

HAPPY HOURS

A COLLECTION OF
BEAUTIFUL MELODIES,

Arranged in a Simple Manner by

HENRY MAYLATH.

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10
- 11
- 12
- 13
- 14

(FOREIGN FINGERING.)

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NEW YORK:

Published by WM. A. POND & CO., 347 Broadway, and 39 Union Square.

CHICAGO:
ROOT & LEWIS.

PITTSBURGH:
H. KLEBER & BRO.

SAN FRANCISCO:
H. GRAY.

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Arr'd by H. MAYLATH.

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First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 4, 2, 4, 3, 4, 3, 2, 1, 2, 1, 5. Bass staff contains eighth notes with fingerings 4, 2, 4, 3, 4, 3, 2, 1, 2, 1, 5. Dynamics include *sf* and *Fine.*

TRIO.

Second system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 5, 4, 3, 2, 3, 2, 1, 2, 1, 3. Bass staff contains eighth notes with fingerings 4, 2, 4, 3, 4, 3, 2, 1, 2, 1, 3.

Third system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 5, 1, 2, 1, 3. Bass staff contains eighth notes with fingerings 4, 2, 4, 3, 4, 3, 2, 1, 2, 1, 3.

Fourth system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 5, 1, 3, 2, 4. Bass staff contains eighth notes with fingerings 4, 2, 4, 3, 4, 3, 2, 1, 2, 1, 3. Dynamics include *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains quarter notes with fingerings 3, 1, 2, 3, 5. Bass staff contains eighth notes with fingerings 4, 2, 4, 3, 4, 3, 2, 1, 2, 1, 3. Dynamics include *sf*. The system ends with *D.C.*

