

Violin I

Cuarteto No 14

en Sol Mayor, K.387

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Allegro vivace assai

f *p* *f*

p *p*

cresc. *p* *cresc.*

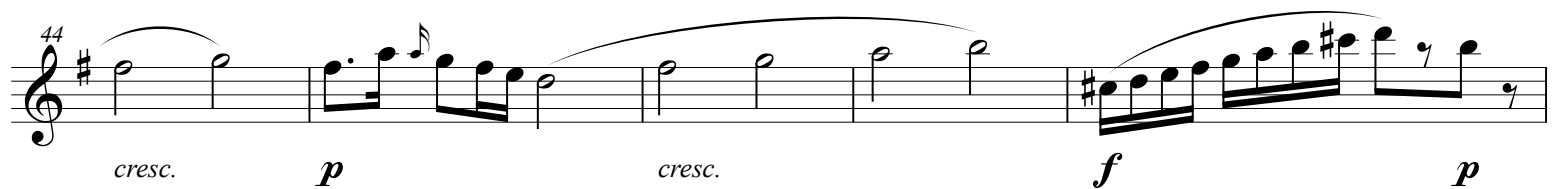
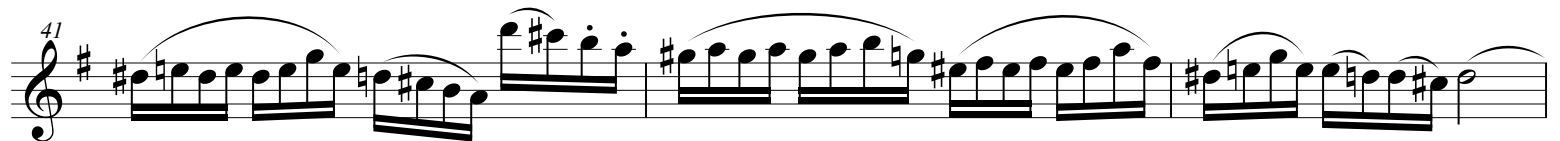
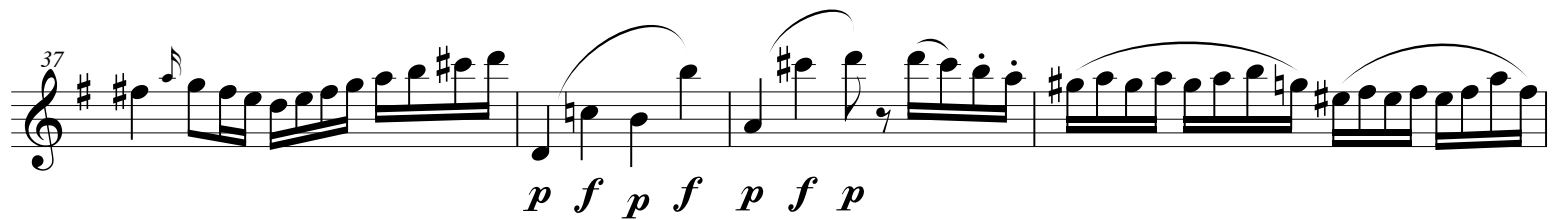
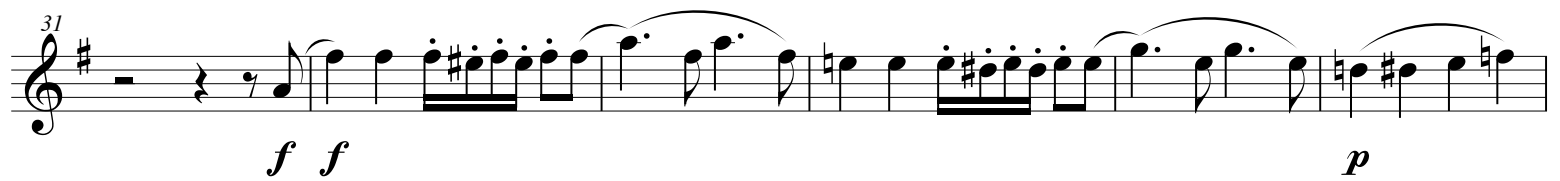
f *p* *f*

