

Violin I

Cuarteto No 15

en Re menor, K.421

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Allegro

sotto voce *f*

p *f* *p*

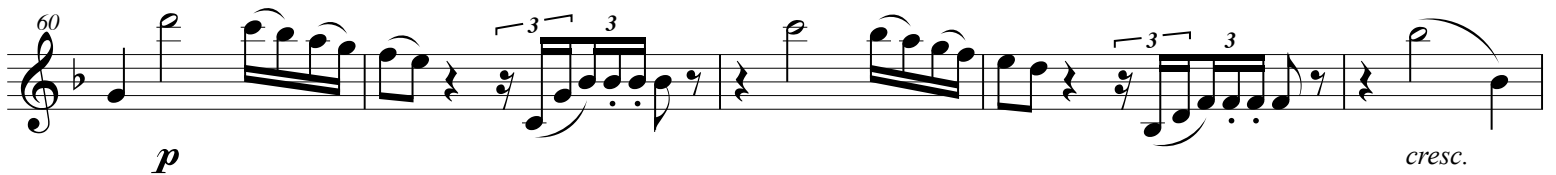
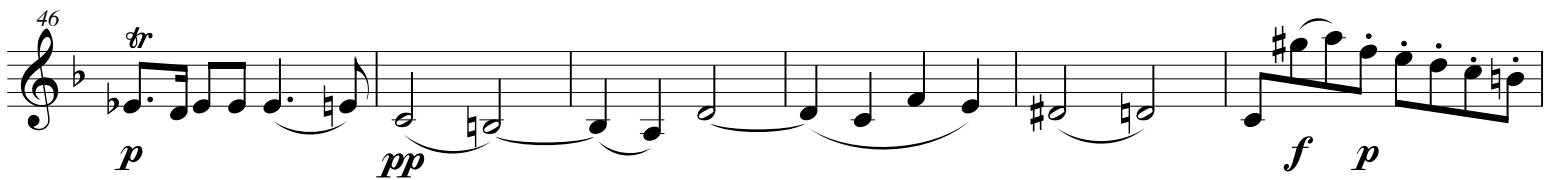
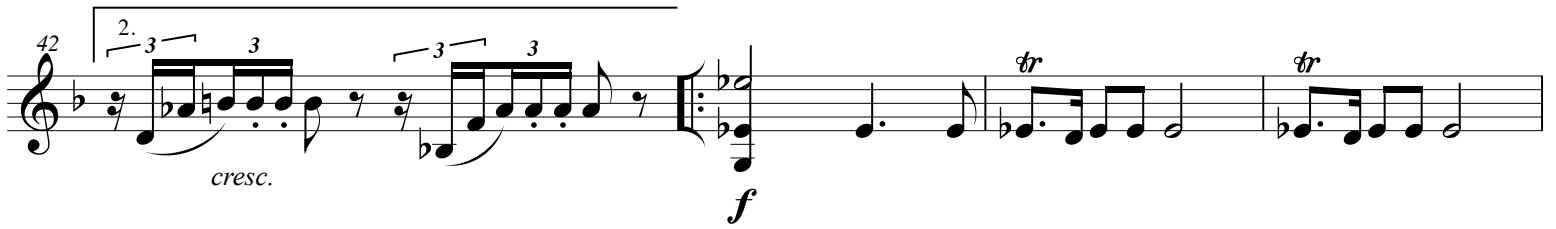
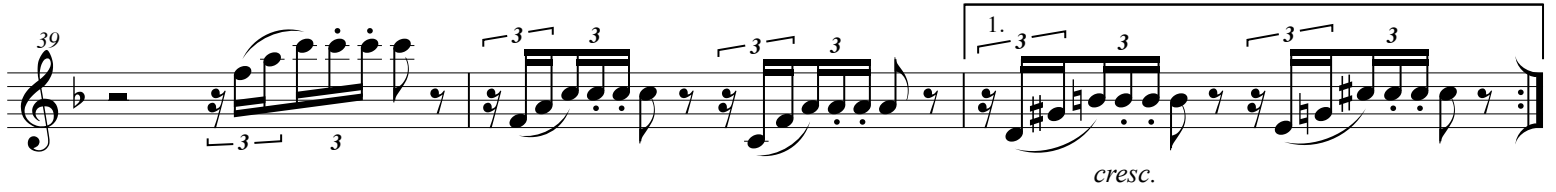
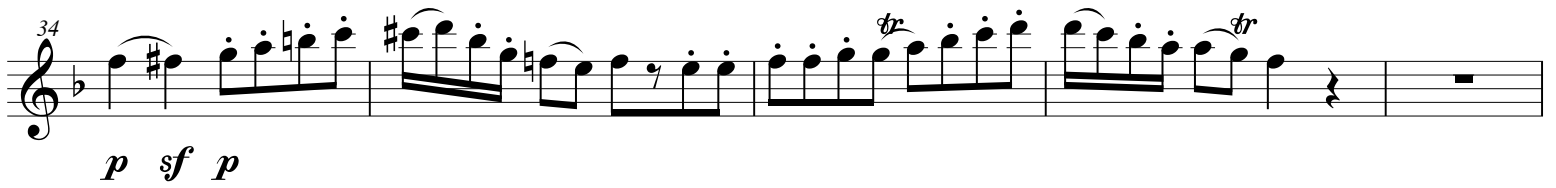
f *p* *f* *p*

