3 3

113

mf 3 arco 3 arco

116

mf pizz.

118

ff Highest note to lowest *gliss.*

ff Highest note to lowest *gliss.*

ff Highest note to lowest *gliss.* *gliss.* *gliss.* *gliss.*

Hit *ff*

120

Arpeggio on four strings behind the bridge Col legno battuto Highest note to lowest *gliss.* Col legno battuto

Aleatory Rapid pizz. arco *gliss.* Col legno battuto

Very rapid Non rithmical tremolo Highest note to lowest *gliss.* Col legno battuto

gliss. *gliss.* *gliss.* Highest note to lowest *gliss.* Col legno battuto

Highest note to lowest Very rapid Non rithmical tremolo Highest note to lowest

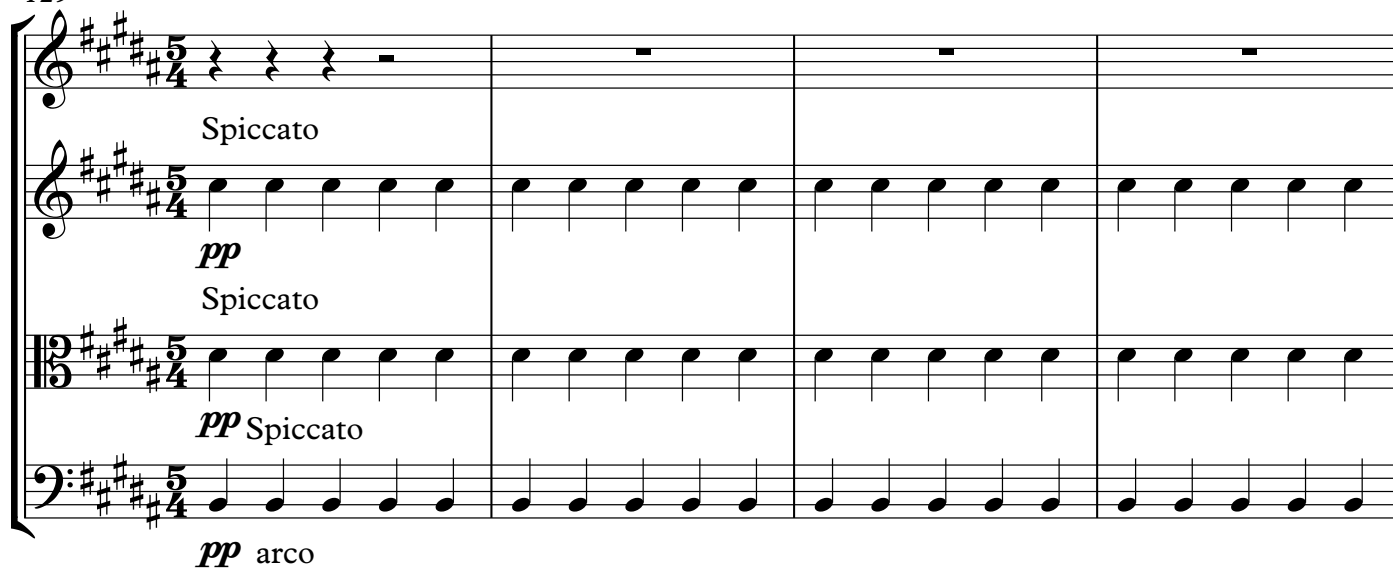
125 Silence Prepare for playing

5/4

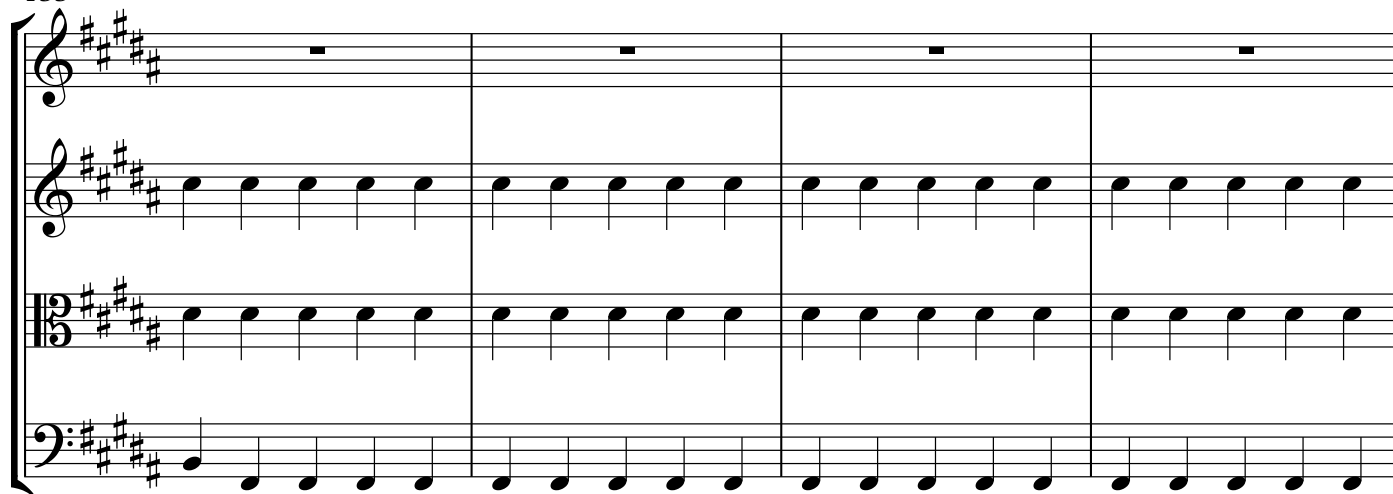
5/4

5/4

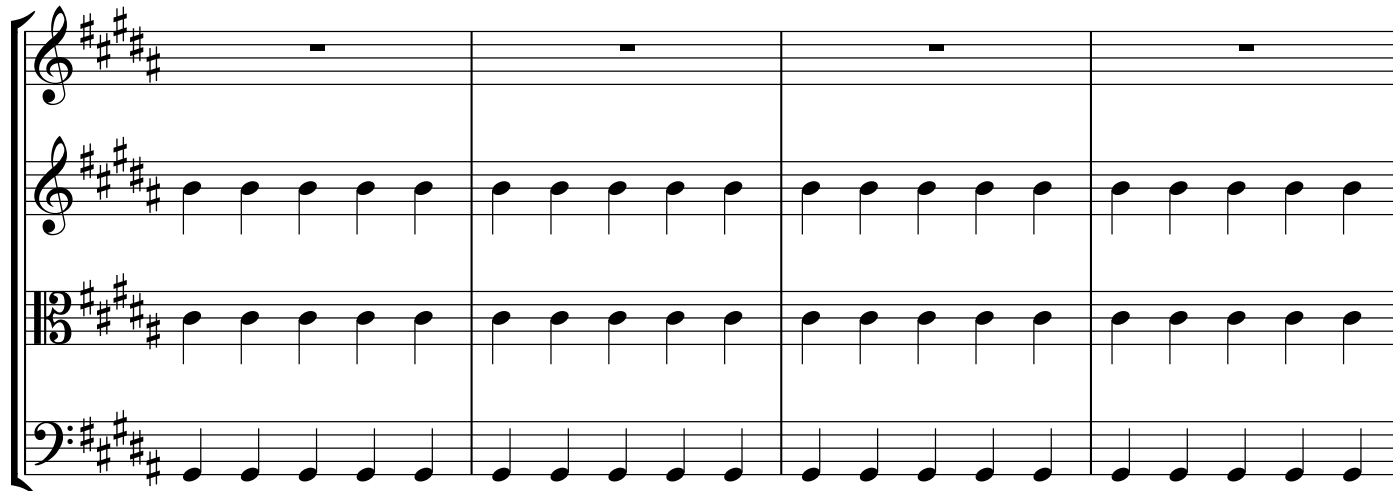
5/4



Musical score for measures 129-132. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as ♩=250 Minimalista. The dynamics are marked as *pp* (pianissimo). The articulation is marked as *Spiccato* for the Treble 1, Treble 2, and Bass 1 staves, and *arco* (arco) for the Bass 2 staff. The notation shows a series of eighth notes in the Treble 2, Bass 1, and Bass 2 staves, and rests in the Treble 1 staff.



Musical score for measures 133-136. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation shows a series of eighth notes in the Treble 2, Bass 1, and Bass 2 staves, and rests in the Treble 1 staff.



Musical score for measures 137-140. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation shows a series of eighth notes in the Treble 2, Bass 1, and Bass 2 staves, and rests in the Treble 1 staff.

