# GEORGE BUTTERWORTH FOLK SONGS

FROM

# **SUSSEX**



Net 4/-



AUGENER LTD. LONDON

#### **PREFACE**

These eleven songs are chosen from the collection which Mr. Francis Jekyll and I have been making during the last six years. At this time of day I suppose it is hardly necessary to state that the tunes are printed exactly as they were sung, without "improvement" of any sort. As regards the words, every collector knows that they almost always require a certain amount of editing. One reason for this is that the words as sung very frequently contain obvious errors and corruptions; perhaps a rhyming word has been forgotten and a non-rhyming one substituted. Such mistakes are easily rectified as a rule, especially in cases where broadside versions are available for comparison. My principle throughout has been to alter as little as possible, and when doing so to adhere as closely as I could to the style of the original, never using any word or expression which could not occur in a folk-ballad.

In the following list I give the sources from which the songs were obtained:

- (1) Yonder stands a lovely creature. Noted by Francis Jekyll. Tune given by Mr. Martin, Fletching; words by Mrs. Cranstone, Billingshurst.
- (2) A Blacksmith courted me. Tune and words given by Mr. and Mrs. Verrall, Horsham.
- (3) Sowing the seeds of love. Tune and words given by Mrs. Cranstone, Billingshurst.
- (4) A lawyer he went out. Noted by Francis Jekyll. Tune given by Mrs. Verrall. Horsbam; words given partly by her, but chiefly by Mrs. Cranstone.
- (5) Come my own one. Tune given by the children of Mr. Walter Searle, Amberley; words taken from a broadside.
- (6) The Cuckoo. Tune given by Mr. Wix, Billingshurst. The words to which the tune was sung were of inferior quality, and I have substituted these verses which were given to me by Mrs. Cranstone.
- (7) A brisk young sailor courted me. Noted by Francis Jekyll. Tune given by Mr. Ford, Scaynes Hill; words by Mrs. Cranstone.
- (8) Seventeen come Sunday. Tune and words given by Mrs. Cranstone.
- (9) Roving in the dew. Tune and verses 1, 4, 5 given by Mrs. Cranstone; verses 2 and 3 taken from a version kindly placed at my disposal by Dr. R. Vaughan Williams.
- (10) The true lover's farewell. Tune given by Mrs. Cranstone; words taken from an old chap-book.
- (11) Tarry Trowsers. Noted by Francis Jekyll. Tune and words given by Mrs. Verrall.

Where not otherwise stated, the songs were noted by myself.

My very best thanks are due to the above-mentioned singers for their ungrudging assistance, to Mr. Jekyll for his enthusiastic co-operation, and to Miss L. E. Broadwood and Dr. R. Vaughan Williams for providing me with valuable clues and other useful information.

GEORGE BUTTERWORTH.