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SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
Bird Carol.....	A. (e to a)		Mrs. J. F. KNAPP. 50	
* Bless You, Mollie Dear.....	Ab. (e to f)		J. G. MARDER. 30	
Birds.....	C. (a to g)		VIER. DEMOREST. 35	
do.....	Bb. (c to b)		do. 35	
By Rippling Brook.....	F. (c to f)		W. M. GANE. 35	
Beware!.....	K. (e to e)		C. GOUNOD. 40	
Come again, Sweet Love.....	C. (e to f)		HENRY TUCKER. 35	
Clear and Cool.....	Ab. (c to e)		DOLores. 50	
Darling, Kiss my Eyelids.....	A. (d to g)		A. H. PHASE. 40	
Day is Done (The).....	E. (e to d)		M. W. BALFE. 50	
Doomed City (The).....	Bb. (e to e)		G. OPERTI. 40	
Didst Thou but Know ("SI tu Savais.")	Bb. (d to f)		M. W. BALFE. 40	
Ecstasy.....	F. (d to a)		L. ARDITI. 75	
First Violet ("La Prima Viola.")	Bb. (f to b)		E. MARZO. 50	
Fonfana (La).....	A. (e to a)		G. BLESSNER. \$1.00	
Pop (The).....	C. (d to e)		T. MATTEI. 50	
Flower's Last Sigh.....	F. (c to f)		C. GOUNOD. 40	
Good Night, Helene.....	E. (e to f)		J. G. DARNHAID. 35	
* Golden Tresses, Vocal Waltz.....	Ab. (e to g)		G. OPERTI. 40	
Gaily I Tell my Joyous Lay.....	Bb. (d to b)		E. SLOMAN. 50	
* Gait Bella.....	D. (e to g)		G. B. ALLEN. 40	
Happiest Land.....	D. (a to f)		J. E. PHRINO. 60	
He's Not Returned ("Non Torno.")	F. min. (e to f)		T. MATTEI. 50	
It is Not Always May.....	Ab. (e to f)		C. GOUNOD. 50	
* Kellogg Vocal Waltz.....	D. (e to a)		L. ARDITI. 75	
Kiss for Your Thoughts (A). A. (a to e)			do. 40	
* Love's Greeting ("Nilsson Waltz Song.")	F. (e to b)		J. R. FAIRLAMB. 75	
Longing.....	A. min. (e to e)		C. GOUNOD. 40	
* Mignon's Song, ("From Mignon")	Bb. (c to f)		A. THOMAS. 50	
My Heart Shall Keep the Home.....	G. (b to e)		M. KELLER. 35	
My Love is Like the Red, Red Rose.....	C. (e to f)		F. BRANDIS. 35	
Meeting.....	Ab. (c to b)		F. W. ROOT. 50	
* Nilsson Waltz Song, ("Love's Greeting.")	F. (e to b)		J. R. FAIRLAMB. 75	
Never Dears, My Love can Change.....	Ab. (e to f)		J. R. THOMAS. 35	
do. do. do. (f to f)			do. 40	
Nearest Way Home (The).....	D. (e to e)		L. ARDITI. 50	
Non Torno ("He's Not Returned.")	F. min. (c to f)		T. MATTEI. 50	
None Like Her, None.....	F. (d to e)		L. VENZANO. 35	
* Ophelia's Ballad, ("From Hamlet.")	D. (d to f)		A. THOMAS. 40	
Only Last Night.....	A. (e to f)		C. GOUNOD. 40	
Passing Cloud (A).....	G. (f to g)		H. TOURS. 50	
* Rose, (Cavatina).....	Bb. (d to e)		F. HOSWON. 50	
Robin's Come.....	D. (d to a)		A. HENSELBER. 50	
* Rudder than the Cherry.....	G. min. (e to f)		HANDEL. 50	
Ring on, Sweet Angelus.....	F. (e to f)		C. GOUNOD. 40	
Return, (Soprano).....	Bb. (e to b)		H. MILLARD. 50	
do. (Contralto).....	C. (c to g)		do. 50	
* Spring and Autumn.....	D. (d to f)		PERUZZI. 50	
Speak to Me.....	A. (e to d)		F. CAMPANA. 40	
* Stirrup Cup.....	C. (b to d)		L. ARDITI. 40	
Sailor's Return.....	Bb. (d to e)		J. L. HATTON. 50	
* So You Think me Fair to See? (f to g)			G. RIZZO. 40	
Spirit of the Bell.....	F. (d to g)		C. GOUNOD. 40	
Scapigrace ("La Scapato.")	B. (b to f)		T. MATTEI. 50	
Village Curfew.....	D. (e to e)		C. GOUNOD. 40	
* Waly, Waly up the Bank.....	F. (c to f)		J. BLUMENTHAL. 50	
do. (Contralto).....	E. (e to e)		H. MILLARD. 75	
* Would You be Young Again? (g to b)			G. RIZZO. 40	
Willie's Ship.....	G. (d to g)		B. TOURS. 50	
* What Joy and Gladness ("Puritan's Daughter.")	F. (c to b)		M. W. BALFE. 75	

SONGS AND BALLADS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
Andy Barton.....	F. (c to f)		G. B. ALLEN. 40	
At Her Wheel the Maiden Sitting.....	F. (f to g)		V. GABRIEL. 40	
"Auf Wiedersehen" ("We Meet Again")	F. (f to f)		R. HOFFMAN. 50	
All in the Merry May.....	G. (b to g)		J. R. THOMAS. 50	
Ask Papa.....	C. (b to g)		H. B. FARNIE. 40	
* Alone, Yet Not Alone.....	F. (b to f)		MAHAN. 35	
Bright and Glorious Sunshine F. (f to f)			C. KINKEL. 35	
Before the Lattice.....	Bb. (b to e)		A. P. WYMAN. 35	
* Beautiful Bella.....	G. (d to e)		H. B. FARNIE. 35	
Break, Break, Break.....	G. min. (b to g)		A. H. PHASE. 35	
CHILD of the Storm.....	C. (e to f)		A. W. BERG. 35	
Children's Voices.....	Bb. (f to f)		CLARIBEL. 40	
Charms of Home.....	G. (d to e)		J. E. GOULD. 30	

