

A Madame Léon LHÔTEL

C.1882

REUR AIMÉE

Valse de Galop

PAR

M. CHASSELON

OP: 20.

PRIX: 5f

Du même Auteur:

Abandon, Nocturne — Diablotins, Galop — Perle et Diamant, Valses.

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Sous Mémoires des



À MADAME LÉON LHÔTEL

FLEUR AIMÉE

VALSE DE SALON.

POUR PIANO.

PAR M. CHASSELON.

Op 20

INTRODUCTION.

Andante.



The musical score consists of two staves. The top staff is in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The key signature changes between the two staves. The tempo is marked as Andante. The dynamics include forte (f), piano (p), and mezzo-forte (m.f.). The score includes several measures of music, with a repeat sign and endings marked with asterisks (*). Pedal instructions (Ped.) are indicated at the end of the first ending.

Rall e dim.

VALSE.

Leggiere e grazioso.
 Ped * Ped simile.

Con eleganza.

f Pesante.
 Ped * Ped * Ped

Cres - cen - do. ff
 Ped * Ped * Ped *

P subito. Ritenuto.
 Ped * Ped

Sostenuto. Cresc.
 Ped * Ped * Ped *

Misterioso.
 * Ped * Ped * Ped *

Sonore ben cantando.
 Ped. * Ped * Ped * Ped * Ped *

Sostenuto.
 Ped * Ped * Ped * Ped * Ped *

Cresc.
sonore.
 Ped * Ped * Ped * Ped * Ped *

con forza.
 Ped * Ped * Ped simile.

mf
sonore.

 H. 7383.

This page contains six staves of musical notation for organ, arranged vertically. The music includes dynamic markings such as *pp*, *cresc.*, *sostenuto.*, *sonore ben cantando.*, *Sostenuto.*, *Cresc.*, *f Sonore.*, and *p.*. Articulation marks like dots and dashes are placed under notes. Performance instructions like "Ped." and "*" are written below the staves. The music concludes with a section labeled "CODA." in the fifth staff.

piu animato.

Cresc.

Ped. * Ped. * Ped. * Ped. * Ped. simile.

Cresc. *Sostenuto.*

Marcato. *p*

Cresc. *f* *poco a poco cresc.*

Sempre ff e accelerando. *ff*