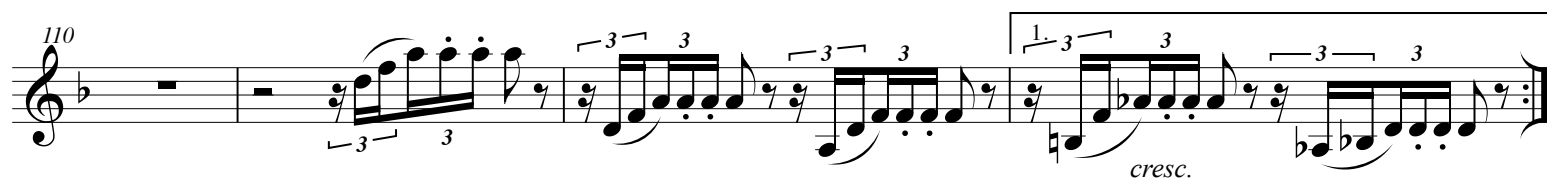
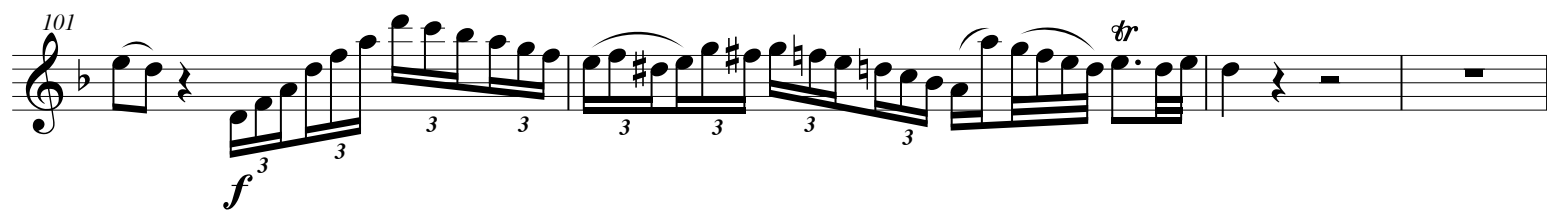
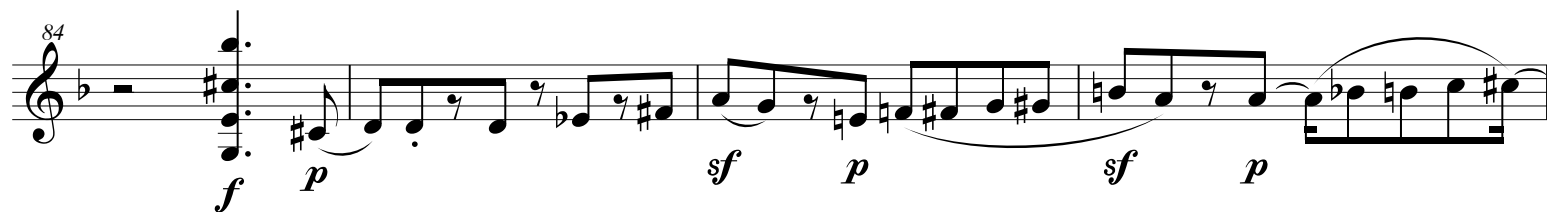
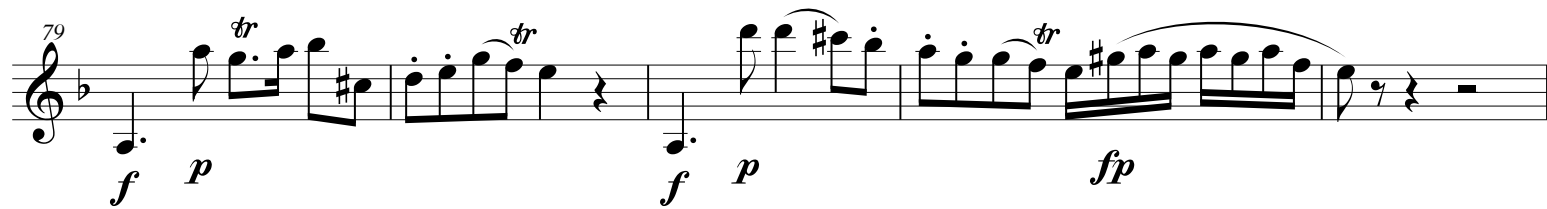
cresc. *p*

