

Violonchelo

Cuarteto No 15

en Re menor, K.421

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Allegro

sotto voce *f*

f *p*

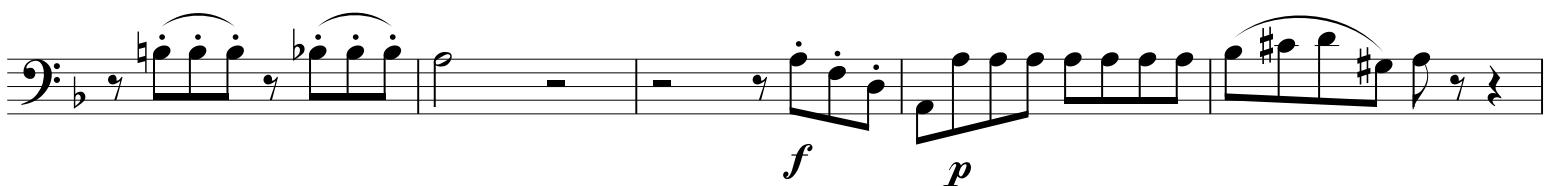
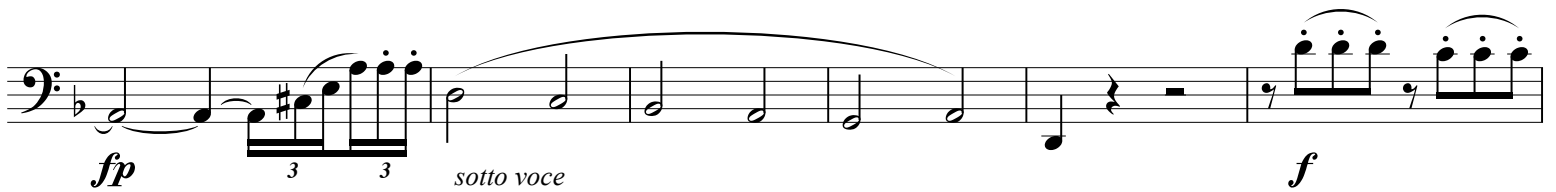
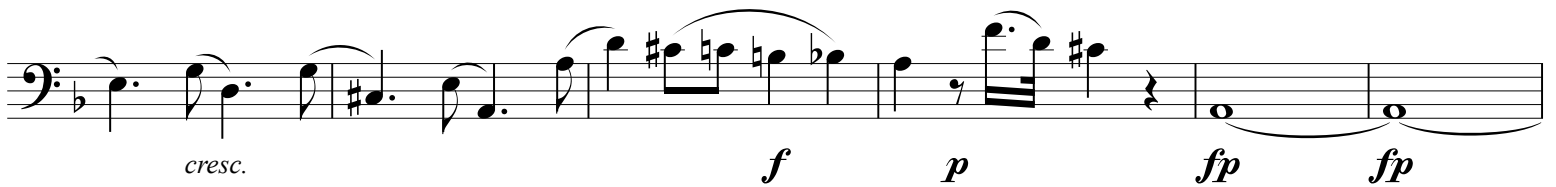
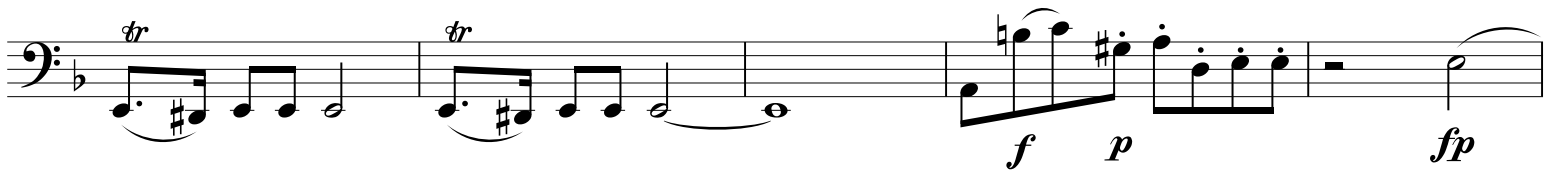
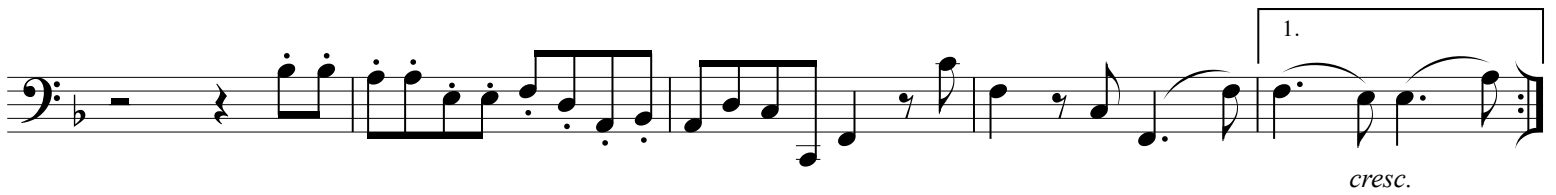
fp *fp* *f* *p*

cresc. *p* *fp* *f*

p

f

p *sf* *p* *sf* *p*



Musical notation for a bass line, consisting of eight staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*ff*).