19 Cheyne Gardens,
London, S.W.

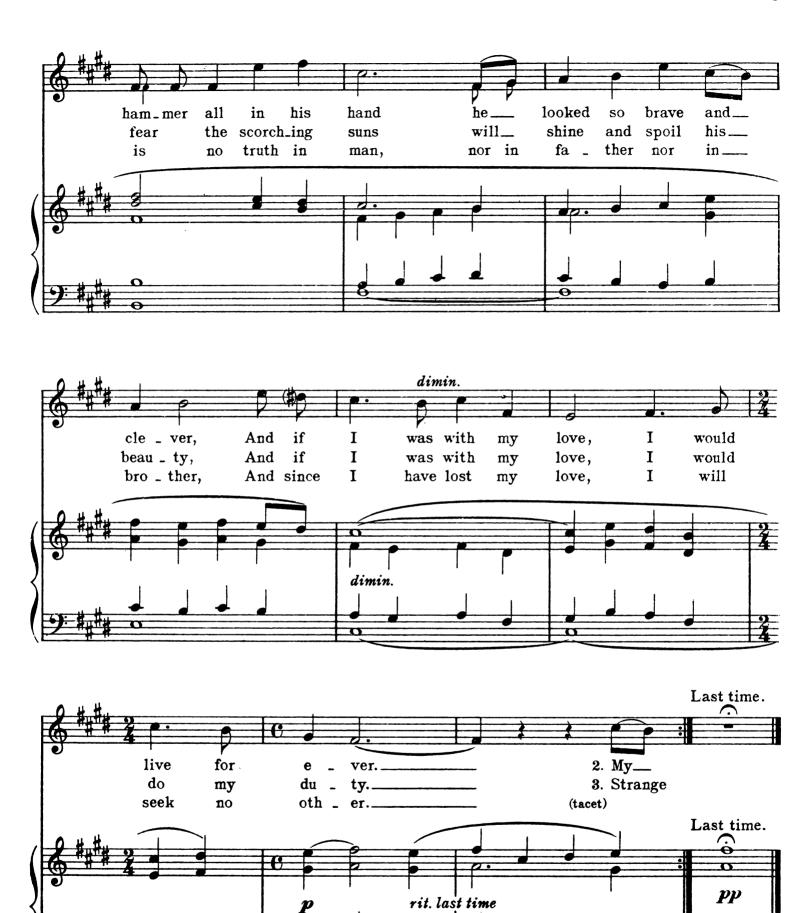
### YONDER STANDS A LOVELY CREATURE.