f *p* *cresc.*

p *fp*

fp *p*

5



70 *p* *f p* *fp*

76 *f p* *fp*

80 *fp fp fp fp p*

85 *p*

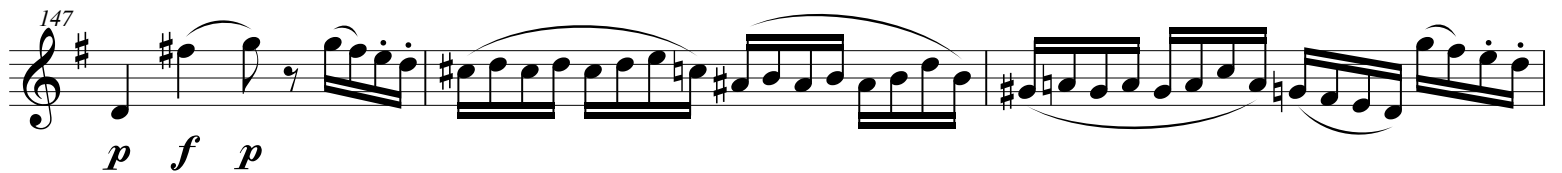
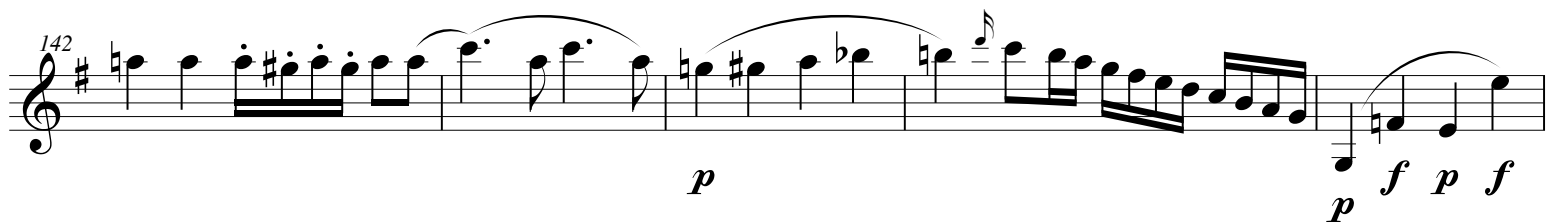
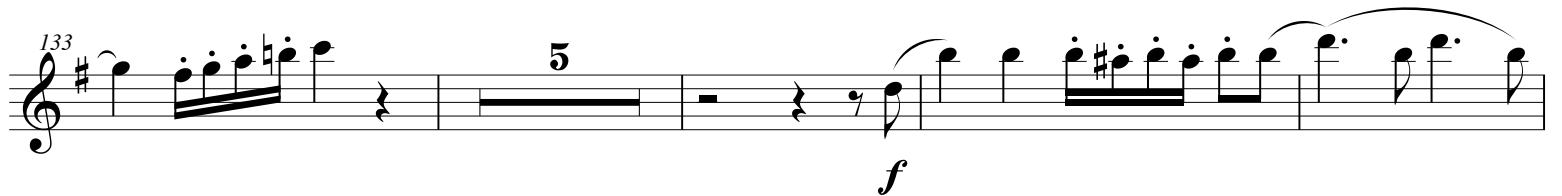
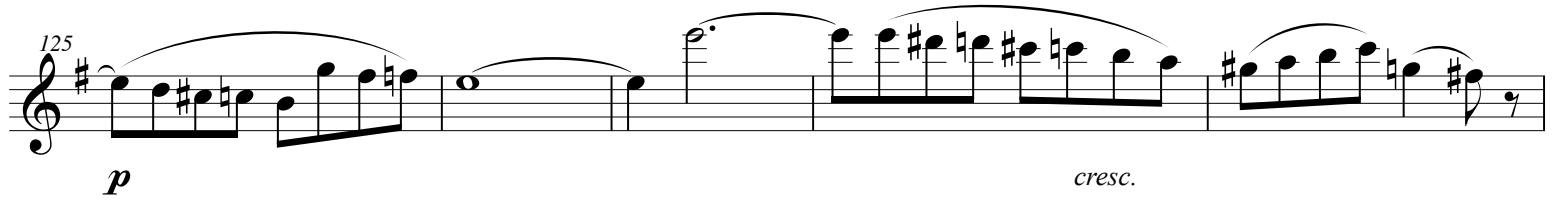
90 *tr sf p fp fp p*

