

SONATA in E-Flat MAJOR

(Originally in D major - Z.850)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (04':00")

Henry Purcell (1659 - 1695)
Arr. Michel Rondeau

1. Allegro pomposo $\text{♩} = 86$

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2 *mf*

Trumpet in B $\flat$ 3 *mf*

Trumpet in B $\flat$ 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf*

Tuba *mf*

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

4

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

3

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

12

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

16

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

cresc.

f

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

20

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

26

Hn. 1

f

Hn. 2

f

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

B $\flat$ Tpt. 3

f

B $\flat$ Tpt. 4

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

f

Tuba

f

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

2. Andante maestoso

30

mp

tr

3 3

to Flugelhorn

30 *to Flugelhorn*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Trp.3

mp

Flugelhorn

tr

Detailed description of the musical score: The score is for a woodwind and brass ensemble. The woodwind section consists of two horns (Hn. 1 and Hn. 2) and four trumpets (B $\flat$ Tpt. 1-4). The brass section includes a flugelhorn (B $\flat$ Tpt. 3), three trombones (Tbn. 1-3), a baritone (B. Tbn.), and a tuba. The key signature is E-flat major (three flats). The time signature is common time (C). The score is divided into four measures. The first measure starts at rehearsal mark 34. The woodwinds play sustained notes. The brass section has more active parts, with the trumpets and flugelhorn playing melodic lines and the trombones and tuba providing harmonic support. The score includes various musical notations such as trills, triplets, and dynamic markings like 'mp'.

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

11

38

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mf

mp

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

[illegible]

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

[illegible]

63

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

63

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

72

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

17

80

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

80

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Trp.2

Trp.2

Trp.2

Trp.2

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

89

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

97

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

107

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

107

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

115

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

115
B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

115

SONATA in E-Flat MAJOR - Z.850 - Purcell - Score

123

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

123

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SONATA in E-Flat MAJOR

(Originally in D major - Z.850)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo $\text{♩} = 86$

mf

p

f

p $\leq$ *f*

2. Andante maestoso

mp

tr

3. Allegro ma non troppo

mf

SONATA in E-Flat MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo ♩ = 86

1. Allegro pomposo ♩ = 86

6

12

21

27

55

77

90

110

122

mf

p

f

p

f

2. Andante maestoso

3. Allegro ma non troppo

20

4

10

9

SONATA in E-Flat MAJOR

(Originally in D major - Z.850)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

1. Allegro pomposo $\text{♩} = 86$

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

The musical score is written for a single Trumpet in B-flat 1. It consists of three movements:

- 1. Allegro pomposo** ($\text{♩} = 86$): This movement is in 4/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, *cresc.*, and *f*. Measure numbers 8, 15, and 21 are indicated.
- 2. Andante maestoso**: This movement is in 4/4 time and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *Trp.3*. Measure numbers 26 and 35 are indicated.
- 3. Allegro ma non troppo**: This movement is in 3/8 time and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a series of eighth and sixteenth notes. Dynamics include *mf*. Measure numbers 54, 66, 79, 97, 110, and 122 are indicated.

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Trumpet in B $\flat$ 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo $\text{♩} = 86$

mf

5

10 *p* *cresc.* *p*

18 *f*

23 *p* *f*

2. Andante maestoso

29 *Trp.3* *tr* *tr*

3. Allegro ma non troppo

38 *mf*

60

75 *5*

91 *5*

108

120

SONATA in E-Flat MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

1. Allegro pomposo $\text{♩} = 86$

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 3 part of the Sonata in E-flat Major by Henry Purcell, arranged by Michel Rondeau. The score is written for a single trumpet part and consists of three movements.

1. Allegro pomposo ($\text{♩} = 86$)

The first movement is in 4/4 time and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a *p* dynamic and a *cresc.* marking at measure 12. The movement concludes with a *f* dynamic at measure 25.

2. Andante maestoso (to Flugelhorn 4)

The second movement is in 4/4 time and begins with a *p* dynamic. It features a series of eighth and sixteenth notes, with a *f* dynamic and a *tr* marking at measure 34. The movement concludes with a *f* dynamic at measure 43.

3. Allegro ma non troppo

The third movement is in 3/8 time and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a *f* dynamic and a *tr* marking at measure 50. The movement concludes with a *f* dynamic at measure 120.

The score includes various dynamics (*mf*, *p*, *f*, *mp*) and articulations (*tr*, *Attacca*). The key signature is one flat (B $\flat$), and the time signatures are 4/4, 4/4, and 3/8.

SONATA in E-Flat MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo $\text{♩} = 86$

6

12

19

24

mf

p

cresc.

p

f

p

f

2. Andante maestoso

30

43

to Flugelhorn

Trp.3

tr

tr

5

f

mf

mp

f

Attacca

3. Allegro ma non troppo

50

70

91

109

120

To Trumpet

Tuba

mf

mf

5

Trp.2

6

6

SONATA in E-Flat MAJOR

(Originally in D major - Z.850)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

1. Allegro pomposo $\text{♩} = 86$

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo ♩ = 86

Arr. Michel Rondeau

mf

p

cresc. *p* *f*

p *f*

2. Andante maestoso

f

mf *mp* *f* *Attacca*

3. Allegro ma non troppo

mf *mf*

mf *Trp.2*

SONATA in E-Flat MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo ♩ = 86

7

14

21

mf

p

cresc.

p *f*

p *f*

2. Andante maestoso

27

33

44

f

mf *mp* *f*

Attacca

3. Allegro ma non troppo

50

73

96

114

123

mf *mf*

Tuba

Trp.2

4 *4*

SONATA in E-Flat MAJOR

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Allegro pomposo ♩ = 86

7

mf

15

cresc.

f

22

p

f

2. Andante maestoso

28

37

f

44

mf

mp

f

Attacca

3. Allegro ma non troppo

50

mf

mf

73

Trp.2

96

113

123

SONATA in E-Flat MAJOR

(Originally in D major - Z.850)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Henry Purcell (1659 - 1695)
Arr. Michel Rondeau

Bass Trombone

1. Allegro pomposo ♩ = 86

7

13

20

mf

p

cresc.

f

p

f

2. Andante maestoso

27

36

43

4

f

mf

mp

f

Attacca

3. Allegro ma non troppo

50

70

93

109

121

mf

7

Trp.2

6

2

3

SONATA in E-Flat MAJOR

(Originally in D major - Z.850)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Henry Purcell (1659 - 1695)
Arr. Michel Rondeau

1. Allegro pomposo ♩ = 86

7

mf

15

cresc.

f

22

p

f

2. Andante maestoso

28

37

f

3. Allegro ma non troppo

45

mf *mp* *f* *Attacca* *mf*

59

71

89

103

117