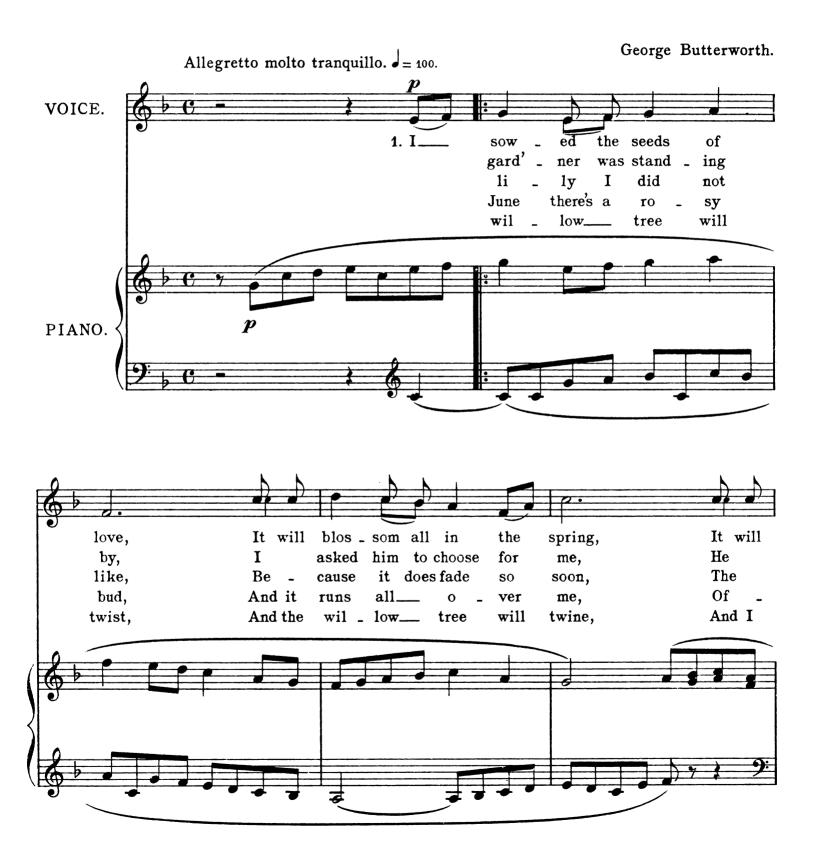


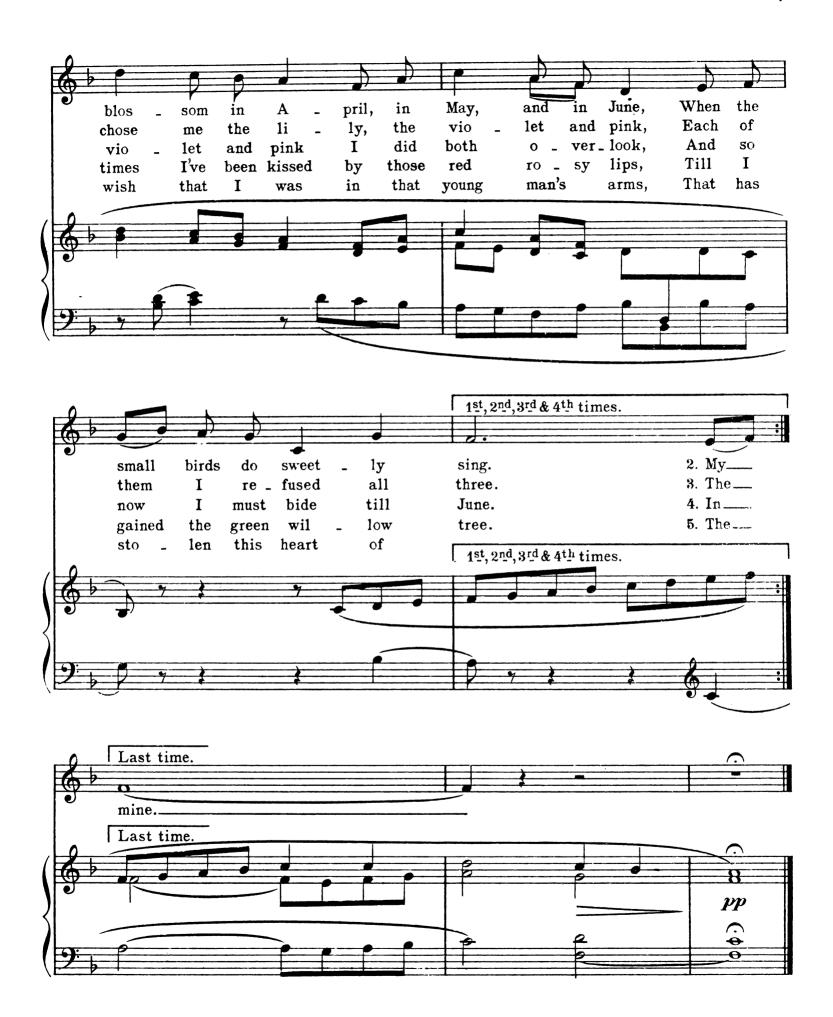
# II. A BLACKSMITH COURTED ME.