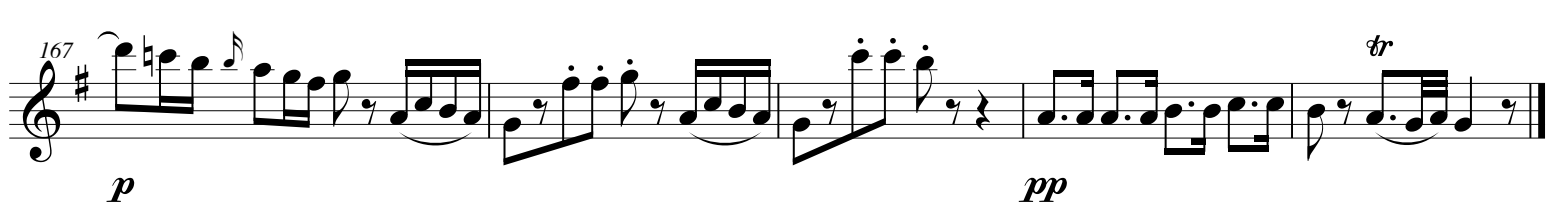
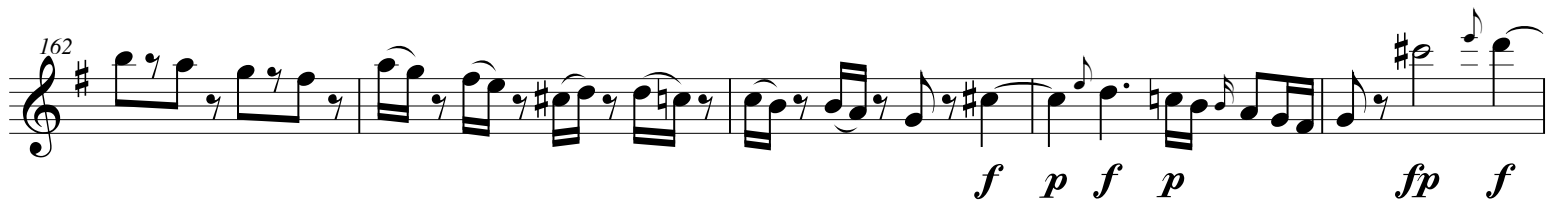
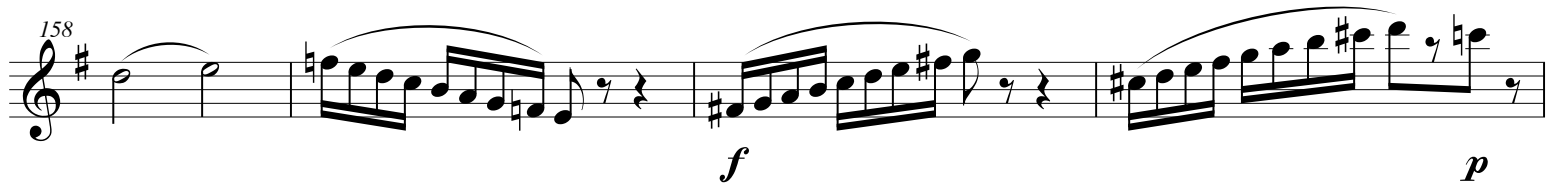
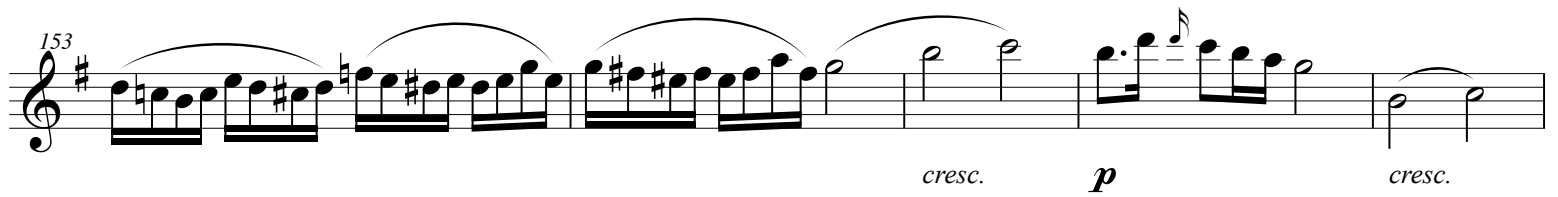
95 *p*