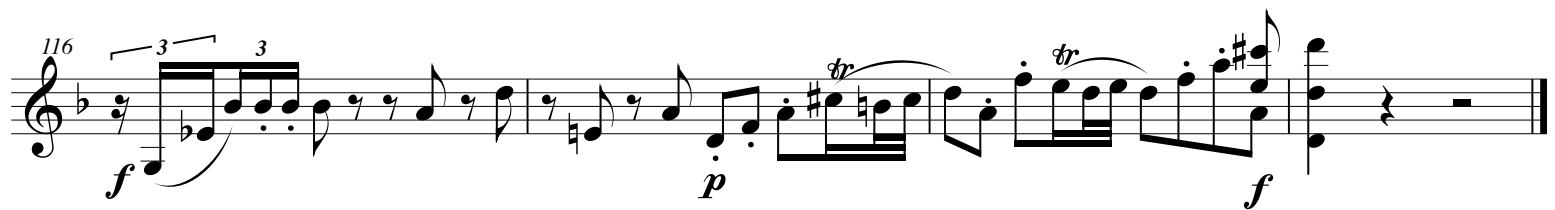
f *p*

p

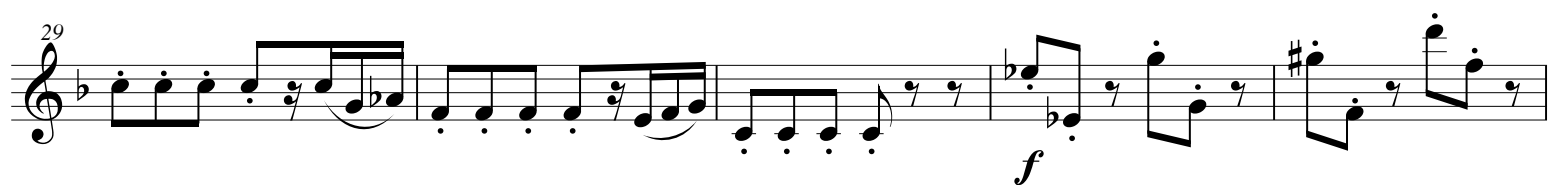
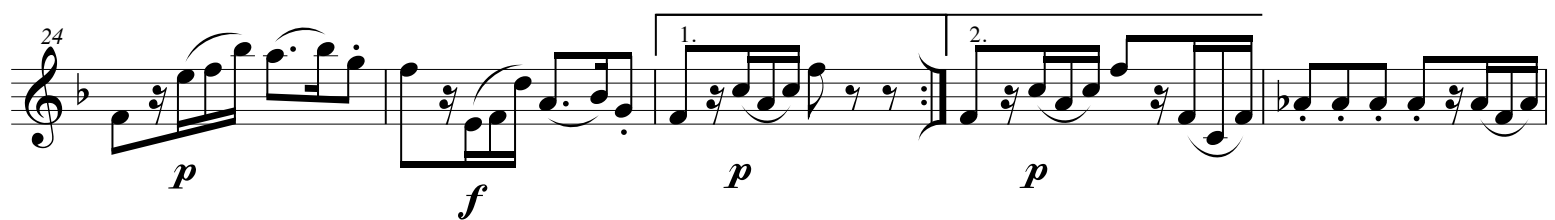