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
Don't Drop (The).....	C. (e to f)		C. KINKEL. 35	
Dreaming Eyes of Long Ago.....	F. (d to e)		G. OPERTI. 30	
Donuts River.....	G. (d to d)		H. AIDE. 35	
Dying Minstrel.....	F. (c to f)		MCNAUGHTON. 35	
Door Ajar (The).....	Bb. (d to g)		V. GABRIEL. 40	
Drifting.....	Bb. (b to f)		CLARIBEL. 30	
Fairest Lily There (The).....	Ab. (e to f)		H. TUCKER. 30	
Gray Hill Plaid (The).....	D. (d to f)		H. TUCKER. 30	
Half Mast High.....	Ab. (b to g)		CLARIBEL. 50	
Hidden Voices.....	E. (b to d)		do. 30	
Heigh-ho!.....	E. (d to e)		F. BOOTH. 30	
Hidden Love.....	F. (b to d)		H. D. FARNIE. 40	
Homeless.....	G. (d to a)		H. P. DANKS. 35	
Heart Promptings.....	Bb. (e to f)		G. OPERTI. 40	
How Delightful (Oh!).....	Bb. (b to g)		J. T. MOLLOY. 40	
* Happy, Joyous Life (A).....	G. (d to g)		Mrs. J. F. KNAPP. 50	
Ideal of My Dream (The).....	F. (f to f)		C. KINKEL. 35	
I've not Forgotten to Love Thee.....	F. (f to f)		D. ANGELO. 30	
I Could Not.....	G. (d to f)		L. ALBERTS. 35	
In Moonlight Time.....	F. (e to g)		G. P. MORRIS. 35	
In Spring Time.....	G. (d to d)		J. BARNBY. 35	
If We as Friends could Meet.....	Ab. (e to g)		MCNAUGHTON. 40	
Just Twenty Years Ago.....	C. (d to e)		S. MARRETT. 30	
I am Coming.....	G. (d to g)		Mrs. H. KLEBER. 40	
I Never Can Forget.....	Bb. (b to e)		A. MELLON. 35	
* Kitty Dear.....	A. (c to e)		J. G. MAEDER. 30	
Love Is Went A-voicing.....	G. (d to g)		J. R. THOMAS. 40	
Light at My Window (O).....	G. (d to f)		F. BOOTH. 35	
Little Wanderer.....	F. (f to f)		E. G. B. HOLDER. 35	
Little Birdie.....	Bb. (d to f)		J. R. THOMAS. 50	
Little Bird Told Me So (A).....	C. (e to g)		do. 35	
Little Maggie May.....	G. (d to d)		C. BLAMPHIN. 35	
My Old Woman and I.....	F. (c to f)		F. BROUGHAM. 35	
My Mary, O!.....	Bb. (f to g)		F. HOSWON. 35	
Marjorie's Almanac.....	F. (c to f)		Mrs. DOLBY. 40	
Mother's Lullaby.....	C. (c to f)		F. N. CHOUCH. 40	
* Norah, Sweet Norah.....	D. (a to d)		W. T. WRIGHTON. 40	
Not Yet.....	G. (d to g)		H. MILLARD. 40	
Only a Tree of Golden Hair.....	G. (d to g)		C. KINKEL. 35	
One Dear Smile.....	Bb. (c to f)		W. H. J. GRAHAM. 35	
Que Name Beloved.....	Bb. (e to f)		H. P. DANKS. 30	
* Only to Love.....	C. (e to e)		C. SANTLEY. 50	
Only.....	G. (b to e)		V. GABRIEL. 35	
Parted.....	D. (d to g)		V. GABRIEL. 40	
* Pretty Little Dark Eyes.....	Bb. (e to g)		C. LAYLLE. 40	
Poor Girl's Heart, (From "Verdine")	Bb. (e to e)		OFFENBACH. 40	
* Queen of the Sea.....	F. (c to f)		H. MILLARD. 50	
* Rock the Baby to Sleep.....	G. (d to g)		G. OPERTI. 40	
* Ringlet, Oh! Ringlet.....	C. (b to e)		E. W. BUCKLEY. 50	
Rose at the Window.....	G. (d to d)		H. MILLARD. 30	
Smile Once Again.....	G. (d to e)		do. 35	
Still Thine Own.....	C. (c to e)		J. R. THOMAS. 40	
Sweetest Lass (Oh!).....	D. (d to g)		A. H. PHASE. 35	
Strangers Yet.....	F. (c to g)		CLARIBEL. 35	
Song of Home.....	Bb. (d to f)		MCNAUGHTON. 30	
Star of the Vale.....	D. (d to f)		T. J. COOK. 35	
Sunshine and Cloud.....	F. (c to e)		C. W. GLOVER. 30	
Separation.....	D. min. (c to g)		W. H. J. GRAHAM. 40	
Song of the Felt.....	G. (e to g)		H. B. FARNIE. 40	
* Something Sure Said.....	Bb. (d to g)		T. M. BROWN. 40	
Thou Lovest No More.....	Bb. (d to f)		L. ALBERTS. 35	
There's a Silver Lining to Every Cloud.....	D. (e to e)		CLARIBEL. 35	
Thou Happy Courting Days.....	C. (d to e)		C. KINKEL. 35	
Thou'st the Sunlight on the Hills.....	F. (c to d)		J. R. THOMAS. 40	
* Take Me to the Ball Tonight, Mother.....	Bb. (d to f)		J. G. MAEDER. 50	
* Take them Away, They'll Drive Me Crazy.....	A. (e to f)		H. C. WORK. 40	
Though but a Dream, Too Soon to Fade.....	Ab. (e to b)		H. P. MAIN. 35	
Tired.....	Bb. (c to e)		Mrs. J. W. BLISS. 35	
Tapping at the Garden Gate.....	A. (e to e)		H. B. FARNIE. 35	
Tell Me, Doth a Flower Love? (d to g)			G. OPERTI. 35	
Trusting Heart (The).....	Ab. (c to f)		A. SMITH. 35	
What is That You're.....	A. (a to f)		A. D. WALBRIDGE. 35	
We'll Sail the Deep.....	F. (c to f)		A. W. BERG. 40	
Weep No More, Darling.....	C. (c to b)		CLARIBEL. 30	
When All the World is Young F. (e to f)			E. PHILIP. 35	
* What Shall I Say?.....	Bb. (c to b)		D. F. TULLY. 40	
* Where Shall the Baby's Dimple Be?.....	E. (e to e)		A. W. BERG. 50	
Welcome.....	C. (e to f)		J. G. MAEDER. 35	
We Meet Again ("Auf Wiedersehen").....	F. (f to f)		R. HOFFMAN. 50	
What Does Little Birdie Say? Bb. (b to f)			A. S. SULLIVAN. 30	
Wet Not, Oh! Rose.....	C. (e to e)		F. CAMPANA. 40	
When Sparrows Build.....	D. min. (f to f)		A. H. PHASE. 35	
Will We Meet in My Dreams.....	G. (d to g)		C. KINKEL. 35	
You Won't Forget to Write to Me.....	G. (e to g)		A. W. BERG. 30	