100 *pp cresc.*

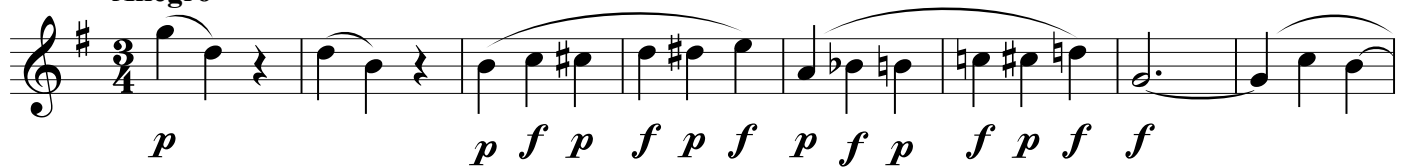
105 *f calando f*

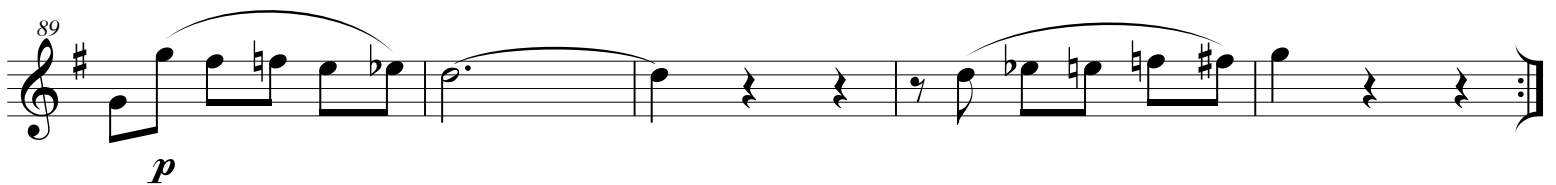
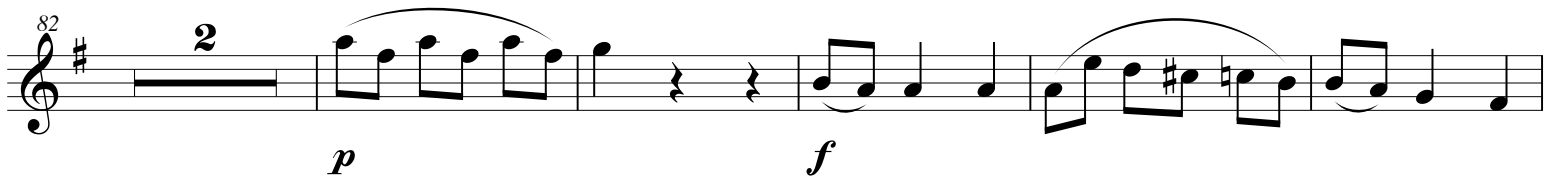
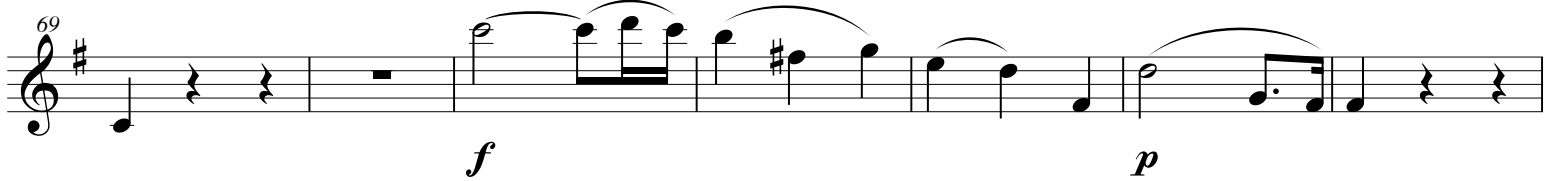