Staff 1: *f p* *fp* *f p*
 Staff 2: *sf p sf p cresc. p*
 Staff 3: *tr fp f p*
 Staff 4: *p*
 Staff 5: *f p sf p cresc. f p sf p*
 Staff 6: *cresc. f p sf sf*
 Staff 7: *p cresc. cresc.*
 Staff 8: *f p f*

Andante

p
f *p* *p* *f* *p*
pp *mf* *p*
p *f* *p* *mf*
f *p* *p*
f
p *cresc. p*
cresc. p *cresc. mf* *p*

f

p *cresc.* *p*

p *f* *p*

p *f* *p* *pp*

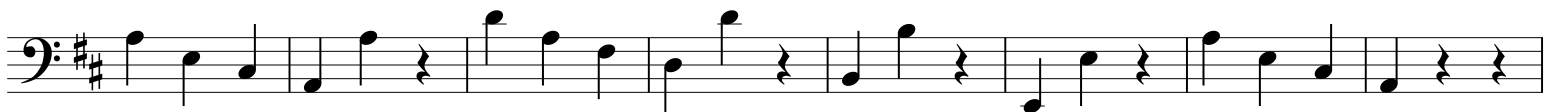
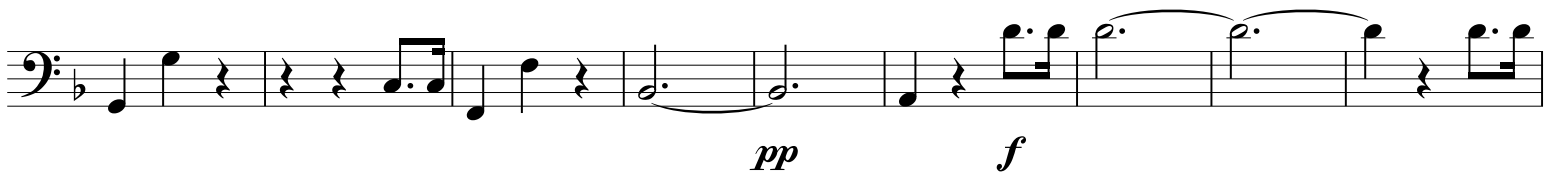
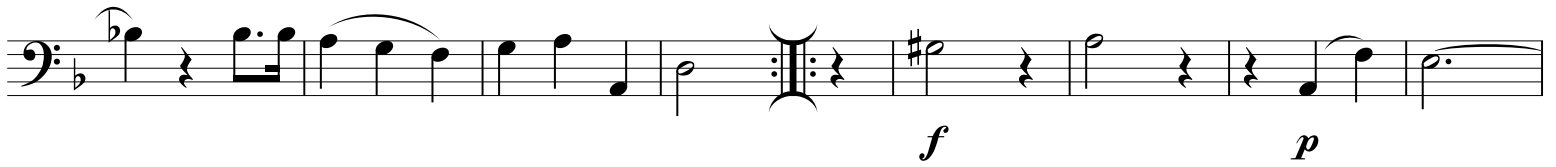
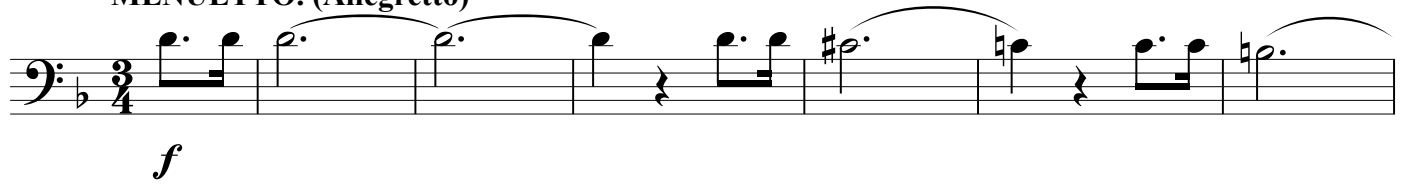
mf *p* *p* *p*

f *p* *mf*

f *p* *f*

f *p* *p*

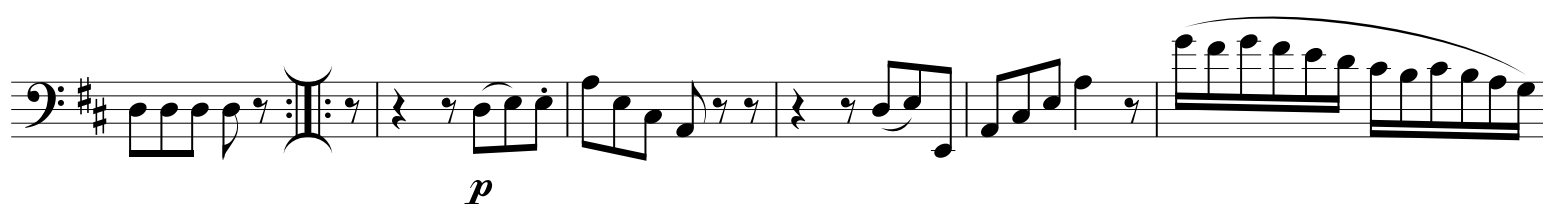
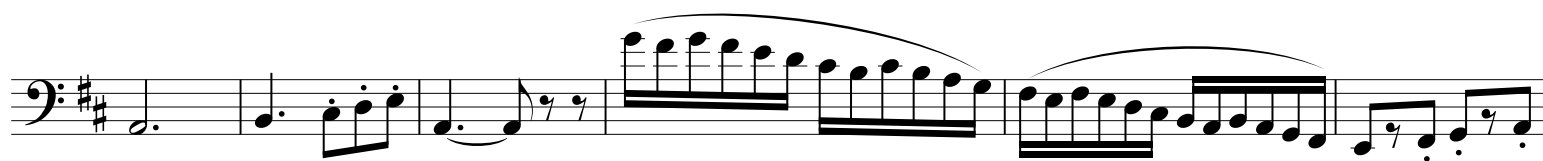
MENUETTO. (Allegretto)



Menuetto D.C.

Allegro ma non troppo





Piú Allegro

p

*f*³

*f*³

(p)

f