141

Musical score for measures 141-144. The score is in G major (one sharp) and 12/8 time. It features four staves: Treble, Violin, Viola, and Bass. Measures 141-144 show a consistent pattern where the Treble and Violin staves have whole rests, while the Viola and Bass staves play a steady eighth-note accompaniment.

145

Musical score for measures 145-148. The score continues the pattern from the previous system, with measures 145-148 showing whole rests in the Treble and Violin staves and eighth-note accompaniment in the Viola and Bass staves.

149

Musical score for measures 149-152. The score continues the pattern from the previous system, with measures 149-152 showing whole rests in the Treble and Violin staves and eighth-note accompaniment in the Viola and Bass staves.

154

p 3,3
f
2,3

156

160

p
f 3,2
3,2

164

Measures 164-166 of a musical score in 3/4 time, key of D major (F# C# G#). The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first staff has a treble clef and a key signature of D major. The second staff has a treble clef and a key signature of D major. The third staff has a bass clef and a key signature of D major. The fourth staff has a bass clef and a key signature of D major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measures 164 and 165 show a gradual increase in volume, indicated by a hairpin crescendo. Measure 166 ends with a double bar line and a repeat sign.

167

Measures 167-171 of a musical score in 3/4 time, key of D major (F# C# G#). The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first staff has a treble clef and a key signature of D major. The second staff has a treble clef and a key signature of D major. The third staff has a bass clef and a key signature of D major. The fourth staff has a bass clef and a key signature of D major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measures 167-171 show a dynamic shift from *mf* (mezzo-forte) to *f* (forte) in the treble, and from *f* to *mf* in the bass. The melody in the treble is marked with a slur over measures 167-171.

172

Measures 172-176 of a musical score in 3/4 time, key of D major (F# C# G#). The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first staff has a treble clef and a key signature of D major. The second staff has a treble clef and a key signature of D major. The third staff has a bass clef and a key signature of D major. The fourth staff has a bass clef and a key signature of D major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measures 172-176 show a dynamic shift from *mf* to *f* in the treble, and from *f* to *mf* in the bass. The melody in the treble is marked with a slur over measures 172-176.

177

f $4,4$
ff
f
 $2,2$
f

182

f $3,3$
ff
 $2,3$

187

191

ff

ff

3,2

ff

3,2

ff

195

200

$\flat$ $\frac{6}{4}$

$\flat$ $\frac{6}{4}$

$\flat$ $\frac{6}{4}$

$\flat$ $\frac{6}{4}$

205

fff

fff

fff

fff

208

fff

fff

fff

fff

mf

211 ♩=100 Barroco

p

p

mf

p

215

p

3,2 3,3 2,3 3,2 3,3

mf

219

mf

2,3 3,2 3,3 4,4 *p* 3,3 2,3 3,3 2,3 4,4 2,3 3,3

223

mf

4,4 3,3 3,2 4,4 3,3

227

mf

231

f

f

f

f

233

235

Measures 235-237 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage.

238

Measures 238-240 of a musical score. The score continues with four staves. Measure 238 features a complex melodic line in the upper staves. Measure 239 shows a continuation of the melodic and harmonic development. Measure 240 concludes the system with a final chord and a fermata over the last note.

241

Measures 241-243 of a musical score. The score continues with four staves. Measure 241 features a complex melodic line in the upper staves. Measure 242 shows a continuation of the melodic and harmonic development. Measure 243 concludes the system with a final chord and a fermata over the last note. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like slurs and ties.

Musical score for piano, measures 244-247. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 12/8.

Measure 244: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

Measure 245: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

Measure 246: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

Measure 247: Treble 1 and Treble 2 have eighth-note triplets. Bass 1 has eighth-note triplets. Bass 2 has a continuous eighth-note pattern.

II: Return of the Prodigal

Allegro ♩=140

System 1 (Measures 1-6):

- Violin I:** Fingerings: 2,4; 2,b3,2; 3,b3; 2,4; 3,b3.
- Violin II:** Fingerings: 2,4; 2,b3,2; 3,b3; 2,4; 3,b3.
- Viola:** Fingerings: 2,4; 2,b3,2; 3,b3; 2,4; 3,b3.
- Violoncello:** Fingerings: 2,4; 2,b3,2; 3,b3; 2,4; 3,b3.