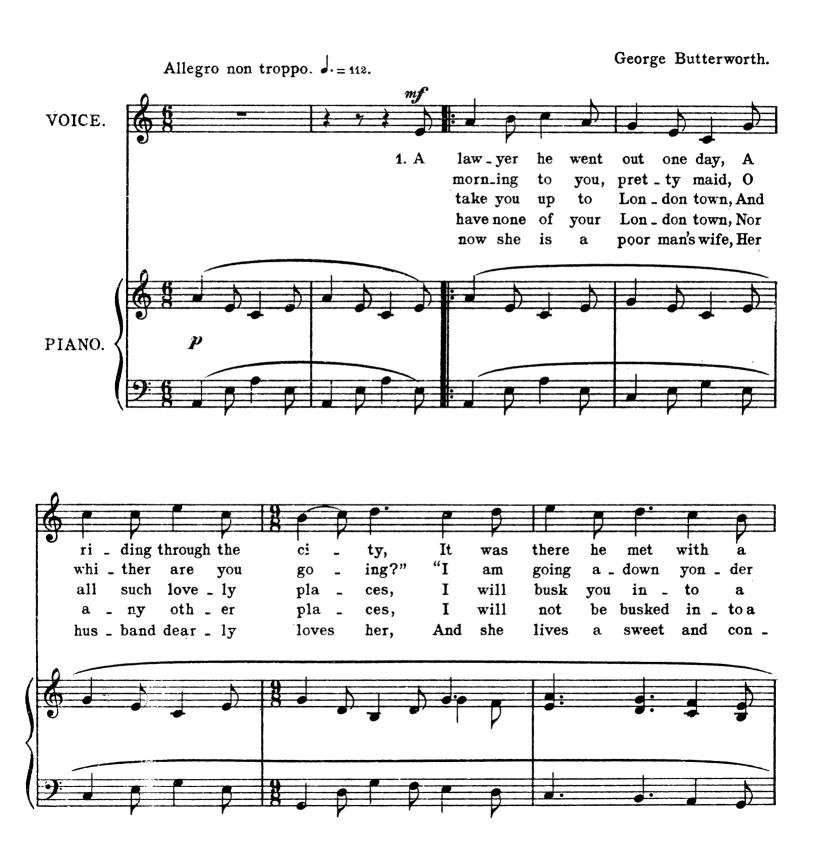


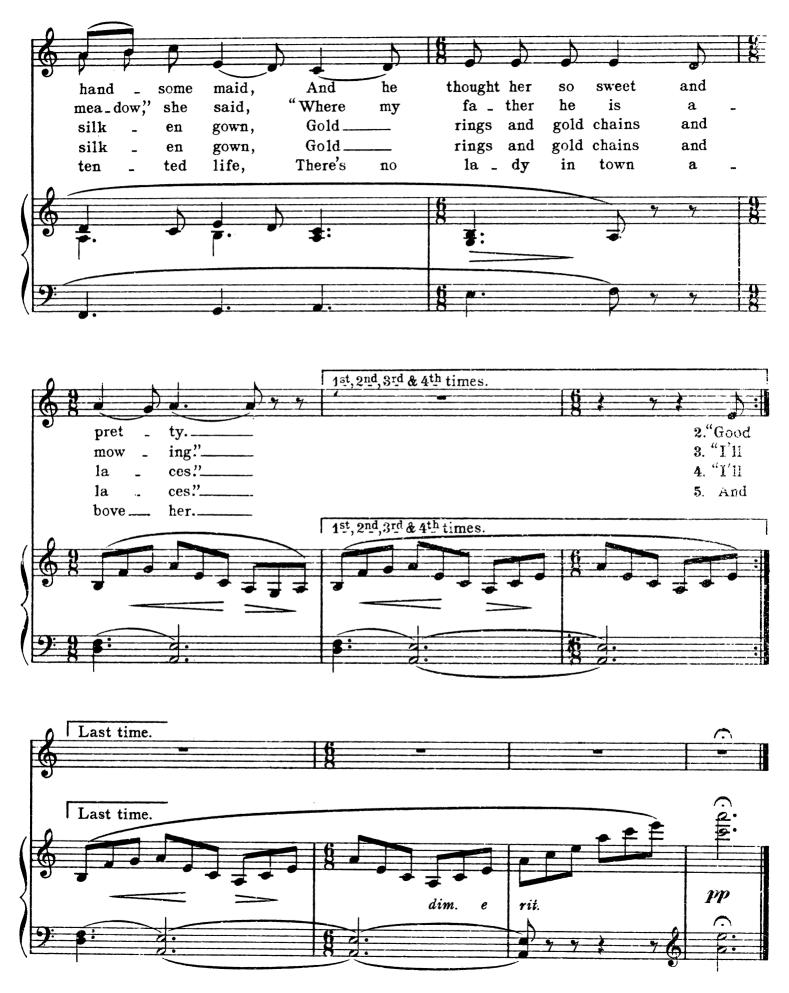
III. SOWING THE SEEDS OF LOVE.