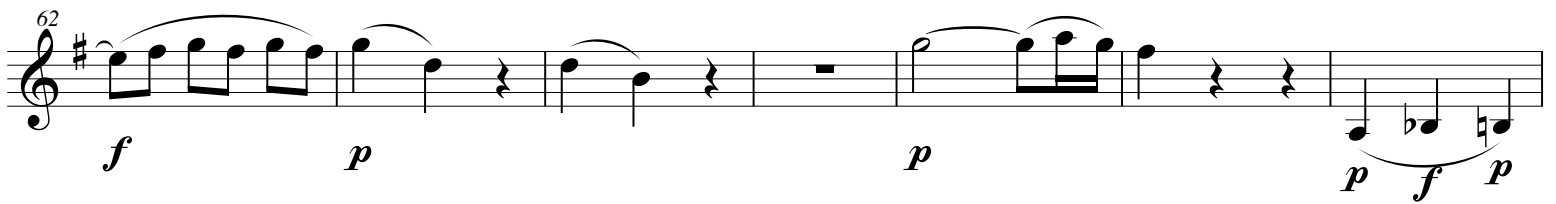
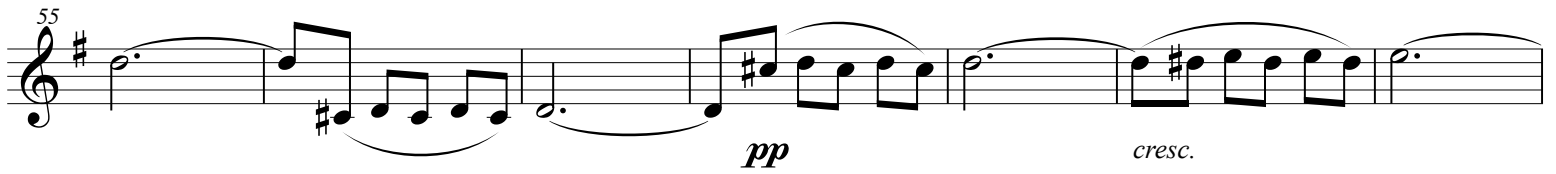
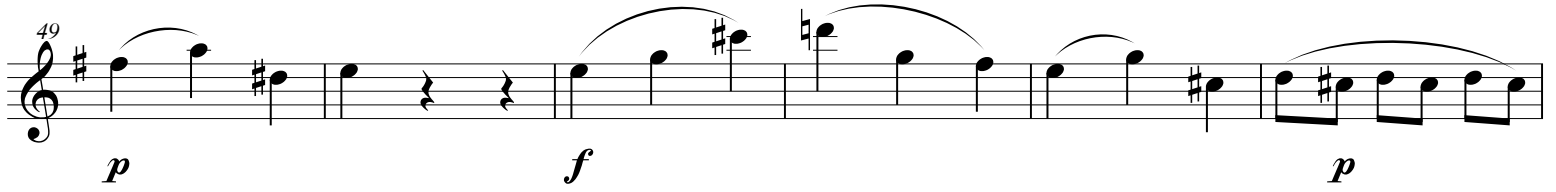
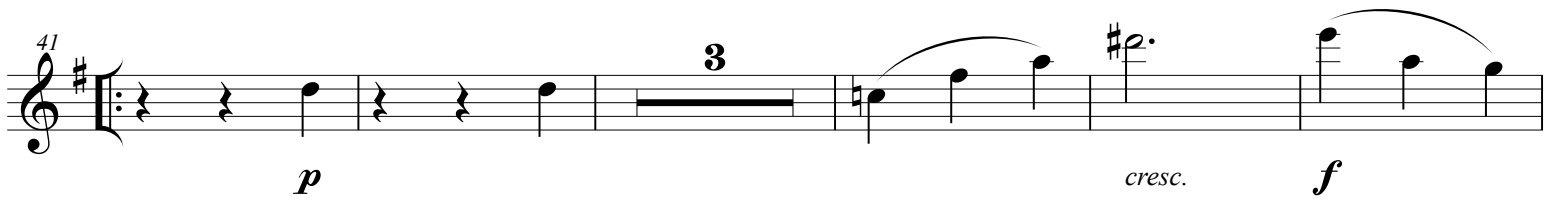
110 *p f p*