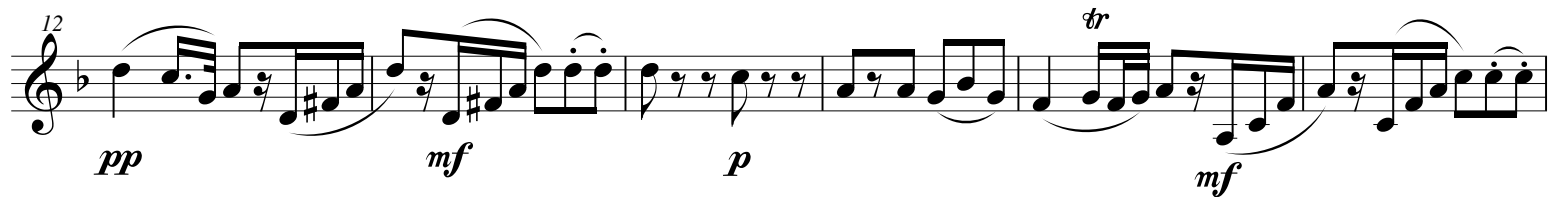
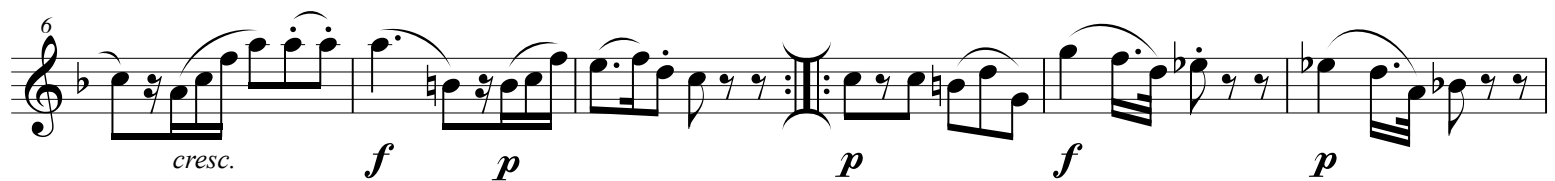
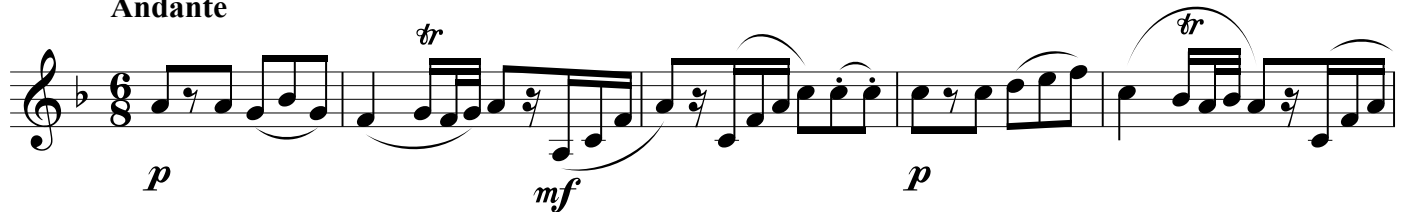
f







