

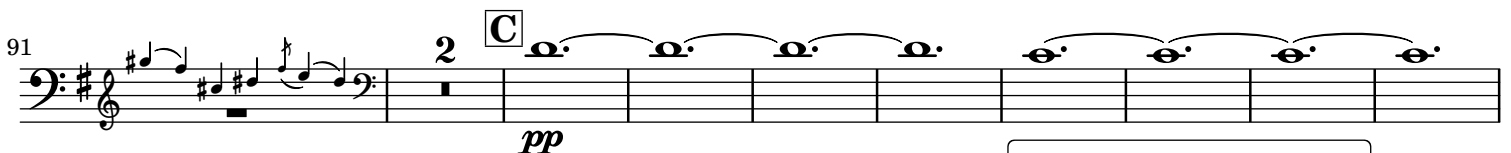
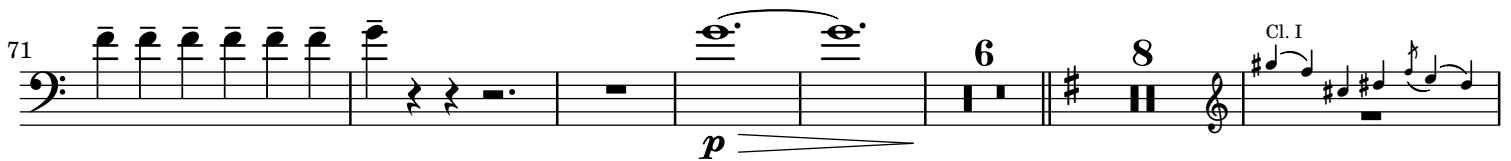
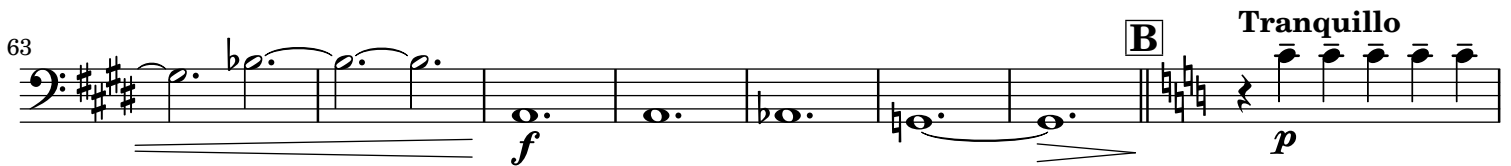
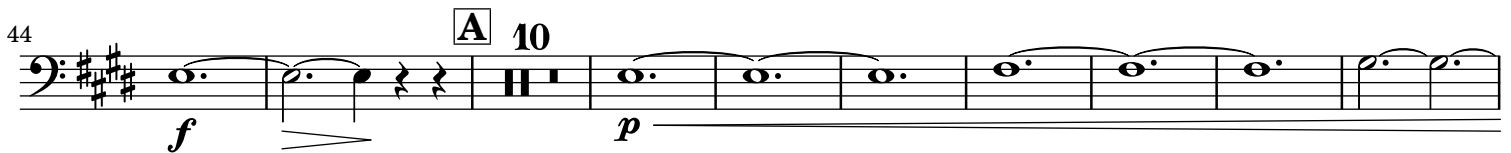
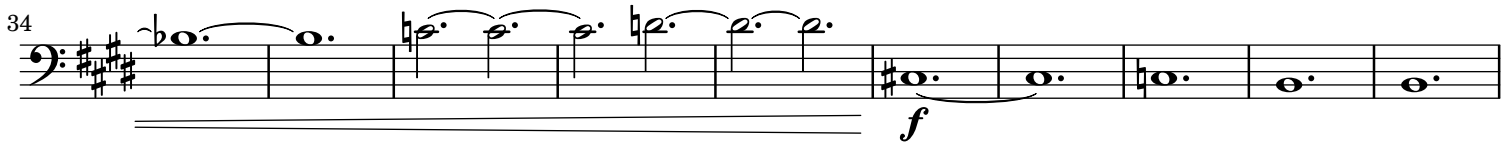
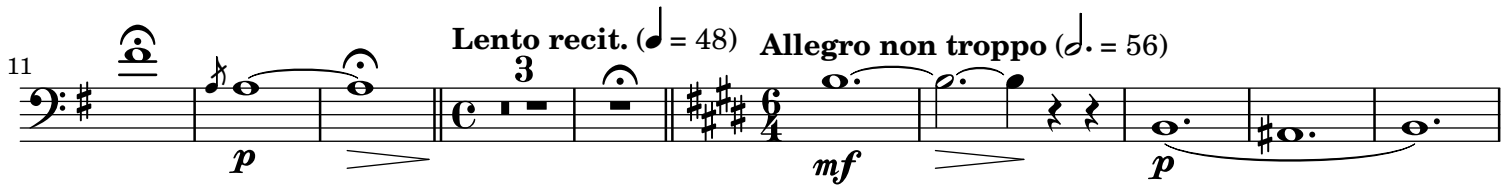
Scheherazade

