

HÉRODE

Oeuvre couronnée au
CONCOURS ROSSINI

Exécutée au Conservatoire le 6 Décembre 1885

DEUX AIRS DE BALLET

- N°1 -

Allegretto-Scherzando

Prix: 6^f

- N°2 -

Andantino

Prix: 4^f

Poésie de

GEORGES BOYER

Musique de

WILLIAM CHAUMET

La Partition complète, Prix net: 6^f

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HÉRODE

POÈME
DE
GEORGES BOYER.

AIRS DE BALLET

SC 2

ANDANTINO.

MUSIQUE
DE
WILL: CHAUMET.

PIANO.

Andantino espressivo (66=)

PIANO.

Andantino espressivo (66=)

mf

pp rall. molto.

dim. molto.

a Tempo.

m. g.

(le chant bien en dehors)

p

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The music is in common time and consists of five systems (measures).

Measure 1: Treble staff: eighth-note chords. Bass staff: eighth notes. Dynamics: *p*.

Measure 2: Treble staff: eighth-note chords. Bass staff: eighth notes. Dynamics: *pp*.

Measure 3: Treble staff: eighth-note chords. Bass staff: eighth notes. Dynamics: *crescendo pochissimo.* *m.d.*

Measure 4: Treble staff: eighth-note chords. Bass staff: eighth notes. Dynamics: *m.g.* *m.d.* *m.g.*

Measure 5: Treble staff: eighth-note chords. Bass staff: eighth notes. Dynamics: *sf*. *3* *3*. *p* *rall poco a poco.* *smorzando.*

Measure 6: Treble staff: eighth-note chords. Bass staff: eighth notes. Dynamics: *rall.* *3* *pp*.

Allegretto (116=)

p legg.

p

p con spirito.

p

This musical score consists of five staves, each representing a different instrument or section of the orchestra. The first staff (top) shows a bassoon part with eighth-note chords and grace notes. The second staff shows the piano bass part with eighth-note chords. The third staff (middle) shows the piano treble part with sixteenth-note patterns and slurs. The fourth staff shows the piano bass part again. The fifth staff (bottom) shows the piano treble part. The music is in 2/4 time and has a key signature of one flat. The tempo is Allegretto at 116 beats per minute. Dynamic markings include 'p' (piano), 'legg.' (leggiero), and 'con spirito'. Measure numbers 1 through 6 are indicated above the staves.

A musical score for piano, consisting of five staves of music. The music is in common time and key signature of one flat. The score includes dynamic markings such as *p*, *p legg.*, *dim.*, *un poco allarg.*, and *a tempo scherzando.* Performance instructions like *6* above a bracket and *poco f* are also present. The music features various note values, rests, and harmonic changes across the staves.