Andante



38 *cresc.* *p* *cresc.*

42 *mf* *p*

47 *f* *p* *cresc.* *p*

54 *tr* *mf* *cresc.* *p* *tr* *cresc.* *f* *p*

60 *p* *f* *p* *pp* *mf*

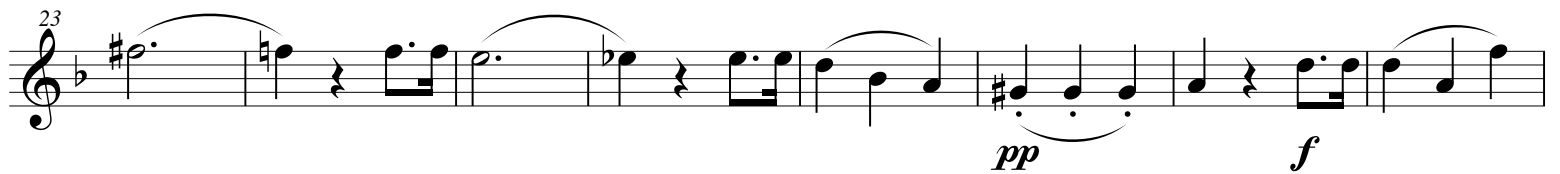
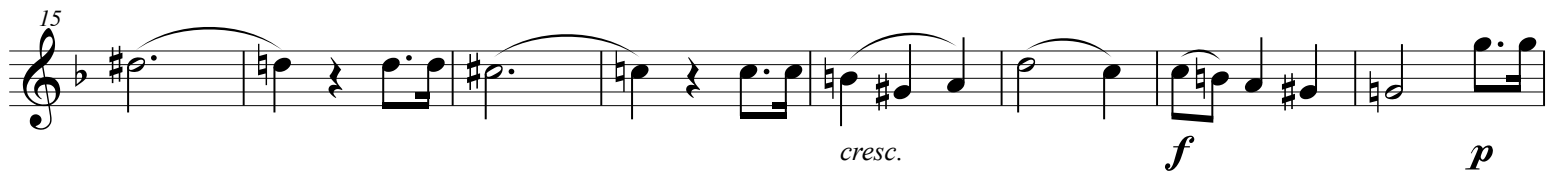
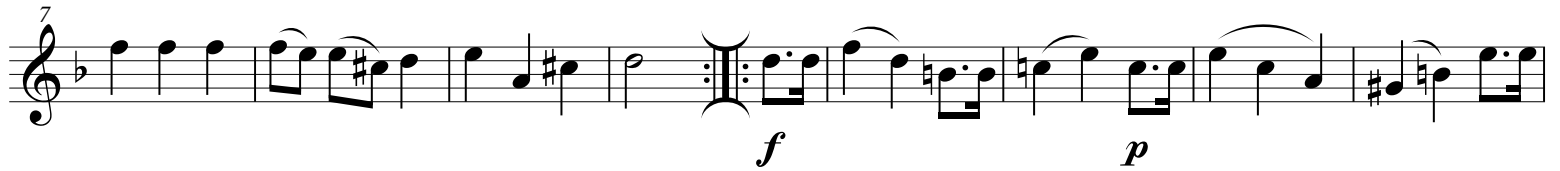
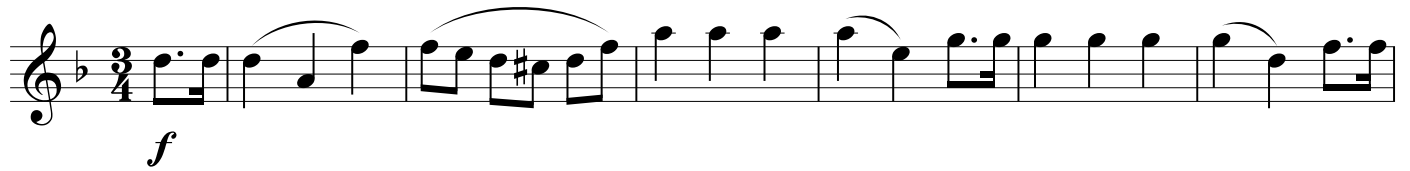
66 *p* *p* *tr* *mf* *p* *tr*