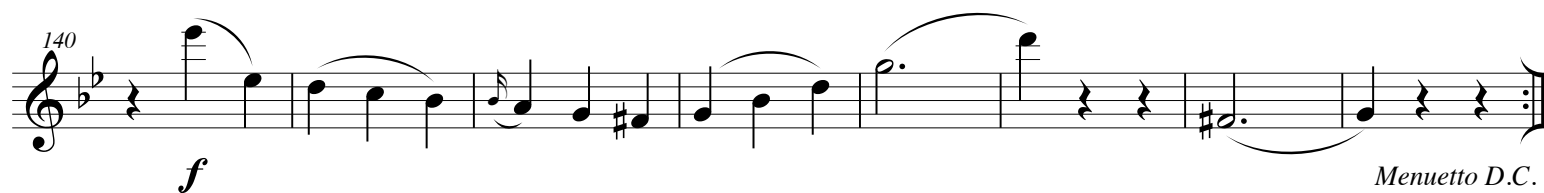
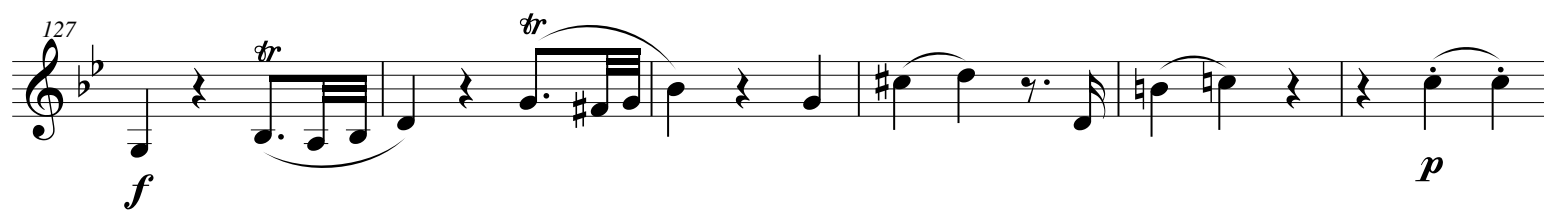
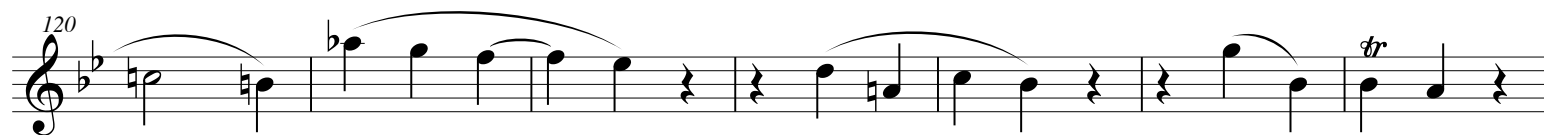
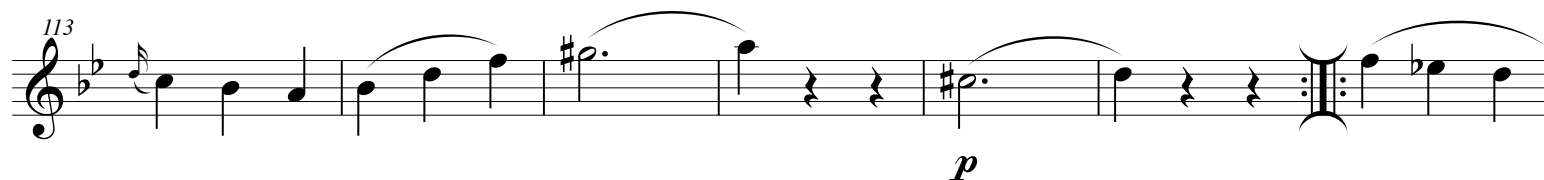