SONGS WITH CHORUS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
All in the Heat of the Morning.....	(f to g)		H. TUCKER. 30	
Beautiful Highlands.....	D. (d to e)		J. R. THOMAS. 35	
Barting Barks of the Lea.....	(e to f)		H. TUCKER. 35	
Kitty Brown.....	(d to e)		MCNAUGHTON. 40	
* Little Church Around the Corner.....	C. (e to d)		A. PHENY. 40	
Little Robin.....	(e to e)		W. S. MULLALLY. 35	
Little Daisy.....	G. (d to e)		do. 35	
* Little Daisy, Did This Morning.....	F. (e to f)		G. OPERTI. 40	
* Mary Far Away.....	G. (d to e)		R. T. POTTER. 50	
Mary Aileen.....	(f to e)		MCNAUGHTON. 35	
* Pretty Little Maid of Mine.....	F. (f to f)		J. R. THOMAS. 40	
Roll on! Roll on! Oh, Breeze of Fire!	D. (d to e)		P. P. BLISS. 30	
When the Corn is Waving.....	Bb. (f to f)		C. BLAMPHIN. 30	
Whisper those Sweet Words Again.....	G. (d to e)		G. W. H. GRIFFIN. 35	

VOCAL DUETS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
An Evening Song.....	Ab. (e to b)		V. GABRIEL. 50	
Even Song.....	F. (c to f)		P. CENTENERI. 60	
Yet Once Again.....	F. (c to f)		V. GABRIEL. 50	

HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
* As She Went Passing By.....	(d to f)		ROLLIN HOWARD. 40	
* As We Parted at the Gate.....	(d to f)		do. 40	
* As Pretty as a Pink.....	(e to g)		do. 40	
* Blands that Never Dyes (The).....	(f to g)		J. B. DONNIKER. 40	
Beauty of the Season.....	(f to d)		A. VON ROCHOW. 30	
Blue Beard is My Name.....	(d to e)		M. CONNELLY. 40	
Bob Tailed Coat.....	(a to e)		HARRY. 35	
* Broadway Taff.....	(b to d)		H. B. FARNIE. 35	
* Bitter Beer.....	(c to f)		W. H. LINGARD. 40	
* Boomer Friend.....	(d to e)		do. 40	
* Captain Jinks.....	(e to e)		T. MACLAGAN. 40	
Coming from the Matinee.....	F. (c to f)		C. A. FULLER. 40	
Come Down, Darling, Do.....	(g to f)		H. B. FARNIE. 35	
Dew d'Andes.....	(b to e)		T. B. BISHOP. 35	
Dashing Gay Riddle.....	G. (b to e)		J. TANNENBAUM. 30	
* Everybody's Friend.....	(c to f)		W. H. LINGARD. 40	
Fifth Avenue.....	(e to e)		do. 40	
Finnigan's Wake.....	D. (d to e)		C. GLOVER. 40	
* Flirting in the Twilight.....	(f to g)		D. BHANAM. 40	
* Fascinating Little Man.....	Bb. (f to g)		G. OPERTI. 40	
Golden Showers.....	(d to f)		J. MAAS. 35	
Goose with Sage and Inguns.....	F. (c to e)		SOL RUSSELL. 35	
* Go Ahead.....	(f to e)		H. B. FARNIE. 40	
* Grecian Bend.....	(e to e)		W. H. LINGARD. 40	
Hash-Shoo! Sneezing Song.....	(c to e)		S. M. BARNETT. 30	
* I'd Like to be a Sweet.....	(d to f)		M. CONNELLY. 40	
If Dad Were Only Rich.....	F. (d to e)		C. A. FULLER. 35	
If Ever I Cease to Love.....	D. (b to e)		M. CONNELLY. 35	
* Jangle O'Donad.....	(c to f)		MCNAUGHTON. 40	
* Just the Thing for Frank.....	G. (d to d)		J. BACHLEDER. 40	
Little Matilda Jane.....	G. (d to g)		J. M. LANDER. 35	
* Man with the Indian Drum.....	(d to c)		H. B. FARNIE. 35	
* Mousetrap Man.....	(d to d)		R. HUGHES. 35	
* Maid of the Mill.....	(e to e)		H. B. FARNIE. 40	
Moet and Chandon.....	(c to e)		C. LEYBOURN. 30	
* On the Beach at Long Branch.....	(e to f)		W. H. LINGARD. 40	
* Pat o' Mine.....	(e to e)		H. B. FARNIE. 35	
* Pretty Darkie Don't Say No.....	(d to e)		do. 40	
* Riding in a Steamboat.....	(c to e)		C. P. CRANCH. 35	
* Roomatze (The).....	(d to d)		C. P. CRANCH. 35	
* She's the Loveliest Girl I Ever Saw.....	(f to f)		R. HOWARD. 40	
* Single Blessings, a Flap.....	(d to g)		M. KELLER. 40	
* Sleighting with My Girl.....	(d to f)		do. 40	
Stuffed Goose, (Goose with a Sage and Inguns).....	(e to c)		SOL RUSSELL. 35	
Swate Castle Garden.....	F. (c to f)		J. H. ROSS. 30	
* Taffy was a Welshman.....	(e to f)		M. CONNELLY. 40	
* Ten Little Niggers.....	(d to e)		H. B. FARNIE. 40	
* Tommy Dodd.....	(e to g)		E. CLARKE. 40	
* Through Central Park.....	(e to f)		W. H. LINGARD. 40	
* Up in a Balloon, Boy.....	(b to e)		H. B. FARNIE. 35	
Velocipede Song.....	(d to e)		do. 40	
* Walking Down Broadway.....	(d to e)		CHAR. E. PRATT. 40	
Were My Love a Sugar Bowl.....	(d to e)		A. WALDMAN. 35	
* Where to Go.....	(e to f)		M. KELLER. 40	