72 *cresc.* *f* *p* *mf* *p*

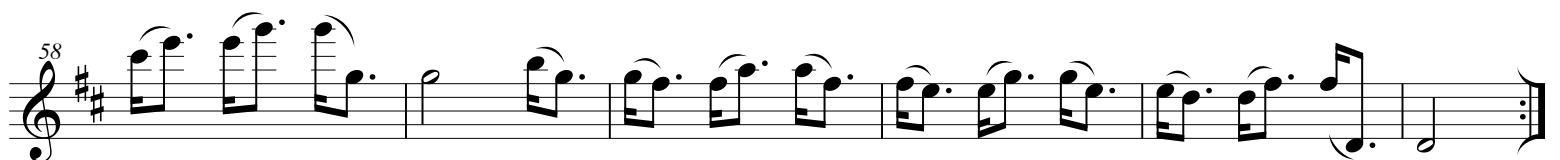
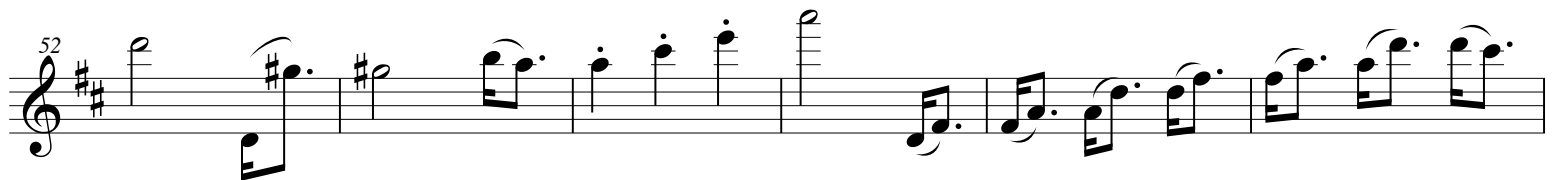
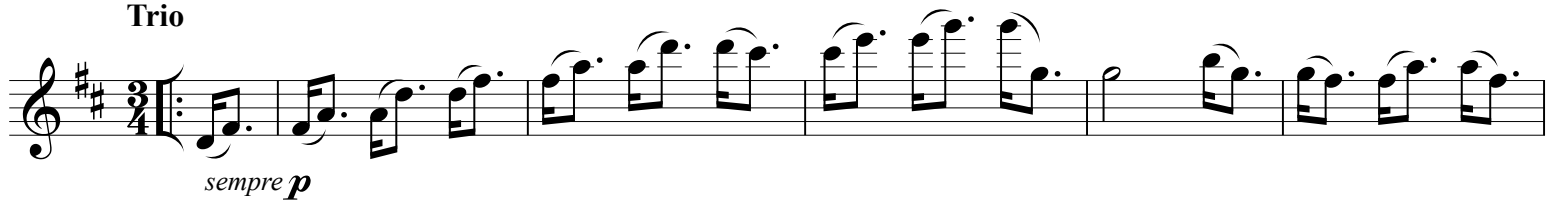
77 *f* *p* *cresc.* *f* *p*

82 *cresc.* *f* *p* *cresc.* *p*

MENUETTO. (Allegretto)



