

SONATA
II

Adagio.
Sforzato.
crescendo.

Violoncello

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Violoncello

Alligro
molto più
tosto presto

The musical score for Violoncello on page 107 consists of ten staves. The first staff is marked with the tempo 'Alligro molto più tosto presto'. The music is written in a single system. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, and *p dolce*. There are also performance instructions like *Dol.* and *riscordando.*. The piece concludes with a double bar line on the tenth staff.

Violoncello

The image shows a page of a musical score for the Violoncello (Cello). The page is numbered 11 in the top right corner. The title "Violoncello" is centered at the top. The score consists of eight staves of music, arranged in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system across the page.

Violoncello

A handwritten musical score for Violoncello, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a cello clef and features a complex melodic line with many slurs and ties. There are some markings that appear to be "Dol" or "Dolc" written below the staves. The paper shows signs of age, with some staining and wear.

Violoncello

129

Rondo

II

Alto.

The musical score is written for a single instrument, the Violoncello (Cello), in the key of G major and 3/4 time. It is a Rondo in the second movement, marked 'Alto.' (Allegretto). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece features various dynamic markings, including 'p' (piano) and 'f' (forte), and includes several slurs and phrasing marks. The notation includes many beamed eighth notes and sixteenth notes, creating a rhythmic texture. The score concludes with a double bar line and repeat signs.

A page of handwritten musical notation for a cello part. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various musical markings throughout, including slurs, accents, and dynamic markings such as *mf* and *ff*. The paper is aged and shows some staining, particularly at the bottom right corner.

Violoncello

A page of musical notation for the Cello part, titled "Violoncello" and numbered "45". The score consists of eight staves of music. The notation is written in a single system with a common time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The notation includes many accidentals (sharps and flats) and articulation marks such as accents and staccato. The paper shows signs of age, with some foxing and wear at the edges.

Violoncelle

Handwritten musical score for Violoncelle, page 25. The score consists of ten staves of music, numbered 312 through 321. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a large, decorative flourish.