IV.
A LAWYER HE WENT OUT.





#### V.

#### COME MY OWN ONE.





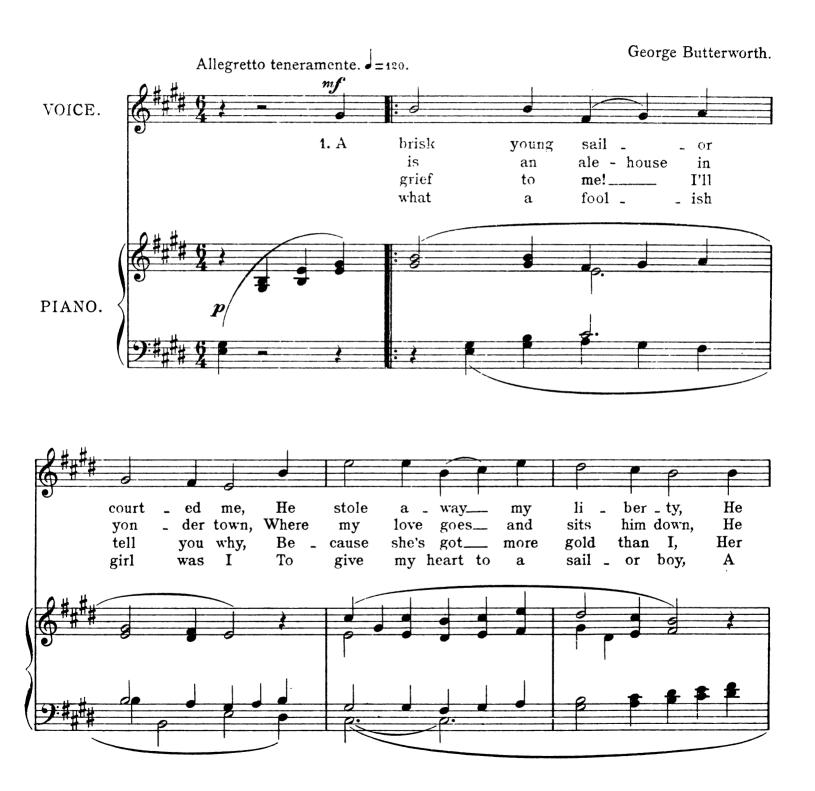
VI.
THE CUCKOO.





#### VII.

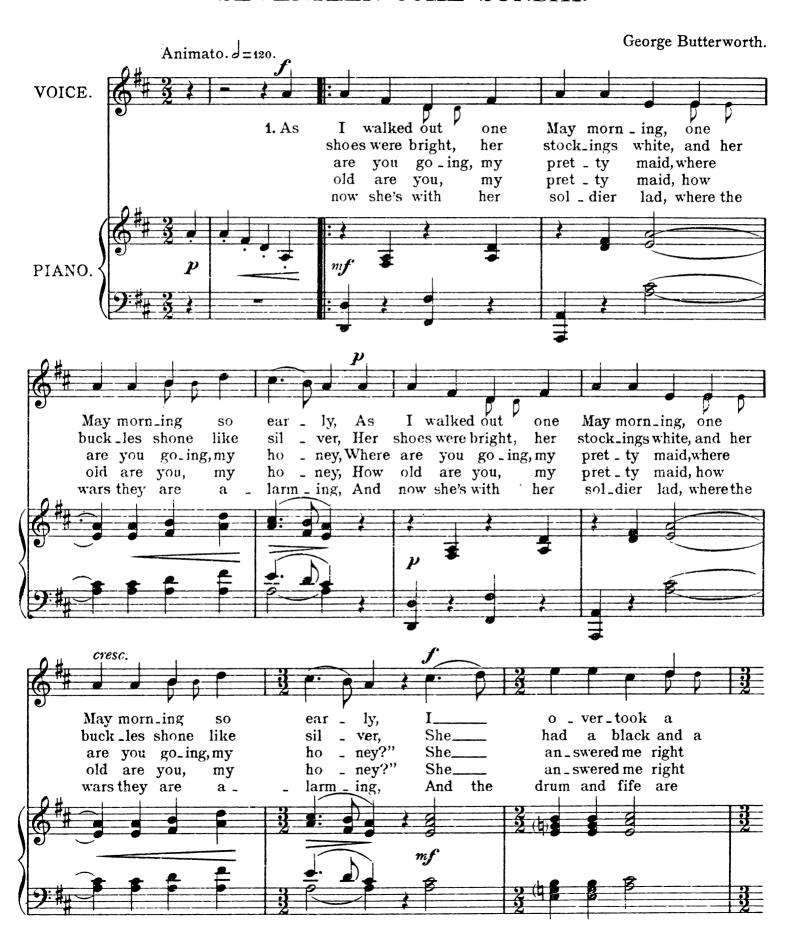
#### A BRISK YOUNG SAILOR COURTED ME.