Trio



Allegro ma non troppo

p

7

13

fp *fp*

19

f *p*

29

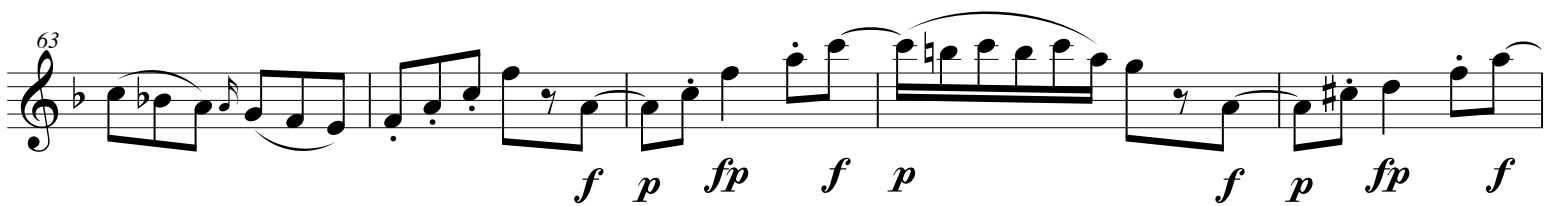
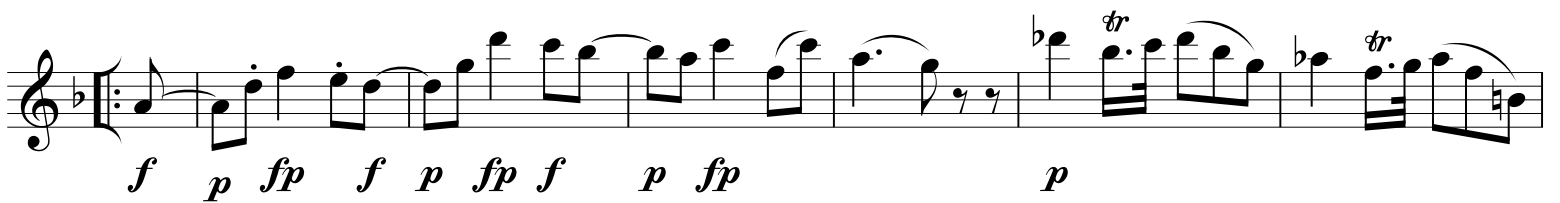
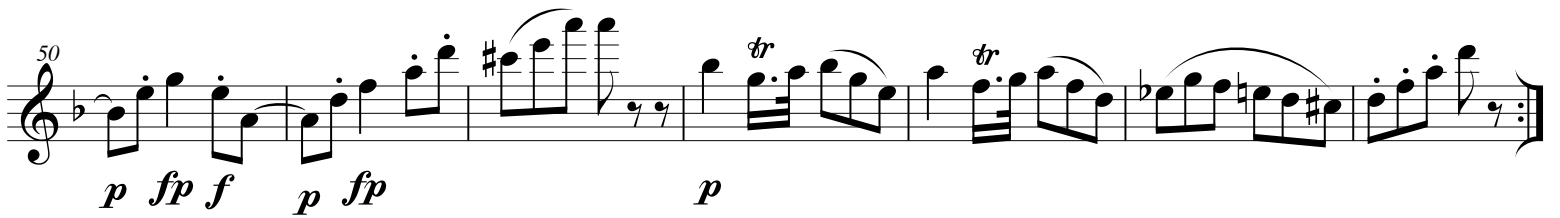
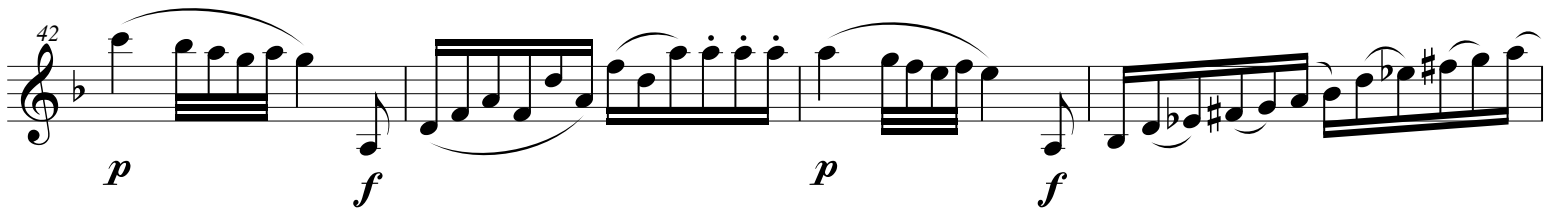
p

