

"Die helle Sonn"

KG 71

Orgel

Chor + Orgel

hel-le, hel-le, hel-le Sonn'

Die hel-le, hel-le, Sonn'

Ped. Die hel-le Sonn' leucht jetzt her-

her-für

leucht jetzt her-für, her-für, her-für, her-für

für

a capella

fröh-lich, fröh-lich,

fröh-lich vom Schlaf, fröh-lich vom Schlaf auf-ste-he-n wir

fröh-lich vom Schlaf auf-ste-he-n wir



CARPENTIER

No. 127, Système Siestrop, déposé

Orgel

Chor

Gott Lob !

Gott Lob der uns in die-ser Nacht, in

Orgel Ped. Gott Lob ! Gott Lob der uns in die-ser

rit.

die-ser Nacht

Nacht

rit.

Orgel

Handwritten musical notation for the first system of an organ piece. It features a grand staff with two treble clefs and a bass clef. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign and the word "etc." followed by a dotted line. The middle staff has a few notes and rests. The bottom staff has a single note. The system ends with a double bar line.

Handwritten musical notation for the second system. It consists of a grand staff with two treble clefs and a bass clef. The top staff has a series of eighth notes. The middle staff has a few notes and rests. The bottom staff has a single note. The system ends with a double bar line.

Handwritten musical notation for the third system, which includes vocal parts. It features a grand staff with two treble clefs and a bass clef. The top staff has a melodic line with the lyrics "be-hüt, be-hüt, be-hüt". The middle staff has a similar melodic line with the lyrics "be-hüt, be-hüt". The bottom staff has a series of notes with the lyrics "be-hüt, be-hüt, be-hüt, be-hüt". The system ends with a double bar line.

acc.



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No. 126. Système Siestrop, déposé Printed in Switzerland

Handwritten musical score on a three-staff system. The top staff is a vocal line with lyrics: "f be- hüt hat vor des Teu - fels Macht." The middle staff is a piano accompaniment. The bottom staff is a bass line. The tempo marking "|| schnell" is written to the right of the first staff.

Handwritten musical score on a five-staff system. The top four staves are vocal lines with lyrics: "Herr, Herr, Herr Christ, Herr Christ, Herr". The bottom staff is a piano accompaniment. The tempo marking "|| schnell" is written to the right of the first staff.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German.

Lyrics:
 Christ den Tag be- hüt vor Sünd und
 Christ Tag den be- hüt vor Sünd und
 Christ — uns auch be- hüt vor Sünd und
 Christ — be- hüt — Sünd und

The score is written on five staves. The first four staves are for the voices, and the fifth is for the piano accompaniment. The time signature changes from 3/2 to 2/2.

Handwritten musical score for two voices (Soprano, Bass) and piano accompaniment. The lyrics are in German.

Lyrics:
 Schand durch dei- ne gü- , und lass die lie- ben En- gel
 Gü- —

The score is written on three staves. The first two staves are for the voices, and the third is for the piano accompaniment. The time signature is 3/2.

Handwritten musical score for two voices (Soprano, Bass) and piano accompaniment. The lyrics are in German.

Lyrics:
 dein, uns Hü- ter heut und Wäch- ter sein,
 uns Hü- ter heut und Wäch- ter sein!

The score is written on three staves. The first two staves are for the voices, and the third is for the piano accompaniment. The time signature is 3/2.



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III

locker

dass un-ser

dass un-ser Herz

Herz

in ghor-sam, in ghor-sam, in ghor-sam leb

in ghor-sam leb

Handwritten musical score on grid paper, featuring two systems of staves with lyrics in German.

System 1:

- Staff 1 (Treble): *Leb* (melody)
- Staff 2 (Bass): *Leb* (melody)
- Staff 3 (Treble): *1* (melody)
- Staff 4 (Bass): *1* (melody)
- Staff 5 (Treble): *Alte* (melody)
- Staff 6 (Bass): *Deim* (melody)
- Staff 7 (Treble): *Wort und* (melody)
- Staff 8 (Bass): *Deim Wort und* (melody)

System 2:

- Staff 9 (Treble): *Deim Wort und Will'n nicht wi — der — steb,* (melody)
- Staff 10 (Bass): *Will'n nicht wi — der — steb —,* (melody)
- Staff 11 (Treble): *8 Deim Wort und Will'n nicht wi — der — steb,* (melody)
- Staff 12 (Bass): *Will'n nicht wi — der — steb —,* (melody)
- Staff 13 (Treble): *Dass wird dich stets vor* (melody)
- Staff 14 (Bass): *Dass wird dich stets vor* (melody)
- Staff 15 (Treble): *Dass wird dich stets vor* (melody)
- Staff 16 (Bass): *Dass wird dich stets vor* (melody)

System 3:

- Staff 17 (Treble): *Dass wird dich stets vor* (melody)
- Staff 18 (Bass): *Dass wird dich stets vor* (melody)



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Au - gen han, vor Au - gen han —

Au - gen han —

cf. In al-lem was wir the-ben Pan —

f

f

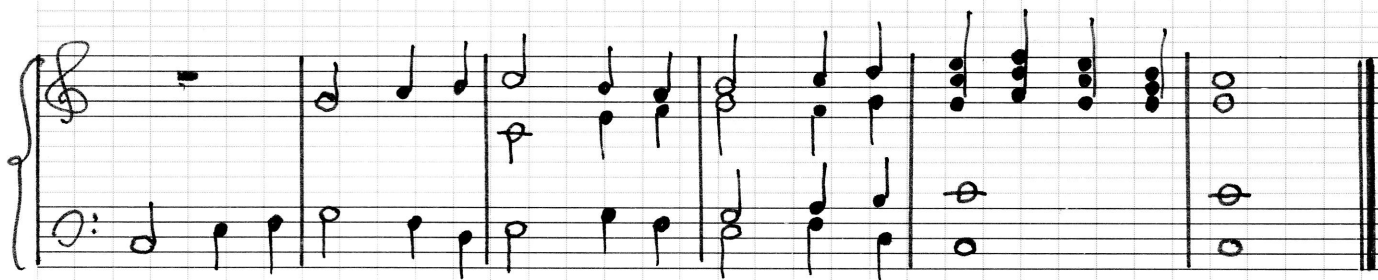
$\frac{2}{2} \frac{3}{2}$

$\frac{2}{2} \frac{3}{2}$

$\frac{2}{2} \frac{3}{2}$

IV

Intonation



Die helle Sonn leucht jetzt herfür 71



- Die hel - le Sonn leucht jetzt her - für,
fröh-lich vom Schlaf auf - ste - hen wir;
Gott Lob, der uns in die - ser Nacht
be - hüt hat vor des Teu - fels Macht.
2. Herr Christ, den Tag uns auch behüt / vor Sünd
und Schand durch deine Güt / und laß die lieben
Engel dein / uns Hüter heut und Wächter sein,
3. daß unser Herz in Ghorsam leb, / deinem Wort und
Willn nicht widerstreb, / daß wir dich stets vor
Augen han / in allem, was wir heben an.
4. Laß unser Werk geraten wohl, / was jeder heut
ausrichten soll, / daß unsre Arbeit, Müh und Fleiß /
gereich zu deinem Lob, Ehr und Preis.

Text: Nikolaus Herman 1560
Melodie: Melchior Vulpus 1609