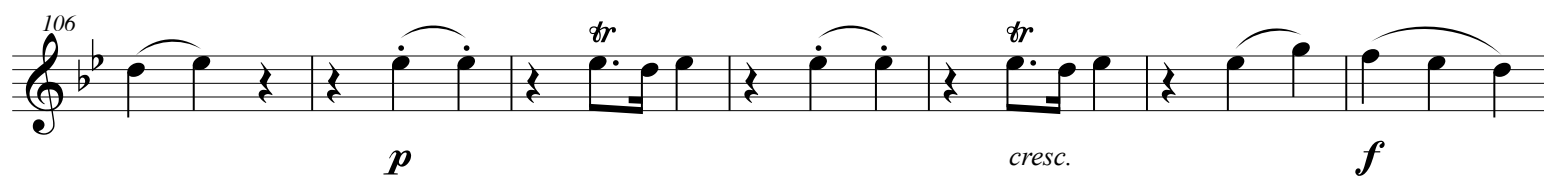
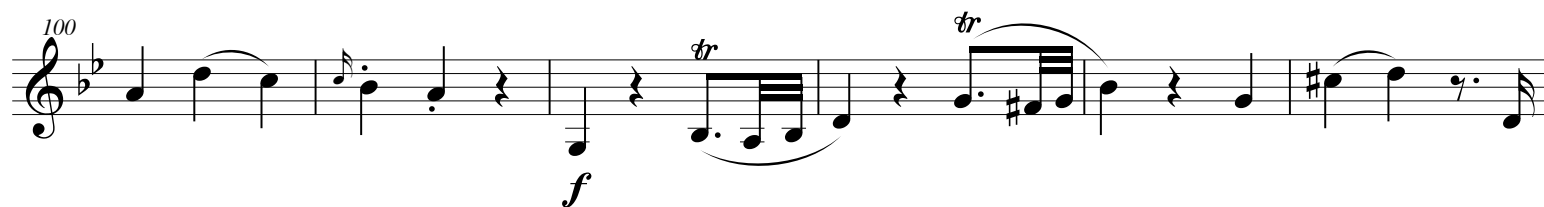
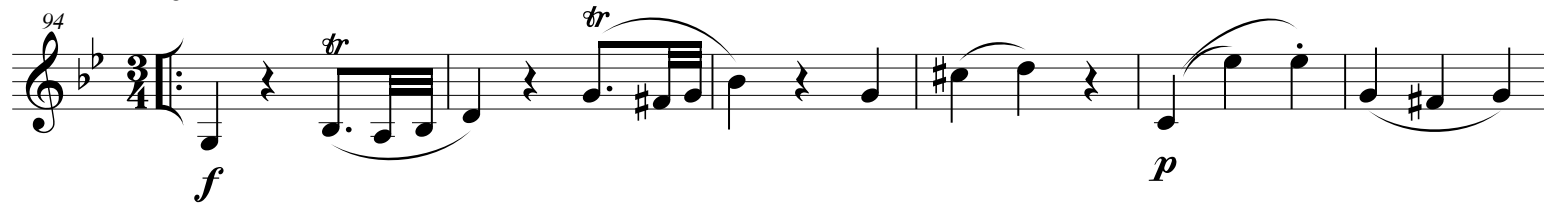