Bassoon I

Nikolai Rimsky-Korsakov

I: The Sea and Sinbad's Ship

Largo e maestoso (♩ = 48)



turn page while playing

102 **D**

f 2 3 4 5 6 7

113

120 **E**

ff

130

141 **F** 12 12

ff

173 **G** 6 **H**

f *ff*

186

195 **K**

202 **L** **Tranquillo** 10 **M** 7 **Vln. I**

ff *p* *p* *p* *p* *p* *p* *p* *p* *p*

225

p

II: The Story of the Kalender Prince

Andantino (♩ = 112)

solo capriccioso, quasi recitando

Lento recit.

dolce ed espressivo

11

19

27

10

pp

colla parte

ten.

pp

Poco più mosso (♩ = 144)

a tempo giusto

48

pp

p

62

colla parte

fp

f

Un poco più animato

a tempo

74

sf

sf

sf

84

Più tranquillo (♩ = 100)

sf

pp

8

2/4

D **Allegro molto** (♩ = 144) **Molto moderato recit.** **Allegro molto** (♩ = 144) *tempo giusto*

104 G.P. *f* 3 *sf* *p*

112 *risoluto* *f* 3 3 3 3 *sf* *p* **Molto moderato recit.**

E **Allegro molto** (♩ = 144) *tempo giusto* G.P. 5 *mf* 2 3 4 5 6 7 8 9 10

138 11 12 13 14 15 16 17 18 19 20 21 22 *ff*

F **Moderato assai recit.** (♩ = 132) *sf* *f* *sf*

G **Allegro molto** (♩ = 144) **Vivace scherzando** (♩ = 72) *tempo giusto* *f* 3 27 Bsn. II

163 4 9 *tr.* 2 *tr.* 10 **H** 2 **Poco stringendo** *p* *mf* 3

202 9 2 10 **H** 2 **Poco stringendo** *p* *mf* 3

234 3 3 3 3 3 3 *f*

243 **Tempo I** (♩ = 144) *sf* *mf* 3 3 3 3 3 3 *mf*

252 3 3 3 3 3 3 *mf*

261 **I** *f* *p subito* 8 *p*

278 *sf* *mf* *f*

286 *mf* *f*

294 *mf* *p subito* **K**

304 *p*

315 *f* *fz* **L** Moderato assai recit. (♩ = 72)

323 **solo** *f* *lento* *lunga* *accel. e cresc.* *poco rit.* *f* *lento*

327 *lunga* *accel. e cresc.* *poco riten.* *f* *lento*

330 *lunga* *accel. e cresc.* *riten. molto* *ten.*

M Allegro molto ed animato (♩ = 152)

331 *f* Fl. I Cl. I

Detailed description of the musical score: The score is for Bassoon I, spanning measures 261 to 331. It begins in a common time signature (C) and features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *fz* (forzando), and *ten.* (tenuissimo). Performance instructions such as *p subito*, *accel. e cresc.*, *poco rit.*, *poco riten.*, and *riten. molto* are present. The score includes several triplet markings (3) and a 'solo' section starting at measure 323. A key signature change to one flat (B-flat) occurs at measure 331. At this point, the tempo changes to 'Allegro molto ed animato' with a tempo marking of ♩ = 152, and the meter changes to 2/4. The score concludes with parts for Flute I (Fl. I) and Clarinet I (Cl. I) entering in measure 331.