#### VIII.

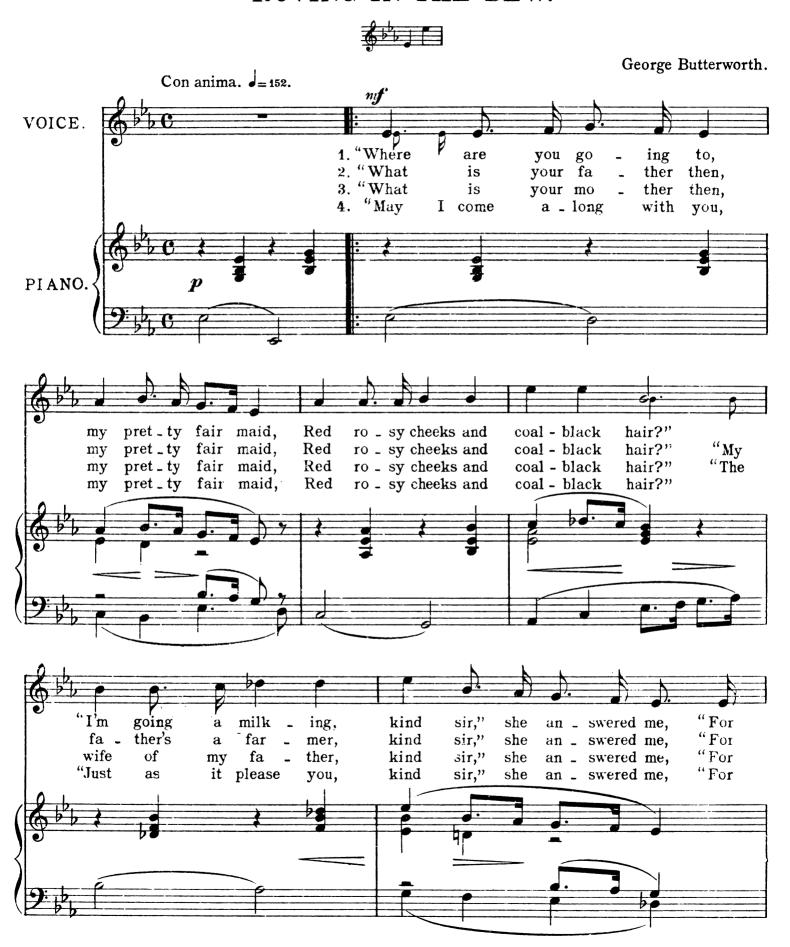
#### SEVENTEEN COME SUNDAY.