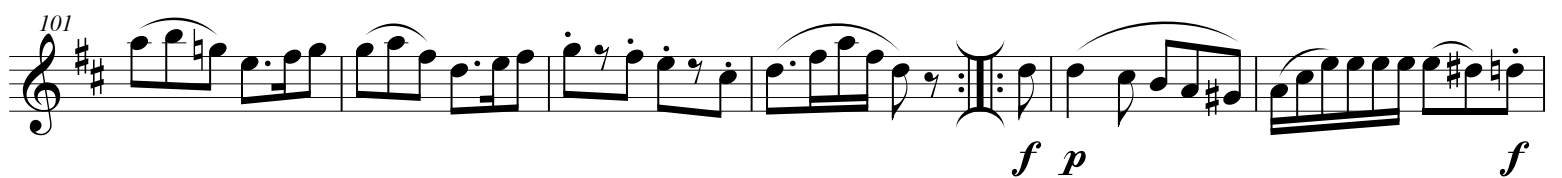
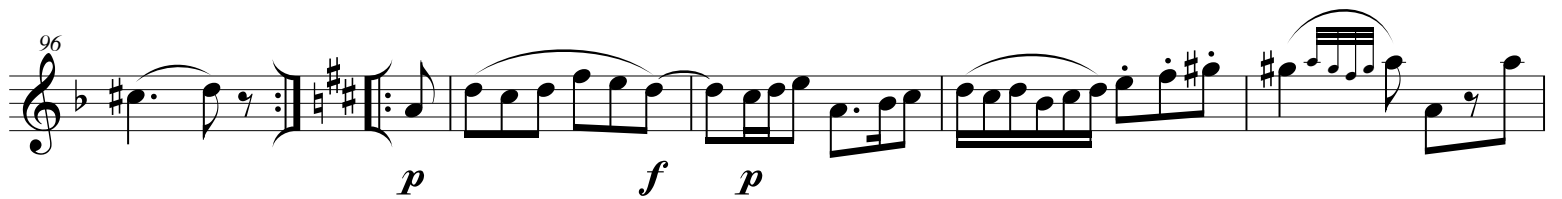
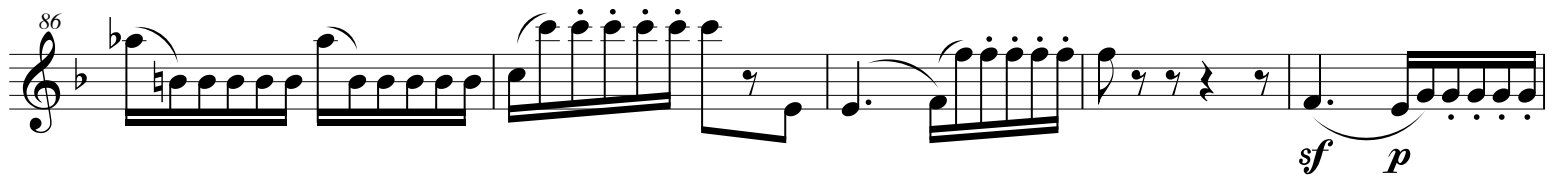
37

f *f*

p

Detailed description: This musical score is for a single melodic line in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro ma non troppo'. The first measure is marked with a piano (*p*) dynamic. The melody features several trills, indicated by 'tr' above the notes. The second staff starts at measure 7. The third staff starts at measure 13 and includes two fortissimo-piano (*fp*) markings. The fourth staff starts at measure 19 and includes a fortissimo (*f*) marking followed by a piano (*p*) marking. The fifth staff starts at measure 29 and includes a piano (*p*) marking. The sixth staff starts at measure 37 and includes a fortissimo (*f*) marking, followed by a piano (*p*) marking at the end of the staff. The seventh staff continues the melody with fortissimo (*f*) markings. The score is written in a single system, with measures grouped by staves. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and articulation marks like slurs and trills.





Piú Allegro