System 2 (Measures 7-12):

- Violin I:** Fingerings: b3,2; 2,b2,3; b3,2,2; 2,3,b3; 2,4; 2,3,b2.
- Violin II:** Dynamics: *p* (measures 7-8).
- Viola:** Dynamics: *p* (measures 7-8).
- Violoncello:** Dynamics: *p* (measures 7-8).

System 3 (Measures 13-18):

- Violin I:** Fingerings: 2,b2,2; 2,2,2; 2,b3,2; 2,4; 2,b2,2 (triple); b3,2,b3; b2,2,2.
- Violin II:** Dynamics: *p* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18).
- Viola:** Dynamics: *mf* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18).
- Violoncello:** Dynamics: *mf* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18).

19 $b2,3,b3$ $2,b2,3$ $2,b3,2$ $2,b2,b3$ $2,2,3$

mf *p* *mf* *pp*

24 $2,b3,2$ $2,3,b3$

p *mf* *pp*

28 $b2,3,b3$ $2,2,b2$

mf *p*

33

$b3, 2, b2$ $b3, b3, b2$ $2, b2, 2$ $2, b2, b3$ $2, b3, 2$ $b2, 3, b3$

p *mf* *mf* *mf*

The musical score consists of four staves. The first staff is a treble clef, the second is a treble clef, the third is a grand staff (treble and bass clefs), and the fourth is a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings (p, mf) and articulation marks (accents, slurs). The notes are color-coded: green for measures 33-34, red for measure 35, yellow for measure 36, purple for measure 37, and blue for measure 38.

III: New Beginnings

C.Sanchez

Felizmente ♩=90

Violin I

Violin II

Viola

Violoncello

2,2,b3 2,b3,3

b2,2 3,b2,2 b3,3 2,2,2 b3,2 2,4 pizz. p b3,2,2

b3,2,2 2,b3,2 2,b2,2 2,b2,3 b3,2,2 3,b2,2

pizz. arco

b2,3,2 2,4 b2,3,b3 2,b3,b3 b2,2,3 2,b2,3 b2,2,2 2,2,b2

13

2,b3,2 2,2,b3 2,4 2,2,3 3,b3 b3,3 3,2 2,b3,2 b2,2,2

pp

pp

mf

pp

mf

18 3,b2,2 b2,3,b3 2,3,b2 b2,2,2 2,b3,2

mf *p* *mf* *p*

mf *p* *mf* *p*

p *p* *mf* *p*

2,3,b2

22

2, b3, 2

mf

2, b3, 2

mf

p

2, 4

2, 2,

25 *2,b3,2*

pp *pp* *pp* *mf* *mf*

28 *2,b3,2*

mf *mf* *mf*

31 *2,b3,2*

mf *mf* *mf* *f* *f* *f* *f*

4 2,4 3,b2,2 2,2,b3 2,2, 2,4 3,b3

33

33

34

35

36

IV: META

C.Sanchez

Majestuoso ♩ = 125

Violin I

Violin II

Viola

Violoncello

7

2,2,b2

2,b2,3

2,2,b3

2,2,b2

2,2

b2,3,b3

2,b3,2

2,b3,2

b2,2,2

mf

p

mf

pp

mf

pp

mf

pp

12

b3,2,2

3,b2,2

b2,2,3

2,b3

2,4

pp

mf

pp

mf

pp

mf

pp

mf

pp

16

2,3,b3 2,b3,2 b2,2,b3 2,b2,2 3,b2,2 b2,3,b3 3,b2,2

pp *mf* *p* *pp* *mf*

21

2,2,b3 2,3,b3 2,b3,2 2,2,b3 b3,2,b3 2,2,b3 b2,2,2

pp *mf*

25

b2,2,b2 b2,#4 2,4 2,3,b3 2,b3 b2,2,2 b3,2,2

p

30

2,2,b3 2,2,b3 2,2,b3 2,2,2— 2,b3,2

34

b3,2,2 b3,2,b3 2,b3,b3 b2,3,b3 b3,2,b3

39

b3,3 b3,2,2 2,4 2,2,b3 2,2,b3 b2,2,2 2,2,b2 2,b2,2

4

44

b2,2,2 b3,3 2,b3,2 b2,3,2 3,b3 b2,b2,4 2,4 3,b3

The musical score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is E major (four sharps). Measure 44 is marked with a red treble staff and a red bass staff. Measures 45-49 show various melodic and harmonic developments with notes in blue, purple, and pink. Measure 49 ends with a double bar line.