#### IX.

#### ROVING IN THE DEW.





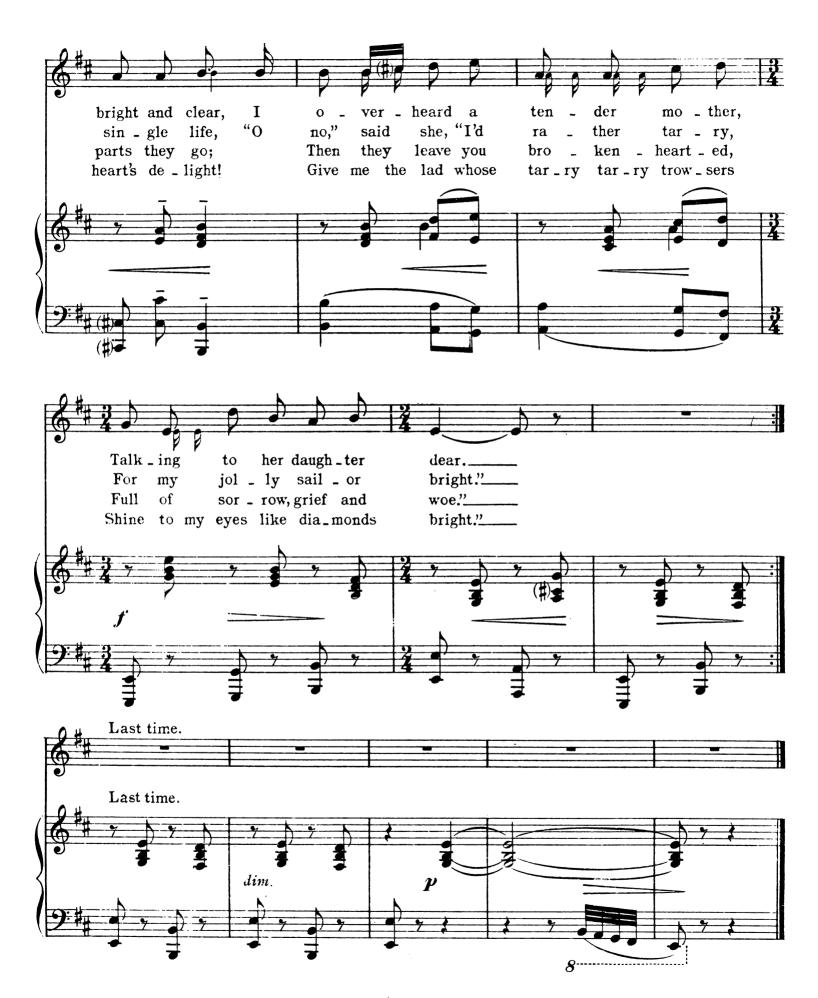
## THE TRUE LOVER'S FAREWELL.





XI.
TARRY TROWSERS.





# GEORGE BUTTERWORTH

# SONGS

	C	empass	Net
BREDON HILL. (A. E. Housman)	$oldsymbol{C}$ to $oldsymbol{G}$ ;	D to A, ea.	2/-
COME, MY OWN ONE. (Sussex Folk Song)	A to D	: C to F, ea.	2/-
I FEAR THY KISSES. (Shelley)	B to $E$		2/-
I WILL MAKE YOU BROOCHES. (R. L. Stevenson).	$C\ to\ F$	•••	2/-
IS MY TEAM PLOUGHING? (A. E. Housman)	E to E	; G to G, ea.	2/-
LOVELIEST OF TREES. (A. E. Housman)	C# to E	,	2/-
REQUIESCAT. (Oscar Wilde)	C to F;	D to G, ea.	2/-
ROVING IN THE DEW THE TRUE LOVER'S FAREWELL. (Sussex Folk Son		E flat	1/- 1/-
PART SONGS			
IN THE HIGHLANDS	•••	S.S.C.	_/ <b>9</b>
ON CHRISTMAS NIGHT. (English Traditional Ca	rol)	S.A.T.B.	<b>-/3</b>
ROVING IN THE DEW. Arr. by A. Warrell	•••	S.A.T.B.	-/6
WE GET UP IN THE MORN		Т.Т.В.В.	- 3
ALBUMS			
Six songs from "A SHROPSHIRE LAD"  Words by A. E. Housman  Loveliest of Trees; When I was one-and-twenty;  Look not in my eyes; Think no more Lad; The lads in their hundreds; Is my team ploughing?		5/-	
BREDON HILL and other songs from "A Shropshire Lad" Words by A. E. Housman Bredon Hill; Oh! fair enough are sky and plain; When the lad for longing sighs, On the idle hill of Summer: With rue my heart is laden		3/6	
FOLK SONGS FROM SUSSEX  Yonder stands a lovely creature; A blacksmith courted me; Sowing the seeds of love; A lawyer he went out: Come. my own one; The Cuckoo; A brisk young Sailor courted me; Seventeen come Sunday; Roving in the Dew; The true Lover's Farewell: Tarry Trowsers.		4/-	

#### AUGENER Ltd.

18 GREAT MARLBOROUGH STREET, LONDON, W. 1.