343 **solo** **N** **Con moto** (♩ = 152)

354 **f**

366 **f** (♩ = 144)

374 **p** (♩ = 152) **O** **mf**

387 **sf** (♩ = 144) **4**

404 **P** (♩ = 152) **f** **p < sf** **f** **p < sf** **p < sf**

417 **sf** **lunga** (♩ = 126) **lunga** **p** **morendo** **Q** **Poco meno mosso** 12 13 (♩ = 100)

452 **R** (♩ = 112) **Accelerando poco a poco** **pp**

466 **Animato** (♩ = 144) **f** **sf**

III: The Young Prince and the Young Princess

Andantino quasi allegretto (♩. = 52)

17 Vln. I

A

pp

27

38 *mf* *p* *p* *f*

B

51 *f* *p* *f* *p* *f* *p*

62 *p* *sf* *sf*

C

D

Pocchissimo più mosso (♩. = 63)

10

79 *pp*

E

86 *pp* *p*

F

95 *pp* *p*

107 **G**

p

113 **H**

p *mf*

122 **I** **K 6** Come prima

p

141 **L** Lento recit. 3 Tempo I 6 8

pp

154 **M** Allargando assai a tempo ten. ten.

p *pp* *ff* *pp*

166 **N** **O** Pocchissimo più animato

p *mf* *p*

175

182

f *pp* *mf*

193 **P** Poco rit.

f *p* *p*

203 Rit. molto A tempo (♩ = 63) scherzando

pp *mf*

IV: Festival at Baghdad. The Sea. The Ship Breaks against a Cliff

Allegro molto (♩. = 152)

ff *sf* G.P.

Lento recit. **Allegro molto e frenetico**

G.P. *ff*

p

p

sf G.P.

Lento recit. **Vivo** (♩. = 88)