MINUETTO Allegro





Trio



Menuetto D.C.

Andante cantabile

p *cresc.* *f* *p*

cresc.

f *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

35 *sf* *decrescendo* *p*

38

42 3 3

47 *f* *p* *p* *cresc.*

53 *f* *p*

60

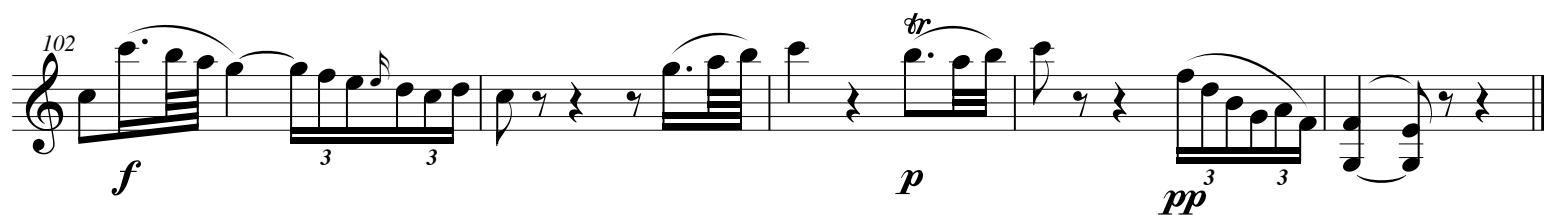
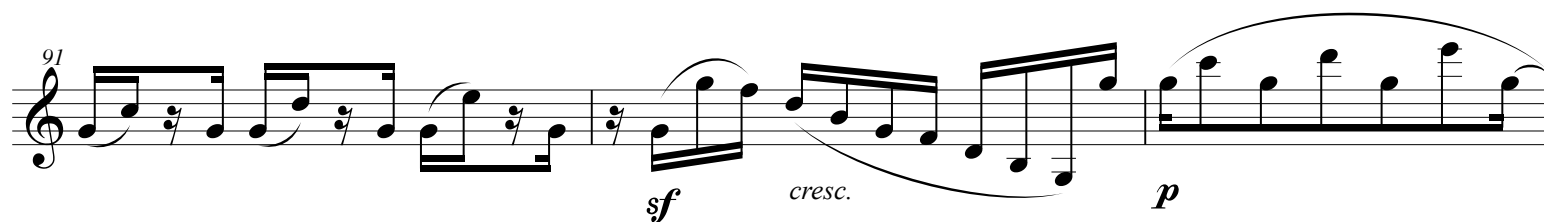
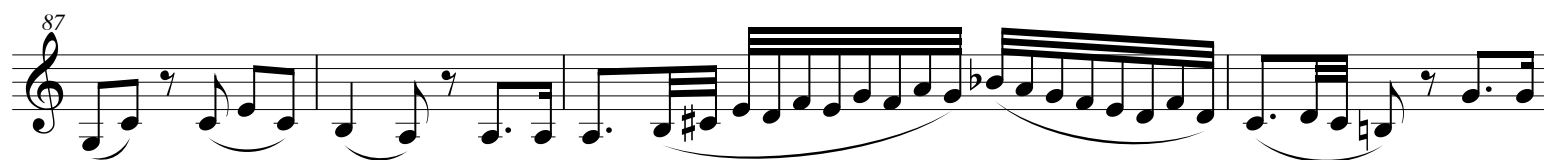
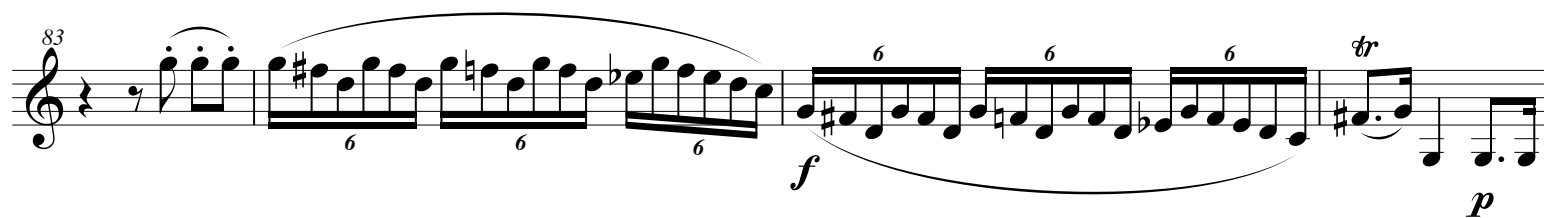
67 *cresc.* *f p f p f p f p*

74 *tr*

76

78 3 *p*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of nine staves of music, numbered 35 to 78. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano), with crescendos and decrescendos. There are also trills (tr) and triplets (3). The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music features a mix of melodic runs, arpeggiated figures, and more lyrical passages.



Molto Allegro

