

The Parting Glass

Scottish/Irish Traditional

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Mark van Schenkhof

Molto rubato

Moderato

Timpani score for "The Parting Glass". The score is written in bass clef with a key signature of one flat (Bb). The tempo markings are "Molto rubato" and "Moderato". The score is divided into measures, with measure numbers 15, 27, 39, 48, 60, 67, 74, and 82 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

Measure 15: Timpani part, *p* dynamics.

Measure 27: Timpani part, *mf* dynamics.

Measure 39: Timpani part, *p* dynamics.

Measure 48: Timpani part, *mf* dynamics.

Measure 60: Timpani part, *mf* dynamics.

Measure 67: Timpani part, *p* dynamics.

Measure 74: Timpani part, *p* dynamics.

Measure 82: Timpani part, *p* dynamics, *rall.* (rallentando), *Allargando* (allargando), *mp cresc.* (mezzo-piano crescendo).