29 20 *Fl* **A** *p*

57

70 **B** *mf*

82 **C** 16 **D** (♩. = ♩.) *sf p*

Un poco pesante - - - - -

105 *f* *p*

112 *f* *Un poco pesante* - - - - - **E** 19 *sf*

138 **F** *f* *p*

144

151

157 **G**

164

172 **H** *p* *sf* *sf*

182 *sf* *sf* *p* **I**

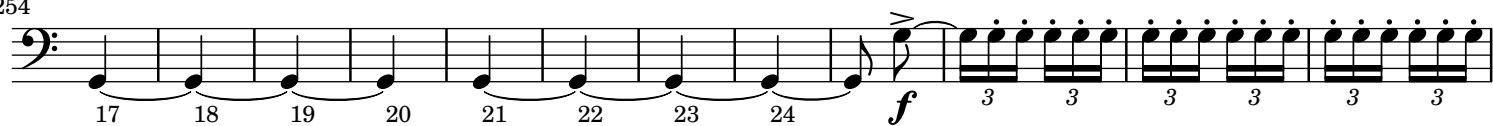
196 **K** *f* 2 3 4

210 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

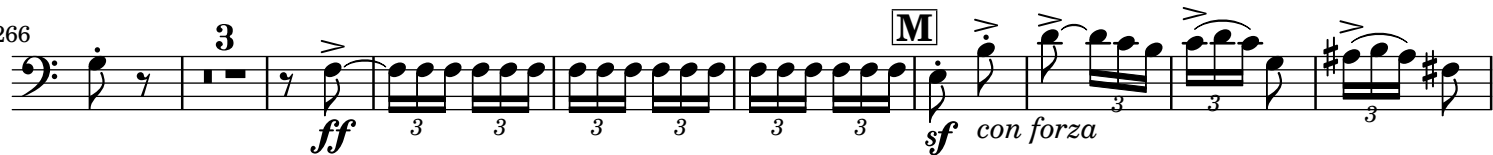
225 *f* 3 3 3 3 3 3 **L** 3 *mf*

239 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

254



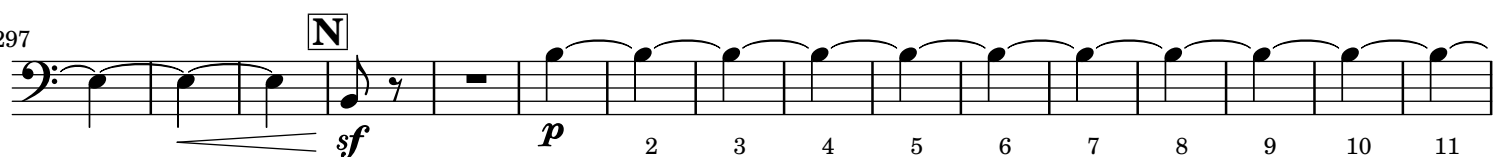
266



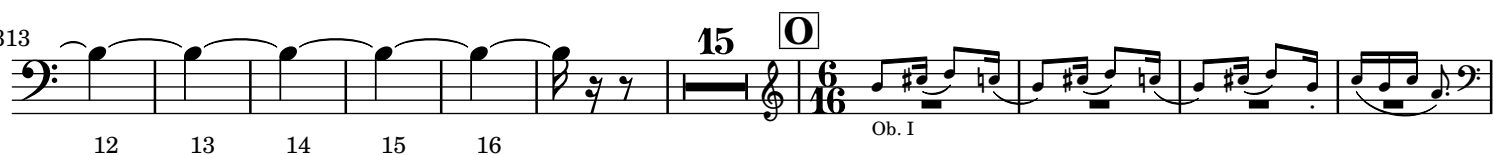
278



297



313



338



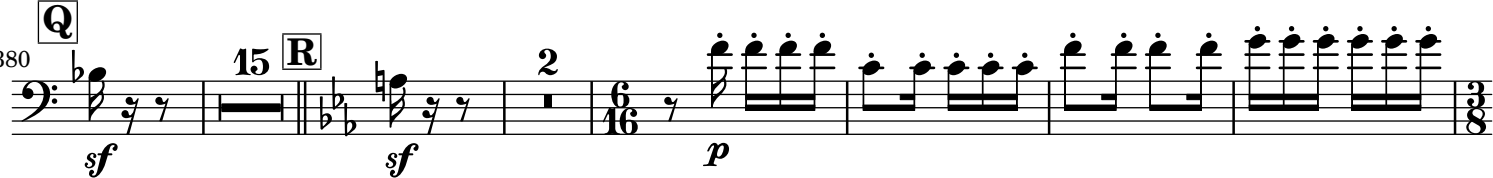
349



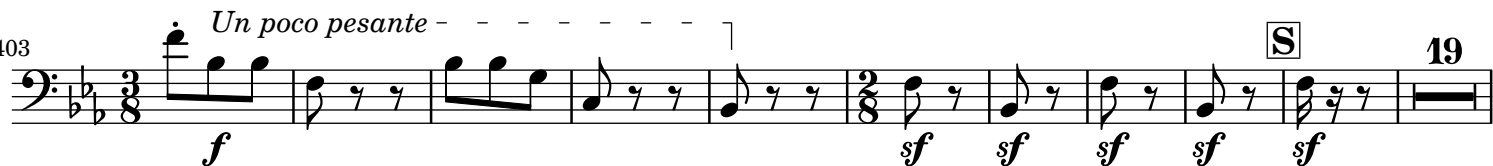
362



380



403



432 **T** 4 *p*

448 **U** *p* \lessgtr

457

465 **V** *p*

474 *p*

486 **Più stretto** 16 $\frac{6}{16}$

512 *p cresc.*

519

526 *ff*

533

540 **W** **Spiritoso** (♩. = 96) *ff*

548

2 3 4 5 6 7 8 9 10 11

